THE BEST BOOKS of OUR TIME

ASA DON DICKINSON

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THE BEST BOOKS OF OUR TIME

1901 - 1925

THE
BEST BOOKS OF OUR TIME

1901 - 1925

A Clue
to the Literary Labyrinth
for Home Library Builders
Booksellers
and Librarians
Consisting of a List of
One Thousand Best Books
Selected by the Best Authorities
Accompanied by Critical Descriptions
Written and Compiled by

ASA DON DICKINSON

Librarian of the University of Pennsylvania
Author of "One Thousand Best Books,"
etc.

WAYNE, NEBR.
STATE TEACHERS COLLEGE
LIBRARY

DOUBLEDAY, DORAN & COMPANY, INC.
GARDEN CITY, NEW YORK, 1928

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FIRST EDITION

TO
E. W. D.

20545

PREFACE

Those who are familiar with "One Thousand Best Books" (1924) will have little need for an introduction to the present volume which is based upon practically the same plan as the earlier one. Just half a dozen points may be mentioned, however, to avoid possible misunderstandings on the part of my readers, be they old or new.

1. The titles included have been chosen by no single person, but according to a consensus of expert opinion.

2. The books considered are mostly in the field of *belles lettres*. The other titles, of whatever class, will be found to possess literary charm and excellence, else they had not won a place in our pages.

3. The period covered is the first quarter of the Twentieth Century. A few authors of great importance in the Nineteenth Century have thus far produced little of moment in the Twentieth. Their rank in these pages is surprisingly low unless one bears in mind the limitation of our field.

4. No book has been included unless at least four sponsors for it have been found.

5. Of the 378 authors mentioned, 309 are American or British. More than 69 men and women, undoubtedly, have recently produced books of importance in foreign tongues; but they have not been as fortunate as the 69 in surmounting the barrier of language which lies between them and the English-speaking peoples for whose use this guide has been prepared.

6. The reader who wishes to use the book to the best advantage will study the table of contents with some care. It is a master key which will unlock several means of approach, one of which may be most convenient to-day and another, to-morrow.

A. D. D.

University of Pennsylvania Library,
January, 1928.

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THE BEST BOOKS OF OUR TIME

1901 - 1925

"Where no counsel is, the people fall: but in the multitude of counsellors there is safety."

— PROVERBS XI: 14.

THE BEST BOOKS OF OUR TIME

DESCRIPTION OF LISTS CITED ALPHABETICALLY ARRANGED

A.D.D.—The author of this book ventures occasionally to endorse a favourite title, recently issued, which otherwise would be excluded for want of a full quartette of sponsors.

A.L.A.—"A.L.A. Catalog, 1926, an Annotated Basic List of 10,000 Titles," edited for the American Library Association by Isabella M. Cooper. With this volume the ancient and honourable "A.L.A. Catalog" starts *de novo* on its career of usefulness.

A.L.A. Sup. and *A.L.A. Sup. 2*—These are the forms of citation for the two supplements to the old "A.L.A. Catalog" of 1904. If a work is listed in one or other of the supplements and does not also appear in the new "A.L.A. Catalog," 1926, it may *prima facie* be inferred that it has not stood the test of time. The note "not in *A.L.A.*" may usually be taken as a warning that the book or author in question has not been considered suitable for general reading.

Adcock—"Gods of Modern Grub Street: Impressions of Contemporary Authors," 1923, by A. St. John Adcock.

B.R.D.—The *Book Review Digest*, 1905 to date, is a periodical published by the H. W. Wilson Company. It quotes the book reviews appearing in fifty or more English and American magazines, and indicates their tenor by the use of plus and minus signs. The citation *B.R.D.* (17 + 2 —) indicates

that the book in question has been reviewed nineteen times according to the *Book Review Digest* and that seventeen reviews were favourable and two unfavourable. If a review is strongly favourable or strongly unfavourable, this fact may be indicated by two or even three plus or minus signs. In its early years the *Book Review Digest* was much more free with double and triple plus signs than it has been of recent years.

Bechhofer—"The Literary Renaissance in America," 1923, by C. E. Bechhofer. (The field of poetry is not covered by this book.)

J. L. Bennett—"On Culture and a Liberal Education with Lists of Books Which Can Aid in Acquiring Them," 1923, by J. L. Bennett. About three hundred titles are listed.

Best Books—The New York State Library issued lists of the best books of each year beginning with 1897 and ending with 1925. Each list comprises from two to three hundred titles, carefully annotated. One hundred of these are recommended as the more important, and we have disregarded the listing of all but these preferred titles. So *Best Books '19*, for example, means that the title has been chosen as one of the preferred one hundred titles listed in *Best Books of 1919*. The earlier issues of *Best Books* divide the hundred preferred titles into *a*, *b*, and *c* grades of importance, and we have retained these distinguishing letters in our citations. Books marked *a* constitute the group of twenty recommended for first purchase; those marked *b* make up a group of thirty titles second only to the *a*'s; and those marked *c* are the fifty considered most important after the *a*'s and *b*'s.

Biog.—"Standard Catalog, Biography Section; One Thousand Titles of the Most Representative, Interesting and Useful Biographies," compiled by Corinne Bacon. H. W. Wilson Company, 1919.

Booklist—Booklist Books, a Selection. A selection of two or three hundred of the best books in all fields has been issued for each year, beginning with 1919, by the American Library

Association. The titles are chosen by the suffrages of about sixty libraries from the ones listed in the Association's periodical called the *Booklist.*

Booksellers' 31—The booksellers' list of Twentieth Century favourites, compiled in 1924 by canvassing a list of one hundred representative booksellers. Only titles receiving two or more booksellers' endorsements are cited in this book.

Botta—"Handbook of Universal Literature," revised and enlarged edition, 1922, by Anne Lynch Botta.

Boyd—"Studies from Ten Literatures," 1925, by Ernest Boyd.

Boynton—"History of American Literature," 1919, by Percy H. Boynton. The last three chapters discuss recent fiction, drama, and poetry, respectively. Titles marked *Boynton* are recommended in them, or are at least thought worth mentioning there without disparagement.

Boynton's 10—In "Some Contemporary Americans, the Personal Equation in Literature," 1924, Professor Percy H. Boynton devotes nine chapters to ten modern American authors, whom presumably he considers most important. These are Robinson, Frost, Masters, Sandburg, Amy Lowell, Mrs. Wharton, Tarkington, Dreiser, Cabell, and Cather.

Boynton Contemp.—Other chapters in the book mentioned above are devoted to the Short Story, the Drama, etc., and titles recommended or conspicuously mentioned in these chapters are noted as endorsed by *Boynton Contemp.*

Britannica—"Encyclopædia Britannica," 13th edition, 1926. The reviews of recent American literature are written by such authorities as H. S. Canby, Carl Van Doren, and Louis Untermeyer; while the English field is covered by J. C. Squire.

Camb. Hist. Amer. Lit.—"The Cambridge History of American Literature," 4 vols., 1917–1921.

Child. Cat.—"Children's Catalog, 3d Edition, Revised and Enlarged; a Dictionary Catalog of 1200 Books," compiled

by Minnie Earl Sears. H. W. Wilson Company, 1925. (Standard Catalog Series.)

Cunliffe—"English Literature During the Last Half Century," 1919, by J. W. Cunliffe, D. Lit., Professor of English Literature at Columbia University.

Dickinson—"Chief Contemporary Dramatists: 20 Plays from the Recent Drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia; Selected and Edited by Thomas H. Dickinson, Associate Professor of English at the University of Wisconsin." 1915. (Only about ten titles are included in our list as the others antedate 1901.)

Fiction—"Standard Catalog, Fiction Section; a Selected List of 2350 of the Best Novels for Public Libraries," 1923. For first purchase by small libraries about seven hundred and fifty titles have been starred. As a rule, *Fiction* has been cited only in the case of these starred titles.

Fiction 50—In the index to the "Standard Catalog, Fiction," about fifty titles are listed under the heading "Novels and Stories of Literary Distinction." Citations have been made for nearly all of these—whether starred or unstarred —provided they are included within the scope of this book.

Gold—"Gold Star List of American Fiction, 1821–1927," published by the Syracuse Public Library.

Graham—"Bookman's Manual," revised and enlarged edition, 1924. Intended particularly for the instruction of booksellers' salesmen, it is valuable as a key to the present taste of the book-buying public.

Gray—"Books that Count, a Dictionary of Standard Books," 1912, edited by W. Forbes Gray. Includes about twenty-eight hundred titles, mostly non-fiction. Citations to *Gray* are given in the present volume only for such titles as received this citation in the earlier book entitled "One Thousand Best Books."

Haney—"Story of Our Literature," by Dr. John Louis Haney, President of the Central High School, Philadelphia, 1923.

Haney's 5—The five American poets of "the new tradition," chosen by Dr. Haney.

High—"Standard Catalog for High School Libraries, a Selected List of 2600 Books Chosen with the Help of Educators and School Librarians," 1926. About a thousand "books for first purchase" are starred, and about two hundred of these are double-starred. (About one half of the titles included in *High* are of classes outside the field of *belles-lettres*, to which the present volume is largely devoted.)

Hind—"Authors and I," 1921, by C. Lewis Hind.

Horton—A list of "one hundred worth-while books that every American between the ages of twenty and forty-five ought to read." Titles are arranged in the order of their popularity with the select committee who chose the list. The place of each title on the list is herein indicated by a numeral. For example, *Horton* (*3*) in our text indicates that the title so marked stands third on the Horton list.

Int'l Book Rev.—In March, 1924, the *Literary Digest International Book Review* published the result of the symposium by which their readers indicated their choice of the best ten books of the Twentieth Century. In our text *Int'l Book Rev.* (*43*) indicates that forty-three readers chose the title as being one of the best ten books of the new century.

Keller—"Readers' Digest of Books," 1922, edited by Helen Rex Keller. Includes about a thousand titles. Based upon "Synopses of Noted Books" which appeared as part of the old Warner "Library of the World's Best Literature."

League '25—The American Library Association selected in 1926 "the 37 outstanding books of the year 1925" for the League of Nations International Institute of Intellectual Coöperation.

Long—"Outlines of American Literature, with Readings,"

by William J. Long, 1925, contains a useful chapter on books and writers of the present day.

Macy—"Story of the World's Literature," 1925, by John Macy.

Manly Amer.—"Contemporary American Literature, Bibliographies and Study Outlines," 1922, by John Matthews Manly and Edith Rickert. About 240 authors are included. The stars by which some of the titles are marked "are merely guides to the reader in long bibliographies containing works of very unequal merit." In the present book we have seldom cited *Manly Amer.* in the case of any save starred titles where the bibliography is a long one, but have freely cited unstarred titles where Manly's list is a short one.

Manly Brit.—"Contemporary British Literature, Bibliographies and Study Outlines," 1921, by John Matthews Manly and Edith Rickert. Nearly two hundred authors are included. The Preface tells us that "readers who have time for only a few of the volumes of a prolific author may read first the volumes marked with a star. It is not intended to suggest that some of the unstarred volumes are not equally interesting and important." In this book, only the starred titles receive the citation *Manly Brit.*, and indeed only a fraction of these, because only a small number of the authors considered by Manly and Rickert are important enough to be included in the present work.

Melcher—"A Family Library of 200 Books" was selected in 1923 by Mr. F. W. Melcher, editor of the *Publishers' Weekly*. It includes many important books of recent date.

Neilson—"A History of English Literature," 1920, by William Allan Neilson and Ashley Horace Thorndike. The citation *Neilson* has been used for books commended in the final chapter, which is entitled "English Literature in the Twentieth Century."

Neilson's Outline—The book last mentioned contains a Chronological Outline wherein are listed the two or three out-

standing books of each year up to 1916 inclusive. In this Outline are also listed for comparison a few specially significant titles from *foreign* literatures.

New International—"New International Encyclopædia," Ed. 2, Revised 1922.

New Int'l Sup.—"New International Encyclopædia Supplement," 1925. Covers the decade following 1914.

Newark—For many years the Free Public Library of Newark, New Jersey, has issued now and then revisions of its list of "One Hundred of the Best Novels." A few recently published titles of merit are always included in these revisions in order that young readers may not shun the selection as a mere cemetery for dead classics.

Outl. 60—"The Outline of Literature," in 3 volumes, edited by John Drinkwater, 1924, cites about sixty authors prominent in the last quarter century. Only such of their works as are specifically endorsed by the *Outline* have the citation *Outl. 60.*

Parks—Professor George B. Parks, for his course in Twentieth Century English literature, has recently drawn up a list of thirty-five outstanding American books, another of thirty-three "books on America," a third of sixty-five "outstanding English books," and a fourth of thirty-eight "other English books." For convenience we have amalgamated these lists and cited all of them simply as *Parks.*

Pierce—Sixty plays, foreign and domestic, are included in "The Masterpieces of Modern Drama," compiled and edited by John Alexander Pierce and Brander Matthews, 1915. Many of the sixty, however, appeared before 1901 and so have no concern with the present book.

Powys—"One Hundred Best Books," by J. C. Powys, 1916, is a list of a hundred titles with a page or so of excellent comment on each. Many of the books chosen are by contemporary authors.

Pratt—In 1927 there appeared in the *Quarterly Booklist* of

the Pratt Institute Free Library, of Brooklyn, a list of fifty titles selected from the best fiction in all tongues, produced in the first quarter of this century.

Quinn—"Representative American Plays, 1767–1923," edited by Professor Arthur Hobson Quinn, of the University of Pennsylvania; 3d edition, 1925. Includes twenty-seven plays, nine of which have appeared since 1901.

Roosevelt—"Pigskin Library," chosen by Theodore Roosevelt, to accompany him on his expedition to Africa.

Scudder—In the final chapter of her "Social Ideals in English Letters," Professor Vida D. Scudder of Wellesley College comments upon such books of the Twentieth Century as have, in her opinion, real social significance, as well as literary reputation.

Spotlight 30—In "The Literary Spotlight," 1924, are gathered together, under the editorship of John Farrar, thirty anonymous chapters dealing with thirty authors prominent in America to-day.

Standard—"Standard Catalog Bi-monthly," published by the H. W. Wilson Company, 1922 to date, is a select list of current publications, of much the same scope as the *Booklist*. Fewer titles are included, however, and these are more liberally annotated, mostly by quotations from book reviews. The tenor of the reviews is indicated, as in the case of the *Book Review Digest*, by plus and minus signs, whereby one may at a glance divine the trend of opinion.

Twentieth Century's Best 10—The *Literary Digest International Book Review*, in May, 1923, published a symposium to which ten eminent critics each contributed a list of the "ten best books" of the Twentieth Century. (See also *Int'l Book Rev.*, above.)

Van Doren—"American and British Literature Since 1890," 1925, by Carl Van Doren and Mark Van Doren.

Van Doren 23—This citation indicates that the author in

question is one of the twenty-three whose names appear on the Contents page of the work mentioned above.

Weygandt—In Dr. Cornelius Weygandt's course on the contemporary novel at the University of Pennsylvania he recommends forty novels as specially worthy of attention. All but ten or a dozen of the titles he lists fall within the scope of this book.

What Books—"What Books Can Do for You," by J. L. Bennett, is a work similar to Mr. Bennett's "On Culture and a Liberal Education," described above under *J. L. Bennett.* Both appeared in 1923. When, as often happens, the same title is included in both books, only one citation is here given.

Williams—"Modern English Writers: Being a Study of Imaginative Literature, 1890–1914," 1918, by Harold Williams.

Wilson—"English Prose Fiction" specially recommended by several public libraries: a list published by the H. W. Wilson Company. Particularly the "List of 48 Novels That Are Classics" which precedes the more inclusive selection.

Women's 200—In 1927 Miss Harriet C. Long won a prize offered by *Scribner's Magazine* for the best list of books by American authors. The contest was sponsored by the General Federation of Women's Clubs. Miss Long's list, which is printed in full in the *Publishers' Weekly* of April 30, 1927, is made up for the most part of books of our day.

Adams, Henry **1838–1918.** **23 endorsements.**

Descendant of two Presidents of the United States; brother of Charles Francis Adams. Member American Academy of Arts and Letters.

"Probably the most aggressively modest man of the century."—*Hind.*

EDUCATION OF HENRY ADAMS. 1918 (privately printed, 1906.) 14 endorsements.

"Among those rare volumes that are the perennial joy of cultured minds."—*F. T. Cooper.*

This self-revelation of a member of the Puritan aristocracy is called by Hind "the outstanding American work of the Twentieth Century." It was regarded by the author as a sequel to "Mont St. Michel," which he described as a study of Thirteenth Century unity, while he intended the later book as a study of Twentieth Century multiplicity. It is certainly a unique contribution at once to educational and to autobiographical literature, as well as a dispassionate criticism of some cherished American institutions. A reviewer in the *North American* says it will be looked upon as a Bible to some natures, like Amiel's "Journal" or Rousseau's "Confessions." Endorsed by *B.R.D.* (*12 + 3—*); *Van Doren; Graham; Twentieth Century's Best 10* (*Egan*); *Biography; Parks; Int'l Book Rev.* (*174*); *Hind; A.L.A. Sup. 2; Cambridge Hist. Amer. Lit.* (*both Barrett and Monroe*); *A.L.A.; Manly Amer.; Britannica;* and *Women's 200.*

MONT ST. MICHEL AND CHARTRES. 1913 (privately printed 1904.) 9 endorsements.

An exposition of "the spiritual significance of mediævalism as typified in two great cathedrals." *Literary Digest* says it deserves a place in literature somewhere near Ruskin's "Seven Lamps of Architecture" and Renan's "Art of the Middle Ages"; and J. S. Bassett declares that it is "probably the best expression of the spirit of the Middle Ages yet published in the English language." He calls it "a model of literary construction," and says that it is "among the best American books that have yet been written." Endorsed by *Britannica; B.R.D.*(*11 + 1—*); *Van Doren; Hind; A.L.A.; A.L.A. Sup.; Manly Amer.; Women's 200;* and *Cambridge Hist. Amer. Lit.*

Addams, Jane 1860– 12 endorsements.

The world's best known and most successful settlement worker.

TWENTY YEARS AT HULL HOUSE. 1910. 8 endorsements.

The *Review of Reviews* calls this autobiographical account of work at the Chicago settlement house "a wonderful record of accomplishment, full of suggestion to social reformers." Endorsed by *Keller; Best Books '10a; B.R.D.* (*15+*); *Horton* (*59*); *High* (*2 stars*); *A.L.A.; A.L.A. Sup.;* and *Women's 200.*

NEWER IDEALS OF PEACE. 1907. 4 endorsements.

Contends that the spirit of aggressiveness should be used only in the fight for social amelioration and that the conception of government as a military power is out of date. Endorsed by *Best Books '07b; B.R.D.* (*14+4–*); *A.L.A.;* and *A.L.A. Sup.*

Ade, George 1866–

This satirical Hoosier has almost succeeded in making slang literature, but he has not yet won the approval of the conservative library list makers.

ADE'S FABLES. 1914. 4 endorsements.

Carl Van Doren calls this book "old wisdom in a new tongue" and says that Ade's special forte is "to give flesh and blood to maxims." (One might almost suppose him to be speaking of Poor Richard.) Endorsed by *Van Doren; Graham; New Int'l Sup.;* and *Manly Amer.*

Aldrich, Mildred

A HILLTOP ON THE MARNE. 1915. 6 endorsements.

One of the very best and truest of the war books. The author, an American woman who loved France, had leased a little house and sought to spend the evening of her days in retirement in the hamlet of Huiry, which overlooks the Marne valley. Her vivid and fascinating letters tell how one of the greatest battles of history was fought at her doorstep. The *Independent* describes her book as "real literature." Endorsed by *Keller; A.L.A. Sup. 2; A.L.A.; High; Best Books '15; B.R.D.* (9 + 0 —).

Allen, James Lane 1849–1925.

A Kentuckian; college professor and novelist.

"A rare artist."—*New International.*

"A charming and scholarly figure."—*Hamlin Garland.*

METTLE OF THE PASTURE. 1903. 5 endorsements.

"Spiritual tragedy of a young man's love, worked out carefully and delicately."—*E. A. Baker.*

Endorsed by *Wilson; Long; Manly Amer.; Best Books '03b;* and *Graham.*

Amundsen, Roald 1872–

THE SOUTH POLE. 1913. 7 endorsements.

A modest, straightforward, accurate, and interesting account of a great achievement. Well illustrated and well translated. The Norwegian reached the goal but a short time

before the gallant but ill-starred Englishman, Captain Scott. Endorsed by *Graham; Keller; J. L. Bennett; B.R.D.* (*12 + 1—*); *Best Books' 13; A.L.A.;* and *A.L.A. Sup. 2.*

Anderson, Sherwood 1876– 45 endorsements.

Labourer, soldier, Chicago business man. Mr. Anderson received in 1921 the *Dial's* first annual award of $2,000 to advance the work of the most promising American author.

His greatest quality, says John Farrar, is "a curious ability to give voice to the tragedies of starved lives."

"A man to watch."—*Hind.*

"He signifies the beginnings of self-consciousness in American culture."—*Bechhofer.*

"Reading Anderson is like walking with someone who is tired."—*Hildegarde Hawthorne.*

"These novels ache with the sense of a dumb confusion in America."—*Carl Van Doren.*

"A great and original figure in American literature . . . one of the few consistent artists in America."—*The Literary Spotlight.*

"Is Sherwood Anderson a clownish poseur whose only contribution to art is a psychopathic species of punctuation, or is he an authentic spokesman of a big-boyish America which common minds without the vision fail to comprehend?"—*John T. Winterich.*

"Sherwood Anderson, making up naïve but disquieting bedtime stories."—*Edmund Wilson.*

Winesburg, Ohio. 1919. 13 endorsements.

Described by the *New International Encyclopædia* as "a book of the highest order," this collection of tales of small-town life was the first to bring wide recognition to its author. *A.L.A.* says that we have here real life passing by in a procession of grotesques. The *New Republic* states that he "put into this book the observation, 'the brooding odds and ends of thoughts' of many years." It moved Carl Van Doren to the observation that "Anderson, who is a poet at heart, is

profoundly devoted to the idea that life to be truly good must be mobile and creative, not fixed and obedient." Endorsed by *New Int'l Sup.; Van Doren; Graham; Int'l Book Rev.; J. L. Bennett; Manly Amer.; Parks; Outl. 60; A.L.A. Sup. 2; Bechhofer; A.L.A.; Britannica;* and *B.R.D.* (6 + 2 —).

TRIUMPH OF THE EGG. 1921. 9 endorsements.

These tales of misery and despair, says Van Doren, excel "even 'Winesburg' in both poetry and truth." And the *Nation* declares that "in these episodes and stories there are pages as memorable as have been written by any contemporary American." Endorsed by *B.R.D.* (9 + 4 —); *Outl. 60; Parks; Van Doren 23; Britannica; New Int'l. Sup.; Manly Amer.; Graham; and Bechhofer.*

POOR WHITE. 1920. 7 endorsements.

"Story of a Northern Ohio town . . . realistic and sincere like 'Main Street,' but more sordid in detail." Van Doren describes the hero as "a bewildered strong man rising from a dull obscurity successful but unsatisfied." Endorsed by *New Int'l Sup.; Booklist '20; Graham; A.L.A. Sup. 2; Manly Amer.; Van Doren 23;* and *Bechhofer.*

MARCHING MEN. 1917. 6 endorsements.

A pure middle-west American book. The hero has a vision of a new world, "ordered and enjoyed by those who keep it going with their hands." Endorsed by *Manly Amer.; B.R.D.* (5 + 5 —); *Outl. 60; Van Doren 23; Hind;* and *Graham.*

WINDY MCPHERSON'S SON. 1916. 6 endorsements.

> "Shows the Russian influence unmistakably."—*H. W. Boynton.*
>
> "The point about 'Windy McPherson's Son' is its liberal suggestion of a new integrity in the American novel."—*New Republic.*
>
> "The book is one to own and to reread."—*Nation.*

Endorsed by *B.R.D.* (9 + 6 —); *Van Doren 23; Manly Amer.; Outl. 60; Adcock;* and *Graham.*

STORY TELLER'S STORY. 1924. 4 endorsements.

This long, strong autobiography, oddly literal in style, contains the recognizable embryos of many of his stories. Endorsed by *Van Doren; Britannica; Booklist '24;* and *A.L.A.*

Andreyev, Leonid Nikolaevich 1871–1919. 24 endorsements.

"An intellectual sceptic."—*Macy.*

A mystic whose philosophy was fatalism. He attempted to kill himself at twenty-three. Most of his heroes end in the madhouse or the grave. His own death was probably caused by mental anguish over the Russian debacle. "Outside Russia his work is better known than that of any of his contemporaries," says the *New International*, but "he can hardly be ranked among the truly great Russian writers."

ANATHEMA. 1909. 5 endorsements.

This allegorical drama has been called a cry of despair. It deals with man's misery and his query "Why?" The *Nation* calls it "indisputably a work of positive but undisciplined genius." Anathema is the Devil who tries an experiment, not with Job or Dr. Faustus, but this time with a little Russian Jewish shopkeeper. Endorsed by *Keller; Graham; What Books; A.L.A.; B.R.D.*(4 + 1 —).

HE WHO GETS SLAPPED. 1922. 5 endorsements.

The tragic story of a philosopher who seeks escape from the misunderstanding of the world in the life of a circus clown. It is a play of pessimistic symbolism in a strain "almost too sad even for Russia," says *Macy*. Endorsed by *Graham; Macy; B.R.D.* (1 + 1 —); *A.L.A.;* and *New Int'l Sup.*

LIFE OF MAN. 1907. 5 endorsements.

Botta calls this pessimistic drama "a Russian 'Everyman.'" Its performance is said to have caused many suicides among Russian students. Endorsed by *Graham; Macy; Botta; B.R.D.*(7 + 6 —); and *A.L.A. Sup. 2.*

SEVEN WHO WERE HANGED. 1908. 5 endorsements.

This story is a sympathetic study of the humanness of criminals condemned to death. Hutchins Hapgood describes it as "a beautiful and a terrible book." Endorsed by *Keller; Graham; Macy; J. L. Bennett;* and *B.R.D.* (4 + 1—).

THE RED LAUGH. 1904. 4 endorsements.

A mystical yet realistic narrative portraying the horrors of the Russo-Japanese War. Bleeding human bodies constitute the "red laugh." Endorsed by *Keller; Graham; Macy;* and *B.R.D.*(2 + 1 —).

Angell, Norman (Ralph Norman Angell Lane) 1874–

English author and lecturer.

THE GREAT ILLUSION. Revised ed., 1913. 6 endorsements.

This study of the relation of military power in nations to their economic and social advantage is a brilliantly convincing argument against war. It attracted wide attention in 1913 and 1914—just before the outbreak of the greatest war in history! Has been published in twelve countries. Endorsed by *Int'l Book Rev.* (27); *A.L.A.*(11 + 7 —); *A.L.A. Sup.; What Books; B.R.D.;* and *Best Books '11.*

Annunzio, Gabriele d' 1864– 8 endorsements.

Italian poet, lover, dramatist, novelist, aviator, warrior, politician.

"A dilettante of sensations."—*Croce.*

"He teaches a shameless and antinomian hedonism."—*Powys.*

"Indubitably the greatest living master of Italian prose, and one of the enduring names in modern European literature."—*Boyd.*

"The most vigorous men of the Renaissance did not excel him in power."—*Macy.*

"Blame him if you wish, like or dislike him, but for pity's sake don't read him in English."—*An Italian.*

DAUGHTER OF JORIO. 1904. 4 endorsements.

Harrowing melodrama in beautiful verse, full of splendid imagery and passionate fire. Endorsed by *Keller; Graham; Botta;* and *B.R.D.* (*4* + *2* —).

LA GIOCONDA. 1901. 4 endorsements.

Drama of a faithless husband and a self-sacrificing wife. Endorsed by *Botta; Graham; A.L.A.;* and *Pierce.*

Antin, Mary (*Mrs.* M. A. Grabau) 1881–

THE PROMISED LAND. 1912. 11 endorsements.

An anonymous librarian has well described this autobiography of a Russian immigrant as "absorbing in its human significance, remarkable for its literary distinction, and convincingly hopeful in its view of the immigrant problem in America." The *Nation* ranks it with the autobiographies of Franklin, Riis, Schurz, and Booker Washington. Endorsed by *Biog.; B.R.D.*(*13* + *0* —); *Keller; Int'l Book Rev.* (*13*); *A.L.A.Sup. 2; New Int'l Sup.; High* (*2 stars;*) *A.L.A.; Manly Amer.; Britannica;* and *Best Books '12.*

Arnim, *Countess* von (*Countess* M. A. B. Russell) 1866– 10 endorsements

"A little sister of Montaigne."—*H. G. Wells.*

Formerly married to a German, this Englishwoman is now the wife of a fellow countryman.

FRÄULEIN SCHMIDT and MR. ANSTRUTHER. 1907. 5 endorsements.

Piquant, humorous letters from a brilliant German girl to her renegade English lover. Endorsed by *B.R.D.*(*18* + *1* —); *A.L.A.Sup.; Fiction; Best Books '07a;* and *Graham.*

ENCHANTED APRIL. 1922. 5 endorsements.

This very amusing book describes the miraculous effect of an Italian spring on four discontented Englishwomen. En-

dorsed by *Standard* (7 + 4 —); *Booklist '22; Fiction; A.L.A.;* and *Graham.*

Artsybashev, Mikhail Petrovich 1878–1927.

"To-day [1912] the most promising Russian writer."—*New International.*

"He describes the revolt of youth against moral laws."—*Botta.*

"One of the few writers who dare exact our sympathy not for the seduced in this world but for the seducer."—*Powys.*

SANINE. 1907. 5 endorsements.

This book, which placed its writer in the front rank of modern Russian authors, is a bold attack on Christianity. "I am sorry that such a book as 'Sanine' has ever been written," says W. L. Phelps, "but it cannot be blackballed from the republic of letters." Powys says that "Sanine has in him something sententious and tiresome. He is, so to speak, an immoral prig." Endorsed by *B.R.D.* (10 + 12 —); *Botta; Graham; Powys;* and *Macy.*

Atherton, Gertrude 1857–

This California novelist is a great-grandniece of Benjamin Franklin. She might be described as a radical aristocrat—not to say a parlour socialist—and though she has been writing novels, many of them "best-sellers," for thirty years, she has not yet won the approval of the American Library Association. Perhaps she lacks *earnest moral purpose.*

THE CONQUERER, BEING THE TRUE AND ROMANTIC STORY OF ALEXANDER HAMILTON. 1902. 12 endorsements.

This "dramatized biography" is called "an impressive historical novel" by the *New International* and (with perfect truth) "her most popular book" by *Haney;* while *Graham* describes it as "her greatest work." It was for long a "best-seller." Endorsed by *Wilson; Outl. 60; New International;*

Long; J. L. Bennett; High; Manly Amer.; Fiction; Keller; Gold; Graham; and *Haney.*

Audoux, Marguerite

MARIE CLAIRE. 1911. 4 endorsements.

The author's first book. She was an obscure and indigent Parisian seamstress who took up writing to earn a living when threatened with blindness.

"It is a fresh and fragrant revival of the pastoral spirit, this charming book, with its homely bucolic record of farm life tempered by a refined and sensitive responsiveness to natural grace, beauty, and significance."—*W. A. Bradley in the Bookman.*

Endorsed by *B.R.D.* (9 + 2 —); *A.L.A.; Best Books '11c;* and *A.D.D.*

Austin, *Mrs.* Mary 1868– 8 endorsements.

> "Mary Austin went into the Southwest and the desert made her life articulate. It has never failed her since nor freed her. . . . She is deeply concerned with both deity and the universe. She is little interested in anything of less consequence."—*Literary Spotlight.*

THE ARROW MAKER. 1911. 4 endorsements.

M. J. Moses calls this play "a thoughtful, accurate study of Indian Life." Endorsed by *Cambridge Hist. Amer. Lit.; Manly Amer.; B.R.D.* (5 + 3 —); and *Van Doren.*

THE WOMAN OF GENIUS. 1912. 4 endorsements.

The supposed autobiography of a great tragic actress.

> "The story of a struggle between a genius for tragic acting and the daughter of a county clerk, with the social ideal of Taylorville, Ohianna, for the villain."—*Mrs. Austin.*

Endorsed by *J. L. Bennett; Manly Amer.; B.R.D.* (2 + 1—) and *Van Doren.*

Baker, Ray Stannard (David Grayson, *pseudonym*)
1870– 29 endorsements.

"His friendly feeling toward all kinds of people is unquenchable. . . . There are numberless people who have a sense of friendship for Ray Baker."—*Bookman.*

ADVENTURES IN CONTENTMENT, 1907. 9 endorsements.

"Cheerful philosophizings" in woods and fields re-create a city-tired man. Endorsed by *High; B.R.D.* (*4 + 0 —*); *Wilson; A.L.A. Sup.; Manly Amer.; Best Books '07c; Fiction; A.L.A.;* and *Graham.*

ADVENTURES IN FRIENDSHIP. 1910. 9 endorsements.

The idyllic charm of this idealization of country life has been likened to that of Vergil's "Georgics." Endorsed by *A.L.A. Sup.; B.R.D.* (*5 + 0 —*); *Graham; Horton* (*61*); *Int'l Book Rev.* (*95*); *Fiction; New Int'l Sup.; A.L.A.;* and *Manly Amer.*

THE FRIENDLY ROAD. 1913. 7 endorsements.

"Often humorous, sometimes serious, but always cheerful and interesting account of . . . a walking trip."—*Best Books '13.*

Endorsed by *A.L.A. Sup. 2; Best Books '13; Graham; B.R.D.* (*5 + 0 —*); *Gold; A.L.A.;* and *Manly Amer.*

GREAT POSSESSIONS. 1917. 4 endorsements.

"A delightful book; rich in its wisdom, redolent of nature, and bespeaking a love for humble things and men of gentle will."—*Springfield Republican.*

"It is a privilege to come in contact with the type of mind here represented. He is eminently restful and his attitude permits a readjustment of values."—*F. T. Cooper.*

Endorsed by *B.R.D.* (*8 + 1 —*); *Graham; A.L.A.;* and *Manly Amer.*

(These four titles are combined in one book, "The Adventures of David Grayson," published in 1925.)

Barbusse, Henri 1874–

French journalist and man of letters; a pacifist.

UNDER FIRE. 1917. 12 endorsements.

Won the *Prix Goncourt*, 1917.

This masterpiece of anti-war propaganda describes the life of a common soldier in the World War. The *Outlook* says that it is "perhaps the greatest 'war book' produced in any country . . . the most powerful indictment of war ever written." It is grimly realistic, even Zolaesque. Endorsed by *B.R.D.* (*12 + 2 —*); *A.L.A. Sup. 2; J. L. Bennett; New Int'l Sup.; Macy; Twentieth Century's Best 10 (Egan); Best Books '17; Int'l Book Rev. (31); Outl. 60; Botta; Graham;* and *Britannica.* (Not in *A.L.A.*)

Barclay, *Mrs.* Florence.

This English author, a sister of Mrs. Ballington Booth, ranked tenth in popularity among American readers of fiction throughout the period covered by this book.

THE ROSARY. 1910. 4 endorsements.

Emotional and very sentimental love story of two well-born English folk. The heroine has a plain face but a fine soul and body and a beautiful voice. About half a million copies of this book have been sold. Endorsed by *Best Books '09; Keller; A.L.A. Sup.;* and *B.R.D.* (Not in *A.L.A.*)

Barrie, *Sir* James M. 1860– 63 endorsements.

Founder of the "Kailyard School." During the last quarter-century—to the regret of hosts of discriminating readers of fiction—Barrie has written plays almost exclusively.

> "I am a capable artist; but it begins to look to me as if you were a man of genius. Take care of yourself for my sake."—*R. L. S.* to *Barrie* in 1892.

(Stevenson wrote Henry James, concerning Barrie, in 1892, "There was genius in him, but there was a journalist at his elbow.")

> "Barrie has described his own writing as 'playing hide and seek with angels.'"—*Weygandt.*
>
> "Something of Puck, something of Ariel, something of Charles Lamb and Tom Hood, mixed with Celtic wistfulness and wonder."—*Hind.*
>
> "The sentimental, the pretty, the humorous in undreamt of situations, Sir James Barrie can touch with an ease and a grace which is given to no other writer of the day."—*Williams.*

ADMIRABLE CRICHTON. 1903. 14 endorsements.

This satiric comedy is "a definite criticism of society." A capable butler becomes the master, guardian, and guide of a shipwrecked company of aristocrats. Endorsed by *Van Doren; Neilson; Pierce; Hind; Williams; Keller; High; A.L.A.; Graham; Parks; Twentieth Century's Best 10 (W. L. Phelps); Int'l Book Rev. (47); Outl. (60); A.L.A. Sup. 2.*

ALICE SIT-BY-THE FIRE. 1905. 8 endorsements.

> "A mother, still young and charming, returns from India to find that her children are grown up and that she must take second place."—*A. L. A.*

Endorsed by *Parks; Booklist '19; A.L.A.; Best Books '19; B.R.D. (3 + 3 —); Wilson; Twentieth Century's Best 10 (C. D. Morley);* and *Outl. 60.*

DEAR BRUTUS. 1922. 8 endorsements.

Carl Van Doren thinks this is possibly the best of Barrie's plays. The guests at a house party are magically allowed "a second chance," only to find themselves no wiser, better, or happier in the end.

> "The fault, dear Brutus, is not in our stars,
> But in ourselves, if we are underlings."

Endorsed by *Van Doren; Graham; Neilson; Booklist '22; A.L.A.; Britannica; Best Books '22;* and *New Int'l Sup.*

PETER PAN. 1904. 7 endorsements.

This child's play, a masterpiece of tender, wistful fooling, is said to be the best known of all modern dramas.

> "Sir James Barrie's natal gift is poetic fancy rather than imagination, and this gift has found its perfect expression in the beautiful child's fantasy, 'Peter Pan.'"—*Williams.*

Endorsed by *Van Doren; Neilson's Outline; Keller; Manly Brit.; Graham; Outl. 60;* and *Williams.*

A KISS FOR CINDERELLA. 1916. 7 endorsements.

The old story retold in a new setting of war-time London, through the dreams of a little cockney slavey. Endorsed by *Van Doren; A.L.A.; Graham; Parks; A.L.A. Sup. 2; Booklist '21;* and *Best Books '20.*

WHAT EVERY WOMAN KNOWS. 1908. 7 endorsements.

The testing of a clever, self-effacing wife. Endorsed by *Van Doren; Graham; Neilson's Outline; Williams; A.L.A.; Best Books '18;* and *Parks.*

QUALITY STREET. 1903. 4 endorsements.

A comedy of manners—the dashing soldier and the tired schoolmistress—reminiscent of Hector McLean and Miss Ailie in "Sentimental Tommy." Endorsed by *Van Doren; A.L.A.; Graham;* and *Williams.*

THE OLD LADY SHOWS HER MEDALS. 1914. 4 endorsements.

> "Tender comedy of an English charwoman who makes a desperate attempt to share in the war."—*A. L. A.*

Endorsed by *Neilson's Outline; Hind; A.L.A.;* and *Graham.*

THE TWELVE POUND LOOK. 1914. 4 endorsements.

Typical *Barrie,* in subject and title, is this satirical com-

edy with its warning to husbands of the wife's dawning conception of the feasibility of financial independence. Endorsed by *Van Doren; A.L.A.; Graham;* and *Best Books '14.*

Barton, W. E. 1861–

American author and Congregational minister.

LIFE OF ABRAHAM LINCOLN. 1925. 4 endorsements.

"The most satisfying realistic record of the man yet written."—*New York World.*

"Destined perhaps for many years to remain the standard life."—*Outlook.*

"The most distinctive contribution to Lincoln literature since William Herndon laid down his pen a half-century ago."—*New York Times.*

Endorsed by *Booklist '25; A.L.A.; Standard* (9 + 4 —); and *B.R.D.* (11 + 7 —).

Bazin, René 1853–

THE COMING HARVEST (*Le Blé qui Lève*). 1908. 4 endorsements.

Deals with the distrust of the rich by the poor in pre-war rural France. Endorsed by *B.R.D.* (6 + 2 —); *A.L.A.; A.L.A. Sup.;* and *Graham.*

Beach, Rex 1877– 14 endorsements.

"A notorious best-seller."—*Graham.*

"The Victor Hugo of the North."—*C. C. Baldwin.*

Williams says his tales are "too blamed manly." During the last thirty years he has ranked twelfth in popularity among American readers of fiction. He was long president of the Author's League of America.

THE BARRIER. 1907. 6 endorsements.

Suspected Indian blood is "the barrier." This tale of the Alaskan gold fields is "written with the picturesque pen of a

Bret Harte," says E. A. Baker. Endorsed by *Wilson; A.L.A.; Graham; Fiction; Gold;* and *B.R.D.* (*6 + 3 —*).

THE SPOILERS. 1905. 4 endorsements.

This yarn of the Klondike during the gold rush is a man's thriller—a good one—but not a work of art. Endorsed by *Keller; Graham; Wilson;* and *B.R.D.* (*9 + 4 —*).

THE IRON TRAIL. 1913. 4 endorsements.

The New York *Times* calls this Alaskan novel "a rattling good story." Endorsed by *A.L.A. Sup. 2; A.L.A.; B.R.D.* (*6 + 2 —*); and *Graham.*

Beebe, William 1877– 22 endorsements.

Though preëminently an ornithologist this author belongs also to literature.

> "This is a new species of nature-writing—a scientist gone jungle-mad."—*Dallas Lore Sharp.*
>
> "The magic of creating romance from the tiny event is Beebe's. He writes as few Americans can."—*John Farrar.*
>
> "Mr. Beebe knows what Blake knew—to hold infinity in the palm of his hand."—*J. A. Thomson.*

JUNGLE PEACE. 1918. 10 endorsements.

Characterized by "charming literary style, genial humour, and scientific accuracy." Endorsed by *Manly Amer.; B.R.D.* (*6 + 1 —*); *Melcher; J. L. Bennett; A.L.A. Sup. 2; Best Books '18; High; Graham; A.L.A.;* and *Parks.*

EDGE OF THE JUNGLE. 1921. 7 endorsements.

> "Deserves to be trumpeted as a notable volume. We nominate it as the book of the season."—*Heywood Broun.*

Endorsed by *A.L.A.; A.L.A. Sup. 2; Standard* (*10 + 3 —*); *B.R.D.* (*7 + 3 —*); *Graham; Best Books '21;* and *Booklist '21.*

JUNGLE DAYS. 1925. 5 endorsements.

> "Combines the authority of the naturalist with the charm of the skillful writer."—*A.L.A.*

Endorsed by *Standard* (5 + 1 —); *Best Books '25; Booklist '25; League '25; and A.L.A.*

Beerbohm, Max 1872– 31 endorsements.

"The incomparable Max."—*G.B.S.*

"Our aristocrat of humour: the last of the dandies."—*Hind.*

"One of those who add to the joy of life."—*Weygandt.*

"He is a cultured humorist. He can always amuse the stalls, never the gallery. Thackeray is on his shelves, but Dickens—I doubt it."—*Hind.*

This all-round man of letters and caricaturist is a half-brother of Sir Herbert Beerbohn Tree.

SEVEN MEN. 1919. 8 endorsements.

Short stories.

"It is difficult to restrain praise within the bounds of judgment, for its beneficent, limpid ridicule is an undiluted joy."—*Spectator.*

Endorsed by *Van Doren; Manly Brit.; Parks; Graham; Britannica; B.R.D.* (11 + 3 —); *Twentieth Century's Best 10* (*both C. D. Morley and C. Van Vechten*); and *Hind.*

CHRISTMAS GARLAND. 1912. 8 endorsements.

Brilliant parodies of the contemporary masters of English prose.

"A classic that no household should be without."—*New York Times.*

Endorsed by *Van Doren; A.L.A.; Best Books '13; Graham; Britannica; Hind; Williams; B.R.D.* (13+4—).

AND EVEN NOW. 1920. 6 endorsements.

Van Doren pronounces this collection of essays "the funniest of its author's miscellaneous books"; and the *Nation* says, "He has done a small thing perfectly." Endorsed by *Van Doren; A.L.A.; Graham; Britannica; Best Books '21;* and *B.R.D.* (11 + 0 —).

ZULEIKA DOBSON. 1911. 5 endorsements.

This Oxford love story of an undergraduate duke and a miraculously lovely vaudeville actress is a comic fantasy which many readers consider his masterpiece. "The spirit of Oxford is inimitably caught" in this wittiest and most amusing of extravaganzas. Endorsed by *Van Doren; Graham; What Books; B.R.D.* (3 + 3 —); and *Williams.*

YET AGAIN. 1909. 4 endorsements.

A collection of diverting and whimsical skits. Endorsed by *Van Doren; Graham; A.L.A.;* and *B.R.D.* (5 + 0 —).

Belloc, Hilaire 1870– 25 endorsements.

"As historian, essayist, journalist he ranks with the highest of his contemporaries."—*Adcock.*

"One of the few writers of the day who can use the weapon of satire without laboured clumsiness."—*Williams.*

French soldier, British member of Parliament, and sportsman; great-grandson of Joseph Priestly, the scientist, reformer, and clergyman.

THE PATH TO ROME. 1902. 8 endorsements.

The *Outlook* calls this "as delightful as Stevenson's 'Travels with a Donkey'"; and *Hind* writes, "If you know of any modern book with greater gusto, ampler humour, and a more fervid love of places and characters, I beg you to give me its name"; while *Adcock* calls it "unsurpassed in its kind by any living writer." Endorsed by *Parks; Williams; What Books; Manly Brit.; Outl.* (60); *Best Books '02; Adcock;* and *Hind.*

EMMANUEL BURDEN, MERCHANT. 1904. 7 endorsements.

A political satire and tragedy—"the most powerful of his ironic novels." Endorsed by *J. L. Bennett; B.R.D.* (7 + 0 —); *Wilson; Williams; Outl. 60; Adcock;* and *Hind.*

ROBESPIERRE. 1901. 6 endorsements.

A portrait amazingly alive against the vividly painted background of the French Revolution. Endorsed by *Biography; Halsey; Adcock; A.L.A.; Outl. 60;* and *Gray.*

ON NOTHING AND KINDRED SUBJECTS. 1908. 4 endorsements.

"Essays . . . whimsical, tender, biting and garrulous."—*A.L.A.*

Endorsed by *Graham; What Books; A.L.A.;* and *B.R.D.* (5 + 2 —).

Benavente, Jacinto ("The Spanish Shakespeare") 1866–

Won the Nobel Prize in 1922.

Generally acknowledged as the leading contemporary Spanish dramatist, he has displaced traditional Spanish melodramatic artificiality with forceful impressionism and finished workmanship.

"He looks at the world with the eyes of a satirist; he wears no rose-coloured spectacles, and it is at bottom a disillusioned picture that he draws."—*Boyd.*

PLAYS. 4 vols. 1917. 9 endorsements.

"Vivid pictures of Spanish life."—*A.L.A.*

Endorsed by *Booklist '20; A.L.A.; B.R.D.* (14 + 3 —); *Graham; A.L.A. Sup. 2; New Int'l Sup.; J. L. Bennett; Best Books '19;* and *Botta.*

Benjamin, René 1883–

PRIVATE GASPARD. 1916. 4 endorsements.

Hailed in 1915 as "the literary masterpiece of the war," this novel won the Goncourt Prize and led the *Boston Transcript* to declare that France had found her Kipling. Gaspard is the incarnation of *esprit*—the unconquerable Gallic cock.

Endorsed by *Keller; New Int'l Sup.; Britannica;* and *B.R.D.* (7 + 0 —).

Bennett, Arnold 1867– 137 endorsements.

"His foible is omniscience."—*Hind.*

"No one in modern English fiction has treated so creatively and illuminatingly the least interesting and least romantic strata of human society."—*Powys.*

"It may be all a matter of talent and common-sense perseverance, but he seems to do whatever he chooses with an ease and brilliance that are very like genius."—*Adcock.*

Manly says that Bennett's rarest quality is his ability to find the universal in the commonplace.

OLD WIVES' TALE, THE 1908. 25 endorsements.

This story of the lives of two middle-class sisters in the Five Towns (the pottery district of England) has won an extraordinary meed of praise. The *North American Review* called it "a great novel"; The *Independent*, "a solid chunk of reality; *Van Doren*, "Bennett's supreme novel of the Five Towns"; *Adcock*, "perhaps the greatest of his books"; the *Outlook*, "that undoubted masterpiece"; *Cunliffe*, "recognized in both England and America as a work of genius"; *Graham*, "Bennett's masterpiece"; and *Williams*, "a book to which we return, confident that this is not fiction but an excerpt from life . . . the truthfulness of the characterization compels our belief." Endorsed by *B.R.D.* (9 + 0 —); *Weygandt; Parks; Van Doren; Powys; New International; New Int'l Sup.; Neilson's; Adcock; Twentieth Century's 10* (*Gertrude Atherton*); *Keller; A.L.A.; Graham; Fiction; Booksellers' 31; Britannica; Melcher; Manly Brit.; Macy; Int'l Book Rev.* (*169*); *Cunliffe; Outl. 60; A.L.A. Sup.; Pratt;* and *Williams.*

The *New International* says that the Five Towns stories—"unromantic studies of commonplace people"—are "among the most notable English novels of their time." Mencken's

comment on these same works is satisfying and characteristically striking: "One leaves the long series of Five Towns books with a sense of having looked down the tube of a microscope upon a huge swarm of infinitely little but incessantly struggling organisms—creatures engaged furiously in the pursuit of grotesque and unintelligible ends—helpless participants in and victims of a struggle that takes on, to their eyes, a thousand lofty purposes, all of them puerile to the observer above its turmoil."

CLAYHANGER. 1910. 18 endorsements.

This first novel of the Five Towns trilogy ("Clayhanger," "Hilda Lessways," and "These Twain") is considered "a close rival to 'The Old Wives' Tale,'" being "characterized by amplitude of realistic detail and almost uncanny psychological insight." Somewhat as did Browning in "The Ring and the Book," Bennett, in this trilogy, tells the same story from the viewpoints first of the hero and then of the heroine. The third book deals with their united experience, and both reappear in minor rôles in a fourth book, "The Roll-Call," which is not reckoned part of the series. Endorsed by *B.R.D.* (*10 + 5 —*); *Van Doren; Parks; Outl. 60; New International; Neilson's; Keller; Cunliffe; Williams; Graham; Adcock; A.L.A.; Newark; Britannica; Best Books '10b; A.L.A. Sup.; Fiction;* and *Powys.*

HILDA LESSWAYS. 1911. 13 endorsements.

This is Hilda's side of the Clayhanger story. It is generally considered less successful than the earlier book, and Williams prefers "These Twain" to it also. Endorsed by *Van Doren; New International; A.L.A.; Graham; Cunliffe; Adcock; Williams; A.L.A. Sup.; Outl. 60; Fiction; Weygandt; Powys;* and *B.R.D.* (*10 + 7 —*).

THESE TWAIN. 1916. 10 endorsements.

In this book we are witnesses of the post-nuptial clash of wills and temperaments. The Cleveland *Book Shelf* considers

it more exhaustive in its psychology than "Hilda Lessways," but finds lacking in it the rich variety of interest that "Clayhanger" can boast. *Francis Hackett* hails it as "a triumph of disciplined fictive imagination." Endorsed by *Van Doren; A.L.A.; Graham; Fiction; A.L.A. Sup.; Outl. 60; Powys; B.R.D.* (*11* + *2* —); *Adcock;* and *Best Books '15.*

Buried Alive. 1908. 11 endorsements.

A farcical fantasy. A shy British artist elects to escape the lion hunters by "dying" in place of his valet. Dramatized as "The Great Adventure," it caught the popular fancy and enjoyed a long run. Endorsed by *B.R.D.* (*3* + *0* —); *A.L.A. Sup.; Van Doren; Graham; A.L.A.; J. L. Bennett; High; Fiction; Manly Brit; Best Books '10a;* and *Williams.*

Riceyman Steps. 1923. 8 endorsements.

This tale of a bookseller, his wife, and their little servant is half bantering in tone, half grimly ironic. Mr. Bennett is here at all but his very best. Once more he tricks his reader into taking his romance for reality. Again he "translates the commonplace from dullness to dignity by lifting it to the plane of the universal." Endorsed by *Best Books '23; Van Doren; Booklist '23; Outl. 60; Britannica; Standard* (*9* + *4* —); *New Int'l Sup.;* and *A.L.A.*

Anna of the Five Towns. 1902. 8 endorsements.

In this, the first novel of the Five Towns, there is, says *Powys*, "a strong flavour of Methodist revivalism." Endorsed by *Van Doren; Graham; Manly Brit.; Outl. 60; Powys; New International; Adcock;* and *Williams.*

Mr. Prohack. 1922. 7 endorsements.

This "delicious exercise in burlesque psychology" has also been described as "a comedy of unflagging vitality and consummate craftsmanship." It is a development, in Bennett's lighter manner, of the theme of suddenly acquired wealth.

Endorsed by *Fiction; Outl. 60; Booklist '22; Adcock; A.L.A.; Graham;* and *Standard* (9 + 4 —).

HELEN WITH THE HIGH HAND. 1910. 7 endorsements.

"Humorously charming from start to finish."—*The Dial.*

The light-comedy struggle between a spendthrift niece and a miserly old uncle. Endorsed by *Graham; A.L.A.; Van Doren; A.L.A. Sup.; Fiction; Best Books '10;* and *B.R.D.* (6 + 0 —).

HOW TO LIVE ON TWENTY-FOUR HOURS A DAY. 1907. 6 endorsements.

This plea for the better use of leisure is one of Bennett's numerous pot-boilers, but it is about the best of them. A good book for "adult educationists." Endorsed by *A.L.A. Sup.; Horton* (67); *New International; High* (*one star*); *B.R.D.* (3 + 0 —); and *Best Books '10.*

DENRY THE AUDACIOUS. 1911. 6 endorsements.

Diverting tale of an unprincipled Five Towns young man. Called by the *Independent,* "a glorification of the unscrupulous." (The English title is "The Card.") Endorsed by *Van Doren; Graham; Adcock; B.R.D.* (11 + 1 —); *Williams;* and *A.L.A.*

YOUR UNITED STATES. 1912. 5 endorsements.

Now rather out of date, but still entertaining and enjoyable because of its friendliness. "Glimpses of the author's piquant personality rival his observations in interest." He calls the book an account of "the first tremendous impact of the United States on a mind receptive and unprejudiced." Endorsed by *Graham; A.L.A. Sup. 2; High; Best Books '12;* and *B.R.D.* (10 + 5 —).

THE ROLL-CALL. 1918. 5 endorsements.

Hilda Lessways's architect son has a love affair, but answers the roll-call and enlists at the outbreak of the World War. Of secondary interest to the trilogy, but well worth

reading. Endorsed by *Van Doren; Graham; A.L.A. Sup. 2; Best Books '18;* and *B.R.D.* (*20* + *9* —).

MILESTONES. 1912. 8 endorsements.

The milestones are three generations, flourishing respectively in 1860, 1885, and 1912; and the play sets forth strikingly the difference in their ideals and standards. The dramatic unities are smashed to smithereens but the play was a huge success. (Edward Knoblauch was the joint author.) Endorsed by *A.L.A. Sup. 2; Williams; New International; Graham; High; Adcock; A.L.A.;* and *B.R.D.* (*2* + *1* —).

Benson, A. C. 1862–1925. 10 endorsements.

A Cambridge don—essayist, biographer, and poet; son of the Archbishop of Canterbury; and brother of E. F. Benson (of "Dodo" fame) and of Monsignor Hugh Benson (author and Roman Catholic priest).

FROM A COLLEGE WINDOW. 1906. 6 endorsements.

Leisurely reflections from an academic environment, engagingly expressed. Endorsed by *A.L.A. Sup.; Graham; A.L.A.; Best Books '06a; B.R.D.* (*16* + *3* —); and *New Int'l Sup.*

UPTON LETTERS. 1905. 4 endorsements.

The author is at his best, says *New International,* in these schoolmaster's letters on books and their authors, and on the problems of education. Endorsed by *A.L.A. Sup.; Graham; New International;* and *B.R.D.* (*22* + *3* —).

Bergson, Henri Louis 1859–

Member of the French Academy and Professor at the College of France.

"The foremost thinker of France."—*New York Times.*

"The parlour metaphysician."—*H. L. Mencken.*

"Mr. Bergson is, of all the stars that have in these latter days appeared in the philosophical firmament, the only

one whereto the first magnitude is accorded by almost universal consent."—*Athenæum.*

"Bergson's philosophy is still in the making. Its merit is not in its conclusions, but in the process, which compels us to rethink all our creeds, to leave our well-furnished house of thought, and staff in hand, to take to the high-road."—*A.L.A.*

CREATIVE EVOLUTION. 1907 (French); 1911 (English). 10 endorsements.

Nature says that this book is "too big for us to praise." Its aim, according to *Best Books 1911*, is to show that the evolutions of life and intelligence are interdependent. Endorsed by *Graham; Neilson's; Britannica; Keller; Best Books '11c; Gray; B.R.D.* (*11 + 3* —); *J. L. Bennett; A.L.A. Sup.;* and *A.L.A.*

Beveridge, Albert J. 1862–1927.

American ploughboy, railroad section hand, logger, lawyer, orator, and United States Senator from Indiana, 1899–1911.

JOHN MARSHALL. 4 vols. 1916–'19. 6 endorsements.

A full, accurate, and scholarly biography of the great American jurist; well documented, with a carefully drawn panoramic background. Endorsed by *Int'l Book Rev.* (*47*); *Booksellers' 31; A.L.A.; B.R.D.* (*11 + 3* —); *New Int'l Sup.;* and *A.L.A. Sup. 2.*

Blackwood, Algernon 1869–

This writer of mystical fiction is the son of the Duchess of Manchester. Before settling down to literature he tried his hand at dairy farming, at gold mining, at hotel keeping, at acting, at posing as an artist's model, at teaching, at violin playing, and at newspaper reporting.

EPISODES BEFORE THIRTY. 1924. 4 endorsements.

An absorbing autobiography which recounts his early struggles in America. Endorsed by *A.L.A.; Standard* (*8 + 0 —*)*; Graham;* and *A.D.D.*

Blasco Ibañez, Vicente, see Ibañez

Bojer, Johan 1872– 25 endorsements.

"His peculiar talent lies in his psychological studies of peasant life."—*Boyd.*

"Undoubtedly a great artist, although by no means a luxuriant and happy one."—(*R. L. Duffus* in *the Freeman.*)

Britannica says this novelist is "not considered by Norwegian critics as revealing any particular feature typical of the Norwegian mind."

GREAT HUNGER. 1919. 11 endorsements.

A moving, noble tale of a Norwegian peasant and the satisfaction of his soul's hunger through suffering, told with a simplicity and directness which carry conviction to the reader's mind. Braithwaite declared in the Boston *Transcript* that this book "comes nearer the dignity and power and overwhelming appeal of the Greek drama in its perfection than any other novel I have read since Hardy's 'Jude the Obscure.'" Endorsed by *Booklist '19; B.R.D.* (*13 + 2 —*)*; Best Books '19; Fiction; A.L.A.; Pratt; Int'l Book Rev.* (*35*)*; Botta; A.L.A. Sup. 2; Boyd* and *New Int'l Sup.*

EMIGRANTS. 1925. 5 endorsements.

A tale of immigrants on the Dakota prairies. It is one of the very best novels ever written of pioneer life in America. Endorsed by *Standard* (*3 + 1 —*)*; Best Books '25; A.L.A.; Booklist '25;* and *A.D.D.*

TREACHEROUS GROUND 1912. 5 endorsements.

"A story with interesting characters, a pleasant background, and well sustained suspense . . . thoughtful without a touch of heaviness."—*Booklist '20.*

Endorsed by *Botta; Boyd; A.L.A. Sup. 2; Booklist '20;* and *A.L.A.*

LAST OF THE VIKINGS. 1923. 4 endorsements.

Pictures vividly the life of those who seek a living on the sea, while their anxious, patient women toil at home. Endorsed by *Booklist '23; A.L.A.; Best Books '23;* and *Standard* (2 + 0 —).

Bok, Edward 1863–

Dick Whittington and Hogarth's Industrious Apprentice inevitably come into one's mind when one recalls the career of this accomplished ex-editor of the *Ladies' Home Journal,* who has become one of America's great citizens.

THE AMERICANIZATION OF EDWARD BOK. 1920. 13 endorsements.

Lord Northcliffe called this "the best autobiography of the time." "Filled with the fascination of success," it ranked fifth in the *International Book Review* contest. The *North American Review* makes an interesting comparison: "In style it is as simple and perspicuous as Xenophon's 'Anabasis,' which was also written in the third person and by a man of shrewd common sense." Endorsed by *Best Books '20; B.R.D.* (7 + 2 —); *Graham; Horton* (25); *Haney; Booksellers' 31; New Int'l Sup.; A.L.A.; A.L.A. Sup. 2; High; Int'l Book Rev.* (346); *Booklist '20;* and *Britannica.*

Bourne, Randolfe S. 1886–1918. 9 endorsements.

YOUTH AND LIFE. 1913. 5 endorsements.

These agreeable essays present an analysis of youth and youth's outlook on life. As S. M. Crothers says, "Mr. Bourne has got hold of some big ideas and has shown the power of expressing them." Endorsed by *Van Doren; A.L.A. Sup. 2; A.L.A.; Britannica;* and *B.R.D.* (10 + 4 —).

UNTIMELY PAPERS. 1919. 4 endorsements.

A shocking contrast to "Youth and Life." Now that the war is over, surely even the bellicose may desire to hear and consider what the Pacifist has to say. The *Independent* calls this "the book of a too sensitive spirit, dying broken-hearted in a world that seemed hopelessly insane and misdirected." And the *Nation* says, "It may turn out that the clearest picture of ourselves when we were not ourselves is here in these 230 pages." Endorsed by *Van Doren; A.L.A. Sup. 2; Britannica;* and *B.R.D.* (*11* + *3* —).

Bowers, Claude G. 1879–

JEFFERSON AND HAMILTON, THE STRUGGLE FOR DEMOCRACY IN AMERICA. 1925. 7 endorsements.

A dramatic account of the struggle between "the two greatest antagonists this country has ever produced." The spirit of that stormy age lives again in these vivid pages. Endorsed by *Booklist '25; Best Books '25; League '25; Women's 200; Standard* (*2* + *0* —); *B.R.D.* (*9* + *0* —); and *A.L.A.*

Boyd, James.

"A social historian in the best sense."—*International Book Review.*

DRUMS. 1925. 6 endorsements.

This authentic and intimate picture of the days of '76 in a Southern colony is regarded by the *Literary Review* as "the finest novel of the American Revolution which has yet been written." Paul Jones figures prominently in its pages. Endorsed by *Gold; A.L.A.; Booklist '25; Best Books '25; B.R.D.* (*13* + *2* —); and *Standard* (*8* + *1* —).

Boyd, Thomas.

THROUGH THE WHEAT. 1923. 4 endorsements.

Realistic fictional descriptions of the horrors of the trenches by one who saw service as a marine. The book has been pro-

nounced "the least partisan and the most brilliant of doughboy reminiscences," by the New York *Times*. The *Bookman* considers that it presents a far better picture of the war than Dos Passos's "Three Soldiers," and the New York *Tribune* emphasizes the unforgettable manner of its truth-telling. Endorsed by *Int'l Book Rev.* (*15*); *A.L.A.*; *Best Books '23*; and *Standard* (*11* + 2 —).

Bradford, Gamaliel 1863– 57 endorsements.

Essayist, poet, and—before all—biographer.

> "I like these Bradford books. They make dead men seem real to me—and often surprisingly likable."—*H.L. Mencken.*
>
> "Mr. Bradford makes his essays as reliable as history and as picturesque as fiction."—*Boston Transcript.*
>
> "His biographical method is the most nearly perfect, the most thoroughly honest conceivable. . . . He does for a historical figure exactly what a novelist of the calibre of Hardy or Conrad does with a character he creates."—*Burton Rascoe.*

LEE THE AMERICAN. 1912. 8 endorsements.

Called "an altogether indispensable book" by the *Dial*, this well-documented study of the great Confederate's personality is an original production and an extremely interesting one. Endorsed by *B.R.D.* (*11* + *3* —); *A.L.A. Sup.*; *A.L.A. Sup. 2*; *Biography*; *Best Books '12*; *Graham*; *High*; and *Manly Amer.*

CONFEDERATE PORTRAITS. 1914. 8 endorsements.

Eight Southern soldiers are "psychographed"—and so is the battle of Gettysburg. Endorsed by *A.L.A. Sup. 2*; *High*; *A.L.A.*; *Best Books '14*; *Biography*; *B.R.D.* (*11* + 2 —); *Graham*; and *Manly Amer.*

UNION PORTRAITS. 1916. 8 endorsements.

Character studies of nine Northern leaders. Endorsed by *B.R.D.* (*9* + *0* —); *A.L.A. Sup. 2*; *High*; *A.L.A.*; *Best Books '16*; *Biography*; *Graham*; and *Manly Amer.*

PORTRAITS OF AMERICAN WOMEN. 1919. 8 endorsements.

Eight subjects, from Abigail Adams to Emily Dickinson, are carefully yet humorously and interestingly analyzed. Endorsed by *Biography; Best Books '19; A.L.A. Sup. 2; High; Booklist '19; A.L.A.; Graham;* and *Manly Amer.*

DAMAGED SOULS. 1923. 8 endorsements.

"Psychographs" of seven more or less imperfect American heroes from Tom Paine to Ben Butler. Endorsed by *Best Books '23; A.L.A.; Britannica; Booklist '23; Standard* (4 + 0 —)*; New Int'l Sup.; Graham;* and *Manly Amer.*

AMERICAN PORTRAITS. 1922. 8 endorsements.

Character studies of nine Americans prominent in the last century; they are "quite as interesting as fiction, of high critical quality and spiced with dry humour." Endorsed by *Best Books '22; New Int'l Sup.; High; Booklist '22; A.L.A.; Women's 200; Graham;* and *Manly Amer.*

PORTRAITS OF WOMEN. 1916. 5 endorsements.

Nine studies of ladies of literary celebrity, mostly of the Eighteenth Century. Endorsed by *A.L.A. Sup. 2; B.R.D.* (5 + 1 —)*; A.L.A.; Graham;* and *Manly Amer.*

BARE SOULS. 1924. 5 endorsements.

Called Mr. Bradford's best book by reviewers in both the Boston *Transcript* and the *Saturday Review of Literature.* Voltaire, Gray, Walpole, Cowper, Lamb, Keats, Flaubert, and Fitzgerald are the "souls" studied. Endorsed by *A.L.A.; Britannica; Booklist '24; Best Books '24;* and *Standard* (6 + 2 —).

Brandes, Georg 1842–1927. **16 endorsements.**

"The most learned and catholic critic in Europe for more than half a century."—*Macy.*

"One of the great systematic critics of literature in modern times, worthy to rank with . . . Sainte-Beuve, Taine, and Brunetière."—*New International.*

Boyd calls this Dane of Jewish antecedents, who has lived in France, Italy, Germany, Poland, the "dominating and challenging figure of his nation," and declares that "there has been no figure like his in literature since Taine."

MAIN CURRENTS IN NINETEENTH CENTURY LITERATURE. 6 vols. 1901–1905 (English translation). 6 endorsements.

"The best possible introduction to the literature of the last hundred and fifty years."—*Macy.*

The *Academy* hailed this work as "a mine of apposite biographical illustration, of delicate appreciation, and of felicitous criticism of a high order." And the *Dial* says, "It is difficult to keep within bounds our admiration for the energy, the insight, and the profound philosophical basis of this master work of criticism." Endorsed by *Keller; Gray; A.L.A.; Macy; Graham;* and *B.R.D.* (*34* + *7* —).

REMINISCENCES OF MY CHILDHOOD AND YOUTH. 1906. 6 endorsements.

There is not a dull paragraph, says the *North American Review*, in this narrative of his early intellectual, emotional, and spiritual adventures. "He is frankly interested in himself and writes with charming naïveté." Endorsed by *Biography; Best Books '06; A.L.A.; B.R.D.* (*20* + *3* —); *A.L.A. Sup.;* and *Graham.*

CREATIVE SPIRITS OF THE NINETEENTH CENTURY. 1923. 4 endorsements.

This is really a revised and enlarged edition of the earlier "Eminent Authors of the Nineteenth Century." In all the subjects treated, says the author, "the characteristics of the individual are so chosen as to bring out the most important features of the author's life and works." In his masterly analysis he is careful to develop the most individual characteristic of each man's work. Endorsed by *Keller; Gray; A.L.A.;* and *Standard* (*4* + *2* —).

Bridges, Robert 1844–

British Poet Laureate since 1913.

POETICAL WORKS. 1914. 6 endorsements.

> "The charm of Robert Bridges, who is especially a nature poet, lies in his love of quiet effects, pale colours, small soft sounds. . . . Much of his work makes me think of the old Japanese colour prints."—*Lafcadio Hearn.*

Endorsed by *Van Doren; A.L.A.; Britannica; B.R.D.* (*3 + 1 —*); *Graham;* and *Manly Brit.*

Brieux, Eugène 1858– 8 endorsements.

G. B. S. calls Brieux the greatest French writer of tragi-comedy since Molière. Perhaps Shaw's partiality is explained by the fact that practically all Brieux's plays deal with contemporary social problems. He is in fact a social reformer rather than a literary artist. English readers, by the way, know Brieux mostly through Mrs. Shaw's translations.

THREE PLAYS. 1911. 4 endorsements.

These dramas—"Maternity," "The Three Daughters of M. Dupont," and "Damaged Goods"—all deal frankly with sex problems. Endorsed by *A.L.A.; B.R.D.* (*4 + 5 —*); *Graham;* and *J. L. Bennett.*

Another play, "The Red Robe," on the abuse of legal power, is considered Brieux's masterpiece in France, and has been crowned by the French Academy. Endorsed by *A.L.A.; Pierce; Graham;* and *B.R.D.* (*4 + 4 —*).

Bromfield, Louis 1896–

POSSESSION. 1925. 4 endorsements.

The story of the escape of a musical genius from the stifling environment of a middle-west mill town, to New York, to Paris, and to the world in general.

"A first-class work of distinction . . . well repays reading."—*Booklist '25.*

"Of American writers of to-day only Sinclair Lewis would be capable of writing a readable novel equally long and equally thronged with living characters."—*New York Times.*

Endorsed by *B.R.D.* (*9 + 4 —*); *Booklist '25; A.L.A.;* and *A.D.D.*

Brooke, Rupert 1887–1915.

One of the handsomest Englishmen of his time—"a golden young Apollo."

"This ideal image of English youth."—*Henry James.*

"The ideal Englishman with senses and intelligence all alert, a keen gift of humour, a supreme gift of expression. . . . The coldest literary historian cannot but be impressed by so bright a spirit, suddenly rising to the height of a great opportunity and as suddenly extinguished by death in the service of the cause he celebrated."—*Cunliffe.*

He died on April 23d, Shakespeare's birth and death day, on an isle in the Ægean Sea, and was buried at night, by torchlight, in an olive grove. "The legend of Rupert Brooke—the flame of Youth in the darkness—is one of the war's beautiful legacies."

Collected Poems. 1915. 15 endorsements.

"Until August, 1914, his work had been sensuous and passionate, but not always simple. In those early days of horror he matured in spirit, found himself, and in his verse expressed the calm clear spirit, with which the English have traditionally accepted the inevitable."—*The Independent.*

The sonnet sequence "1914" marks the summit of his genius. Endorsed by *B.R.D.* (*12 + 1 —*); *Parks; Van Doren; Outl. 60; Cunliffe; What Books; Graham; Twentieth Century's Best 10* (*Morley*); *Int'l Book Rev.* (*60*); *Britannica; A.L.A.; A.L.A. Sup. 2; New Int'l Sup.; Williams;* and *Best Books '15.*

Brooks, Van Wyck 1886– 9 endorsements.

"A critic without provincialism, and with a just appreciation of values."—"*Charles Vane.*"

"A young man far more intelligent, penetrating and hospitable to fact than any of the rising professors—a critic who is sharply differentiated from them, indeed, by the simple circumstance that he has information and sense."—*H. L. Mencken.*

Ordeal of Mark Twain. 1919. 5 endorsements.

Phelps describes this critical consideration of Mark Twain's work as "a call to every writer and to every man and woman not to sin against their own talents." And the *Review of Reviews* declares the book has few equals in American literature as "a clear and brilliant application of critical methods to a literary career." To many of us it is a disturbing interpretation of an old favourite—an interpretation which we cannot complacently accept. Endorsed by *Bechhofer; New Int'l Sup.; Britannica; Parks; B.R.D.* (*8 + 6 —*).

America's Coming of Age. 1915. 4 endorsements.

In this book the author considers two primal and conflicting urges in American life—the pursuit of money and the pursuit of culture—and believes he has found an explanation of America's æsthetic sterility. Endorsed by *Parks; A.L.A.; B.R.D.* (*4 + 4 —*); and *New Int'l Sup.*

Brown, Alice 1857– 26 endorsements.

"Known for her artistic analysis of New England characters and consciences."—*New International.*

County Road. 1906. 7 endorsements.

This collection of short stories of New England country life is considered one of her best books. Endorsed by *Gold; Best Books '06b; B.R.D.* (*9 + 0 —*); *A.L.A.; Wilson; A.L.A. Sup.;* and *Graham.*

The Prisoner. 1916. 6 endorsements.

Called by the New York *Times* "the ripest work that has

ever come from her pen," this book is an account of a young man's readjustment to life "outside" after spending several years in prison: "the whole story of Wilde's 'De Profundis' translated into action." Endorsed by *Keller; Best Books '16*; *B.R.D.* (*12 + 3 —*); *Graham; A.L.A. Sup. 2;* and *A.L.A.*

HOMESPUN AND GOLD. 1920. 5 endorsements.

A group of simple and charming love stories. Endorsed by *A.L.A. Sup. 2; Fiction; B.R.D.* (*4 + 1 —*); *Haney;* and *Graham.*

COUNTRY NEIGHBORS. 1910. 4 endorsements.

Short stories dealing with the humour and pathos of New England life. Endorsed by *B.R.D.* (*9 + 1 —*); *A.L.A. Sup.; Best Books '10;* and *Graham.*

CHILDREN OF EARTH. 1915. 4 endorsements.

The heroine of this play is a middle-aged woman and the plot concerns her belated love story. Won the $10,000 prize offered for the best American play by Winthrop Ames. Endorsed by *Best Books '15; Manly Amer.; B.R.D.* (*6 + 3 –*); and *Graham.*

Brownell, William C. 1851– 13 endorsements.

Member of the American Academy of Arts and Letters; literary adviser to the House of Scribner; called the dean of American critics.

> "The Amherst Aristotle . . . a worthy if somewhat gummy man."—*H. L. Mencken.*

Mabie describes him as "the foremost critic among American writers, but not the best writer among American critics."

AMERICAN PROSE MASTERS. 1909. 8 endorsements.

The *Independent* calls the incisive estimates of Cooper, Hawthorne, Emerson, Poe, Lowell, and Henry James that make up this book "an important addition to our small but distinguished company of books of criticism that count and

will endure." Endorsed by *Keller; A.L.A.; Britannica; B.R.D.* (*3 + 0 —*); *Graham; Haney; Women's 200;* and *A.L.A. Sup.*

VICTORIAN PROSE MASTERS. 1901. 5 endorsements.

Here are information and excellent taste—and geniality. His subjects are Thackeray, Carlyle, George Eliot, Arnold, Ruskin, and Meredith. Endorsed by *Haney; A.L.A.; Best Books '01; New International; and Graham.*

Bryce, Viscount 1838–1922. 16 endorsements.

> "The most successful Ambassador who has ever represented Great Britain at Washington. . . . As an historian and observer of national conditions and problems, he has made a deep impression on his age."—*"Charles Vane."*

MODERN DEMOCRACIES. 2 vols. 1921. 11 endorsements.

Observation and comparison of the political histories of France, Sweden, Canada, Australia, New Zealand, and the United States.

> "A monumental work."—*Charles W. Eliot.*
>
> "For this magnificent piece of work Lord Bryce has laid under obligation to him the whole world."—*The Survey.*
>
> "James Bryce's latest work is one of the most important ever written on the principles and practice of democratic government."—*American Political Social Review.*
>
> "A stock-taking of democratic institutions by one than whom there is no one better able to make a thorough inventory."—*Anon.*
>
> "The largest, clearest, and best-informed attempt that has yet been made to bring together, for judgment and political guidance, the diverse experiments among people of various types and under various physical and mental conditions in the art of popular self-government."—*J. A. Hobson.*

Endorsed by *B.R.D.* (*21 + 6 —*); *Parks; J. L. Bennett; Booklist '21; Best Books '21; A.L.A. Sup. 2; Int'l Book Rev.* (*106*); *New Int'l Sup.; High; A.L.A.; Standard* (*21 + 7—*).

SOUTH AMERICA. 1912. 5 endorsements.

"The result of observations and impressions of a four months' journey supplementing years of study." Avoids political questions for the most part. The *Dial* calls the book "the last word on the subject." Endorsed by *High; B.R.D.* (*19 + 8 —*); *A.L.A.; Best Books '12;* and *Graham.*

Buchan, John 1875–

HISTORY OF THE GREAT WAR. 4 vols. 1922. 8 endorsements.

A summary of a gigantic subject which has won golden opinions. It has been called *effective, masterly, lucidly written,* and *entertaining.* The *Saturday Review* says, "There is no better contemporary record," and the *Bookman* pronounces it "superior to all its predecessors and its contemporaries in nearly every respect." Endorsed by *B.R.D.* (*28 + 3 —*); *Int'l Book Rev.* (*4*); *Booklist '22; A.L.A. Sup. 2; A.L.A.; Best Books '22; Adcock;* and *New Int'l Sup.*

Buelow, Bernhard, *Prince* von 1849–

IMPERIAL GERMANY. 1914. 4 endorsements.

This "candid account of Germany's imperialistic aims and policies before the war, as expressed by an ex-chancellor," is considered by Lord Cromer "a most characteristic and also a most important work." (Revised editions omit many compromising passages.) Endorsed by *Twentieth Century's Best 10* (*Egan*); *New Int'l Sup.; A.L.A.;* and *B.R.D.* (*14 + 2 —*).

Burke, Thomas 1887–

"Not *pour les jeunes*," warns Christopher Morley, of the work of this interpreter of London's Chinatown, which has been lavishly praised by both H. G. Wells and Arnold Bennett.

LIMEHOUSE NIGHTS. 1916. 4 endorsements.

These strange stories have been well described as "an

exotic mixture of beauty and brutality." They are for those only "who dare to face the human heart as it really is." Endorsed by *B.R.D.* (5 + 3 —); *What Books; A.L.A.;* and *A.D.D.* (Weygandt considers "The Wind and the Rain" (1924) much better than "Limehouse Nights.")

Burnett, Frances Hodgson (*Mrs.* Stephen Townsend) 1849–1924. 10 endorsements.

THE SHUTTLE. 1907. 5 endorsements.

One of Mrs. Burnett's Anglo-American romances. An American girl sells herself for a title to a brutal husband, but is at last rescued from misery by a valiant younger sister. Endorsed by *Keller; Wilson; Int'l Book Review* (68); *B.R.D.* (12 + 8 —); and *Best Books '07b.*

T. TEMBAROM. 1913. 5 endorsements.

An amusing though melodramatic story in which the lost heir (a young New York reporter) at last comes into his own —a comfortably large, pre-war English estate. Endorsed by *A.L.A.; Fiction; Best Books '18; Gold;* and *B.R.D.* (7 + 3 —).

Burroughs, John 1837–1921. 20 endorsements.

First of all Burroughs was a naturalist. But he had the gift of verbal expression to a high degree. So his works belong to literature as well as to nature study.

> "Burroughs went into the woods to know and to make others to know, Thoreau went in to think and to feel; Burroughs was a naturalist, Thoreau a supernaturalist . . . . To Burroughs the forest contained no unknown birds; to Thoreau the forest was valuable only because it *did* contain unknown birds."—*F. L. Pattee.*

ACCEPTING THE UNIVERSE. 1910. 6 endorsements.

In these "spirited and eloquent pages," as H. W. Boynton calls them, Burroughs philosophically examines and considers the universe and finds it good. Endorsed by *Horton 28; Melcher; Graham; Int'l Book Rev.* (72); *A.L.A.;* and *B.R.D.* (5 + 4 —).

FIELD AND STUDY. 1919. 6 endorsements.

Observation of birds and other small creatures seasoned by allusions to literature, religion, science, and nature. Endorsed by *A.L.A. Sup. 2; B.R.D.* (*8 + 1 —*); *Graham; Booklist '19; A.L.A.;* and *Best Books '19.*

SUMMIT OF THE YEARS. 1913. 4 endorsements.

"As fluent and harmonious as the curve of running water or the architecture of a tree."—*Hildegarde Hawthorne.*

Essays wherein the garnered treasure of a lifetime's observation is illumined by the mellow radiance of an old man's sagacity. Endorsed by *A.L.A.; Best Books '13; B.R.D.* (*5 + 0 —*); and *Graham.*

WAYS OF NATURE. 1905. 4 endorsements.

A counterblast against nature-faking. Burroughs believed that animals are guided far more by instinct than by reason. Endorsed by *A.L.A.; Best Books '05c; B.R.D.* (*17 + 2 —*); and *Graham.*

Burt, Maxwell Struthers 1882–

Distinguished American author of poems, short stories, and novels.

INTERPRETER'S HOUSE. 1924. 4 endorsements.

A thoughtful, brilliantly written and very readable study of a New York family. It has been praised by C. C. Baldwin, H. W. Boynton, and H. S. Canby. Apropos of this book Henry Van Dyke says that the author "shows that he intimately knows his native language, respects it so much that he is willing to take pains in writing it, and loves it so truly that its resources and beauty and power give him a true joy." Endorsed by *Standard* (*6 + 1 —*); *B.R.D.* (*9 + 3 —*); *Booklist '24;* and *A. D. D.*

Butler, Samuel 1835–1902. 17 endorsements.

Theological student, sheep farmer, painter, and, at last, author.

Shaw freely acknowledges his own indebtedness to Butler's "extraordinarily fresh, free, and future-piercing suggestions."

> "Critic, philosopher, painter, musician, novelist, satirist, and scholar. . . . He wrote satirical fiction over forty years ago [1918], yet his originality and intellectual power have only been adequately recognized since his death. . . . He had no second hand opinions, his thought was acute and often profound, his gift of satire in prose has not been equalled since Swift, and in his one true novel he showed powers of psychological analysis of the highest order."—*Williams.*
>
> "Butler has ironic genius of a high order: neither Shaw nor Galsworthy ever exposed more mercilessly the shams in the domestic and religious standards of the Victorian age."—*Scudder.*

WAY OF ALL FLESH. 1903. 13 endorsements.

A caustic novel satirizing the Victorian ikons in general, and family relationships in particular.

> "An interesting study about interesting people, though hardly for the most part people one would care to meet; it is a masterly arraignment of the defects of the Victorian qualities, and a mordant commentary on the perennial frailties of human nature."—*Cunliffe.*

Endorsed by *Keller; Scudder; Parks; Pratt; Graham; Cunliffe; Melcher; J. L. Bennett; Booksellers' 31; A.L.A. Sup. 2; A.L.A.; Int'l Book Rev.* (*89*); and *Williams.*

NOTEBOOKS. 1912. 4 endorsements.

> "Butler, snapshotting at life, is perpetually delightful."—*Saturday Review.*
>
> "Most of all the authentic Butlerian—for there is a growing tribe of such—will turn to the 'Notebooks.'"

Endorsed by *B.R.D.* (*14 + 2 —*); *A.L.A. Sup. 2; Cunliffe;* and *A.L.A.*

Byrne, Donn 1889– 15 endorsements.

Professor Richard Burton calls Byrne "the ablest writer of short stories since the heyday of Kipling." Cabell greatly admires him. The *Spectator* advises its readers to "cease to criticize; yield to Mr. Byrne, and you will find yourself enjoying this world." And the *Literary Review* carols thankfully, "In these parlous times of realism, Donn Byrne is as a blade of green, romantic grass in a long, long stretch of sand."

MESSER MARCO POLO. 1921. 10 endorsements.

Regarded as his most important book thus far, this is "the story of Marco Polo as it *should have been*, and his love for Golden Bells, the daughter of Kubla Khan." Cabell has pronounced it "a very magically beautiful book"; and other reviewers swell the chorus of praise with "utterly delightful," "a charming book," "a book one loves," etc., etc. Endorsed by *B.R.D.* (6 + 2 —); *Best Books '21; High; Booklist '21; A.L.A.; Standard* (6 + 2 —); *Int'l Book Rev.* (10); *Van Doren 23; Pratt;* and *Adcock.*

BLIND RAFTERY. 1924. 5 endorsements.

An idyllic love story of springtime in the Irish countryside —the blind Irish singer and a Spanish lady. "It's a lovely thing with magic in it," says one critic; "'Tis a masterpiece," says another; "It should be read aloud," says a third; and "Quite equal to Messer Marco Polo," says a fourth. Endorsed by *Gold; Booklist '24; A.L.A.; Best Books '24;* and *Standard* (6 + 0 —).

Cabell, James Branch 1879– 54 endorsements.

This Virginian gentleman has stated quietly that he tries "to write perfectly about beautiful things." His critics' remarks, in comparison, read like circus posters.

"The most distinguished writer in America."—*Charles C. Baldwin.*

"The greatest living master of English prose."—*Chicago Tribune.*

"A lingering survivor of the *ancien régime.*"—*H. L. Mencken.*

Other reviewers have described his work as "slushy and disgusting"; "worse than immoral—dull"; "revolting"; "hardly excusable in print"; "the whine of a little old man"; etc., etc. And if we are to believe his critics, poor Cabell is both "a self-conscious attitudinizer" and "a scarlet dragonfly imbedded in opaque amber."

"No writer, new to us in the last ten years, has revealed in England so arresting a personality."—*Hugh Walpole.*

"You may like his story or you may not like it, but if you don't like the way he tells it there is something the matter with your ears."—*H. L. Mencken.*

"His study of genealogy and history has had an important bearing upon his creative work."—*Manly.*

"Cabell became known to the women's clubs with his twelfth book. Meanwhile a dozen cheese-mongers had been adored, and a thousand had made good livings with their sets of rubber stamps."—*H. L. Mencken.*

"As eminent among modern American romancers as Dreiser is among the naturalists. . . . The stories are gay, high-hearted and dramatic. The style, while now and then mannered, is uniformly rich and beautiful."—*Carl Van Doren.*

"The most admirable thing about him has been his persistence in writing his own kind of novel in his own way, until through ability and accident he has achieved a wide hearing."—*Boynton.*

"The chief note in his later work is that of regret, regret for a youth and beauty which seem to him to pass together."—*Literary Spotlight.*

"The difference between Mr. Cabell and the popular romancers . . . is that they are unconscious dupes [of romance], whereas he, aware of its ways and its devices, employs it almost as if it were some hippogriff bridled by him in Elysian pastures and respectfully entertained in some Virginian stable."—*Carl Van Doren.*

"Is J. B. C. a beautiful stylist and the most subtly ironic genius of his country and generation, or a mere flash-in-the-pan smart aleck whose name will be forgotten tomorrow?"—*J. T. Winterich.*

CREAM OF THE JEST, A COMEDY OF EVASIONS. 1917. 11 endorsements.

In this "amazing fantasy," the favourite of many Cabellians, the pendulum of the story swings between two existences of the novelist hero, who finds a path of escape from modern banality into a mediæval dream world. Many a sated novel reader will discover a new sensation in this book, but it will be to his liking only if he can find pleasure in the wistful beauty of "old unhappy far-off things and battles long ago." Endorsed by *Van Doren 23; Graham; A.L.A.; Twentieth Century's Best 10* (*C. Van Vechten*); *A.L.A. Sup. 2; B.R.D.* (*2 + 0 —*); *Boynton's 10; Bechhofer; Manly Amer.; Fiction 50;* and *Women's 200.*

RIVET IN GRANDFATHER'S NECK; A COMEDY IN LIMITATIONS. 1915. 8 endorsements.

This "story of the old South and its stiff-necked loyalty to its traditions" is considered the best of the Virginia tales. Endorsed by *Van Doren 23; Graham; A.L.A.; Outl. 60; B.R.D.* (*3 + 3 —*); *Boynton's 10; Bechhofer;* and *Fiction.*

BEYOND LIFE. 1919. 7 endorsements.

Hugh Walpole's favourite among Cabell's books.

These clever and ironical essays are the planks in Cabell's literary platform. They constitute his defence of romanticism. Endorsed by *Van Doren 23; Bechhofer; B.R.D.* (*7 + 5 —*); *Graham; A.L.A.; A.L.A. Sup. 2;* and *Manly Amer.*

CORDS OF VANITY. 1905. 6 endorsements.

Deals chiefly with the love affairs of a rising young author of the present day, who was unable to reckon constancy among his virtues.

Endorsed by *B.R.D.* (*4 + 2 —*); *What Books; Van Doren 23; Boynton's 10; Bechhofer;* and *Graham.*

JURGEN. 1919. 8 endorsements.

> "With the ending of Jurgen's chronicle, we can acclaim with no uncertain voice the definite arrival of a talent as original and satisfying as anything our time has seen."—*Hugh Walpole.*

This yarn purports to be extracted from various musty, mediæval chronicles. Van Doren significantly remarks that it is written "with phallic candour"; Boynton unkindly says "with a smirk." For a time the sale of the book was a legal offence in the State of New York. But it is endorsed by *Van Doren 23; Graham; Bechhofer; Twentieth Century's Best 10* (*Gertrude Atherton*); *Int'l Book Rev.* (*87*); *B.R.D.* (*2 + 1 —*); *Outl. 60;* and *Boynton's 10.*

DOMNEI. 1920. 5 endorsements.

Boynton calls this book (which formerly bore the title "The Soul of Melicent") "a really beautiful story of sublimated love"; and to Mabie it seemed "a spiritual interpretation of the knight's quest for divine beauty." Endorsed by *Van Doren 23; Graham; Boynton's 10; Bechhofer;* and *B.R.D.* (*3 + 1 —*).

FIGURES OF EARTH. 1921. 5 endorsements.

"Poetic, fantastic, ironic and most subtle" are the adjectives applied to this book by the *Booklist.* The author of the *Literary Spotlight* is sorry for Cabell as "a disappointed idealist who awoke from a fool's paradise to write 'Jurgen' and 'Figures of Earth.'" Endorsed by *Van Doren 23; B.R.D.* (*12 + 8 —*); *Graham; Outl. 60;* and *Bechhofer.*

THE CERTAIN HOUR. 1916. 4 endorsements.

Ten short stories recounting the loves of the poets of old days. Endorsed by *Graham; Van Doren 23; Bechhofer;* and *B.R.D.* (*2 + 1 —*).

Cable, G. W. 1844–1925. 8 endorsements.

Member of the American Academy of Arts and Letters; a transplanted Southerner.

THE CAVALIER. 1901. 4 endorsements.

A lively if melodramatic story of love and adventure in Civil War days. It was exceedingly popular for a decade, and is still a favourite with public library patrons. Endorsed by *Keller; Best Books '01; Graham;* and *Wilson.*

LOVERS OF LOUISIANA. 1918. 4 endorsements.

A story of the new South and especially of new New Orleans. Endorsed by *Manly Amer.; B.R.D.* (5 + 1 —); *Gold;* and *Graham.*

Cahan, Abraham 1860–

The distinguished editor of the *Jewish Daily Forward.*

RISE OF DAVID LEVINSKY. 1917. 5 endorsements.

This vivid picture of conditions in New York's vast clothing industry has been called the most important of all immigrant novels. The New York *Call* says it is "written with a clarity that is French, a chaste realism that is Russo-Yiddish, and a deep human insight that renders it universal." Endorsed by *Van Doren 23; A.L.A.; B.R.D.* (6 + 1 —); *Manly Amer.;* and *Gold.*

Canby, H. S. 1878–

> "He has the simple flowing style of the best light essayists, with, fortunately, many times more to say."—*Nation.*

DEFINITIONS; ESSAYS IN CONTEMPORARY CRITICISM. 2 vols. 1922–24. 6 endorsements.

Analyses of books and their makers which are truly interesting, and scholarly without heaviness. Endorsed by *Booklist '22; A.L.A.; Best Books '22 and 24; B.R.D.* (9 + 1 —); and *Standard* (6 + 0 —).

Cannan, Gilbert 1884– 13 endorsements.

This English barrister, novelist, dramatic critic, poet and translator of "Jean Christophe" is an idealist who is not afraid to face facts. He has been called "an apostle of revolt against conventions." And Williams says that "among novelists of the younger generation hardly one has shown greater promise."

ROUND THE CORNER. 1913. 9 endorsements.

"The history of the most charming clergyman described in all English fiction since the 'Vicar of Wakefield' . . . one of the most powerful works of fiction England has produced during the last decade (1906–1916)." Other critics have called this book "a genuine masterpiece," "a powerful novel," "his best novel," "one of the most remarkable novels of recent years," and "a book for those who demand of a novel that it be in some measure a criticism of life." Endorsed by *Fiction; B.R.D.* (7 + 2 —); *Powys; Graham; A.L.A. Sup. 2; A.L.A.; Cunliffe; Williams;* and *Manly Brit.*

YOUNG EARNEST. 1915. 4 endorsements.

The *Atlantic* accuses this novel of being ethically topsy-turvy. Endorsed by *Powys; Graham; Manly Brit;* and *B.R.D.* (*10* + *12* —).

Cather, Willa Sibert 1876– 63 endorsements.

"Championed by many critics as our most representative American novelist."—*Graham.*

"The struggle for self-fulfillment is the theme of all her best work."—*Boynton.*

"It would be difficult to think of more than two Americans equal to Willa Cather."—*H. L. Mencken.*

"She combines the merits of those oddly matched progenitors, Miss Jewett and Walt Whitman."—*Carl Van Doren.*

"She alone of present-day American novelists seems a direct descendant of Walt Whitman."—*John Drinkwater.*

"Her heroines are among the most convincing women in the entire range of American fiction. . . . She has brought out the beauty and mystery of her country as Mr. Dreiser . . . has shown us its strength and its bulk. To read their books is to be made to understand what social contrasts and incongruities are contained in modern American life, until at last the old idea of the 'melting pot' seems less a romantic fact than a prosaic aspiration."—*Carl Van Doren.*

My Antonia. 1918. 17 endorsements.

This unforgettable story of a Bohemian immigrant girl is usually reckoned Miss Cather's masterpiece. The *Nation* places it "among the best of our recent interpretations of American life." Mencken says that it is "a great deal more than simply a good novel. It is a document in the history of American literature. . . . No *romantic* novel ever written in America, by man or woman, is one half so beautiful." While Randolph Bourne, in the *Dial*, rejoices that "here at last is an American novel, redolent of the Western prairies, that our most irritated and exacting preconceptions can be content with." Endorsed by *Van Doren 23; Graham; J. L. Bennett; High; A.L.A. Sup. 2; A.L.A.; Best Books '18; Gold; Boynton's 10; Manly Amer.; Haney; Bechhofer; Outl. 60; Britannica; Fiction 50; Women's 200;* and *B.R.D.* (17 + 0 —).

O Pioneers. 1913. 14 endorsements.

A powerful, interesting, yet simple story of the settlement of Nebraska by Swedes, French, and Bohemians. It is generally placed second only to "My Antonia" among Miss Cather's books.

"Far above the ordinary product of contemporary novelists."—*Nation.*

"This novel has great dramatic power; it is deep, thrilling, intense."—*Boston Transcript.*

"Miss Cather understands that human character for its own sake has a claim upon human interest, . . . irrespective of the moral or intellectual qualities which of course condition and shape it."—*Carl Van Doren.*

Endorsed by *Gold; A.L.A. Sup. 2; B.R.D.* (*10* + *1* —); *Graham; Haney; Manly Amer.; Outl. 60; A.L.A.; Britannica; Best Books '13; Van Doren 23; Bechhofer; Boynton's 10;* and *Fiction 50.*

Song of the Lark. 1915. 11 endorsements.

The *Nation* describes this story of the irresistible tyranny of art as "a thing finished, sound and noble." Carl Van Doren does not consider that the full pitch of interest is maintained throughout, but to another critic it is on the whole a strong, sincere novel, though extremely detailed and leisurely in method. Endorsed by *Best Books '15; Van Doren 23; Fiction; B.R.D.* (*12* + *5* —); *Keller; A.L.A.; Graham; Britannica; A.L.A. Sup. 2; Outl. 60;* and *Boynton's 10.*

One of Ours. 1922. 8 endorsements.

This war novel won the Pulitzer Prize of its year. It has been said to combine "reality in characterization and description with notable strength and simplicity of style." The earlier portion of the book, describing the hero's life on the broad Nebraska prairie which the author knows so well, is more convincing than the later chapters which deal with his trial on the battlefields of France. Endorsed by *Graham; Booklist '22; Best Books '22; Int'l Book Rev.* (*98*); *Outl. 60; What Books; Boynton's 10;* and *Standard* (*13* + *7* —).

A Lost Lady. 1923. 8 endorsements.

The theme of this book is "the moral disintegration of a lovable woman." Some critics, notably Boynton, have been unable to overlook the unpleasantness of the subject. He considers that in it the author "loses her bearings altogether." But Heywood Broun declares that to him it is "truly, a great book." The *Booklist* annotator considers it her most finished piece of work. H. S. Canby remarks that though it is "the slenderest of Miss Cather's novels, it is also, I think, the most perfect," while the *Outlook* pronounces it "as perfect a thing

as, say, 'Ethan Frome,'" and the New York *Times* critic says that it is "simply a little work of art." Endorsed by *Standard* (*11* + *1* —); *Van Doren; Booklist '23; Graham; A.L.A.; Outl. 60; Britannica;* and *Best Books '23.*

THE PROFESSOR'S HOUSE. 1925. 6 endorsements.

The Professor built a new house only to find that his heart remained in the old one with memories of his happier though less prosperous early career. Endorsed by *Gold; A.L.A.; Booklist '25; Standard* (*3* + *3* —); *Best Books '25;* and *B.R.D.* (*12* + *7* —).

Chambers, Robert W. 1865– 11 endorsements.

"The Boudoir Balzac."—*H. L. Mencken.*

"He has facility and grace and wit; he had in him, some think, the makings of an artist."—*Charles C. Baldwin.*

CARDIGAN. 1901. 7 endorsements.

A romance of the American Revolution: the Mohawk Valley, Pittsburgh, and Lexington. Endorsed by *A.L.A.; Wilson; Int'l Book Rev.* (*4*); *Gold; Best Books '01; Graham;* and *Fiction.*

THE FIGHTING CHANCE. 1906. 4 endorsements.

This tale of New York society folk might be described as a sort of inferior "House of Mirth." The *Nation* characterizes it as "framed for popularity. Emphatically not for the literary epicure." Endorsed by *Keller; B.R.D.* (*19* + *8* —); *Graham;* and *Wilson.*

Channing, Edward 1856–

Professor of history at Harvard.

HISTORY OF THE UNITED STATES. 1905. 8 endorsements.

Six of the eight volumes of this comprehensive work have thus far appeared. It covers the social as well as the political and military sides of America's story. C. H. Van Tyne says

that "in scholarship the work easily leads any other attempt of the kind," and in the judgment of the *American Historical Review's* critic it is "not only an admirable specimen of historical scholarship, but a successful effort to present the results of research in an attractive form." W. W. Davies pronounces it "masterly"; and says that "it forms a panorama of American life such as no other single writer has thus far portrayed for us." Endorsed by *A.L.A. Sup. 2; High; Booklist '22; A.L.A.; B.R.D.* (*61 + 15 —*); *League '25; Graham;* and *A.L.A. Sup.*

Charnwood, Lord 1864–

ABRAHAM LINCOLN. 1916. 12 endorsements.

Many consider this first attempt by an English author to portray the Great American, "the most successful interpretation of his character yet presented." It inspired a very popular but, to the discriminating, far less satisfactory effort on the same theme by another Englishman—John Drinkwater.

> "Lord Charnwood has given us the most complete interpretation of Lincoln as yet produced, and he has presented it in such artistic form that it may well become a classic."—*American Historical Review.*

Endorsed by *Keller; B.R.D.* (*17 + 0 —*); *Horton 47; High; Smith; A.L.A.; Biography; A.L.A. Sup. 2; Booksellers' 31; Int'l Book Rev.* (*103*); *Best Books '16;* and *New Int'l Sup.*

Chekhov, Anton 1860–1904. 31 endorsements.

> "A writer of short stories and plays, a country physician for whom literature, at least in the beginning of his relatively short life, was a recreation, a side-play."—*Macy.*
>
> "All who want to know modern Russia, especially the life of the educated classes, must read Chekhov."—*Edward Garnett.*
>
> "Chekhov's distinguishing characteristics are extreme compression, strict realism, and objectivism, complete aloof-

ness, an unusual mastery of words, and a delicate sense of humour."—*New International.*

"There is almost magic in the way he contrives to draw a picture in a few seemingly simple lines. He is never tiresome."—*A.L.A. Sup. 2.*

"Chekhov, in a quite artlessly artful way, wrote with a delightful fantastic humour of life as he saw it about him. . . . Tragic humour—that is a mood seldom attained in literature. Chekhov had it."—*Macy.*

THE CHERRY ORCHARD. 1903. 11 endorsements.

This is his last and best play. It is a tragi-comic picture of the passing of the old Russian aristocracy, and it indicates clearly the reason for this passing. Hugh Walpole cites this drama as the best possible example of "what is meant by Romantic-Realism." Endorsed by *Keller; Graham; A.L.A.; A.L.A. Sup.; A.L.A. Sup. 2; Macy; Outl. 60; Botta; B.R.D.* (6+ 5 —)*; Dickinson;* and *New International.*

UNCLE VANYA. 1912. 6 endorsements.

Published with "Ivanoff," "The Sea-Gull," and "The Swan Song"—all translated by Marian Fell. They are tragedies of what used to be called the upper classes, a prey to the boredom which was the sure accompaniment of their idle, fatuous lives. Endorsed by *Graham; A.L.A.; J. L. Bennett; A.L.A. Sup. 2; Outl. 60;* and *B.R.D.* (3 + 2 —).

THE LITTLE DARLING AND OTHER STORIES. 5 endorsements.

The title story, says Macy, is "a mild satire on the female of the species, but done with perfect good humour." Endorsed by *Keller; Graham; A.L.A. Sup. 2; Macy; B.R.D.* (5 + 0 —).

THE BISHOP AND OTHER STORIES. 1919. 5 endorsements.

"Stories so true to Russian life that we turn to them for social history."—*A.L.A.*

Endorsed by *Graham; Fiction; B.R.D.* (6 + 1 —)*; A.L.A.;* and *A.L.A. Sup. 2.*

LETTERS TO HIS FAMILY AND FRIENDS. 1920. 4 endorsements.

"Illustrate various phases of his life, character, and opinions, and present fascinating scenes of Russian life."—*A.L.A.*

Endorsed by *Twentieth Century's Best 10 (W. L. Phelps); A.L.A.; A.L.A. Sup. 2;* and *B.R.D.* (9 + 1 —).

Chesterton, Gilbert K. 1874– ("The laughing philosopher.") 66 endorsements.

Prolific journalist, dramatist, poet, novelist, and critic; Priest of Paradox; professional Catholic and mediævalist; physical reincarnation of Jack Falstaff.

"He has a typical Protestant mind, yet he loves ritual, superstitions, saints, fairies, and he still believes, so he has told us, that the moon is made of green cheese."—*Hind.*

"He is so witty, one must simply refuse, in sheer self-defence perhaps, to acknowledge that he is always wise."—*The Spectator.*

"The only man of letters in England who has had the originality or the insight or the temperamental courage to adopt a definitely reactionary philosophy."—*Powys.*

"The trouble with his method is that while it is infallible for getting the attention, it is not well calculated to keep it."—*H. W. Boynton.*

"What invigorating, recreative books he writes—and all in the interests of those well-accredited ideals, domesticity and religious orthodoxy!"—*Scudder.*

"Somebody should always be standing by his side when he is writing essays, saying, 'Gilbert, be dull for a bit. Paradox should be a soufflé, not a joint!' "—*Hind.*

"His work is journalism, but journalism scintillating with paradoxical witticisms."—*Williams.*

His gallantry is unfailing and on a generous scale. When riding in an omnibus, it is said, he never misses an opportunity to rise and give his seat to two ladies.

He was one day riding through the streets of Paris with a

friend. "They all seem to know you," said his companion. "Yes," Chesterton replied, "and if they don't they ask"

ORTHODOXY. 1908. 12 endorsements.

This book, his most popular one, with the critics at any rate, was written in reply to criticisms of "Heretics." The *Outlook* calls it a new and unusual type of humorous theology. Endorsed by *Van Doren; A.L.A.; Manly Brit; Parks; Keller; Williams; Graham; B.R.D.* (*8 + 8 —*); *Powys; A.L.A. Sup.; Int'l Book Rev.* (*27*); and *Twentieth Century's Best 10* (*W. L. Phelps.*)

CHARLES DICKENS, A CRITICAL STUDY. 1906. 9 endorsements.

"Characteristically frolicsome;" suggestive, appreciative, brilliant, illuminating, and entertaining; "the very last book one would go to sleep over."

> "Mr. Dickens and Mr. Chesterton move arm in arm through these pages like a pair of boon companions, and the ordinary reader may be trusted not to notice that Mr. Dickens' arm is somewhat hard held."—*Saturday Review.*

Endorsed by *Graham; Hind; Williams; What Books; Gray; A.L.A.; Biography; B.R.D.* (*18 + 10 —*); and *A.L.A. Sup.*

HERETICS. 1905. 9 endorsements.

In this book of essays on social nonconformists and their doctrines (Shaw, Wells, Moore, Whistler, *et al.*) the reader gains new understanding, says J. L. Bennett, of the pleasures and excitements to be found in the realms of the mind. Endorsed by *Van Doren; Keller; Williams; Graham; A.L.A.; B.R.D.* (*10 + 4 —*); *J. L. Bennett; A.L.A. Sup.;* and *Twentieth Century's Best 10* (*Belloc*).

GEORGE BERNARD SHAW. 1909. 8 endorsements.

Shaw as puritan, progressive, critic, and philosopher is discussed in the running fire of chaff and paradox which keeps one wide awake through all the pages of this lively volume.

Endorsed by *Van Doren; A.L.A.; Graham; B.R.D.* (*10 + 3* —); *Gray; A.L.A. Sup.; Manly Brit.;* and *Biography.*

VICTORIAN AGE IN LITERATURE. 1913. 6 endorsements.

The *Independent* expresses a general opinion when it describes this book as "sane and refreshing, as well as brilliant." Endorsed by *Van Doren; J. L. Bennett; Graham; Best Books '13; A.L.A. Sup. 2;* and *B.R.D.* (*10 + 5* —).

ALL THINGS CONSIDERED. 1908. 5 endorsements.

Essays vigorous, clever, and sensible, on all sorts of subjects. Endorsed by *Van Doren; A.L.A.; Graham; B.R.D.* (*3 + 4* —); and *A.L.A. Sup.*

VARIED TYPES. 1903. 4 endorsements.

With vivid phrase and startling paradox Chesterton in this book cuts and hews prodigiously in agile defence of conventional judgments upon Brontë, Morris, Pope, Tennyson, Rostand, etc. Endorsed by *Van Doren; Graham; What Books;* and *A.L.A.*

ALARMS AND DISCURSIONS. 1911. 4 endorsements.

Short essays on all sorts of subjects: dukes, cheese, painting the town red, etc. The *Outlook* characterizes the book as "good sense disguised as nonsense." Endorsed by *B.R.D.* (*5 + 2* —); *Van Doren; Graham;* and *A.L.A.*

WHAT I SAW IN AMERICA. 1922. 4 endorsements.

Entertaining though not always convincing. "More informative about Mr. Chesterton than about America." Endorsed by *Graham; Booklist '22; A.L.A.;* and *Standard* (*7 + 3* —).

WHAT'S WRONG WITH THE WORLD. 1910. 4 endorsements.

This book is good *Chesterton;* that is to say it is paradoxical, reasonably brilliant and entertaining, but no epoch-maker. Endorsed by *Van Doren; Graham; Scudder;* and *B.R.D.* (*7 + 2* —).

Chrisman, A. B.

SHEN OF THE SEA. 1925. 5 endorsements.

This collection of short stories about Chinese people and life won the Newbery Medal as the best children's book of its year. The author seems to have had a very good time indeed writing these tales and most of his readers, young and old, will share his enjoyment. Endorsed by *Booklist '25; Newbery Medal '26; A.L.A.; B.R.D.* (7 + 0 —); and *Best Books '25.*

Churchill, Winston 1871– 60 endorsements.

Won fourth place in the International Book Review inquiry to determine the best American authors of the Twentieth Century.

> "The most popular American fictionist during the period 1895–1926."—*Hart.*
>
> "The meed given to the highest has always been withheld from him by critics."—*Outlook.*
>
> "He has delighted in the American pageant with a gusto rarely modified by the exercise of any critical intelligence. [But] it is impossible to withhold from Mr. Churchill the respect due to a sincere, scrupulous and upright man who has served the truth and his art according to his lights. . . . Morally he has been strenuous and eager; intellectually he has been naïve and belated . . . he has always been the romancer first and the critic afterward."—*Carl Van Doren.*

THE CRISIS. 1901. 16 endorsements.

A story of Civil War days in St. Louis and the Mississippi Valley. It was phenomenally successful in its day and is still a popular favourite.

"Considered as an expression of that passionate emotion which stirred the South at war, and as a picture of the social conditions which the war destroyed, it is an almost unqualified success.—*Nation.*

Endorsed by *Keller; Van Doren 23; Best Books '01a; New International; Boynton; Graham; Long; Fiction; Halsey; Gold;*

Int'l Book Rev. (*302*); *Women's 200; A.L.A.; Wilson; High;* (*2 stars*); and *Outl. 60.*

CONISTON. 1906. 11 endorsements.

This novel is first and foremost a sermon on civic righteousness, and then a love story. The scene is New Hampshire in the '60's and '70's. Some good judges consider it his best book. Endorsed by *Keller; Best Books '06a; Graham; Fiction; Wilson; B.R.D.* (*33 + 8 —*); *Van Doren 23; A.L.A.; A.L.A. Sup.; Williams;* and *Manly Amer.*

MR. CREWE'S CAREER. 1908. 11 endorsements.

In a first flush of enthusiasm the *Review of Reviews* pronounced this book "a near approach to the American novel," with one supposes a valiant emphasis on the definite article. It is at any rate a good story of politics in the New England of twenty years ago, happily seasoned by a charming "love interest." Endorsed by *Keller; Graham; Newark; Gold; A.L.A. Sup.; A.L.A.; Wilson; Van Doren; Manly Amer.; Best Books '08a;* and *B.R.D.* (*13 + 6 —*).

THE CROSSING. 1904. 7 endorsements.

A story of the sweep of civilization westward over the Alleghanies. Among the characters are Daniel Boone, George Rogers Clark, and Andrew Jackson. Endorsed by *Graham; Best Books '04c; Van Doren; A.L.A.; Wilson; A.L.A. Sup;* and *Outl.* 60.

THE INSIDE OF THE CUP. 1913. 7 endorsements.

Considered by many the best of his later romances, this sincerely earnest book dramatizes the intellectual and moral awakening of an orthodox clergyman. William M. Payne, in the *Dial*, calls it, "an intensely serious treatment of an immensely important subject." Endorsed by *Keller; Best Books '13; B.R.D.* (*18 + 9 —*); *Graham; Manly Amer.; A.L.A. Sup. 2;* and *Van Doren.*

A Far Country. 1915. 4 endorsements.

The story of a corporation lawyer who wandered far after worldly things before he came to the realization that, like the Prodigal, he was feeding upon husks. The *Atlantic* calls it "a thoughtful, broadminded work"; the *Outlook* describes it as "a vivid and highly vitalized study of a critical period in American politics and business"; while Hildegarde Hawthorne "earnestly recommends the book to every American." Endorsed by *Keller; Graham; Van Doren;* and *B.R.D.* (6 + 7 —).

A Modern Chronicle. 1910. 4 endorsements.

A novel dealing with the institution of marriage and the evils of divorce in America to-day. Endorsed by *Graham; Van Doren; Best Books '10c;* and *B.R.D.* (12 + 6 —).

Clemens, S. L. (Mark Twain) 1835–1910. 13 endorsements.

His most important work was finished before the dawn of the Twentieth Century.

The Mysterious Stranger. 1916. 5 endorsements.

All of the pessimism that, after many personal bereavements, shadowed the old jester's lonely later years, is poured forth in this "satire on the weakness and stupidity of the human race and on the futility of human existence." Endorsed by *B.R.D.* (5 + 1 —); *Int'l Book Rev.; J. L. Bennett; A.L.A.;* and *Britannica.*

Mark Twain's Autobiography. 2 vols. 1924. 4 endorsements.

"The wise and vivid expression of an extraordinary creature."—*Brander Matthews.*

"Shapeless and disappointing as it is, must still be called a great book."—*Mark Van Doren.*

"Not a dull book but a kind of superior hodge-podge, full of fine things."—*Stuart Sherman.*

Endorsed by *Booklist '24; A.L.A.; B.R.D.* (6 + 5 —); and *A.D.D.*

WAYNE, NEB.
STATE TEACHERS COLLEGE

MARK TWAIN'S LETTERS. 2 vols. 1917. 4 endorsements.

The Boston *Transcript* calls these delightful letters "an unending pleasure." They are arranged with comment by his devoted friend and biographer, Albert Bigelow Paine. Endorsed by *B.R.D.* (*11 + 1 —*); *A.D.D.; A.L.A.;* and *Biography.*

Cobb, Irvin S. 1876–

Miss Graham says that Cobb "has done work that has gained for him on many sides the title of the greatest short-story writer in America to-day." Perhaps; and yet it is as a humorist that Cobb is best known; so it was unkind of Mencken to speak of "the forbidding ghouleries of Irvin Cobb among jokes pale and cold in death."

OLD JUDGE PRIEST. 1916. 6 endorsements.

The series of stories about the old Kentucky judge—many but not all of which are contained in this book—constitute Cobb's best work. They are sound, appealing, and very human. Endorsed by *B.R.D.* (*12 + 1—*); *Gold; A.L.A. Sup. 2; Fiction; Graham;* and *Haney.*

Colum, Padraic 1881–

Irish poet, dramatist, novelist. One of the founders of the Irish National Theatre.

> "As much as any writer living to-day he possesses that mystic substance that we call genius."—*Literary Spotlight.*

THE KING OF IRELAND'S SON. 1916. 4 endorsements.

A fairy tale telling how the prince wooed the wizard's daughter. H. W. Boynton calls the edition illustrated by Pogány "a book of uncommon beauty in form and content." Endorsed by *A.L.A. Sup. 2; B.R.D.* (*2 + 0 —*); *Best Books '16;* and *A.L.A.*

Connor, Ralph (*Rev.* Charles W. Gordon) 1860–

THE MAN FROM GLENGARRY. 1901. 7 endorsements.

A stirring, wholesome tale of lumberjacks in the Canadian forests. Endorsed by *Keller; Gold; Fiction; Wilson; Int'l Book Rev.* (7); *Best Books '01a;* and *High.*

Conrad, Joseph (T. J. K. Korzeniowski) 1857–1924.
110 endorsements.

"The Enigmatical Pole."—*Mencken.*

Conrad is said to have thought in Polish and to have mentally expressed his thought in French, before setting it down in English. But he himself stated in a letter to Hugh Walpole: "When I wrote the first words of 'Almayer's Folly,' I had already been for years and years thinking in English."

"The phenomenon of Conrad is as nearly a miracle as there is in English letters."—*Weygandt.*

"My faculty to write in English is as natural as any other aptitude with which I might have been born. I have a strange and overpowering feeling that it has always been an inherent part of myself. . . . If I had not written in English I would not have written at all."—*Joseph Conrad.*

"At the age of thirty-eight no printed book stood to his credit."—*Williams.*

"It is difficult to think of Conrad's tales as tarnishing with time."—*J. C. Squire.*

"Conrad's . . . is work of the very highest literary and psychological value. . . . No one has indicated the extraordinary romance of ships in the way he has done."—*Powys.*

"Undoubtedly the largest figure of contemporary English fiction."—*New International Supplement.*

"I place Conrad high because he is a master of style, perhaps, after Thomas Hardy, the best writer of English now living."—*Hind* [in 1921].

"The art of writing is stronger in Conrad than the art of story-telling."—*Hind.*

"You may lead your Locke-loving friend to 'Lord Jim' or 'Nostromo' or 'Youth,' but you cannot make him

drink, and if you insist, he will show symptoms of hydrophobia."—*New York Times.*

Much of Conrad's work is but a transposition of his own experience into spiritual terms. He has told us that he considers this "perfectly legitimate . . . as long as one preserves the exact truth enshrined therein." And in this statement, says Percy Hutchison, he has revealed "the secret of his own unmatchable power to move and to exalt. . . . It belonged to Conrad, as it belonged to Sophocles, to Dante, to Shakespeare, to transfigure experience."

In the *International Book Review's* inquiry into the comparative popularity of contemporary authors Conrad's name was preceded by no less than seven others.

"Mr. Conrad is not among the greatly popular writers of the day; he is something more; for it is difficult to believe that the best of his work will be forgotten."—*Williams.*

"He handles colour as a painter; and adds to this such a suggestion of sound and smell as to convey to his readers . . . the sensation of life itself."—*Cunliffe.*

YOUTH. 1902. 12 endorsements.

The book called *Youth* comprises three grim tales: "Youth," "Heart of Darkness," and "The End of the Tether."

"Probably the best book of imaginative writing that the English language of the Twentieth Century can yet show."—*Mencken.*

"Of their kind there is hardly anything to surpass them in English fiction."—*Williams.*

"When I had finished it, I wrote: Amazing! This may be the best short story of the decade; certainly it is the finest statement in literature of the romantic impact of the East upon the West."—*Hind.*

"Heart of Darkness" is called by Mencken "one of the most magnificent narratives, long or short, old or new, in the English language." And Weygandt pronounces it "a perfectly done thing of horrors."

Endorsed by *Fiction; Parks; Cunliffe; Van Doren; Outl. 60; Manly Brit.; A.L.A.; Graham; Twentieth Century's Best 10* (*H. S. Canby*); *Powys; Williams;* and *Wilson.*

VICTORY: AN ISLAND TALE. 1915. 12 endorsements.

This tragic tale of the rescue of a girl from a world-wandering "ladies' orchestra" is accounted one of his best novels. (Three or four of his very best books—"Lord Jim," "Almayer's Folly," "The Nigger of the *Narcissus*," etc.—were published before 1901, and are therefore beyond the scope of this book.)

> "A great drama, charged with pity and terror."—*Atlantic Monthly.*
>
> "A book of wonderful tensity and fascination, every character of the story stands out with completeness. There is more of action than in most of his books, the style is more direct; but the fascination is the same."—*Bookman.*

Endorsed by *Pratt; Van Doren; Cunliffe; A.L.A.; Parks; Powys; Keller; Outl. 60; Graham; Melcher; B.R.D.* (*13* + 2 —); and *A.L.A. Sup. 2.*

NOSTROMO. 1904. 11 endorsements.

This story of a revolution in South America, says Weygandt, first revealed Conrad as a novelist of the first power. A few critics consider it his masterpiece. Cunliffe believes that it is "in some ways the most remarkable of Conrad's achievements . . . a novel for which, in the completeness of its revelation of modern life, it would perhaps be impossible to find a parallel. . . . It has the qualities of an epic." Endorsed by *Twentieth Century's Best 10* (*Gertrude Atherton*); *Cunliffe; Keller; A.L.A.; B.R.D.* (*8* + 2 —); *Graham; Weygandt; Wilson; Parks; Outl. 60;* and *Neilson's Outline.*

CHANCE. 1914. 8 endorsements.

Rather gloomy story of a woman who is the helpless victim of untoward circumstance. F. T. Cooper considers it surpassed among Conrad's works only by "Lord Jim" and "Nos-

tromo." As often happens in Conrad's work it is somewhat involved and confused in effect because much of the narrative is told at second hand, but in the first person, by one or other of the characters. Endorsed by *B.R.D.* (*15 + 4 —*); *Best Books '14; Outl. 60; A.L.A.; Powys; A.L.A. Sup. 2; Cunliffe;* and *Graham.*

NOTES ON LIFE AND LETTERS. 1921. 8 endorsements.

> "These essays revealing the author in a ruminating, easy-minded mood, have more to do with life than with letters. There are, however, essays on James, Crane, de Maupassant, Daudet, France and Turgenev, as well as stories of the sea."—*A.L.A.*

"In some ways," says the *Outlook*, "this book gets us closer to Mr. Conrad's remarkable personality than anything he has written."

Endorsed by *B.R.D.* (*9 + 1 —*); *Standard* (*9 + 0 —*); *Best Books '21; A.L.A.; Outl. 60; Booklist '21; Manly Brit.;* and *A.L.A. Sup. 2.*

TYPHOON. 1902. 8 endorsements.

This absorbing yarn describes a great storm in the China seas, how it came upon a group of white sailormen aboard a British-built, Siamese-owned steamer. It is one of the best long short stories ever written. Endorsed by *Van Doren; Graham; High; Fiction; Wilson; Manly Brit.; A.L.A.;* and *Williams.*

A PERSONAL RECORD. 1912. 8 endorsements.

The English title of this work is "Some Reminiscences." It is inadequately though truthfully described by the *Catholic World* as "a frank, casual, informal autobiography." The author feeds the reader with but a meagre ration of literal fact, yet succeeds remarkably in revealing his own personality, first as Polish child and youth, then as British seaman and author. Cunliffe pronounces the book "one of the most brilliant pieces of autobiography in English." Endorsed by *Twentieth Century's Best 10* (*Christopher Morley*); *A.L.A.*

Sup. 2; Outl. 60; A.L.A.; Biography; B.R.D. (9 + 3 —); *Graham;* and *Cunliffe.*

THE SHADOW-LINE, A CONFESSION. 1917. 7 endorsements.

The captain tells how, in charge of his first ship, fever-stricken on an unlucky voyage, he crossed the shadow-line which separates the youth from the man. The Boston *Transcript* declares this book to be "an epitome of his manner and a summary of his method." Cunliffe, too, says that "the deepest and best of him are in it." And Conrad has told us that this book, in particular, is distinctly autobiographical: "The very speeches are (I won't say authentic—they are that absolutely), I believe, verbally accurate. And all this happened in March–April, 1887." Endorsed by *B.R.D.* (*18 + 1* —); *Outl. 60; A.L.A.; Graham; A.L.A. Sup. 2; Cunliffe;* and *Best Books '17.*

MIRROR OF THE SEA. 1906. 7 endorsements.

Not fiction; life in the old windjammers. Pictures of the romance and reality of the sea. The *Times* (London) says, "We seem to see it being discovered and re-discovered as the years roll on. We predict for it a very long life."

> "I have attempted here to lay bare with the unreserve of a last hour's confession the terms of my relation with the sea. . . . This book written with perfect sincerity holds back nothing."—*J. Conrad.*
>
> "To those who belong to the totem of its writer it will always be a kind of gospel. It contains the whole soul of a man who has known the deeps of sea mysteries, who has sought them as a lover, with joy, and reverence, and fear." —*The Spectator.*

Endorsed by *B.R.D.* (*16 + 0* —); *Manly Brit.; What Books; A.L.A.; A.L.A. Sup.; Best Books '06a;* and *Graham.*

THE ARROW OF GOLD. 1919. 6 endorsements.

Professor Weygandt, inexplicably to the present writer, considers this Conrad's greatest book. It is a curious tale of

love and Carlist intrigue during the attempt of the '70's on the Spanish throne. To one lover of Conrad, at least, it has seemed hard reading.

But it has recently become far more interesting, for we now know, from Jean-Aubrey's "Joseph Conrad: Life and Letters" (1927), that the book is largely autobiographical —that Conrad himself had actually participated in gun-running for the Carlist cause—and that he had cherished a passion for the prototype of Doña Rita. Endorsed by *B.R.D.* (*13 + 3 —*); *Booklist '19; Outl. 60; Graham; A.L.A. Sup. 2;* and *Weygandt.*

THE RESCUE. 1920. 6 endorsements.

A South Sea story, and one of his best books. H. W. Boynton says, "We who have had a sense of groping for the old magic amongst the later tales of Joseph Conrad may find it in this book." Endorsed by *B.R.D.* (*14 + 4 —*); *A.L.A.; Outl. 60; Graham; A.L.A. Sup. 2;* and *Booklist '20.*

THE ROVER. 1923. 5 endorsements.

Conrad is at home again on blue water in this romance of a lovable old pirate's derring-do on the Mediterranean during the Napoleonic wars. Endorsed by *Best Books '23; Booklist '23; A.L.A.; Britannica;* and *Graham.*

THE SECRET AGENT. 1907. 4 endorsements.

> "My origins have nothing to do with this story. Never knew an anarchist in my life. Story built on an anecdote." —*J. Conrad.*

A most ingenious detective story of anarchists and spies in the underworld of London. Endorsed by *Graham; Outl. 60; Cunliffe;* and *B.R.D.* (*9 + 4 —*).

UNDER WESTERN EYES. 1911. 4 endorsements.

A tale of oppression and revolt in Russia during the old régime; revealing to "Western Eyes" a curious spectacle of

the workings of the Eastern mind. Endorsed by *Cunliffe; A.L.A.; B.R.D.* (*6 + 2 —*); and *Graham.*

WITHIN THE TIDES. 1915. 4 endorsements.

> "Stories which must claim the approval of the 'average reader' as well as of the literary connoisseur."—*The Independent.*

Endorsed by *B.R.D.* (*13 + 2 —*); *Outl. 60; A.L.A. Sup. 2;* and *Graham.*

Couperus, Louis 1863–1923.

By far the most eminent figure in contemporary Dutch literature.

THE BOOK OF SMALL SOULS. 1914–1918. 6 endorsements.

This is a series of four novels: "Small Souls," "Later Life," "Twilight of the Souls," and "Dr. Adriaan." H. W. Boynton pronounces these books "fiction of a high order"; and the *Nation* says, "These small souls are such stuff as life is made of. Their creator neither values nor mocks them, but sets them forth for what they may be worth, with a smile of kindly irony." Endorsed by *Pratt; Macy; J. L. Bennett; A.L.A.; B.R.D.* (*18 + 6 —*); and *Fiction.*

Croce, Benedetto 1866–

This Italian, says the *New International Supplement,* is "a philosopher who, like Bergson, is able to combine popular appeal and intellectual insight." But another critic utters the warning that his work is "very difficult reading even for a serious student." And Macy says he is a Germanized Italian who has become "so thick that he is almost unreadable."

THEORY OF ÆSTHETIC. 1909. 5 endorsements.

His thesis is that æsthetic judgment must be based *only* upon the intent of the artist and upon the extent of his realization of this intent. His works, it is said, have had the effect of making all educated Italians under forty-five amateur

philosophers and professional literary critics! Endorsed by *Graham; A.L.A. Sup. 2; What Books; Outl. 60;* and *A.L.A.*

Croly, Herbert 1869–

American editor and author; member, National Institute of Arts and Letters.

PROMISE OF AMERICAN LIFE. 1909. 5 endorsements.

A thoughtful treatise on social and political science, as applied to American conditions. It is called by the *Nation* an "eminently notable book." Though written before the war the author had in such measure the prophet's vision that the book is hardly at all out of date to-day. Endorsed by *Keller; A.L.A. Sup.; Britannica; B.R.D.* (*10* + *3* —); and *Parks.*

Cromer, *Lord* 1841–

MODERN EGYPT. 2 vols. 1908. 5 endorsements.

> "Since the days of Cæsar, Lord Cromer is the first great ruler who has written his own story in such vigorous, clear, and noble language."—*The Independent.*

He might well say, "*omnia vidi, magna pars fui*"; for he has rightfully earned his generally accorded designation—the Maker of Modern Egypt. Endorsed by *Int'l Book Rev.* (*13*); *B.R.D.* (*27* + *2* —); *A.L.A. Sup.; A.L.A.;* and *Best Books '08b.*

Crothers, S. M. 1857–1927. 37 endorsements.

Miss Graham has allotted to Crothers the highest place among modern American essayists. Another librarian has called him the true successor of Oliver Wendell Holmes. But, in the opinion of a sprightly reviewer in the New York *Times*, "Dr. Crothers is (with apologies to his Americanism) a British essayist of the old school. . . . One regrets that he could not have walked down the Strand with Elia and that Hazlitt never told him literary scandals, and that Coleridge never brought him home to the tea table with William and Dorothy."

THE GENTLE READER. 1903. 7 endorsements.

His first and probably his best book. "Delightful," "humorous," "genial," and "stimulating" are its critics' favourite adjectives. Endorsed by *Roosevelt; High; A.L.A.; Best Books '03a; Horton (78); Graham;* and *Haney.*

THE DAME SCHOOL OF EXPERIENCE. 1920. 7 endorsements.

> "While it appeals primarily to the man or woman of literary culture, its wisdom as well as its wit will draw many others to whom common sense clothed in humour appeals particularly."—*Springfield Republican.*

Endorsed by *Best Books '20; B.R.D. (1 +); Britannica; A.L.A. Sup. 2; Booklist '21; A.L.A.;* and *Graham.*

AMONG FRIENDS. 1910. 5 endorsements.

Quaint wit and mellow wisdom are combined in these eleven engaging essays. One of them deals with the Hundred Worst Books. Endorsed by *Women's 200; A.L.A. Sup.; Graham; Best Books '10b;* and *A.L.A.*

BY THE CHRISTMAS FIRE. 1908. 5 endorsements.

The genial philosophy and humour of these essays sound a modern note though they were written some years before the war. One is a frank and brave discussion of the Ignominy of Being Grown Up. Endorsed by *A.L.A. Sup.; Best Books '08b; B.R.D. (4 + 0 —); Graham;* and *A.L.A.*

HUMANLY SPEAKING. 1912. 5 endorsements.

Genial, discursive, sensible essays revealing the author's close touch with the main current of modern opinion and affairs. Endorsed by *B.R.D. (7 + 1 —); A.L.A. Sup. 2; Britannica; Graham;* and *A.L.A.*

PARDONER'S WALLET. 1905. 4 endorsements.

> "Common sense, alert observation, a varied experience of life, gentle satire, delicate humour, all tastefully adorned with a sufficient garnish of literary illusion, quotation, and anecdote."—*The Dial.*

Endorsed by *Best Books '05a; B.R.D.* (6 + 0 —); *A.L.A.;* and *Graham.*

Pleasures of an Absentee Landlord. 1916. 4 endorsements.

"Distinguished for charm, whimsicality and sanity of outlook."—*Best Books 1916.*

Endorsed by *A.L.A. Sup. 2; Best Books '16; B.R.D.* (7 + 0 —); and *Graham.*

Curwood, James Oliver 1878–1927.

This grand-nephew of Captain Marryat writes moving-picture scenarios and wholesome, romantic tales of the Northern wildernesses, for "he men." Like Cooper he probably is improved by translation, for he is said to be the favourite with French readers among the popular American authors of the day. According to the *Publishers' Weekly* survey he has been the second most popular author in America during the post-war period. Reviewers and list-makers mostly ignore him, but Rotary Clubs and editors adore him.

Valley of Silent Men. 1920. 4 endorsements.

A romance of the Canadian Northwest. The characterization is rudimentary but the tale is full of thrills and mystery. Endorsed by *Booklist '20; B.R.D.* (4 + 1 —); *Int'l Book Rev.* (8); and *Standard* (4 + 0 —).

Davies, W. H. 1870–

Cunliffe says of this English tramp-poet, who was maimed while "hopping a freight" in America, "He has the genuine poet-soul, born in a strange time and in stranger surroundings, but speaking the unmistakable accent of sincerity." And Manly declares that he is to be regarded as permanently among the best poets of this age.

"As a man and as a poet he is among the most innocent-minded of living writers."—*Hind.*

"One of the most truly lyric voices in the world to-day."
—*Louis Untermeyer* in *Yale Review.*

COLLECTED POEMS: FIRST AND SECOND SERIES. 1916. 10 endorsements.

"The poems of W. H. Davies are as likely to live as those of any English poet of his day."—*W. S. Braithwaite* in the *Bookman.*

"There are those who think him the most dependable poet in England."—*Mark Van Doren.*

Endorsed by *A.L.A.; B.R.D.* (10 + 1 —); *Van Doren; Hind; Graham; A.L.A. Sup. 2; Williams; Cunliffe; Manly Brit.;* and *Adcock.*

De la Mare, Walter 1873– 23 endorsements.

English writer of verse and prose romances.

"He can still hear the horns of elfland blowing."—*Adcock.*

"From 'faëry lands forlorn' comes Walter De la Mare, singing of beauty and of grief."—*Agnes Repplier.*

"In the opinion of many critics he is surer of immortality than any other English poet now writing."—*The Outlook.*

"A delightful anachronism" is Mrs. Marguerite Wilkinson's characterization.

COLLECTED POEMS. 2 vols. 1901–1918. 14 endorsements. (Especially "The Listeners," "Peacock Pie," and "A Child's Day.")

Cunliffe pronounces De la Mare "the children's poet of the period." The *Times* (London) says "Peacock Pie" is "perhaps the purest poetry for children that has ever been made; Blake and Stevenson not forgotten." And Clement Wood calls it "a royal dish."

"De la Mare," says Louis Untermeyer, "takes a casual scene or a trivial incident and turns it into verse as clear and unforgetable as a nursery rhyme or a song of Heine's." The *Literary Digest* calls attention to the fact that admirers

of Algernon Blackwood's short stories will be specially likely to enjoy the work of De la Mare, for both men are generally inspired by abnormal, or mystical, or spiritual themes.

Endorsed by *Booklist '21; A.L.A.; Britannica; Child. Cat.; Cunliffe; Adcock; Manly Brit.; B.R.D.* (9 + 1 —); *Van Doren; A.L.A. Sup. 2; Graham; Twentieth Century's Best 10* (*Christopher Morley*); *Outl. 60;* and *New Int'l Sup.*

MEMOIRS OF A MIDGET. 1922. 9 endorsements.

This long, modern fairy tale is poetic, dramatic, meditative, poignant. And it is a triumph too in the art of characterization. Adcock describes it as "his prose masterpiece . . . veined with inner meanings"; and says that "a profound sympathetic philosophy of life is implicit in the narrative." Endorsed by *Parks; A.L.A.; Booklist '22; Int'l Book Rev.* (29); *Adcock; Britannica; Pratt; Fiction;* and *New Int'l Sup.*

Deland, Margaret 1857– 40 endorsements.

An American novelist and short-story writer whose *locus* is usually "Old Chester," Pennsylvania.

AWAKENING OF HELENA RICHIE. 1906. 13 endorsements.

This novel, dealing with the awakening of a woman's moral nature through her love for a child, is probably the best book of this popular but distinctly worth-while American fictionist. It is penetrated through and through with an inward and spiritual grace. Endorsed by *Keller; Halsey; J. L. Bennett; A.L.A.; Graham; Best Books '06a; Fiction; B.R.D.* (33 + 4 —); *Wilson; Gold; Haney; Int'l Book Rev.* (78); and *A.L.A. Sup.*

THE IRON WOMAN. 1911. 9 endorsements.

Sequel to "The Awakening of Helena Richie." A masterly study of a hard-headed and eccentric American business woman. There is the turbulence of strong passions in the book and the wrack of spiritual conflict, so that to Haney it seems "suggestive of George Eliot at her best." Endorsed by

Graham; Haney; A.L.A. Sup.; A.L.A.; Boynton; Best Books '11a; Keller; Fiction; and *B.R.D.* (*11 + 1 —*).

DR. LAVENDAR'S PEOPLE. 1903. 8 endorsements.

Short stories of Dr. Lavendar's patients in the little old-fashioned town of Chester [Manchester?], Pennsylvania. Dr. Lavendar has been called "one of the few living American figures in American fiction." Endorsed by *Manly Amer.; Fiction; High; Best Books '03a; Wilson; Haney; A.L.A.;* and *Graham.*

AROUND OLD CHESTER. 1915. 6 endorsements.

In these stories Dr. Lavendar acts again as guide, philosopher, and friend to all sorts of people in trouble. Endorsed by *A.L.A. Sup. 2; High; A.L.A.; Best Books '15; B.R.D.* (*7 + 0 —*); and *Graham.*

THE RISING TIDE. 1916. 4 endorsements.

The heroine of this novel, an American business girl and ardent suffragette, claims all the rights and independence of a man in her love affairs, with unhappy consequences. Endorsed by *Gold; Best Books '16; B.R.D.* (*10 + 0 —*); and *Graham.*

Dell, Floyd 1887– 14 endorsements.

A very "advanced" young American journalist and novelist. He has helped edit *The Masses* and has been tried for treason.

> "Dell simultaneously discovered that life is real, life is earnest, and that Freud is its prophet."—*Literary Spotlight.*

THE MOON-CALF. 1920. 8 endorsements.

A frank book—and an important one; in which, says *A.L.A. Sup. 2,* "a dreamy youth fights his way to freedom of expression through the restrictions of poverty and the conventions of a Mississippi factory town." Carl Van Doren characterizes this novel as "very beautiful and very intelli-

gent." Endorsed by *Van Doren 23; A.L.A. Sup. 2; B.R.D.* (*11 + 3 —*); *Booklist '20; Int'l Book Review* (5); *Bechhofer; New Int'l Sup.;* and *What Books.*

THE BRIARY BUSH. 1921. 6 endorsements.

"A leisurely, intimate, affectionate chronicle of the Mooncalf's ventures into journalism in Chicago."—*Booklist '21.*

This sequel is less varied than "The Moon-Calf," says Carl Van Doren, and decidedly more profound. In the opinion of the *New International Supplement* the two books together make up "a full-length portrait of the American youth of the period: ambitious, curious, æsthetically minded, but thwarted by the hostility of his environment and his own sentimental heritage." The sequel is endorsed by *B.R.D.* (*5 + 3 —*); *Bechhofer; New Int'l Sup.; Van Doren 23; A.L.A.;* and *Booklist '21.*

De Morgan, William 1839–1917. 33 endorsements.

This potter, inventor, and illustrator first tried his hand at writing novels when sixty-five years of age—with astonishing results.

"Certainly one of the most original and beguiling novelists of his generation."—*New International.*

"The writer's style . . . is so enjoyable . . . that it makes garrulity a virtue, and gives point to the most pointless digressions."—*The Dial.*

JOSEPH VANCE. 1906. 18 endorsements.

"The first great English novel to appear in the Twentieth Century."—*Lewis Melville.*

"Its humour, pathos and abundant detail (300,000 words) suggest Dickens in his less exuberant moods."—*Best Books 1906.*

"A real book, the summary of a life's observation."—*Williams.*

"If the reader likes both 'David Copperfield' and 'Peter Ibbetson,' he can find the two books in this one."—*The Independent.*

Endorsed by *Pratt; Parks; Graham; Keller; A.L.A.; Fiction; B.R.D.* (*23* + *2* —); *Newark; Melcher; Williams; A.L.A. Sup.; Twentieth Century's Best 10* (*both Maurice F. Egan and W.L. Phelps*); *Wilson; Best Books '06a; Int'l Book Rev.* (*107*); *New International;* and *High.*

ALICE-FOR-SHORT. 1907. 7 endorsements.

The characteristically faulty and delightful story of a little London waif who is adopted into a rich middle-class family. With eager interest and sympathy we watch her development and the progress of her love affairs, and puzzle over her mysterious and romantic family history. Endorsed by *Keller; Best Books '07a; Fiction; B.R.D.* (*22* + *10*—); *Graham; A.L.A. Sup.;* and *A.L.A.*

SOMEHOW GOOD. 1908. 8 endorsements.

Some critics consider this De Morgan's best book, in point of construction and style, though "Joseph Vance" is the popular favourite. The *Nation* declares boldly but quite truly that "Somehow Good" is "a book as sound, as sweet, as wholesome, as wise, as any in the range of fiction." There is garrulity in it in plenty, and unabashed mid-Victorian feeling, but both are made delightful by the author's rich, warm-hearted humour. Endorsed by *Graham; Wilson; New International; A.L.A.; Fiction; A.L.A. Sup.; Best Books '08a;* and *B.R.D.* (*20* + *3* —).

Dewey, John 1859– 19 endorsements.

American philosopher, psychologist, and educator, co-leader with William James in the pragmatic movement. M. R. Cohen, in the "Cambridge History of American Literature," calls Dewey the most influential philosopher that America has yet produced, and says that he is "a psycholo-

gist, primarily interested in how and why men think and how their thoughts modify their experience."

RECONSTRUCTION IN PHILOSOPHY. 1920. 6 endorsements.

"Although the name *pragmatism* scarcely occurs in its pages, the book is the most comprehensive and enlightening pragmatic document that has yet appeared."—*Nation.*

Endorsed by *B.R.D.* (7 + 1 —); *A.L.A. Sup. 2; J. L. Bennett; A.L.A.; Int'l Book Rev.* (3); and *Graham.*

DEMOCRACY AND EDUCATION. 1916. 5 endorsements.

"A book which is the mature wisdom of the first and most powerful intellect devoted to the future of American civilization."—*New Republic.*

"The twenty-first century will study three great stages in educational theory: Plato, Rousseau, and Dewey."—*The Dial.*

Endorsed by *Keller; Graham; B.R.D.* (9 + 2 —); *A.L.A. Sup. 2;* and *A.L.A.*

HUMAN NATURE AND CONDUCT. 1922. 4 endorsements.

Discusses the shares of habit, impulse, and intelligence in determining conduct. Inspirational in tone and graceful in style. Endorsed by *Booklist '22; A.L.A.; Britannica;* and *Graham.*

HOW WE THINK. 1909. 4 endorsements.

A.L.A. pronounces this the best book on the subject. Endorsed by *B.R.D.* (5 + 2 —); *A.L.A. Sup.; A.L.A.;* and *Graham.*

Dickinson, Emily 1830–1886.

LIFE AND LETTERS; ed. by M. G. D. Bianchi. 1924. 4 endorsements.

A delicate picture of an elusive personality, whose letters are "as startlingly original in thought and image and as condensed in expression as her poems." In 1924 only three

non-fiction titles were sponsored by more librarians to the editors of the *Booklist.* Endorsed by *Standard* (5 + 2 —); *A. D. D.; Booklist '24;* and *A.L.A.*

Dickinson, G. Lowes 1862– 11 endorsements.

Manly calls this English essayist, philosopher, and traveller "one of the most brilliant writers of to-day." He has long been a Fellow and Lecturer at King's College, Cambridge.

LETTERS FROM A CHINESE OFFICIAL. 1903. 5 endorsements.

The English title of this book is "John Chinaman."

As in practically all of his writings his purpose in this book is to examine critically our modern ideas—political, moral, and intellectual. The slyly humorous comments of the supposed Chinese are sadly disturbing to our *amour propre.* (Good Mr. Bryan swallowed the bait whole and rushed off at once to write a serious reply: "Letters to a Chinese Official.") Endorsed by *Keller; Manly Brit.; Graham; Scudder;* and *What Books.*

A MODERN SYMPOSIUM. 1905. 6 endorsements.

"It is difficult," says J. L. Bennett, "to believe that any man or woman can read this inspired book without gaining a wider conception of life from its pages." And Scudder suggests that it affords "an admirable means of looking back over the wide tracts through which Nineteenth Century minds have wandered." Endorsed by *J. L. Bennett; A.L.A. Sup.; Manly Brit.; B.R.D.* (10 + 2 —); *Parks;* and *Scudder.* (For a most interesting criticism of Dickinson, see Chesterton's "Heretics.")

Dorsey, G. A. 1868–

American anthropologist and journalist.

WHY WE BEHAVE LIKE HUMAN BEINGS. 1925. 4 endorsements.

A book on the natural history of man. Endocrine glands are considered and "the mechanism of adjustment." Though respectably scientific, it is a surprisingly readable volume. *A.L.A.* says, "From whatever angle the book is viewed it is fascinating material." Endorsed by *Booklist '25; A.L.A.; Standard* (2 +); and *League '25.*

Dos Passos, John 1896–

An interesting young American author who saw service with the American Red Cross, etc., in France. He may have a great future.

THREE SOLDIERS. 1921. 8 endorsements.

This brilliant but unpleasant novel, presenting the seamy side of war experiences with the American Expeditionary Forces, is a very impressive indictment of militarism. It provoked widespread and bitter discussion. Coningsby Dawson dismisses it as mere "dismal vituperation." But H. S. Canby insists that it is real literature, which must be discussed respectfully as such. Endorsed by *Manly Amer.; Van Doren 23; New Int'l Sup.; What Books; A.L.A.; Parks; A.L.A. Sup. 2;* and *B.R.D.* (9 + 9 —).

Sinclair Lewis calls his "Manhattan Transfer" (1925) "a novel of the very first importance"; and proceeds, "It may be the foundation of a whole new school of novel-writing. Dos Passos may be more than Dreiser, Cather, Hergesheimer, Cabell, or Anderson. . . ."

Doyle, *Sir* Arthur Conan 1859– 12 endorsements.

> "No other author of our time has been able to breathe such life and actuality into . . . his puppets."—*Adcock.*

SIR NIGEL. 1906. 6 endorsements.

A romance of knighthood and chivalry in Fourteenth Century England. The same hero's later adventures are recorded in "The White Company" which appeared fifteen

years earlier. Both books are popular and their historical background is correctly drawn, but the later one is written with a surer hand. Endorsed by *Keller; B.R.D.* (*15 + 3 —*); *Wilson; A.L.A. Sup.; Adcock;* and *Williams.*

RETURN OF SHERLOCK HOLMES. 1905. 6 endorsements.

Sherlock Holmes, the great detective-scientist, has come to be one of the best known characters in the whole literature of fiction. His creator wearied of him and tried to kill him off two or three times, but the public has always demanded—and obtained—his resuscitation. This collection of his adventures is endorsed by *Wilson; A.L.A. Sup.; Fiction; B.R.D.* (*9 + 2 —*); *A.L.A.;* and *Graham.*

Dreiser, Theodore 1871– 49 endorsements.

"The Grand Old Man of Realism."

"The Caliban of contemporary fiction."—*Boynton.*

"The greatest novelist in America."—*C. C. Baldwin.*

"Considered by many critics the novelist of biggest stature in America to-day."—*Manly.*

"If an American civilization ever emerges Dreiser's share in its making will not be small."—*T. K. Whipple* in *New Republic.*

"Which is Theodore Dreiser, the greatest American novelist of his time or a ponderous numskull who exudes words?"—*J. T. Winterich.*

"I am one of those curious persons who cannot make up their minds about anything."—*Dreiser.**

"I do not find any moral value in Dreiser's novels, nor any memorable beauty . . . but I am greatly impressed by them as serious representatives of a new note in American literature. They abundantly illustrate the methods and intentions of our recent courageous realism."—*S. P. Sherman.*

"He is the unconscious mouthpiece of the non-English population of America. The traditions of the leading cultural class, the Anglo-Saxon New Englanders, are strong

*So was Sentimental Tommy.—*A.D.D.*

and unsympathetic to him, as he is to those who hold them. He is essentially the voice of revolt against the English tradition in America."—*Bechhofer.*

"The pedagogues tried to scare him to death, they tried to stampede his pretensions and they tried to put him into Coventry and get him forgotten, but they failed every time. The more he was reviled, sneered at, neglected, the more resolutely he stuck to his formula. That formula is now every serious American novelist's formula."—*Mencken.*

"Dreiser commands our respect; but he writes so badly that it is almost impossible to read him and, for this reason, I have difficulty in believing in his literary permanence."—*Edmund Wilson.*

"He seems to feel that freedom of speech should be gratefully acknowledged by indulgence to the farthest extreme. . . . Untrammeled desire to explain . . . is . . . harnessed with an almost total inability to suggest."—*Boynton.*

"An eminent spirit brooding over a world which in spite of many condemnations he deeply, sombrely loves. . . . These puny souls over which he broods, with so little dignity in themselves, take on a dignity, from his contemplation of them."—*C. Van Doren.*

"Most literate foreigners, asked to name the principal American novelist in practice to-day, would nominate Theodore Dreiser."—*Mencken.*

"His works show a mind of titanic force dealing with dispassionate insight and compassion with the motives and forces that surround mankind."—*New International Supplement.*

"Mr. Dreiser displays, almost alone among American novelists, the characteristics of what for lack of a better native term we have to call the peasant type—the type to which Gorki belongs and which Tolstoi wanted to belong to. . . .

"The will to wealth, the will to love, the will to art—Mr. Dreiser conceives them all as blind energies with no goal except self-realization."—*C. Van Doren.*

"At once a sort of a poet and a sort of a grizzly bear, with a skin as tough as an elephant's and a heart as soft as butter. . . . He has endured the snobbery of campus

critics, the prudishness of publishers' maiden-aunt readers, and the earnest resentment of multitudes of honest, God-fearing, law-abiding, right-thinking men and women. . . .

"You ask for rhythm and the balanced phrase, for restraint and a neat sense of structure. 'But, good God!' you seem to hear him cry, 'I am not playing with building blocks. This is real!'"—*R. L. Duffus.*

THE TITAN. 1914. 8 endorsements.

This sequel to "The Financier" (*see below*) is regarded by some critics as inferior to it, but others, like Bechhofer, consider it the best of all his novels. Its principal character, Cowperwood, is fast becoming one of the best known figures in modern fiction. Powys says, "Of all modern novelists Theodore Dreiser most nearly catches the spirit of America. . . . In 'The Titan,' especially, the peculiar power of Dreiser's massive, coulter-like impetus is evident." Endorsed by *Van Doren; Boynton's 10; Graham; Bechhofer; Powys; Haney; B.R.D.* (*4 + 8* —); and *Outl. 60.*

JENNIE GERHARDT. 1911. 8 endorsements.

Dreiser's fiction is not meat for babes. Until 1926 the queasy stomachs of American librarians revolted at it. But the "A.L.A. Catalog, 1926," admits three of his novels: "Jennie Gerhardt," "Sister Carrie" (1900, his first book), and—horrors!—"An American Tragedy," which has been banned by the Boston police constables!

"Jennie Gerhardt" is a tale of two immigrant families, Irish and German. Jennie is a sweet girl, piously reared, who comes to grief and punishment, she scarcely knows why. The New York *Times's* characterization of the book tells much in a few words: "Not a 'gem.' It is, in fact, a chunk cut out of the life of to-day, and the author has cut it out with no pink manicured hands." Endorsed by *Manly Amer.; Haney; Standard* (*3 + 2* —); *Outl. 60; Parks; Van Doren 23; Boynton's 10;* and *A.L.A.*

TWELVE MEN. 1919. 7 endorsements.

Character studies, in guise of fiction, of real people including his own brother. All are full of human interest. Van Doren considers this book one of his three best. But it has moved a reviewer in the *Nation* to the following comment: "No man of equal power has ever written so poorly. Even Balzac's French is more attractive and finished than Mr. Dreiser's English. . . . And yet, somehow, his substance does reach and impress and profoundly move us." Endorsed by *B.R.D.* (*10* + *7* —); *Van Doren 23; Graham; Britannica; A.L.A. Sup. 2; Boynton's 10;* and *A.L.A.*

THE FINANCIER. 1912. 6 endorsements.

Carl Van Doren calls this "as considerable an epic as American business has to show," and the *Outlook* declares that in it the author speaks with "a tone of authority that only genius can bring forth"; while to Mencken it seems that he here accomplishes "an almost perfect illusion of reality." The scene is Philadelphia about 1870. A revised edition, which Dreiser states is really rewritten, appeared in 1927. Endorsed by *Van Doren 23; Graham; B.R.D.* (*1* + *1* —); *Haney, Outl. 60;* and *Boynton's 10.*

THE GENIUS. 1915. 5 endorsements.

Realistic, of course, depressing, and unpleasant; 330,000 words of amorous adventure. The author considers it his greatest novel, but even the admiring Van Doren says it is "muddy," as well as "massive" and "powerful." The artist hero forsakes his art for an easy success in journalism and in the pursuit of women. The staunch Bechhofer, however, claims that it is "not an erotic book in any sense." Endorsed by *Van Doren 23; Keller; B.R.D.* (*5* + *11* —); *Graham;* and *Int'l Book Rev.* (*44*).

A HOOSIER HOLIDAY. 1916. 5 endorsements.

These travel sketches describing a motor trip from New York to Indiana, with their shrewd, kindly observation and

tolerant philosophical conclusions, are said to reveal more of the author than any other of his books. Endorsed by *A.L.A. Sup. 2; Van Doren 23; B.R.D.* (*4 + 3 —*); *Bechhofer;* and *A.L.A.*

A Traveller at Forty. 1913. 5 endorsements.

Unconventional record of impressions on a first trip abroad. It is people, rather than places, which interest him. Bechhofer says one finds on every page "a touch of his simple, broad, cumulative personality." Endorsed by *B.R.D.* (*2 + 2 —*); *A.L.A. Sup. 2; Van Doren 23; A.L.A.;* and *Bechhofer.*

An American Tragedy. 1925. 5 endorsements.

"The greatest American novel of our generation."—*The Nation.*

"One of the greatest books ever written by an American."—*T. P. O'Connor.*

"The finest work of fiction yet produced in the United States."—*London Spectator.*

"'An American Tragedy' is the Mount Everest of American fiction and it is one of the high hills of all the fiction of the world."—*John Macy.*

"The story moves with the inevitableness of a Greek tragedy. . . . A sombre, gruesome novel utterly devoid of joy or beauty, genuine and unforgettable."—*Booklist '25.*

"Dreiser's greatest novel . . . an impressive achievement to be reckoned with in any history of American literature." —*Atlantic's Bookshelf.*

"A great novel that is profoundly tragic and intensely American."—*Independent.*

"An epic of tawdry detail. . . . Detail drowns humanity." —*Jim Tully* in *Int'l Book Rev.*

"It is tremendous."—*Saturday Review.*

"A very great and very portentous novel indeed. It is a sudden and even a staggering vision of man in the grip of an industrial civilization."—*Spectator.*

Endorsed by *Parks; Booklist '25; Britannica; A.L.A.;* and *B.R.D.* (*10 + 2 —*).

Drinkwater, John 1882– 17 endorsements.

A Manchester man—twelve years in the insurance business; then poet, essayist, dramatist, and theatrical manager.

ABRAHAM LINCOLN. 1918. 10 endorsements.

This amiable attempt at a dramatic interpretation of the great American in terms of his world importance was inspired by Lord Charnwood's excellent study. The play was amply supported by the American public, who good-naturedly overlooked its grotesque defects in local colour and diction. The critics too were in the main generously appreciative, though Nathan declared bluntly that "there was not a trace of imagination in the manuscript from start to finish." Endorsed by *B.R.D.* (*8 + 5 —*); *Hind; High* (*2 stars*); *Booklist '19; A.L.A. Sup. 2; A.L.A.; Best Books '19; Adcock; New Int'l Sup.;* and *Graham.*

POEMS, 1908–1919. 1919. 7 endorsements.

Chiefly lyrics depicting English scenes and character. Endorsed by *Graham; B.R.D.* (*6 + 2 —*); *New Int'l Sup.; Williams; Booklist '20; Manly Brit.;* and *A.L.A.*

Duhamel, Georges 1894–

CIVILIZATION (1914–1917). 1919. 4 endorsements.

> "Poignant sketches written by an army surgeon as a result of his work in French war hospitals. Has sympathy, humour, and irony. Won the Goncourt Prize of 1918."—*A.L.A. Sup. 2.*
>
> "The very best that has appeared in the war fiction. . . . It is a superb piece of work."—*Publishers' Weekly.*

Endorsed by *Outl. 60; Britannica; B.R.D.* (*11 + 0 —*); and *A.L.A. Sup. 2.*

Dunsany, *Lord* 1878– 20 endorsements.

This Irish aristocrat, dramatist, soldier, and sportsman is one of the most original and individual of modern authors.

He seems obsessed by themes uncanny, Oriental, mystical, horrible. Yet there is poetry in them, too, and beauty. His is a world of "uncontrolled romance."

PLAYS OF GODS AND MEN. 1917. 8 endorsements.

"Highly imaginative plays which create a world of their own—a remote and unreal region in which men are pictured in stirring conflict with the gods."—*A.L.A.*

Endorsed by *Van Doren; High; A.L.A.; Graham; A.L.A. Sup. 2; Hind; B.R.D.* (*6 + 3 —*); and *Parks.*

FIVE PLAYS. 1924. 4 endorsements.

This book includes much of his best and most characteristically fantastic work, notably "The Glittering Gate," which is commended by *Van Doren; Keller; Graham;* and *Hind.* The collection as a whole is endorsed by *High; Manly Brit.; A.L.A.;* and *Parks.*

A DREAMER'S TALES. 1917. 4 endorsements.

Tales in a mood melancholy or macabre, but fascinating for their melodious diction. Endorsed by *B.R.D.* (*2 + 0 —*); *Fiction; A.L.A. Sup. 2;* and *Hind.*

BOOK OF WONDER. 1912. 4 endorsements.

"Fanciful tales, charmingly told."—*A.L.A.*

Endorsed by *A.L.A.; Int'l Book Rev.* (*16*); *What Books;* and *B.R.D.*

Einstein, Albert 1897–

German-Swiss university professor.

RELATIVITY. 1920. 6 endorsements.

In this exposition of his epoch-making theory, the author has tried to write so as to be understood by readers unversed in the higher mathematics. Endorsed by *B.R.D.* (*5 + 0 —*); *Int'l Book Rev.* (*10*); *Booklist '20; A.L.A. Sup. 2; A.L.A.;* and *New Int'l Sup.*

Ellis, Havelock 1859–

Mencken aptly characterizes this great English psychologist and man of letters as "one whose mind is a rich library and whose manner is that of a gentleman."

THE DANCE OF LIFE. 1923. 4 endorsements.

Essays on dancing, thinking, writing, religion, and morals. *Best Books '23* says, "Originality of thought, a lucid style and mellowness of atmosphere mark this exposition of the author's philosophy as it concerns life as an art." Endorsed by *A.L.A.; Int'l Book Rev.* (9); *What Books;* and *Booklist '23.*

Erskine, John 1879–

PRIVATE LIFE OF HELEN OF TROY. 1925. 5 endorsements.

With flashing epigram and sparkling dialogue Professor Erskine of Columbia gives a most amusing account of Helen's home life after her Trojan escapade. Endorsed by *Booklist '25; A.L.A.; Best Books '25; Standard* (5 + 1 —); and *B.R.D.* (7 + 1 —).

Ervine, St. John 1883– 13 endorsements.

"Probably unequalled by any other playwright in England," says Arnold Bennett, who adds that this Irish dramatist and novelist has managed to combine "great skill, fine ideas, and perfect sincerity, with immense popular success."

JANE CLEGG. 1913. 5 endorsements.

This play depicts a fine woman's struggle, for the sake of her children, with an inferior husband. The New York *Times* calls it "simple, skilful, sincere, observant, calm, and quite dismal." Endorsed by *Graham; B.R.D.* (4 + 2 —); *Manly Brit.; Williams;* and *A.L.A.*

JOHN FERGUSON. 1914. 4 endorsements.

"An Irish tragedy showing how a freak of chance—the failure to post a letter—brings overwhelming ruin."—*A.L.A.*

Endorsed by *B.R.D.* (*1* + *0* —); *Manly Brit.*; *A.L.A.*; and *Graham.*

ALICE AND A FAMILY. 1915. 4 endorsements.

A humorous tale of how a capable Cockney woman bullied a group of shiftless Londoners into industry and consequent prosperity. Endorsed by *Fiction*; *B.R.D.* (*11* + *0* —); *A.L.A.*; and *Graham.*

Eucken, Rudolf C. 1846–1926. 8 endorsements.

A German philosopher who emphasized the *spiritual*, rather than the physical and biological aspects of man. His philosophy, says *A.L.A.*, might be described as in essence *personal idealism*. He was awarded the Nobel Prize in 1908 and visited Harvard in 1912 as an exchange professor.

CHRISTIANITY AND THE NEW IDEALISM. 1909. 4 endorsements.

A philosopher's discussion of the spirit of Christianity, showing the need for its regeneration. Endorsed by *Best Books '09c*; *B.R.D.* (*3* + *0* —); *A.L.A. Sup.*; and *Graham.*

PROBLEM OF HUMAN LIFE AS VIEWED BY THE GREAT THINKERS. 1909; rev. ed., 1914. 4 endorsements.

An introduction to the history and criticism of philosophy. Emphasis is laid upon the author's conviction that human destinies are ruled by spiritual necessities. Endorsed by *A.L.A.*; *B.R.D.* (*4* + *0* —); *Graham;* and *A.L.A. Sup.*

Fabre, Jean-Henri 1823–1915. 22 endorsements.

French entomologist.

"The insects' Homer."—*Maeterlinck.*

"His wonderful revelations of the insect world are given with a charming lucidity and enthusiasm that are all but unique in scientific writing."—*Best Books '16.*

Fabre is one of the voluminous authors to whom scant justice is accorded in this book, for the many endorsements he

has received are divided among the multitude of "*Souvenirs Entomologiques*" he has written. Only a few of his books have been individually recommended a sufficient number of times to warrant their inclusion in our list. Fabre's popularity with English-speaking readers is largely due to the skill of his translators Teixeira de Mattos and Bernard Miall.

LIFE OF THE SPIDER. 1913. 5 endorsements.

"M. Fabre's books are all readable, but the best is 'The Life of the Spider.'"—*Outlook.*

"Probably the best known and best liked of all Fabre's books which have appeared in English."—*A.L.A.*

Endorsed by *A.L.A.; B.R.D.* (*14* + *1* —); *Graham; A.L.A. Sup. 2;* and *Best Books '13.*

LIFE OF THE CATERPILLAR. 1916. 4 endorsements.

Contains all his writings on butterflies, moths, and their caterpillars. Endorsed by *B.R.D.* (*4* + *0* —); *Best Books '16; Graham;* and *A.L.A. Sup. 2.*

LIFE OF THE GRASSHOPPER. 1917. 5 endorsements.

"We have here all the sincerity, sagacity, keen sight and insight and the ripe 'human' flavour" that have made Fabre's writings popular even in translation. Endorsed by *Best Books '17; B.R.D.* (*6* + *0* —); *A.L.A. Sup.; Graham;* and *A.L.A.*

SOCIAL LIFE IN THE INSECT WORLD. 1912. 4 endorsements.

"One of the most captivating books of our generation." —*The Athenæum.*

"The book at once of a scientist, a social observer, a child, and a poet."—*The Bookman.*

Only the more familiar and interesting insects are here dealt with. Endorsed by *A.L.A.; B.R.D.* (*13* + *2* —); *Graham;* and *A.L.A. Sup. 2.*

LIFE AND LOVE OF THE INSECT. 1912. 4 endorsements.

"Vivacious, popular papers on the habits of various beetles and other insects."—*Best Books '12.*

Endorsed by *Best Books '12; B.R.D.* (*10* + 2 —); *Graham;* and *A.L.A. Sup. 2.*

Farnol, Jeffery 1878– 15 endorsements.

English author of romantic costume novels.

THE BROAD HIGHWAY. 1911. 10 endorsements.

Romance *in excelsis.* The Eighteenth Century lives again—robustly—in this high-coloured tale of the English countryside. F. T. Cooper calls the book "an unpretentious thing supremely well done"; and W. M. Payne, in the *Dial,* describes it as "a tale full-blooded and wholesome, unflagging in its interest." Endorsed by *Keller; B.R.D.* (*13* + 2 —); *Adcock; Int'l Book Rev.* (*107*); *A.L.A.; Best Books '11a; Fiction; A.L.A. Sup.; J. L. Bennett;* and *High.*

THE AMATEUR GENTLEMAN. 1913. 5 endorsements.

Spirited romance of youth in England during the days of the Regent. The *Literary Digest* says, "Judged by the number of pages, the book is long, but it seems short to the reader." Endorsed by *A.L.A. Sup. 2; Best Books '13; Fiction; B.R.D.* (*15* + 4 —); and *A.L.A.*

Faure, Élie.

HISTORY OF ART. 4 vols. 1921–1924. 7 endorsements.

Presupposes some knowledge of art on the part of the reader.

The author is probably the greatest living art critic. In this history he "reconstructs the life of the people and shows their art as an expression of their life." Endorsed by *Twentieth Century's Best 10* (*Van Wyck Brooks*); *B.R.D.* (2 + 0 —); *Graham; J. L. Bennett; A.L.A.; Booklist '22;* and *A.L.A. Sup. 2.*

Ferber, Edna 1887– 17 endorsements.

"A waiter, a manicure, a tired Cook's tourist, an ex-convict, a seamstress, a milliner—all these claim her heart; and she can put them on paper in blinding, vivid paragraphs, and cause you to exclaim, 'Why, I know a person just like that!'"—*Literary Spotlight.*

So Big. 1924. 7 endorsements.

"A novel of power, delicacy, and understanding."—*John Farrar.*

"We need this sort of writing in these United States."—*C. H. Towne.*

Won the Pulitzer Prize in 1924, and was endorsed by more librarians than any other work of fiction mentioned in the *Booklist* in that year.

Endorsed by *Pratt; A.L.A.; Best Books '24; Standard* (9 + 1 —)*; Gold; High;* and *Booklist '24.*

The Girls. 1921. 6 endorsements.

A story characteristically worldly-wise, amusing, and "snappy." Endorsed by *Fiction; Standard* (6 + 6 —)*; B.R.D.* (5 + 5 —)*; Gold; Bechhofer;* and *Booklist '21.*

Half Portions. 1920. 4 endorsements.

Short stories, human, homely, and breezy. Endorsed by *Best Books '20; Gold; Booklist '20;* and *B.R.D.* (6 + 1 —).

Ferrero, Guglielmo 1872– 17 endorsements.

This Italian author's training was chiefly in the fields of psychology and economics. His historical works are brilliant and ingenious, but they have the reputation of being more ambitious than scholarly. He writes boldly in the bright light of contemporary events, rather than cautiously in the twilight of archæological tradition.

Greatness and Decline of Rome. 9 vols. 1902–1908. 9 endorsements.

"A fresh and vigorous treatment of a great subject."—*The Athenæum.*

Endorsed by *Keller; What Books; A.L.A.; Graham; A.L.A. Sup.; Halsey; B.R.D.* (*36 + 15 —*); *Int'l Book Rev.* (*44*); and *New International.*

CHARACTERS AND EVENTS OF ROMAN HISTORY, FROM CÆSAR TO NERO. 1909. 4 endorsements.

"A brilliant, extremely readable work."—*A.L.A.*

Endorsed by *B.R.D.* (*9+5—*); *A.L.A.; A.L.A. Sup. 2;* and *Graham.*

WOMEN OF THE CÆSARS. 1911. 4 endorsements.

A graphic picture of social life in ancient Rome. Commended by *A.L.A.* as scholarly and accurate. Endorsed by *A.L.A.; Graham; B.R.D.* (*8 + 3 —*); and *Best Books '11.*

Fisher, Dorothy Canfield 1879– 46 endorsements.

The literary critic finds little or nothing to cavil at in Mrs. Fisher's books. From an artistic standpoint they are distinctly worth while. Yet, strangely enough, they are wholesomely American—or should we say Americanly wholesome?—in spirit. Consequently, a great number of people who still dare to be healthy and respectable, though educated, like to read them.

"No writer since Lowell has interpreted the rural Yankee more faithfully or with a more sympathetic pen."—*Review of Reviews.*

THE BENT TWIG. 1915. 12 endorsements.

This story of a good mother's influence on a daughter's life, says the *New Republic*, is "gaily resolute, hopeful, and unafraid—and wise as well." The "twig" is the daughter of a mid-western university professor, as was Mrs. Fisher herself. Endorsed by *Graham; Haney; Van Doren 23; B.R.D.*

(12 + 1 —); Fiction; Gold; High (star); A.L.A.; Best Books '15; Int'l Book Rev. (51); A.L.A. Sup. 2; and *Manly Amer.*

THE BRIMMING CUP. 1921. 10 endorsements.

"Genuinely a first-class achievement," says the *Saturday Review*, of this "eloquent and passionate and, very often, wise" book about the "heart searchings of a nice *talented* woman absorbed in family cares." Endorsed by *Standard (13 + 6 —); Gold; B.R.D. (14 + 6 —); Fiction; Best Books '21; Graham; Booklist '21; Manly Amer.; A.L.A.;* and *Van Doren 23.*

ROUGH HEWN. 1922. 7 endorsements.

About the earlier life, in Europe and at home, of the principal characters in "The Brimming Cup."

> "Mrs. Fisher has never written with a surer wisdom, or a defter touch."—*John Farrar.*

Endorsed by *Standard (8 + 2 —); Gold; Haney; Booklist '22; A.L.A.; Fiction;* and *Graham.*

HILLSBORO PEOPLE. 1915. 6 endorsements.

Sympathetic stories of rural life in Vermont. The *Atlantic Monthly's* comment is terse but significant: "Read it!" Endorsed by *Fiction; B.R.D. (13 + 1 —); A.L.A.; Van Doren 23; Women's 200;* and *Graham.*

THE SQUIRREL CAGE. 1912. 6 endorsements.

A novel demonstrating the blighting effect of a struggle for social position.

> "We recall no recent interpretation of American life which has possessed more of dignity and less of shrillness than this."—*The Nation.*

Endorsed by *Haney; Van Doren 23; Best Books '12; Fiction; Graham;* and *B.R.D. (9 + 3 —).*

A MONTESSORI MOTHER. 1912. 5 endorsements.

This is a venture into the pedagogical field by Mrs. Fisher, the matron. It has met with such success that it has been

translated into five languages. Endorsed by *B.R.D.* (9 + 2 —); *Graham; Best Books '12; A.L.A. Sup. 2;* and *New Int'l Sup.*

Fitch, Clyde 1865–1909. 23 endorsements.

"The first American dramatist whose name was sufficiently well known to attract people to the theatre."—*New International Encyclopedia.*

"The sparkling and epigrammatic quality of the dialogue is the strongest point in Fitch's playwriting."—*Graham.*

"Clyde Fitch did more for the American stage than any other man in our history: he is the foremost dramatist that America has yet [1916] produced."—*W. L. Phelps.*

"His appreciation of small details was a constant source of entertainment . . . they rushed upon us with brilliant and rapid succession. To see a Fitch play was to become impressed with his facility in dialogue and ease of invention. . . . He brought to the task always a radiant spirit which gave his dramas a distinctive tone."—*M. J. Moses in Cambridge Hist. Amer. Literature.*

GIRL WITH THE GREEN EYES. 1902. 7 endorsements.

Endorsed by *Van Doren; Moses in Cambr. Hist. Amer. Lit.; B.R.D.* (5 + 0 —); *Boynton; Haney; Graham;* and *A.L.A.*

TRUTH. 1906. 10 endorsements.

Endorsed by *Van Doren; Haney; B.R.D.* (5 + 0 —); *Dickinson; Pierce; Boynton; M. J. Moses in Cambr. Hist. Amer. Lit.; Graham; A.L.A.;* and *Keller.*

THE CLIMBERS. 1906. 6 endorsements.

"No other play of this author that we have seen so well bears the test of print."—*New York Times.*

Endorsed by *A.L.A. Sup.; B.R.D.* (4 + 0 —); *A.L.A.; Van Doren; Boynton;* and *Graham.*

(The Plays, a collected edition in 4 vols., 1915, includes the popular earlier historical dramas: "Beau Brummel," "Nathan Hale," "Barbara Frietchie," etc.)

Flecker, James Elroy 1884–1915.

COLLECTED POEMS. 1916. 7 endorsements.

This painter of beautiful word pictures, who was a British consul in the Near East, is often called "the last of the Parnassians." Like Rupert Brooke, he was the son of a schoolmaster. Williams says, "His ideal in poetry was the jewelled phrase, the gem-like verse, the exquisitely chiselled stanza or poem: his abhorrence the preaching, didactic, fluently romantic, emotional, and sentimental poets." Endorsed by *B.R.D.* (*10 + 0 —*); *Britannica; Manly Brit.; A.L.A.; Graham; New Int'l Sup.;* and *Williams.*

Fogazzaro, Antonio 1842–1911. **11 endorsements.**

The most important representative of the Catholic movement in Italian literature. Botta pronounces him the greatest Italian novelist of his generation. He has been well described as "the most poetic of metaphysicians, the most realistic of romanticists, and the most human of mystics."

THE SINNER (*Piccolo Mondo Moderno*). 1901. 5 endorsements.

The second novel in his great trilogy of Italian life, being preceded by "The Patriot" (*Piccolo Mondo Antico*), 1895, and succeeded by "The Saint" (*Il Santo*), 1905. Endorsed by *Keller; Wilson; A.L.A. Sup.; B.R.D.* (*11 + 1 —*); and *New International.*

THE SAINT. 1905. 6 endorsements.

F. T. Cooper does not consider this a great novel but concedes that it is an interesting "human document." Despite the author's sincere Catholicism and earnest idealism the book was proscribed by the Church. Endorsed by *Keller; Wilson; A.L.A. Sup.; J. L. Bennett; B.R.D.* (*13 + 4 —*); and *Best Books '06c.*

Ford, Henry 1863–

My Life and Work. 1922. 4 endorsements.

"A chronicle of great industrial achievement" and "an exposition of his theory of business—that service comes before profit."

> "One of the most significant books of this generation . . . a guide book of sound business principles."—*E. A. Filene.*

Endorsed by *Booklist '22; A.L.A.; Best Books '22;* and *Standard* (4 + 1 —).

Forster, Edward Morgan 1879– 10 endorsements.

English novelist.

> "Forster has the knack of making his people stand before you in the flesh at your first meeting with them."—*Weygandt.*

Passage to India. 1924. 6 endorsements.

> "A study of native India in conflict with the Anglo-Indian official class."—*Best Books '24.*
>
> "I find it difficult to say with becoming authority the many things I wish to say. I must content myself with telling everyone to read this book . . . because it is beautiful and ironic and clear as divining crystal."—*Elinor Wylie.*

Only two works of fiction received more librarians' votes in the record kept by the compiler of the *Booklist, 1924.* Endorsed by *Pratt; Best Books '24; Parks; A.L.A.; Booklist '24;* and *Britannica.*

Howard's End. 1911. 4 endorsements.

"Written with skill and subtlety and much human insight"—and the dialog sparkles. Endorsed by *Manly Brit.; A.L.A.; B.R.D.* (4 + 2 —); and *Weygandt.*

Fosdick, Harry Emerson 1878–

American clergyman.

CHRISTIANITY AND PROGRESS. 1922. 4 endorsements.

"Stirring and challenging interpretation of Christianity as a dynamic religion, capable of using its magnificent inheritance for the making of a better world."—*Journal of Religion.*

Endorsed by *Int'l Book Rev.* (6); *A.L.A.; Best Books '22;* and *Standard* (4 + 0 —).

Fox, John 1863–1919. 24 endorsements.

"Three things can be said of all Mr. Fox's novels: They are strong; they are clean; they are never dull."—*Review of Reviews.*

LITTLE SHEPHERD OF KINGDOM COME. 1903. 10 endorsements.

It was this love story of a Kentucky mountain boy during the Civil War which won the author his great popular following. Endorsed by *Keller; Wilson; Manly Amer.; Int'l Book Rev.* (179); *A.L.A.; Gold; Long; High; Best Books '03a;* and *Fiction.*

TRAIL OF THE LONESOME PINE. 1908. 10 endorsements.

A love story. Good honest melodrama, with a background of an industrial boom and an old-time Kentucky feud. Endorsed by *A.L.A. Sup. 2; Long; Halsey; High; A.L.A.; Manly Amer.; Best Books '08a; Fiction; B.R.D.* (8 + 1 —); and *Gold.*

HEART OF THE HILLS. 1913. 4 endorsements.

Another engaging romance of the Kentucky mountains, with plenty of shooting in it. Endorsed by *Keller; A.L.A. Sup. 2; Best Books '13;* and *B.R.D.* (12 + 5 —).

France, Anatole 1844–1924. 27 endorsements.

The son of a bookseller named Thibault.

"True spiritual son of Voltaire and Rénan."—*Edouard Herriot.*

"Master of delicate irony and sardonic humour."—*Boyd.*

"The Parisian workman is nearer to France in spirit than all the Menckens who ever menckenized."—*Albert Guerard.*

"Generally recognized as the most distinguished novelist, the most graceful humourist, the most mordant ironist, and the purest stylist of contemporary France."—*New International.*

"If we had only his books, it seems that we should be able to learn from them his country, his time, the French language in its most perfect form."—*Macy.*

"To be frank the critic should say: 'Gentlemen, I intend to speak of myself apropos of Shakespeare, Racine, Pascal, or Goethe."—*A. France.*

PENGUIN ISLAND. 1909. 11 endorsements.

"The ironical history of the human race . . . destructive in its mockery."—*E. A. Baker.*

In the vein of Rabelais and Voltaire. Albert Guerard calls it "the wrath of a frustrated idealist"; the *Nation* pronounces it "one of the satirical masterpieces of French literature"; and the *Independent* declares that it is "the quintessence of Anatole France." Endorsed by *Keller; Graham; Gray; Booksellers' 31; Twentieth Century's Best 10 (John Erskine); Int'l Book Rev. (56); B.R.D. (4 + 1 —); Macy; Outl. 60; Neilson's Outline;* and *A.L.A.*

THE GODS ARE ATHIRST. 1912. 7 endorsements.

Historical novel of the French Revolution—"a masterpiece of sardonic humour." Characterized by the New York *Times* as "the truest picture and the profoundest study of the Revolution that has yet appeared in fiction." Endorsed by *Pratt; Keller; B.R.D. (3 + 1 —); Graham; A.L.A.; Outl. 60;* and *Boyd.*

MAN WHO MARRIED A DUMB WIFE. 1915. 5 endorsements.

This play is a diverting farce in the mediæval manner. It

is full of broad comedy, robust humour, and verbal prestidigitation. Endorsed by *B.R.D.* (7 + 0 —); *A.L.A.; Graham; A.L.A. Sup. 2;* and *High.*

On Life and Letters. 4 vols. 1911–1924. 4 endorsements.

Short readable essays, written with his characteristic suavity of style, mocking humour, and candid cynicism. Endorsed by *Booklist '22; B.R.D.* (5 + 1 —); *A.L.A.;* and *Macy.*

Franck, Harry G. 1881– ("The Incurable Vagabond.") 39 endorsements.

"He is informative, critical, and always interesting."—*Frank O'Brien.*

"What all other writers aim at Mr. Franck accomplishes with consummate ease."—*William McFee.*

Vagabond Journey Around the World. 1910. 8 endorsements.

Of this brisk account of how an able-bodied college graduate worked his way across land and sea the *Dial* says, "Few books of travel will hold the reader's attention closer"; while the *Literary Digest* describes it as "eminently readable, full of anecdote, lively dialogue, and description." Endorsed by *A.L.A. Sup.; B.R.D.* (9 + 3 —); *Best Books '10b; J. L. Bennett; High; Melcher; A.L.A.;* and *Graham.*

Vagabonding Down the Andes. 1917. 6 endorsements.

The log of a four-year hike from Panama to Buenos Aires.

"The most entertaining work on South America that has yet appeared in the English language—or in any other for that matter."—*New York Times.*

Endorsed by *J. L. Bennett; Graham; High; A.L.A.; B.R.D.* (14 + 2 —); and *A.L.A. Sup. 2.*

Working North from Patagonia. 1921. 6 endorsements.

With this informative, gossipy narrative and the preceding

book the author covers most of South America. Endorsed by *B.R.D.* (5 + 2 —); *Standard* (7 + 4 —); *Booklist '21; A.L.A.; Best Books '21;* and *Graham.*

TRAMPING THROUGH MEXICO, GUATEMALA AND HONDURAS. 1916. 5 endorsements.

> "Following his custom the author worked and lived with the common people, Mexican peons and Indians, thus gaining intimate first-hand impressions."—*Best Books '16.*

Endorsed by *A.L.A.; Best Books '16; B.R.D.* (12 + 2 —); *Graham;* and *A.L.A. Sup. 2.*

ROAMING THROUGH THE WEST INDIES. 1920. 5 endorsements.

Description of a ramble through Florida, Panama, Cuba, Haiti, Jamaica, Porto Rico, etc. Endorsed by *A.L.A. Sup. 2; B.R.D.* (8 + 1 —); *Booklist '20; Best Books '20;* and *A.L.A.*

VAGABONDING THROUGH CHANGING GERMANY. 1920. 5 endorsements.

Experiences in Germany, during a walking trip, just after the Armistice. Endorsed by *B.R.D.* (8 + 0 —); *A.L.A.; Booklist '20; Graham;* and *A.L.A. Sup. 2.*

FOUR MONTHS AFOOT IN SPAIN. 1911. 4 endorsements.

A narrative of a summer journey which cost the author $172. "Told with humour, freshness, and charm." Endorsed by *A.L.A. Sup.; A.L.A.; B.R.D.* (5 + 1—); and *Graham.*

Freeman, *Mrs.* Mary E. Wilkins 1862–

The short story of New England life and character is Mrs. Freeman's special field and in it she stands supreme. Practically all of her work in this line appeared before 1901.

THE PORTION OF LABOR. 1901. 5 endorsements.

The story of a lovable girl's development in a New England factory town, with the struggle between capital and labour as

a background. Endorsed by *Keller; Halsey; A.L.A.; Wilson;* and *Best Books '01a.*

Frenssen, Gustav 1863–

"Chronicler of North German peasant life."

JÖRN UHL. 1905. 9 endorsements.

A rather sombre but hopeful, sincere, and wholesome story of pre-war Germany. It is full of real poetic feeling. The *Athenæum* declares it a fine novel which deserves to be taken seriously. Endorsed by *Keller; J. L. Bennett; Wilson; B.R.D. (15 + 4 —); Botta; Macy; A.L.A. Sup.; New International;* and *Best Books '05b.*

Freud, Sigmund 1856– 9 endorsements.

The name of this Austrian physician and psychopathologist has been one to conjure with during the past decade or two. It has been ever on the lips of "advanced thinkers" and their chattering satellites. But the crest of the Freudian wave has passed and, says the *New International Supplement*, Freud's own disciples have now admitted that sex is not the only important factor in human life and human relationships.

PSYCHOPATHOLOGY OF EVERYDAY LIFE. 1914. 4 endorsements.

> "An exceedingly stimulating and helpful analysis of a widespread group of phenomena of high interest. Its conclusions are based upon strong evidence. One feels, however, that some of the associations are forced, and that there is too great readiness to find evidence of the 'sexual complex.'"—*Keller.*

Endorsed by *Keller; A.L.A.; B.R.D.(3 + 3 —);* and *A.L.A. Sup. 2.*

GENERAL INTRODUCTION TO PSYCHOANALYSIS. 1920. 5 endorsements.

> "Lectures to laymen . . . elementary and almost conversational. Freud sets forth with a frankness almost startling

the difficulties and limitations of psychoanalysis, and also describes its main methods and results as only a master and originator of a new school can do."—*G. Stanley Hall.*

Endorsed by *A.L.A.; B.R.D.* (7 + 2 —); *J. L. Bennett; A.L.A. Sup. 2;* and *Booklist '20.*

Frost, Robert 1875– 25 endorsements.

Poet, college-professor-at-large, and farmer.

"The voice and embodiment of rural New England."—*Boynton.*

"A simpler Wordsworth crossed with a less ebullient Browning."—*New Statesman.*

"Where Lowell and Whittier observed and reported the New England peasant, Frost has become one."—*Literary Spotlight.*

"The poet of New England, not only of the countryside, but of the people, voicing their resignation and revolt, their thwarted ambitions, their triumphs and failures."—*A.L.A.*

Frost's first twenty years of writing poetry, he has stated, yielded him a pecuniary return of $200.

SELECTED POEMS. 1916. 18 endorsements.

(One Vermonter said with a whimsical smile, "I can't read those; they're so true they hurt.")

The selection is from "Mountain Interval," "North of Boston," and "A Boy's Will." Amy Lowell pronounced "North of Boston" a book of unusual power and beauty, and continued: "Mr. Frost has done that remarkable thing, caught a fleeting epoch and stamped it into print." W. S. Braithwaite, in the Boston *Transcript*, said, "He places himself with almost a single achievement in the very front rank of American poets."

"Tense, simple, dramatic dialogues and stories of rural New England life, by a master of blank verse; marked by psychological insight, a keen feeling for situation, quiet passion, and spiritual tenderness and beauty."—*Atlantic Monthly.*

Endorsed by *B.R.D.* (11+2—); *Parks; What Books; Britannica; Best Books '15; Manly Amer.; Women's 200; Van Doren; Boynton's 10; Graham; Long; Standard* (5+3—); *Haney's 5; High; A.L.A.; Twentieth Century's Best 10* (*John Erskine*); *Outl. 60;* and *A.L.A. Sup. 2.* (Some of these endorse only "North of Boston.")

New Hampshire. 1923. 7 endorsements.

Won the Pulitzer Prize for poetry in 1923.

"Of all that life has to give he finds nothing to rival sympathetic companionship—between neighbours, friends, parents and children, husbands and wives."—*Boynton.*

Endorsed by *Best Books '23; Parks; Graham; Booklist '23; Britannica; Standard* (10+0—); and *A.L.A.*

Gale, Zona 1874– 41 endorsements.

"One of the most significant figures in our literature."—*Graham.*

Miss Lulu Bett. 1920. 16 endorsements.

"A signal accomplishment in American letters."—*New Republic.*

"Miss Gale is now well established in the first group."—*Outlook.*

An interesting story, admired for its craftsmanship and appealing both for its pathos and its humour, of a wistful old maid—a family drudge—who achieved liberation through an experience that outwardly seemed a tragic misfortune. Endorsed by *Gold; Manly Amer.; B.R.D.* (11 + 0 —); *Van Doren 23; Bechhofer; What Books; Booklist '20; Graham; New Int'l Sup.; High; Int'l Book Rev.* (7); *A.L.A.; Best Books '20; Outl. 60; A.L.A. Sup. 2;* and *Fiction.*

Birth. 1918. 9 endorsements.

A tragic story of a father and son in a Wisconsin village.

"Romance of love and humility, delicately truthful."—*Gold.*

Endorsed by *B.R.D.* (6 + 2 —); *Gold; A.L.A.; Pratt; Fiction; Women's 200; A.L.A. Sup. 2; Graham;* and *Twentieth Century's Best 10* (*R. LeGallienne*).

FRIENDSHIP VILLAGE. 1908. 7 endorsements.

An old-fashioned leisurely story of "neighbourly friendships and the pathos and humour of quiet lives." Endorsed by *A.L.A. Sup.; High; Best Books '08c; Fiction; B.R.D* (4 + 0 —); *Gold;* and *Graham.*

FAINT PERFUME. 1922. 5 endorsements.

A.L.A. says this story "combines the best of the new and the old in the author's method." H. S. Canby considers it one of the most distinguished books in recent American literature. Endorsed by *A.L.A.; Standard* (13 + 9 —); *Gold; Fiction;* and *Graham.*

LOVES OF PÈLLÈAS AND ÉTARRE. 1907. 4 endorsements.

A charming and humorous variant of the Darby-and-Joan theme. Endorsed by *Wilson; B.R.D.* (3 + 0 —); *A.L.A Sup.;* and *Graham.*

Galsworthy, John 1867– 197 endorsements.

"A thinker who is fundamentally honest and sincere."—*W. L. Phelps.*

"He has a concentrated intensity which clearly marks him off from other writers of the day."—*Williams.*

"The burning to right wrongs. . . . That is the basic motive of John Galsworthy."—*Hind.*

"Art and the zeal for reform seldom run in double harness, but they do when Galsworthy drives."—*Adcock.*

"A careful, economical craftsman, with a keen eye for the follies and foibles of the world, he has an intellectual rather than an emotional interest in social and economic problems."—"*Charles Vane.*"

"John Galsworthy is almost alone among modern writers in the possession of a genius which, in the most exact sense of that admirable word, can be described as the genius of a gentleman."—*Powys.*

"No critic has ever revealed the shortcomings of his own class with greater fearlessness; no social observer has set forth the wrongs and sufferings of the downtrodden with deeper sympathy. . . . It will be long . . . before a generation will arise which has no need of the message of consideration and human kindness which Galsworthy has conveyed with so much subtlety and artistic charm."—*Cunliffe.*

Novels and Tales

THE FORSYTE SAGA. 1922. 23 endorsements.

"A noble volume."—*The Nation.*

"His greatest achievement."—*Adcock.*

"The crown of all his work."—*Britannica.*

"The most impressive of the author's novels."—*A.L.A. Sup.*

"Within these pages John Galsworthy has collected his best work as a novelist."—*W. L. Phelps* in 1922.

"The perfect shining treasure of contemporary fiction—the great achievement of his literary career."—*Outlook.*

"One of the great English novels of the century."—*Graham.*

"One of the three or four supreme stories of the present century."—*Van Doren.*

Consists of three novels, "The Man of Property," "In Chancery," and "To Let"; and two short stories, "The Indian Summer of a Forsyte" and "The Awakening."

A member of this imaginary but none the less stalwart English family describes them as follows: "The Forsytes are the middlemen, the commercials, the pillars of society, the corner stones of convention. . . . They possess . . . the power of never being able to give yourself up to anything soul and body, and the sense of property."

"The consistency of your inspiration, the unfailing mastery of execution, the variety of shades and episodes have impressed me tremendously. The lines stand traced for all time."—*Joseph Conrad* to *Galsworthy.*

Endorsed by *Pratt; A.L.A.; Fiction; Standard* (5 + 0 —); *Parks; Weygandt; Van Doren; Adcock; Graham; Britannica; A.L.A. Sup.; Newark; New Int'l Sup.; Powys; Williams; Booksellers' 31; Melcher; Twentieth Century's Best 10* (*both W. L. Phelps and R. LeGallienne*); *Outl. 60; Cunliffe; Manly Brit.;* and *Hind.*

FRATERNITY. 1909. 11 endorsements.

This book, itself a masterpiece, is generally regarded as second only to "The Forsyte Saga" among Galsworthy's novels. It is an ironical book in which the author demonstrates with a pain-twisted smile the impossibility of real fraternity between class and class in pre-war England. Endorsed by *Van Doren; Manly Brit.; A.L.A.; Keller; B.R.D.* (*11* + 5 —); *Horton* (*95*); *Outl. 60; Graham; Powys; Cunliffe;* and *Williams.*

THE COUNTRY HOUSE. 1907. 11 endorsements.

One of Galsworthy's lighter and more popular novels. It is social satire directed against the characteristic conservatism and complacency of the British county families before the war. Endorsed by *B.R.D.* (*21* + 5 —); *Van Doren; Hind; Weygandt; Keller; Williams; Graham; Powys; Fiction; J. L. Bennett;* and *Cunliffe.*

THE FREELANDS. 1915. 9 endorsements.

The various reactions of a county family to the English agrarian problem. "An appealing love affair lends a bright touch to a somewhat depressing novel." Endorsed by *Van Doren; Cunliffe; High; A.L.A.; B.R.D.* (*12* + 9 —); *Graham; Best Books '15; A.L.A. Sup. 2;* and *Fiction.*

THE DARK FLOWER. 1913. 7 endorsements.

The *New International* calls this "a well-written story with a morbid theme." To *Graham* it is "a book so poor as to be inexplicable."

"The burning and the yearning for love. . . . Now that sex has been given this one profoundly thoughtful discussion it would be well if lesser authors would despair of competition and change the subject."—*Duncan Phillips.*

"Mr. Galsworthy's significance lies in his sincerity. He is painfully aware of the many evils under the sun; and he comes as a reformer and philanthropist."—*Williams.*

Endorsed by *B.R.D.* (9 + 7 —); *Van Doren; New International; Keller; Cunliffe; Hind;* and *A.L.A. Sup. 2.*

THE PATRICIAN. 1911. 7 endorsements.

A not too successful fictional exposition of the power of caste among English aristocrats and its influence in English politics and society. Endorsed by *B.R.D.* (17 + 4 —); *Van Doren; Hind; Graham; A.L.A.; Fiction;* and *A.L.A. Sup.*

FIVE TALES. 1918. 5 endorsements.

Long short stories, each noteworthy for masterly characterization. They are "grim rather than sad though each concerns a suicide." Endorsed by *Van Doren; A.L.A.; Graham; B.R.D.* (10 + 1 —); and *A.L.A. Sup. 2.*

SAINT'S PROGRESS. 1919. 4 endorsements.

A depressing but interesting picture of conditions—moral and religious—in London during the war.

"His book is not only sound and fine art but, like all sound and fine art, a record and a prophecy of the direction of human life."—*The Nation.*

Endorsed by *Van Doren; New Int'l Sup.; Graham;* and *B.R.D.* (11 + 6 —).

ISLAND PHARISEES. 1904 (revised, 1908). 4 endorsements.

His first important book. Like so many of his later ones it is directed against the insular complacency of his fellow countrymen. W. L. Phelps says this same title would serve excellently for practically all his work, as he is forever disturbing the *pax Britannica* with the damaging thrusts of

his ironic pen. Endorsed by *Van Doren; Graham; Neilson's Outline;* and *B.R.D.* (*1 + 0 —*).

CARAVAN. 1925. 5 endorsements.

An assemblage of fifty-six—all his best short stories, written between 1900 and 1923.

"Laden to the limit with richness of all sorts."—*Little Review.*

"Proves his indisputable right to a place among the finest English writers of the short story."—*New York Times.*

Endorsed by *Standard* (*4 + 2 —*); *Booklist '25; A.L.A.; B.R.D.* (*10 + 3 —*); and *Best Books '25.*

THE WHITE MONKEY. 1924. 4 endorsements.

Weygandt labels as "*perfunctory*" this continuation of the Forsyte family chronicle, covering the post-war decade. Most critics commend it, though few go so far as the *Saturday Review*, which considers it "far the most amusing and the most daring, and in some ways the most successful of all the books Mr. Galsworthy has written."

Only one book of fiction received more endorsements from the librarians whose votes determined the selection of the titles included in *Booklist '24.* Endorsed by *Booklist '24; A.L.A.; Best Books '24;* and *Standard* (*10 + 2 —*).

PLAYS

"His plays have a directness and economy in method unequalled by any living writer."—*Williams.*

"He undertook play-writing as no artistic enterprise but as an opportunity in propaganda. . . . With him a play is a studious documenting of a social case without partisanship and without heat."—*T. H. Dickinson.*

STRIFE. 1909. 16 endorsements.

"Depicts with studied moderation and relentless psychology the ultimate tragedy by which representatives of capital and labour destroy themselves in fruitless conflict."—*Scudder.*

Endorsed by *Van Doren; Scudder; Keller; A.L.A.; Graham; Parks; A.L.A. Sup.; Outl. 60; Williams; High (star); Manly Brit.; B.R.D. (6 + 3 —); Dickinson; Neilson's Outline; Cunliffe;* and *Adcock.*

JUSTICE. 1910. 17 endorsements.

A realistic, vivid, and impartial drama dealing with the English law and prison system. Not for the tired business man. "The play marches with the inevitableness of a Greek tragedy," says Hinds, "but we are also given the modern view, and humanity and humour." Endorsed by *Pierce; What Books; A.L.A.; B.R.D. (5 + 0 —); Williams; Van Doren; Outl. 60; Neilson's Outline; Cunliffe; High (star); Manly Brit.; Keller; Scudder; Parks; Graham; Hind;* and *A.L.A. Sup.*

THE SILVER BOX. 1906. 12 endorsements.

Discusses the problem of whether or not there is one law for the rich and another for the poor. Endorsed by *Van Doren; Graham; High (star); Manly Brit.; A.L.A.; B.R.D. (6 + 3 —); Outl. 60; Parks; A.L.A. Sup.; Cunliffe; Hind;* and *Williams.*

THE SKIN GAME. 1920. 9 endorsements.

Tragi-comedy.

> "A quarrel between a poor but ancient English family and their newly rich neighbours."—*Best Books '20.*

Endorsed by *Van Doren; Graham; Britannica; Parks; Adcock; Best Books '20; New Int'l Sup.; Booklist '20;* and *A.L.A.*

LOYALTIES. 1922. 8 endorsements.

A purseful of money, mysteriously missing at a house party, evokes, with strong dramatic effect, the loyalties due to class, race, family, and profession. Endorsed by *Van Doren; High (star); Parks; Graham; A.L.A.; Britannica; New Int'l Sup.;* and *Standard (6 + 3 —).*

THE FUGITIVE. 1914. 8 endorsements.

Williams epitomizes this portrayal of the plight of a woman

trained only to a condition of dependence upon man as "Mr. Galsworthy's version of 'A Doll's House.'" "The drama is unfolded," says Hind, "with an art and an integrity that grip and sadden to the point of tears." Endorsed by *Van Doren; High; A.L.A.; Parks; Graham; B.R.D.* (7 + 5 —); *Hind;* and *Williams.*

THE ELDEST SON. 1912. 7 endorsements.

Cunliffe calls this "a sort of dramatization of 'The Country House.'"

> "There is not an unnecessary word in the play. The characters stand out with amazing definiteness."—*North American.*

Endorsed by *Van Doren; A.L.A.; Graham; Parks; Outl. 60; B.R.D.* (5 + 1 —); and *Cunliffe.*

THE MOB. 1914. 6 endorsements.

A study in crowd psychology—jingoism in the days of the Boer War.

> "Many gallant creations have come from Mr. Galsworthy, but none deeper or more poignant than 'The Mob.'"—*New Republic.*

Endorsed by *Van Doren; High; A.L.A.; Parks; Graham;* and *B.R.D.* (7 + 2 —).

A BIT O' LOVE. 1915. 7 endorsements.

> "An English curate's idealistic but popularly unappreciated treatment of an unfaithful wife."—*Best Books '20.*

Endorsed by *Graham; B.R.D.* (6 + 1 —); *High* (*star*); *Booklist '20; A.L.A.; Parks; Best Books '20.*

JOY. 1907. 6 endorsements.

A strife between love and justice. Endorsed by *A.L.A. Sup.; Manly Brit.; B.R.D.* (6 + 3 —); *A.L.A.; Parks;* and *Graham.*

THE PIGEON. 1912. 6 endorsements.

Satire on the futility of unquestioning philanthropy; might be used as a tract by the charity organization societies. Endorsed by *Cunliffe; Graham; Manly Brit.; A.L.A.; B.R.D.* (*8 + 4 —*); and *Parks.*

FOUNDATIONS. 1920. 5 endorsements.

A clever satire on class revolution and a dramatic picture of the turmoil which followed the war. Endorsed by *Booklist '20; A.L.A.; Best Books '20; Graham;* and *Parks.*

Gardner, Percy 1846–

PRINCIPLES OF GREEK ART. 1914. 4 endorsements.

A revision and development of this English classical archæologist's earlier work, the "Grammar of Greek Art." A simple yet scholarly work which will prove entirely satisfactory to those who already have even a little knowledge of Greek history, literature, and art. Endorsed by *Keller; A.L.A.; B.R.D.* (*8 + 2 —*); and *A.L.A. Sup.*

Garland, Hamlin 1860– 39 endorsements.

Member, American Academy of Arts and Letters.

He says he describes life "not as the summer boarder or the young lady novelist sees it—but as the working farmer endures it."

A SON OF THE MIDDLE BORDER. 1917. 18 endorsements.

A book of almost startling strength, says Boynton, wherein he "renewed his youth like the eagles."

> "Undoubtedly the best of all his books."—*H. L. Mencken.*
>
> "A candid narrative of his own adventures through childhood, youth, and his first literary period."—*Van Doren.*
>
> "It is lyrical, epic, a sort of *Wahrheit und Dichtung* [*sic*] of the middle border—very beautiful."—*Outlook.*
>
> "As autobiography I should rank it with the very greatest in that kind in literature. . . . As you read it you realize

that it is the memorial of a generation—of a whole order of American experience."—*W. D. Howells.*

Endorsed by *Best Books '17; Biography; Parks; High (star); Manly Amer.; Britannica; Van Doren 23; Int'l Book Rev. (15); Boynton; A.L.A.; Outl. 60; Graham; Melcher; B.R.D. (15 + 2 —); A.L.A. Sup. 2; Haney; New Int'l Sup.;* and *Women's 200.*

A Daughter of the Middle Border. 1921. 11 endorsements.

This continuation of "A Son" was awarded a Pulitzer Prize.

"If it is difficult to overprize the documentary value of his saga of the Garlands and McClintocks and of the son who turned back on the trail, so is it difficult to overpraise the sincerity and tenderness and beauty with which the chronicle was set down."—*Van Doren.*

Endorsed by *Booklist '22; A.L.A.; Manly Amer.; B.R.D. (4 + 0 —); Graham; A.L.A. Sup. 2; Haney; New Int'l Sup.; Standard (7 + 2 —); Van Doren 23;* and *Best Books '21.*

Captain of the Gray Horse Troop. 1902. 5 endorsements.

A tale of love and adventure and the Indian's wrongs on the old frontier. Endorsed by *Graham; Wilson; Best Books '02a; Fiction;* and *Gold.*

The Long Trail. 1907. 5 endorsements.

A story about a boy's perilous journey to the Klondike in 1898. Endorsed by *Graham; A.L.A. Sup.; Best Books '07c; Children's Cat.;* and *B.R.D. (5 + 0 —).*

George, W. L. 1882–

Chemist, engineer, soldier, barrister, business man, journalist, internationalist, and aggressive pacifist. In "Who's Who" he states that his favourite recreation is self-advertise-

ment. Practically all his books are sex-y and never a one of them has been admitted to the pages of *A.L.A.*

> "Mr. George has been described as a Wells without the pharmacopœia. He is equally ready with the diagnosis, but not with the new and magical powder or bolus which Dr. Wells has always just discovered for our benefit."—*H. W. Boynton.*

THE SECOND BLOOMING. 1914. 5 endorsements.

A story of three married sisters. Its lesson, says *Keller*, might be stated as, "No, people are not happy ever after." Endorsed by *Keller; What Books; Manly Brit.; Graham;* and *B.R.D.* (5 + 2 —).

Gerould, *Mrs.* Katharine Fullerton 1879– 18 endorsements.

Of the school of Henry James and Edith Wharton; intellectual and rather cold-blooded. As the *New International Supplement* says, she "weighs down a distinct literary talent with an unbending conservatism."

VAIN OBLATIONS. 1914. 4 endorsements.

These short stories, says the *Outlook*, "plumb the depths of human horror." Endorsed by *A.L.A. Sup. 2; Manly Amer.; B.R.D.* (6 + 4 —); and *Graham.*

THE GREAT TRADITION AND OTHER STORIES. 1915. 6 endorsements.

Short stories of married life, "keen in character analysis and faultless in technique." Endorsed by *Keller; A.L.A.; B.R.D.* (9 + 3 —); *Graham; Manly Amer.;* and *A.L.A. Sup. 2.*

MODES AND MORALS. 1919. 4 endorsements.

A book of essays on behalf of conservatism which, says Brander Matthews, is "as charming as it is clever, as wise as it is witty." Endorsed by *Graham; A.L.A.; B.R.D.* (6 + 3 —); and *A.L.A. Sup. 2.*

CONQUISTADOR. 1923. 4 endorsements.

A novel, dramatic and vivid, about a Scotch covenanter, American born, but living in Mexico during the troublous days when Pancho Villa flourished. Endorsed by *Booklist '23; Graham; Gold;* and *B.R.D.* (4 + 5 —).

Gibbons, Herbert Adams 1880– 22 endorsements.

American war correspondent and publicist.

NEW MAP OF ASIA. 1919. 8 endorsements.

A simple and direct presentation of the principal facts and problems of Asiatic history since 1900. Endorsed by *B.R.D.* (5 + 1 —); *Best Books '19; A.L.A.; What Books; High; Booklist '19; Graham;* and *A.L.A. Sup. 2.*

NEW MAP OF AFRICA. 1916. 5 endorsements.

The struggle of the European powers (1900–1916) for African territory. Explains some of the causes of the Great War. Endorsed by *High; A.L.A.; Best Books '16; B.R.D.* (4 + 0 —); and *Graham.*

NEW MAP OF EUROPE, 1911–1914. 1914. 4 endorsements.

History of the decade preceding the World War, with an exposition of the events and tendencies which led up to it. Endorsed by *A.L.A. Sup. 2; High; B.R.D.* (5 + 2 —); and *Graham.*

INTRODUCTION TO WORLD POLITICS. 1922. 5 endorsements.

The first half of this book consists of a summary review of international relationships since 1789. This is followed by a discussion of world politics during and after the World War, closing with the Washington Conference of 1921–1922. Endorsed by *What Books; Booklist '22; A.L.A.; Graham;* and *B.R.D.* (6 + 3 —).

Gibbs, *Sir* Philip 1870– 9 endorsements.

War and peace correspondent, novelist, playwright, lecturer, and essayist.

NOW IT CAN BE TOLD. 1920. 4 endorsements.

Revelations of unspeakable sufferings and of shocking military blunders. The New Tork *Times* describes the book as "great literature, and history terrible in its unsparing truth, its majesty, its horror, its candour."

Endorsed by *B.R.D.* (*11* + 7 —); *A.L.A.; Best Books '20;* and *A.L.A. Sup. 2.*

MORE THAT MUST BE TOLD. 1921. 5 endorsements.

Analysis and criticism of governments and politics since the war. "Forceful and engrossing." Endorsed by *A.L.A. Sup. 2; Best Books '21; Standard* (6 + 3 —); *B.R.D.* (5 + 2 —); and *A.L.A.*

Gibson, Hugh 1883–

JOURNAL FROM OUR LEGATION IN BELGIUM. 1917. 4 endorsements.

"Simple, vivid, concrete, informative . . . a book that every American ought to read."—*New York Times.*

"One of the best books which the War has given us."—*The Nation.*

Endorsed by *New Int'l Sup.; Best Books '17; B.R.D.* (9 + 0 —); and *A.D.D.*

Gibson, W.W. 1878–

"One of labour's strongest voices; we are justly proud of him."—*Clement Wood* in *the New York Call.*

POEMS, 1904–1917. 1918. 9 endorsements.

"About half are dramatic dialogue. Most of them deal with commonplaces of daily life and labour but with sympathy, tenderness and often lyrical quality. Others are true idylls."—*Best Books '17.*

"No one can tell a better story in verse or invest common things with a subtler romance."—*The Spectator.*

Endorsed by *Neilson; Cunliffe; New Int'l Sup.; Williams; A.L.A.; Manly Brit.; What Books; B.R.D.* (6 + 3 —); and *Parks.*

Gissing, George 1857–1903. 16 endorsements.

The historian of the middle classes.

In early manhood he was the wretched victim of two mad marriages. He was more fortunate during his later years.

"Above all but the very few great masters of his time." —*Cunliffe.*

"A fastidious and conscientious literary artist."—*Drinkwater.*

"Among the great English novelists. . . . The interest in Gissing is increasing rather than decreasing."—*Macy.*

"As Dickens was the novelist of the recognized poor, Gissing is the novelist of those poorer poor who belong of right to another class."—*New York Times.*

"The world at large prefers happy people. . . . Gissing was not only unhappy—he made no attempt to hide the fact. . . . For many years, according to himself, he knew no place to wash in save the unattractive lavatory of the British Museum. . . . His attitude is always that of a man wronged."—*Williams.*

PRIVATE PAPERS OF HENRY RYECROFT. 1903. 7 endorsements.

A judicious mixture of fiction and autobiography, usually counted his masterpiece.

"The mellowest, kindest, and most human fruit of Gissing's pen."—*E. A. Baker.*

Endorsed by *A.L.A. Sup. 2.; Outl. 60; Graham; J. L. Bennett; New International; Int'l Book Rev.* (20); and *Williams.*

BY THE IONIAN SEA, NOTES OF A RAMBLE IN SOUTHERN ITALY. 1901. 5 endorsements.

Written in Gissing's least unhappy sunset years, after his

third marriage. "Reflects the instincts of a gentle and scholarly mind."

> "A honey-toned thing, this study of Greek Italy, mellow as old marble lying warm in the sun after the weathering of centuries."—*Weygandt.*

Endorsed by *Outl. 60; A.L.A.; B.R.D.* (6 + 1 —); *Williams;* and *Weygandt.*

HOUSE OF COBWEBS. 1906. 4 endorsements.

His last work. Fifteen posthumous short stories, notable for their delicacy.

> "A book for those who love impeccable workmanship." *The Nation.*

Endorsed by *B.R.D.* (8 + 4 —); *Graham; A.L.A.;* and *A.D.D.*

Glasgow, Ellen 1874– 43 endorsements.

> "There is no exaggeration in saying that what Thomas Hardy has done for the folk of the south of England, Ellen Glasgow has done for Virginia."—*North American Review.*
>
> "A gifted and thoughtful writer who can give life to her characters and set her people within an atmosphere, the atmosphere of social convention, work and leisured idleness in new-old Virginia."—*Williams.*

ROMANCE OF A PLAIN MAN. 1909. 7 endorsements.

A novel of much distinction. The Virginia aristocracy tries to ostracize a self-made man of the people. The "plain man" himself tells the story of his career in Richmond after the Civil War. Endorsed by *Gold; B.R.D.* (12 + 1 —); *Haney; A.L.A. Sup.; Manly Amer.; Best Books '09b;* and *Graham.*

LIFE AND GABRIELLA. 1916. 6 endorsements.

> "Bred in the atmosphere of Southern gentility and conservatism, Gabriella marries and comes to New York. Life uses her ill, but courageous and resourceful, she achieves success and happiness."—*Best Books '16.*

Endorsed by *B.R.D.* (*13 + 3 —*); *Gold; Graham; Fiction; Van Doren 23;* and *Best Books '16.*

MILLER OF OLD CHURCH. 1911. 5 endorsements.

Another story of the "F.F.V.'s" and the advancing sons of the poor whites, after the Civil War. F. T. Cooper pronounced this, in the year of its publication, "easily her best book." Endorsed by *Williams; B.R.D.* (*12 + 3 —*); *Haney; Van Doren 23;* and *Manly Amer.*

VIRGINIA. 1913. 5 endorsements.

> "The most thorough and the most pathetic picture extant of the American woman as Victorianism conceived and shaped and misfitted her."—*Carl Van Doren.*

Endorsed by *Keller; B.R.D.* (*11 + 5 —*); *Graham; Fiction;* and *Van Doren 23.*

THE DELIVERANCE. 1904. 6 endorsements.

Class pride, revenge, and love are the driving forces in this tale of life on a Virginian plantation after the Civil War. Endorsed by *Keller; Graham; Wilson; Best Books '04a; Int'l Book Rev.* (*20*); and *A.L.A. Sup.*

THE BATTLE-GROUND. 1902. 5 endorsements.

A Civil War story from the Southern standpoint, but without bitterness. Endorsed by *Best Books '02a; Gold; Graham; Fiction;* and *Wilson.*

BARREN GROUND. 1925. 5 endorsements.

> "The best of many excellent books by Ellen Glasgow. I record the statement after a lengthy and reminiscent appraisal of the list of its fifteen predecessors."—*J. B. Cabell.*
>
> "One of the best novels of this generation."—*Edward Fitzgerald.*
>
> "A book so full, so substantial that it makes even the better novels of the last ten years look cheap and flimsy." —*New York Times.*

Endorsed by *Booklist '25; Standard* (*19 + 1 —*); *A.L.A.; Pratt;* and *A.D.D.*

THE WHEEL OF LIFE. 1906. 4 endorsements.

Deals with the New York smart set and their unhappy marriages. Endorsed by *Keller; Graham; Wilson;* and *B.R.D.* (*16* + *7* —).

Glaspell, Susan (*Mrs.* George Cram Cook) 1882–

American dramatist and short story writer.

PLAYS. 1920. 6 endorsements.

Includes eight plays. "Trifles" is considered by the *Independent* "a really great play"; and it has often been called the best American one-act play. One or more of the eight dramas in the collection are endorsed by *Van Doren; A.L.A.; Graham; New Int'l Sup.; Booklist '20;* and *B.R.D.* (*6* + *2* —).

Gorki, Maxim (A. M. Pieshkov) 1868–1924. 14 endorsements.

His field is the underworld, and he knows it from his own personal experience.

Orphan, scullion, baker, porter, and fruitseller in early life; he attempted suicide at nineteen.

"Throughout his work runs the same motive, the study of an inarticulate soul striving for expression."—*New International Supplement.*

"Every book of Gorky's is a struggle. He is not a great artist. He fights too hard and streaks every page with propaganda."—*Macy.*

"In a lurid picture of the pit, in a flash-light photograph of an underworld den, in a sudden vision of a heap of garbage with unspeakable creatures crawling over it he is impressive."—*W. L. Phelps.*

MOTHER. 1905. 8 endorsements.

"Story of a peasant woman whose soul is awakened through devotion to her revolutionary son."—*A.L.A.*

"You shall go far to find a more touching and disturbing book."—*Macy.*

Endorsed by *Keller; Fiction; B.R.D.* (*12 + 4 —*); *Graham; Wilson; A.L.A.; Macy;* and *A.L.A. Sup.*

MY CHILDHOOD. 1915. 6 endorsements.

Painful picture of a lonely, imaginative child's life to the age of eight.

"An astounding book."—*The Independent.*

"Revolting, though fascinating."—*The Dial.*

"Gorky wrote fiction as though it were autobiography; he writes autobiography as if it were fiction."—*Boston Transcript.*

"The atmosphere of the volume is expressed in one of its sentences: 'A smell of rottenness, warm and woolly, like a sheep's fleece, crept in at the window.'"—*The Nation.*

Endorsed by *Keller; A.L.A.; Graham; A.L.A. Sup. 2; Biog.;* and *B.R.D.* (10 + 6 —).

Gosse, Edmund 1849–

British librarian, linguist, critic, biographer, poet, and all-round man of letters.

FATHER AND SON. 1907. 6 endorsements.

This autobiographic record—amazingly delicate and temperate—of a Calvinistic father's mistaken treatment of his son is the one great book of this prolific English bookman. It has been crowned by the French Academy.

"It is a great book."—*The Academy.*

"This book is unique."—*The Athenæum.*

"Must take its place in the small group that includes such vital records of the soul as Amiel's 'Journal' and 'The Story of an African Farm.'"—*The Bookman.*

Endorsed by *Hind; A.L.A.; Best Books '07a; Biography; Graham;* and *B.R.D.* (*13 + 2 —*).

Grahame, Kenneth 1859–

WIND IN THE WILLOWS. 1908. 9 endorsements.

One of the small but interesting class of books which seem

written to children, for adults. (Morley's "Where the Blue Begins" would have been a greater book if this one had not preceded it.)

The characters include a simplehearted mole, a water rat of singular sensibility, and a boastful toad with a motor car. *Hind* describes the book as an "attempt of 'an Olympian' to see the animal kingdom with the eyes of a child, as an abode where things happen exactly as they do in the man world, where the rat, the otter, the badger, and the toad act as the man acts." Endorsed by *Int'l Book Rev. (28); Booksellers' 31; Hind; A.L.A. Sup. 2; A.L.A.; New International; High; Fiction;* and *B.R.D. (3 + 1 —)*.

Granville-Barker, H. G. 1877– 13 endorsements.

English producer, actor, and dramatist.

> "Shaw's influence on his work is obvious. He is a younger exponent of the realistic and revolutionary drama."—*New International.*

MADRAS HOUSE. 1910. 8 endorsements.

A brilliant dramatic study of the woman problem, in the setting of a great department store. Endorsed by *B.R.D. (5 + 5 —); Parks; Keller; Graham; Dickinson; New Int'l Sup.; Williams;* and *Manly Brit.*

VOYSEY INHERITANCE. 1905. 5 endorsements.

In this play the business sins of the father, a masterful but crooked banker, are visited upon his son.

Endorsed by *Manly Brit.; Britannica; Parks; Pierce;* and *Graham.*

Grayson, David, *pseud.,* **see Baker, Ray Stannard.**

Gregory, *Lady* 1859– 12 endorsements.

The foremost figure in the Irish theatre movement. Besides her contributions as a playwright, Lady Gregory was one of

the founders of the Irish National Theatre Society; and for some time she was manager of the Abbey Theatre in Dublin.

"The Celtic magic is hers; the bitterness of peasant realism, the flash of wit, the surge of life's prose and poetry, the crudity and richness."—"*Charles Vane.*"

SEVEN SHORT PLAYS (especially "The Rising of the Moon" and "Spreading the News"). 1907. 8 endorsements.

"Simple incidents of Irish life, humorous and pathetic."

Endorsed by *Van Doren; A.L.A.; Keller; Graham; High (star); A.L.A. Sup.; Williams;* and *Dickinson.*

CUCHULAIN OF MUIRTHEMNE. 1902. 4 endorsements.

Old Irish tales of great interest and literary merit, coloured by primitive customs and beliefs. Told in the Anglo-Irish idiom. Endorsed by *Van Doren; Graham; A.L.A.;* and *New International.*

Grey, Zane 1875–

The favourite of the A. E. F. In the years between 1914 and 1926 he has ranked as the most popular author of the great American public. The local colour of his Western stories is the genuine article, acquired at first hand. He himself has Indian blood in his veins, and has been hunter, sportsman, and professional ball player, as well as college student and dentist.

RIDERS OF THE PURPLE SAGE. 1912. 7 endorsements.

A good melodramatic romance of Utah and the Mormons. Endorsed by *B.R.D.* (*4 + 3 —*); *Gold; Int'l Book Rev.* (*4*); *A.L.A. Sup.; A.L.A.; Graham;* and *Fiction.*

Guedalla, Philip 1889–

British historian, biographer, and critic.

"Guedalla touches no matter without making it as spirited and engaging as high comedy."—*Heywood Broun.*

THE SECOND EMPIRE. 1922. 5 endorsements.

"A brilliant picture of a period. . . . A notable book."—*Booklist '23.*

Endorsed by *New Int'l Sup.; Booklist '23; A.L.A.; Britannica;* and *B.R.D.* (*16* + *3* —).

Guitry, Sacha 1885–

This French dramatist and actor, though a literary artist, dares to confess that his aim is to give his audiences recreation and amusement.

DEBURAU. 1918. 4 endorsements.

A tragi-comedy of a famous French clown. It scored an artistic success in America. The translation is by Granville-Barker. Endorsed by *Botta; New Int'l Sup.; A.L.A.;* and *A. D. D.*

Hall, G. Stanley 1846–1924.

ADOLESCENCE. 2 vols. 1904. 4 endorsements.

The psychology of adolescence and its relations to physiology, anthropology, sociology, sex, crime, religion, and education. This important and monumental work was followed in 1907 by the author's abridgment, called "Youth, Its Education, Regimen and Hygiene." The shorter work is the more useful to the average reader. One or both titles are endorsed by *A.L.A.; Keller; Gray;* and *A.L.A. Sup. 2.*

Hamilton, *Lord* Frederick Spencer 1856–

DAYS BEFORE YESTERDAY. 1921. 4 endorsements.

Reminiscences of the early life of a British nobleman in Victoria's day, with pleasant sketches of Gladstone, Disraeli, Mrs. Langtry, *et al.* Endorsed by *Int'l Book Rev.* (*5*); *A.L.A. Sup. 2; B.R.D.* (*7* + *0* —); and *A.L.A.*

Hamsun, Knut 1859– 26 endorsements.

"The towering figure in recent Norwegian fiction."—*Macy.*

His work has been translated into at least seventeen languages.

"He writes bitterly, but his bitterness is cleansing, antiseptic. More important, he writes with a rugged beauty, some of which comes through in translation."—*Macy.*

GROWTH OF THE SOIL. 2 vols. 1920. 18 endorsements.

"A great book."—*H. W. Boynton.*

"A book full of nobility and beauty."—*The Nation.*

"Drab living transmuted into the most vivid drama."—*John Farrar.*

"It is a book of which you have to read every single word, like poetry."—*The Independent.*

"For a book like this a new adjective should be created . . . It challenges the adequate expression of appreciation."—*Boston Transcript.*

Britannica truly says that by this exceedingly fine novel Hamsun has become famous all over the English-speaking world.

Endorsed by *Pratt; B.R.D.* (*15* + *0* —); *Britannica; Twentieth Century's Best 10* (*VanWyck Brooks*); *Int'l Book Rev.* (*189*); *A.L.A.; Standard* (*16* + *0* —); *Fiction; Booksellers '31; Boyd; Outl. 60; Botta; A.L.A. Sup. 2; Booklist '21; J. L. Bennett; New Int'l Sup.; Macy;* and *Fiction.*

HUNGER. 1920. 8 endorsements.

"Probably the most realistic word picture in existence of slow starvation with its attendant demoralization."—*A.L.A. Sup. 2.*

Endorsed by *A.L.A.; B.R.D.* (*5* + *0* —); *Outl. 60; New International; Botta; New Int'l Sup.; A.L.A. Sup. 2;* and *Macy.*

Hardy, Thomas 1840–1928. 27 endorsements.

When we take up a book unknown to us it is advisable to ask ourselves whether it is worth our attention. When we take up one of Thomas Hardy's later works, however, it is wholesome to consider whether we are worthy of reading it. Hind says, "Thomas Hardy demands respect—deep respect and diligence—and unless you can give him that, in full measure, read somebody else."

THE DYNASTS. 1904–'08. 17 endorsements.

A monumental epic, in drama form, of the Napoleonic Wars. There are three parts—nineteen acts—one hundred and thirty scenes. It appeared on no less than four critics' lists of the Twentieth Century's best ten books; no other work equalled this record.

"For a like achievement we can only go back to one thing —the historical plays of Skakespeare."—*Williams.*

"The grandest poetic structure planned and raised in England in our time."—*Quiller-Couch.*

"A true prose masterpiece. Mr. Hardy has nothing of the poet in him."—*H. W. Boynton.*

"It is well to pause in the hectic gabble-gobble of the week's reading and study a page by this master of sombre, closely-knit prose."—*Hind.*

"If we refrain from judging it purely as a poem, *The Dynasts* . . . is the most impressive achievement in English literature for two or three generations."—*Williams.*

"One of the most ambitious and . . . successful literary ventures ever undertaken by an ancient or a modern man."—*C. Van Doren.*

"The biggest, the most consistent and deliberate exhibition of fatalism in literature."—*Lascelles Abercrombie.*

Manly considers it worth while to ask "whether or not 'The Dynasts' is the greatest work produced by the Twentieth Century"; and proceeds to explain that "the purpose of this epic drama is to show that all men's strivings are a

part of the Great Unconscious Will that underlies and blindly controls all the activities of life, and that it leads to the hope that the Will is gradually evolving a consciousness by which it shall be able to guide men in the fashioning of their destinies."

Endorsed by *Twentieth Century's Best 10* (*Gertrude Atherton, Van Wyck Brooks, Richard LeGallienne,* and *H. S. Canby*); *A.L.A. Sup. 2; Int'l Book Rev. (94); Adcock; A.L.A.; Parks; Van Doren; Britannica; Outl. 60; B.R.D. (21 + 11 —); Hind; Graham; Manly Brit.;* and *Neilson's Outline.*

COLLECTED POEMS. 1919. 10 endorsements.

"Those marvellously crabbed and gnarled poems."—*Hugh Walpole.*

"That strange, haunting, melancholy verse, rhythmic prose if you like, yet with a lilt and an undercurrent of forlorn melody that distinguishes it from all other forms of verse or prose."—*Hind.*

"What pitiful antagonists of destiny these rural people of Mr. Hardy make. The intelligence of mortals is wholly inactive in the combat."—*S. P. Sherman.*

"His poetry, like his fiction, has that large note of universality, that boldness of imaginative conception, which sets it apart from the work of any living poet." However, "Mr. Hardy is not primarily a poet, but a prose-writer whose great achievement it has been to raise the standard of plot construction in the writing of the English novel."—*Williams.*

"Even the youngest scribe among us is constrained to grant the greatness of this living Victorian. . . . A grim, stoical philosophy of life is implicit alike in Hardy's poetry and stories, giving a strange consistency to all he has written. . . . His style is peculiarly his own . . .'within that circle none durst walk but he.'"—*Adcock.*

Endorsed by *A.L.A.; B.R.D. (4 + 2 —); Parks; Van Doren; Graham; Williams; Manly Brit.; Outl. 60; Booklist '20;* and *A.L.A. Sup. 2*

Harris, Frank 1856–

"One of the most brilliant talkers of his time. . . . A man of exceptional ability, but rather combative, and, in his latest work, carrying frankness beyond agreeable limits." —"*Charles Vane.*"

"A sightly fellow, by all the gods, and one who obviously knew how to sneer. . . . A first rate critic of his time . . . What he has written about his contemporaries is certain to condition the view of them held in the future."—*H. L. Mencken.*

"Mr. Harris's work belongs in a class by itself. It is valuable partly for its content, as in the case of his intimate portraits of famous men whom he has known, and partly for the force and brilliancy of style."—*Manly.*

CONTEMPORARY PORTRAITS. 4 vols. 1914–23. 4 endorsements.

"The books contain much interesting fact and comment."—*A.L.A.*

Endorsed by *A.L.A.; Manly Amer.; Graham;* and *B.R.D.* (*9* + *10* —).

Harrison, Henry Sydnor 1880– 19 endorsements.

"A novelist of manners."—*Graham.*

QUEED. 1911. 10 endorsements.

The story of a self-centred young student of sociological theory who becomes a real human being, interested in other human beings. The hero is as quaint as his name is queer.

"'Queed' is simply Locke diluted with vast drafts from 'Laddie' and 'Pollyanna.'"—*H. L. Mencken.*

"The reader is bound to find pleasure in every one of its five hundred pages."—*New York Times.*

Endorsed by *Keller; A.L.A.; Best Books '11a; Graham; Fiction; Haney; B.R.D.* (*12* + *6* —); *Int'l Book Rev.* (*69*); *A.L.A. Sup.;* and *High.*

ANGELA'S BUSINESS. 1915. 5 endorsements.

"Entertaining tale of a young tutor engaged in writing a novel of feminism."—*Fiction.*

Endorsed by *B.R.D.* (*14* + *5* —); *Gold; A.L.A. Sup. 2; Fiction;* and *Graham.*

V.V.'S EYES. 1913. 4 endorsements.

An idealistic story, without the conventional happy ending, of a worldly society girl's regeneration through association with an unselfish young doctor. Endorsed by *A.L.A. Sup. 2; Best Books '13; B.R.D.* (*16* + *10* —); and *Graham.*

Hauptmann, Gerhart 1862– 9 endorsements.

Dramatist, poet, and novelist. Awarded the Nobel Prize in 1912. His greatest dramas were written before 1901.

"The dramatist of compassion, the representative poet of an industrialist and social-minded age. His highest achievement is in the creation of character. No other living writer has created a world so full of breathing souls, a world in which aftertimes will be able to see the very life of an age and a country."—*Macy.*

THE FOOL IN CHRIST. 1910. 5 endorsements.

A Christlike German peasant is the protagonist of this novel, which is described by the *Bookman* as "an extraordinary book which will offend not a few devout persons."

"'The Fool in Christ'—outside some of the characters in Dostoievsky—is the nearest modern approach to a literary interpretation of what remains timeless and permanent in the Christ-Idea."—*Powys.*

Endorsed by *Keller; Fiction; Graham; B.R.D.* (4 + 7 —); and *Powys.*

ATLANTIS. 1912. 4 endorsements.

A strange tale of a worthy man's entanglement in the toils of a morbid passion, and of his final escape and return to normalcy.

"Through the four hundred pages there is hardly a moment of flagging interest."

Endorsed by *Keller; Graham; Fiction;* and *B.R.D.* (1 + 1—).

Hawes, Charles Boardman 1889–1923. 16 endorsements.

Author of wholesome, swashbuckling tales that are enjoyed by both young and old.

THE MUTINEERS. 1920. 7 endorsements.

A straightforward narrative of absorbing interest, of a voyage out of Salem.

"There is not one element of the ideal sea story lacking." —*Publishers' Weekly.*

Endorsed by *Booklist '21; A.L.A.; Best Books '20; Fiction; Gold; B.R.D.* (4 + 0 —); and *Child. Cat.*

THE GREAT QUEST. 1921. 5 endorsements.

There is thrill upon thrill in this seafaring yarn of a young American in 1826. Endorsed by *Gold; Booklist '21; A.L.A.; B.R.D.* (1 + 0 —); and *Child. Cat.*

THE DARK FRIGATE. 1923. 4 endorsements.

A stirring, unhackneyed pirate story of Devon in the days of Charles I. Endorsed by *Best Books '23; Booklist '23; Child. Cat.;* and *B.R.D.* (2 + 2 —).

Hay, Ian (John Hay Beith) 1876– 9 endorsements.

THE RIGHT STUFF. 1910. 5 endorsements.

"Fresh and engaging story of a homely and determined young Scotchman's training in statesmanship and his original methods of courting."—*Best Books '10.*

Endorsed by *Keller; A.L.A. Sup.; Best Books '10b; B.R.D.* (9 + 2 —); and *A.L.A.*

THE FIRST HUNDRED THOUSAND. 1915. 4 endorsements.

This book of sketches, at once humorous and pathetic, "is likely to endure," says the New York *Times*, "when most of the other war books are forgotten."—The *Independent* calls it, "a most illuminating and interesting book, with true literary value—a book to read and to keep."

Endorsed by *New Int'l Sup.; A.L.A.; Best Books '16;* and *B.R.D.* (*9 + 1 —*).

Hayes, C. J. H. 1882–

Professor of History at Columbia University; served in World War, with rank of captain.

BRIEF HISTORY OF THE GREAT WAR. 1920. 5 endorsements.

"He outclasses all rivals."—*Preserved Smith* in *Nation.*

"The best single-volume history of the Great War that has thus far appeared."—*W. S. Davis*, in 1920.

Endorsed by *High* (*2 stars*); *A.L.A.; B.R.D.* (*9 + 4 —*); *Best Books '20;* and *Booklist '20.*

Hazen, Charles Downer 1868–

Professor of history at Columbia University.

EUROPE SINCE 1815. 2 vols. 1923. 6 endorsements.

"Accurate, clear, well proportioned."

"Here through a thousand crowded pages, history and literature go hand in hand."—*Boston Transcript.*

Endorsed by *Melcher; A.L.A.; A.L.A. Sup.; Graham; B.R.D.* (*5 + 1 —*); and *High* (*star*).

Hearn, Lafcadio 1850–1904. 19 endorsements.

"Not Flaubert himself held a more rigorous conception of the function and obligation of the writer—the priestship of art."—"*Charles Vane.*"

"The social importance of his work is not yet fully realized; the exquisiteness of his literary art is beyond dispute." —*New International.*

JAPAN, AN ATTEMPT AT APPRECIATION. 1904. 7 endorsements.

"A wonder of interpretation. It is the product of long years of thought, of keenest perception, of marvellous comprehension."—*W. E. Griffis.*

"The Japanese themselves accept Hearn as an accurate interpreter of their lives."—*John Drinkwater.*

"We Japanese have been regenerated by the magic of his work and rebaptized by his enthusiasms."—*Yoné Noguchi.*

Endorsed by *Keller; A.L.A.; Graham; J. L. Bennett; A.L.A. Sup.; Outl. 60;* and *B.R.D.* (7 + 1 —).

INTERPRETATIONS OF LITERATURE. 2 vols. 1915. 4 endorsements.

Prepared from lecture notes used by Hearn in his courses in English literature at Tokio University. We are most familiar with Hearn in his aspect of interpreter of the East to the West. These volumes show how he introduced and explained Western literature to the Eastern mind. His discourses are all comfortingly definite and simple without being elementary, for they were addressed to keen students of university grade. Endorsed by *Int'l Book Rev.; A.L.A. Sup. 2; A.L.A.;* and *B.R.D.* (2 + 0 —).

LIFE AND LITERATURE. 1917. 4 endorsements.

E. F. Edgett writes in the Boston *Transcript* of these literary essays that "by their extraordinary quality they add something of great value to the body of English literary criticism" and that "they stand among the best examples of this form of writing."

Endorsed by *A.L.A.; Biog.; B.R.D.* (3 + 0 —); and *A.L.A. Sup. 2.*

APPRECIATIONS OF POETRY. 1916. 4 endorsements.

Like the two titles last named, this book has been ably edited by Professor John Erskine of Columbia University, and it is made up of similar material. Endorsed by *Graham; A.L.A.; B.R.D.* (3 + 0 —); and *A.L.A. Sup. 2.*

Hémon, Louis 1880–1913.

Hémon, a French Canadian, was run over and killed, at thirty-three, while walking on a railroad track. He had just finished "Marie Chapdelaine" and sent off the manuscript to France.

MARIE CHAPDELAINE. 1921. 16 endorsements.

This charming story of French-Canadian farm life was not only prodigiously popular, it was hailed by the critics as "a work of pure genius." Heywood Broun says it "has the supreme simplicity of a master work." Another authority describes it as an example of purely modern literature in a purely classic style. While Mrs. Dorothy Canfield Fisher compares it to music "because it succeeds in saving, as music does, things that often lie too deep for words." Endorsed by *Twentieth Century's Best 10 (John Erskine); Pratt; A.L.A.; Fiction 50; Standard (10 + 0 —); B.R.D. (4 + 0 —); Gold; Int'l Book Rev. (49); Boyd; New Int'l Sup.; High (star); Booklist '22; A.L.A. Sup. 2; Britannica; Best Books '21;* and *Long.*

Hendrick, Burton J. 1870–

LIFE AND LETTERS OF WALTER H. PAGE. 3 vols. 1922–1925. 12 endorsements.

"Important from two points of view: as throwing light on the situation in England during Mr. Page's term as ambassador; and as revealing an extremely interesting and human personality beneath the ambassadorial dignity."—*A.L.A.*

"The most interesting book of the year."—*Ray Stannard Baker.*

"A book of great distinction . . . an invaluable contribution to history."—*E. A. Alderman.*

"The outstanding diplomatic memoir of the war period."—*New International Supplement.*

"Letter writers honest and felicitous, who have momentous things to say and write them as they feel, and feel them with the full force of personality, are rare in our day. Mr. Page was such a man and the publication of his letters is an event."—*H. S. Canby.*

Endorsed by *Women's 200; Graham; High; Standard* (*14 + 1 —*); *Booksellers' 31; New Int'l Sup.; Britannica; Best Books '22; Int'l Book Rev.* (*256*); *Booklist '22; A.L.A.;* and *B.R.D.* (*2 + 2 —*).

Henry, O. (William Sydney Porter) 1862–1910.
43 endorsements.

"The American Gogol."

"The American Kipling."

"The American de Maupassant."

"A Sugar-Coated de Maupassant"

"Our Fielding à la Mode."

"The Y.M.C.A. Boccaccio."

"The Bret Harte of the City."

"The Homer of the Tenderloin."

"The Twentieth Century Haroun-al-Raschid."

"The Little Shopgirl's Knight."

"O. Henry, with his smokeroom and variety-show smartness."—*H. L. Mencken.*

"The most widely discussed and the most popular short-story writer of his generation."—*Haney.*

"If he has a fault it is that he sets forth too opulent a spread; like a rich parvenu's banquet."—*New York Times.*

"He brought a kind of vivacious Bohemianism to bear upon the little comedies of existence."—*Carl Van Doren* in *Britannica.*

"O. Henry's type of short story is the expanded anecdote, ending in a sudden humorous surprise."—*Graham.*

"A beguiling story-teller, ready in invention, facile in sentiment, rapid in narrative, picturesque in description and characterization."—*New International.*

"He mixed with people. His material was always drawn from contact with characters—a look, a word, and his imagination began to work."—*Hind.*

"A man of real talent and excellent humour, a born story-teller, ingenious and inventive, but deficient in point of style, too journalistic."—*Macy.*

"The O. Henry story is the last word in deft manipulation, but as a humorist Porter is not deeply philosophical. . . . Unsurpassed in daring extravaganza when he can give himself completely to gaiety, he becomes immediately sober in the presence of thought or sentiment."—*Prof. Whicher,* in *Cambridge History of American Literature.*

THE FOUR MILLION. 1906. 17 endorsements.

This collection of tales of New York's plain people contains much of the author's best and most characteristic work. Endorsed by *Fiction; Women's 200; Van Doren; A.L.A. Sup.; B.R.D.* (*8* + *0* —); *Keller; Graham; Horton* (*86*); *Int'l Book Rev.* (*286*); *Twentieth Century's Best 10* (*Christopher Morley* and *W. L. Phelps*); *Outl. 60; Long; High* (*star*); *Hind; A.L.A.;* and *Britannica.*

CABBAGES AND KINGS. 1904. 9 endorsements.

Stories of American rogues in Central America. *Graham* calls it his best book. Endorsed by *Van Doren; Gold; Graham; J. L. Bennett; Haney; B.R.D.* (*4* + *1* —); *Hind; What Books;* and *Fiction.*

THE TRIMMED LAMP. 1907. 6 endorsements.

"There is something irresistible about these stories, with all their crimes upon them."—*Atlantic Monthly.*

Endorsed by *Fiction; B.R.D.* (*11* + *0* —); *Haney; Outl. 60; A.L.A.;* and *Graham.*

HEART OF THE WEST. 1907. 7 endorsements.

Contains the best of the Texas stories. Endorsed by *Van*

Doren; A.L.A.; Graham; B.R.D. (4 + 1 —); *Wilson; Britannica;* and *Fiction.*

VOICE OF THE CITY. 1908. 4 endorsements.

More racy stories of the shabby, vulgar, Bohemian New York that O. Henry loved and understood. Endorsed by *Fiction; B.R.D.* (4 + 1 —); *A.L.A. Sup.;* and *A.L.A.*

Hergesheimer, Joseph 1880– 74 endorsements.

"A still life artist in words."—*Graham.*

"He writes beautiful books, luscious with pretty words, about marionettes whose charm is a matter of fragility, cosmetics, and linen carefully draped."—*Literary Spotlight.*

"He makes you observe his chairs and panellings and wall paper and window curtains with abnormal scrutiny."—*J. B. Cabell.*

"Like Amy Lowell, Mr. Hergesheimer seems at times as much concerned with the stuffs as with the stuff of life."—*Carl Van Doren.*

"Poor Mr. Hergesheimer, he wants so much to be an artist."—*Attributed to Max Beerbohm.*

"He has sought out romance as a refuge from his gloomy upbringing and his traditions of Puritanism, dullness and sordidness."—*Bechhofer.*

"What interests him fundamentally is the conflict between the natural impulses of men and women and the conventions of the society that they are parts of. . . . He looks upon the world, not as a trial of virtue, but as a beautiful experience."—*H. L. Mencken.*

"I had been spared the dreary and impertinent duty of improving the world; the whole discharge of my responsibility was contained in the imperative obligation to see with relative truth, to put down the colours and scents and emotions of existence."—*Joseph Hergesheimer.*

JAVA HEAD. 1919. 20 endorsements.

This colourful spectacle of Salem in the '40's—the aromatic days of the clipper ships—is considered by more than one critic to be Mr. Hergesheimer's master work, so far.

"'Java Head' is a thing so consummate of its kind as almost to make one tremble for the author of it, in the wonder how he can either excel it or endure failure to excel it."—*The Dial.*

Endorsed by *Best Books '18; Gold; Women's 200; Van Doren 23; Int'l Book Rev.* (*71*); *Outl. 60; Britannica; Parks; Graham; Bechhofer; Pratt; A.L.A. Sup. 2; J. L. Bennett; New Int'l Sup.; A.L.A.; Manly Amer.; Haney; Booklist '19; Fiction;* and *B.R.D.* (*14* + *9* —).

THE THREE BLACK PENNYS. 1917. 13 endorsements.

Three generations of Pennsylvania iron-masters are studied and pictured in this novel, which is the favourite with many of Hergesheimer's admirers. Endorsed by *Van Doren 23; New International Sup.; What Books; Graham; A.L.A.; Britannica; B.R.D.* (*9* + *4* —); *Gold; A.L.A. Sup. 2.; Haney; Outl. 60; Fiction;* and *Bechhofer.*

LINDA CONDON. 1919. 11 endorsements.

"His journeyman-days are over."—*The Nation.*

"One of the most vivid and charming portraits of women which we have had."—*Conrad Aiken* in *the Athenæum.*

A book for those interested in intensive character study rather than in plot. Carl Van Doren considers it the author's masterpiece and calls it "nearly the most beautiful American novel since Hawthorne and Henry James." Endorsed by *B.R.D.* (*8* + *4* —); *Van Doren 23; Graham; Britannica; Haney; New Int'l Sup.; Booklist '19; Outl. 60; Bechhofer; Manly Amer.;* and *A.L.A. Sup. 2.*

BALISAND. 1924. 6 endorsements.

The tragic love story of a Virginia aristocrat of 1800.

"A rich, a rare, a beautiful book."—*Ellen Glasgow.*

"A masterpiece of pictorial, static art."—*New York Times.*

"I have found it extremely dull."—*Gerald Gould.*

Endorsed by *Standard* (7 + 8 —); *Parks; Gold; Van Doren; A.L.A.;* and *Booklist '24.*

THE BRIGHT SHAWL. 1922. 7 endorsements.

A story of Cuba before the Spanish-American War. An idealistic young American joins the Cubans in their fight for freedom. John Farrar considers this book an example of Hergesheimer's style at its best. Hugh Walpole's comment is that this is "a book of which America should be quietly but surely proud." Endorsed by *Bechhofer; High; A.L.A.; Fiction; Standard; Graham;* and *B.R.D.* (10 + 4 —).

MOUNTAIN BLOOD. 1915. 5 endorsements.

It is Scottish Highland blood transplanted to the mountains of Virginia that runs in the veins of the hero of this novel, which the New York *Times* describes as "a conscientious piece of work decidedly worth reading."

Endorsed by *B.R.D.* (3 + 1 —); *Bechhofer; Van Doren 23; Britannica;* and *Graham.*

SAN CRISTÓBAL DE LA HABANA. 1920. 4 endorsements.

Vignettes of Havana and her citizens. Not a work of fiction. The comment of the New York *Times* will alienate some prospective readers and attract others: "About one tenth Havana and nine-tenths Hergesheimer." Endorsed by *B.R.D.* (4 + 0 —); *A.L.A.; Bechhofer;* and *Graham.*

THE LAY ANTHONY. 1914. 4 endorsements.

"A work of first importance," says the *New International Supplement;* and we may add that this work of fiction is his earliest production of consequence.

Endorsed by *New Int'l Sup.; B.R.D.* (3 + 4 —); *Van Doren 23;* and *Graham.*

THE HAPPY END. 1919. 4 endorsements.

> "Seven short stories which . . . have in common the qualities of interest, vitality and vivid picturing."—*Booklist '19.*

Endorsed by *B.R.D.* (*7 + 2 —*); *Graham; Van Doren 23;* and *Booklist '19.*

Herrick, Robert 1868– 41 endorsements.

Professor of Rhetoric at the University of Chicago for many years. Van Doren says his novels are "indispensable documents upon the first and second decades of the Twentieth Century." This is true enough, but Charles C. Baldwin's praise seems extravagant: "You can name Herrick in the same breath with Galsworthy and then forget Galsworthy—Mr. Herrick towers above him like a giant."

THE COMMON LOT. 1904. 11 endorsements.

Story of a well-intentioned young Chicago architect who, disappointed in his "great expectations," is tempted till he becomes involved in the fraudulent practices of dishonest builders. Endorsed by *Fiction; New International; Williams; Manly Amer.; A. L. A. Sup.; Best Books '04a; B. R. D.* (*9 + 0 —*); *Gold; Van Doren 23; Graham;* and *A.L.A.*

TOGETHER. 1908. 11 endorsements.

This fictional study of the institution of marriage in America is considered Herrick's best book by *Graham, Haney,* and *Williams.* The bride is a type—not *the* type—of American womanhood: "Hard and wilful enough, she never becomes mature, and she tangles the web of life with the heedless hands of a child." F. T. Cooper says this outspoken book is "in the best sense a representative American novel"; to Carl Van Doren it seems to "glow with an intensity which gives off heat as well as light." Endorsed by *Keller; B.R.D.* (*11 + 6 —*); *J. L. Bennett; Graham; Manly Amer.; Britannica; Haney; Williams; Outl. 60; New International;* and *Van Doren.*

CLARK'S FIELD. 1914. 6 endorsements.

This novel and "Together" are Carl Van Doren's favourites. Neither is admitted to *A.L.A.* Both expose the "general

soullessness of the pampered, overprotected American woman of the prosperous middle class." Endorsed by *Keller; B.R.D.* (*12* + *7* —); *Graham; Haney; Outl. 60;* and *Van Doren 23.*

MEMOIRS OF AN AMERICAN CITIZEN. 1905. 7 endorsements.

A conscientious, sane, and yet rather dismal book about an Industrious Apprentice who boosts his success now and then by sharp practice. Endorsed by *Van Doren; Wilson; Williams; B.R.D.* (*18* + *5* —); *Van Doren 23; New International;* and *Britannica.*

MASTER OF THE INN. 1908. 6 endorsements.

Only a short story, but it takes its place as an admirably written and enjoyable chapter in the book of American idealism. Endorsed by *Graham; Manly Amer.; Van Doren 23; A.L.A. Sup.; A.L.A.;* and *B.R.D.* (*4* + *0* —).

Hewlett, Maurice 1861–1923. 19 endorsements.

"A highly artistic and mannered experimenter in various kinds of romance."—*Manly.*

"'Maurice Hewlett doesn't seem to be very popular,' I said to the Librarian. 'No,' she answered, 'he's too fine.'" —*Hind.*

"At his best Hewlett is master of a style that is picturesque, quaint, impassioned and impressive; but his manner is often strained even tortured, fantastic and full of conceits."—*New International.*

Much of his best work was done in the Nineteenth Century.

HALFWAY HOUSE. 1908. 7 endorsements.

The second and best book in a trilogy of novels dealing with contemporary life. (The others are "Open Country" and "Rest Harrow.") It is the story of "a girl who makes an unwise marriage to which she is reconciled by the kindly persuasions of a gypsy philosopher." Endorsed by *Graham;*

Pratt; B.R.D. (*10 + 3* —); *Fiction; A.L.A.; A.L.A. Sup.;* and *Best Books '08c.*

"Open Country," 1909, is endorsed by *A.L.A.; Hind; Graham;* and *B.R.D.* (*9 + 4* —); and "Rest Harrow," 1910, by *A.L.A.; Hind; Graham;* and *B.R.D.* (*7 + 10* —).

THE QUEEN'S QUAIR. 1904. 4 endorsements.

This historical romance, says *Graham*, is "a portrait of Mary Stuart more lifelike than Schiller's, Swinburne's, or Drinkwater's."

"A fine interpretation of mediæval and Renaissance life and sentiment."—"*Charles Vane.*"

Endorsed by *Int'l Book Rev.; Hind; Williams;* and *Graham.*

Hichens, Robert 1864–

GARDEN OF ALLAH. 1905. 9 endorsements.

This tale of "a grievous fault, a great love, a grand renunciation," is, says *A.L.A. Sup.*, "the first novel to reproduce the fascinations of the desert. The love story is as sensuous as its setting, but is forgotten; while the desert colours, atmosphere and moods remain."

> "The critics have seemed to agree that in this novel Mr. Hichens has done something big, strong and lasting."—*New York Times.*

Endorsed by *Keller; Newark; Halsey; A.L.A.; Int'l Book Rev.* (*140*); *Williams; A.L.A. Sup.; Fiction;* and *B.R.D.* (*15 + 5* —).

Hofmannsthal, Hugo von 1874–

Austrian poet and dramatist. *Macy* warns us that "translations betray him. They cannot give the perfection and the glow, the mystery and magic of his verses."

ELECTRA. 1903. 4 endorsements.

The old Greek theme has been developed in tragedies by Æschylus, by Sophocles, and by Euripides, yet in this modern

interpretation—its author's masterpiece—we find something original and distinctly worthy of our respect and admiration. Endorsed by *Graham; J. L. Bennett; A.L.A.;* and *Botta.*

Hough, Emerson 1857–1923. 12 endorsements.

American author of stirring tales, mostly dealing with the West of pioneer days.

THE COVERED WAGON. 1922. 8 endorsements.

A tale of the Oregon Trail in '48, described by *Long* as "an uncommonly good reflection of our moving frontier." The *New International Supplement* says, "As a moving picture, was the most successful made up to that time." Endorsed by *Best Books '22; Standard (4 + 3 —); Gold; Women's 200; Long; Booklist '22; A.L.A.;* and *Int'l Book Rev. (22).*

THE MISSISSIPPI BUBBLE. 1902. 4 endorsements.

John Law, financial adventurer, is the hero of this historical novel of old London and New France. Endorsed by *A.L.A.; High; Fiction;* and *Gold.*

Housman, A. E. 1859–

English university professor of Latin; author of the lyrics called "A Shropshire Lad" (1896).

"The genius of Mr. A. E. Housman places him with the first of living English poets."—*Williams.*

"Poetry is something that gives one a strange sensation in the back of the neck or down the spine, or a funny feeling in the pit of the stomach."—*A. E. Housman.*

LAST POEMS. 1922. 7 endorsements.

"Exquisite lyrics voicing the idea that all things end in frustration and disillusionment."—*A.L.A.*

"The literary event of the year in English poetry on both sides of the Atlantic."—*John Erskine.*

"When a thing is perfect in its kind it is—perfect. There is nothing further to be said"—*L. W. Dodd.*

"The attitude of this Shropshire lad is akin to that of Thomas Hardy in many of his poems. They might be brothers in spirit. . . . He always uses the right word, the neat word; and the thought is always clear and candid, but never joyful."—*Hind.*

Endorsed by *A.L.A.; Britannica; Van Doren; Graham; Int'l Book Rev. (10); Outl. 60;* and *B.R.D. (8 + 0 —).*

Howells, William Dean 1837–1920. 20 endorsements.

First President of the American Academy of Arts and Letters.

"The official dean of American letters."—*Macy.*

"An Agnes Repplier in pantaloons."—*H. L. Mencken.*

"He has the incapacity to be common."—*Atlantic Monthly.*

"His was the most influential work done in American fiction during the last quarter of the Nineteenth Century." —*New International.*

"Howells produced in his fourscore books the most considerable transcript of American life yet made by one man." —*C. Van Doren.*

"One smiles at the flashes of wit, one seldom laughs. No one ever shed a tear over a page of either Howells or James."—*Pattee.*

"A placid conformist . . . he really has nothing to say, for all the charm he gets into saying it."—*H. L. Mencken.*

"He essays an exact representation of the American scene, avoiding all high lights, elaborate analysis or the introduction of matter extraneous to his picture. . . . Many of his tales seem to be written as experiments in calculated monotony."—*Williams.*

"A quiet, kindly and observant gentleman, sanely and sweetly interested in the respectable side of life. . . . His girls are adorable, his middle-aged ladies are witty, his middle-aged men accept their destiny cheerfully, and, oh! what a relief it is to read a mild teacup Howells novel, after the tempest flagons of modern fiction."—*Hind.*

The Leatherwood God. 1916. 6 endorsements.

Some critics think that Mr. Howells never wrote a more important novel than this "study of a frontier impostor who proclaims himself a god." Endorsed by *A.L.A. Sup. 2; B.R.D.* (*16* + *1* —); *Van Doren in Camb. Hist. Amer. Lit.; A.L.A.; Best Books '16;* and *Graham.*

The Kentons. 1902. 4 endorsements.

> "One of his best novels . . . not as heartily appreciated as it ought to be even by consistent admirers of Howells."—*Macy.*

Endorsed by *Macy, Wilson; Best Books '02c;* and *Graham.*

My Mark Twain. 1910. 6 endorsements.

According to Carl Van Doren this record of a friendship of forty-five years is "incomparably the finest of all interpretations of Howells's great friend"; but if we are to believe the rude Mr. Mencken he presents "a Mark whose Himalayan outlines are discerned but hazily through a pink fog of Howells." Endorsed by *Graham; A.L.A.; Best Books '10b; Biog.; Camb. Hist. Amer. Lit.;* and *B.R.D.* (*6* + *0* —).

Years of My Youth. 1916. 4 endorsements.

A charming piece of autobiography, which is also a real addition to our social history. Van Doren calls it "the work of a master whom age has made wise and left strong." Endorsed by *Biog.; B.R.D.* (*8* + *0* —); *Camb. Hist. Amer. Lit.;* and *Manly Amer.*

Hudson, Jay W. 1874–

Professor of Philosophy at the University of Missouri.

Abbé Pierre. 1922. 4 endorsements.

"A charming, leisurely story of Gascon life." Endorsed by *Int'l Book Rev.; A.L.A.; Standard* (*3* + *0* —); and *Best Books '22* (*no star*).

Hudson, William Henry 1841–1922. 78 endorsements.

This author is always thought of as an Englishman, but he was born in South America and both his parents were born in New England. He called himself a "field-naturalist," meaning, he said, "one who observes everything he sees from a man to an ant or a plant." He was specially fond of birds and by his will established a fund for the printing and distribution of leaflets to arouse interest in birds and their protection.

> "His work is a vision of natural beauty and human life as it might be, quickened and sweetened by the sun and rain and by fellowship with all other forms of life. The finest vision now being given to us who are more in want of it than any generation has ever been."—*Quoted by A.L.A.*

GREEN MANSIONS. 1904. 17 endorsements.

A symbolic idyll. The tragic love of a young naturalist and a native girl in the forest of Guiana. Called "his finest literary work" and "a masterpiece of poetic fiction." (It was first printed in 1893 but remained in obscurity till about 1904.)

> "Immortalizes as passionate a love of all beautiful things as ever was in the heart of man. In form and spirit the book is unique."—*John Galsworthy.*

Endorsed by *Pratt; B.R.D. (12 + 6 —); Van Doren; Twentieth Century's Best 10 (Brooks); Parks; Int'l Book Rev. (87); Fiction; Keller; New Int'l Sup.; Graham; High; Manly Brit.; A.L.A.; Booksellers' 31; Williams; J. L. Bennett;* and *A.L.A. Sup. 2.*

FAR AWAY AND LONG AGO. 1918. 10 endorsements.

A history of the author's youth on the pampas. It is instinct with a romantic charm unequalled by any autobiography of recent years, says *High.*

"Like a mixture of a Conrad novel and Robinson Crusoe."—*Athenæum.*

"Can scarcely fail to become a classic of self-revelation."—*Bookman.*

"Takes its place at once among the classics of autobiography."—*Boston Transcript.*

Endorsed by *Van Doren; High (star); Graham; Manly Brit.; A.L.A.; Biog.; B.R.D. (11 + 0 —); Horton (35); A.L.A. Sup. 2;* and *Best Books '18.*

AFOOT IN ENGLAND. 1909. 7 endorsements.

"A chronicle of small beer but the beer has a relish."—*Athenæum.*

"The reader shares the writer's delight in the English countryside, in its roads and villages, in its birds, beasts and people, and in the legends that haunt its byways."—*Best Books '22.*

Endorsed by *Van Doren; A.L.A.; B.R.D. (2 + 0 —); Graham; A.L.A. Sup. 2; Booklist '22;* and *Best Books '22.*

THE BOOK OF A NATURALIST. 1919. 7 endorsements.

Delightful informal excursions into the byways of natural history.

Endorsed by *Van Doren; A.L.A. Sup. 2; High; Booklist '19; A.L.A.; Best Books '19;* and *B.R.D. (8 + 2 —).*

TRAVELLER IN LITTLE THINGS. 1921. 6 endorsements.

Leisurely essays. Some of the little things are the vanishing curtsey, wild flowers, and little girls. Endorsed by *Van Doren; B.R.D. (5 + 1 —); Graham; A.L.A. Sup. 2; Booklist '21; A.L.A.*

A LITTLE BOY LOST. 1905. 5 endorsements.

A child's fantasy, with an Argentinian background. Based on his own experiences as a child—"the little thrills that nature herself gave me, which half frightened and fascinated me at the same time, the wonder and mystery of it all."

Endorsed by *Graham; A.L.A.; Child. Cat.; B.R.D.* (6 + 2 —); and *A.L.A. Sup. 2.*

ADVENTURES AMONG BIRDS. 1916. 5 endorsements.

True stories—some of them astonishing—of the author's personal adventures and friendships with birds.

Endorsed by *Van Doren; A.L.A.; B.R.D.* (2 + 0 —); *Graham;* and *A.L.A. Sup. 2.*

TALES OF THE PAMPAS. 1916. 5 endorsements.

Stories of adventure in South America. (The same material is in "South America Sketches" and in "El Ombu.")

Endorsed by *Van Doren; Graham; A.L.A.; Williams;* and *B.R.D.* (6 + 0 —).

HAMPSHIRE DAYS. 1903. 4 endorsements.

Account of a naturalist's leisurely ramble through an English countryside. Endorsed by *Van Doren; Graham; Manly Brit.;* and *A.L.A.*

SHEPHERD'S LIFE. 1910. 4 endorsements.

Van Doren considers that this collection of sketches is one of his finest books. The *Spectator* declares it to be "in some respects the best Mr. Hudson has written." And the *Outlook* assures us that it is "emphatically entertaining in its own gentle way." Endorsed by *Graham; Manly Brit.; B.R.D.* (6 + 2 —); and *Van Doren.*

IDLE DAYS IN PATAGONIA. 1917. 4 endorsements.

(A neglected book that had to wait the coming of the Twentieth Century to be recognized.)

Chiefly about birds. "Its manner is no less attractive than its substance," says the Boston *Transcript.* A strange comparison is made by the reviewer of the Springfield *Republican:* "The total effect of the book is something the same as if John Burroughs and Joseph Conrad had collaborated—and in a field almost of Conrad's choice."

Endorsed by *A.L.A. Sup. 2; What Books; A.L.A.; B.R.D.* (*10* + *0* —).

A Hind in Richmond Park. 1923. 4 endorsements.

The essayist, rather than the naturalist, is uppermost in this book.

> "Mr. Hudson at his best."—*Boston Transcript.*
>
> "We are almost certain that this is his most characteristic book."—*Spectator.*
>
> "An engaging book, embodying all that is most delightful in Hudson's art."—*Booklist '23.*

Endorsed by *Van Doren; Booklist '23; Graham;* and *Standard* (*6* + *0* —).

Huneker, J. G. 1860–1921. 17 endorsements.

He helped us to find Gauguin, Ibsen, Wagner, Nietzsche, France, Faguet, Van Gogh, and George Moore. "His death cost America one of its most discerning critics," says the *New International Supplement.*

> "He did for this Western world what Georg Brandes was doing for Continental Europe—sorting out the newcomers with sharp eyes, and giving mighty lifts to those who deserved it."—*H. L. Mencken.*
>
> "To the end of his life a boyishly naughty Bohemian. . . . It must have been fun to know him."—*Boynton.*
>
> "When his soul went adventuring among masterpieces it did not go in Sunday broadcloth; it went with vine-leaves in its hair."—*H. L. Mencken.*

Steeplejack. 1920. 7 endorsements.

Reminiscences of his life among artists—graphic, musical, literary—of New York, London, and Paris. The New York *Times* called it "the chidings of a cultured superman to his generation. . . . Easily the non-fiction book of the year in this country." Endorsed by *Parks; Graham; B.R.D.* (*13* + *2* —); *Manly Amer.; Int'l Book Rev.* (*12*); *A.L.A.;* and *A.L.A. Sup. 2.*

ICONOCLASTS: A BOOK OF DRAMATISTS. 1905. 6 endorsements.

Studies of modern Continental dramatists: Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorki, D'Annunzio, Maeterlinck, and Shaw. *A.L.A. Sup.* considers the book "striking but not altogether dependable." Endorsed by *Keller; Graham; B.R.D.* (*12* + 5 —); *J. L. Bennett; A.L.A. Sup.;* and *A.L.A.*

IVORY, APES AND PEACOCKS. 1915. 4 endorsements.

Essays made brilliant by a colourful personality. "With all his belittling cleverness," says the *New Republic*, "it has been a stimulus for America to have him, a stimulus to which this volume adds." Endorsed by *Graham; A.L.A. Sup. 2; A.L.A.;* and *B.R.D.* (*12* + 7 —).

Hurst, Fannie 1889–

"Miss Hurst is more daring than Miss Ferber. . . . She flings herself at language and tosses it about as if it were only her business what she does with it."—*The Nation.*

"Perhaps no other writer to-day can use a single word, or a brief phrase, with the stunning force and power she displays. It is exactly here that her genius lies. For there can be no question that Fannie Hurst is a genius."—*Literary Spotlight.*

HUMORESQUE, A LAUGH ON LIFE WITH A TEAR BEHIND IT. 1919. 6 endorsements.

Eight vivid and rather vulgar stories of Jewish life in New York City. The *New International Supplement* considers that this book has raised its author into the front rank of American fictionists. Endorsed by *Fiction; B.R.D.* (*6* + 3 —); *Gold; A.L.A. Sup. 2; Spotlight 30;* and *A.L.A.*

Hutchinson, A. S. M. 1889– 15 endorsements.

Sophisticated critics are sometimes unkind to this English novelist. He is ignored altogether by *Manly Brit.* But accord-

ing to the *International Book Review's* inquiry among its readers he stands as the third most popular author of the Twentieth Century.

"Hutchinson's dialogue sparkles, hits, jumps, races—does practically everything that human talk should."—*Heywood Broun.*

"A style which provokes criticism and befools it. . . . It makes us feel how intolerable it would be if it failed in the slightest degree of its intended effect." *North American Review.*

"He is not merely content with passages of poetic inversion, in exact metrical form, but seems to have fused into his astonishing style Carlyle and all the other eminent Victorians. He has hitched his admiring wagon to a constellation."—*The Nation.*

IF WINTER COMES. 1921. 7 endorsements.

"It leaves a good taste in the mouth."—*Outlook.*

This story of an unlucky but noble English idealist who eventually gets his deserts was the second most popular book in America during the post-war years. "Clean," "enthralling," "optimistic," are among the adjectives applied to it by the critics.

"Not only a thrilling tale, it is an important work of art. . . . Its author is a creative artist and a spiritual force."—*W. L. Phelps.*

"It ingratiates itself at once with the not too literate and the not too severe."—*Literary Digest.*

Endorsed by *Graham; Fiction; Best Books '21; B.R.D.* (*14 + 6 —*); *Standard* (*15 + 6 —*); *Int'l Book Rev.* (*355*); and *A.L.A. Sup. 2.*

THE HAPPY WARRIOR. 1912. 4 endorsements.

"A very sad story of a little boy, one of the loveliest children in fiction."—*Graham.*

"A very beautiful and vital book."—*W. M. Payne.*

"A tract whose fervour blossoms in creative art."—*W. L. Phelps.*

Endorsed by *Adcock; A.L.A.; B.R.D.* (*12 + 4 —*); and *Graham.*

ONCE ABOARD THE LUGGER. 1909. 4 endorsements.

This sprightly tale—"a lively mingling of comedy and burlesque"—is Hutchinson's first book and some say his best. Endorsed by *Adcock; Fiction; B.R.D.* (*1 + 1 —*); and *Graham.*

Ibáñez, Vicente Blasco 1867–1928. 18 endorsements.

This Spanish novelist, journalist, and politician is called by the Springfield *Republican* "one of the powerful story-tellers of the world." But it has been said that he represents an art which is Spanish only in its subject, not in its spirit, manner, or style. Perhaps that is the very reason he has been so easily accepted by Anglo-Saxon readers. *Macy* says that he is regarded in Spain as a joke, but he, for his part, considers him a very good joke. And Howells asserts that "Ibáñez achieves effects beyond the art of Henry James, below whom he nevertheless falls so far in subtlety and beauty."

THE FOUR HORSEMEN OF THE APOCALYPSE. 1918. 8 endorsements.

This immensely popular war novel is a powerful and sometimes a "disagreeable" book, most interesting perhaps in its dramatic contrasting of French and German racial psychology. In the *International Book Review* contest it won second place, being mentioned on 471 lists submitted by readers. Endorsed by *Best Books '18; Fiction; B.R.D.* (*11 + 2 —*); *A.L.A.; Int'l Book Rev.* (*471*); *Outl. 60; Britannica;* and *Macy.*

MARE NOSTRUM. 1919. 4 endorsements.

A simple and susceptible Spanish sailor becomes the tool of a female German spy and aids the German submarines that have slipped into the Mediterranean.

Endorsed by *Booklist '19; B.R.D.* (*8 + 5 —*); *Outl. 60;* and *Botta.*

THE SHADOW OF THE CATHEDRAL. 1919. 6 endorsements.

M. F. Egan considers this novel—which might be called the biography of the great church at Toledo—the finest this author has written. It is "a powerful indictment of the misrule of the Church in Spain." Endorsed by *A.L.A.; B.R.D.* (*6 + 4 —*); *Botta; Outl. 60; New Int'l Sup.;* and *Pratt.*

Isham, William 1885–1914.

HISTORY OF AMERICAN PAINTING. 1905. 7 endorsements.

> "The best work on the subject."—*New International Encyclopædia.*

Endorsed by *Keller; A.L.A. Sup.; New International; J. L. Bennett; Best Books '05b; B.R.D.* (*19 + 5 —*); and *A.L.A.*

James, Henry 1843–1916. 58 endorsements.

An American lover of England who lived most of his life abroad. In the last year of his life, to show his sympathy for England in her hour of trial, he became legally a British subject.

> "The inventor of the artistic society novel."—*New International.*
>
> "The supreme American novelist is hardly American at all except by birth."—*Macy.*
>
> "He had played in his childhood with books rather than boys . . . he had never mingled with men in a business or professional way; he had never married; he stood aloof from life and observed it without being a part of it."—*F. L. Pattee.*
>
> "I can never remember the time when Henry James was not a feature or a figure in London life. He stood apart. He was Henry James, and whether you read him or not there he was—Henry James."—*Hind.*
>
> "The stories of James tend to be records of seeing rather than of doing. The characters are more like patients than agents, their business seems to be to register impressions;

to receive illumination rather than to make up their minds and set about deeds."—*J. W. Beach.*

"I might envy, though I couldn't emulate, the imaginative writer so constituted as to see his fable first and to make his agents afterwards: I could think so little of any situation that didn't depend for its interest on the nature of the persons situated, and thereby on their way of taking it."—*Henry James.*

"A parallel to Henry James in prose fiction is not to be found. . . . It was not enough to create a moral and social atmosphere surrounding his characters, he wished to place them in a circumambient fluid of the total consciousness of all the persons of the tale."—*Williams.*

"If his style is a little too punctiliously West End in its cut, at least he pays the reader the compliment of dressing, which too few modern writers ever think of doing."—*Richard LeGallienne.*

"Henry James is the most 'artistic' as he is the most 'intellectual' of all the European writers of our age. His fame will steadily grow, and his extraordinary genius will more and more create that finer taste by which alone he can be appreciated."—*F. C. Powys.*

It is with the works of the mature Henry James that this book has to deal. In his later years he "grew more and more subtle and complex, to the great delight of his limited circle of sincere admirers and to the disgust of those who have not learned his method."

THE GOLDEN BOWL. 1904. 14 endorsements.

"It ranks fairly as a master-work—if a master-work flavoured by some of his obscurest later mannerisms."—*The Academy.*

"'Lord Jim' . . . may be regarded as the most interesting book written in our language *with the exception of Henry James' 'Golden Bowl'*."—*J. C. Powys.* [The italics are ours.]

Endorsed by *Keller; Pratt; Williams; Graham; Macy; Manly Amer.; Scott; J. W. Beach in Camb. Hist. Amer. Lit.;*

A.L.A.; B.R.D. (*11 + 4 —*); *Powys; Twentieth Century's Best 10* (*Gertrude Atherton*); *Wilson;* and *Neilson's Outline.*

LETTERS. 2 vols. 1920. 8 endorsements.

"The best book of Henry James."—*Brander Matthews.*

"Bids fair to become a classic in English literature."—*J. G. Huneker.*

"What would he have said if he could have known that, of all his books, his 'Letters' is the most popular?"—*Hind.*

"The James enthusiast becomes more interested the farther he reads them."—*Booklist '20.*

Endorsed by *B.R.D.* (*14 + 3 —*); *Graham; A.L.A. Sup. 2; Booklist '20; Hind; A.L.A.; Britannica;* and *New Int'l Sup.*

WINGS OF A DOVE. 1902. 8 endorsements.

A book of "consummate portraiture in his most characteristic style." Deals with a subject which, "treated in a less delicate manner, would be too brutal to seem appropriate for discussion in literature." Endorsed by *Keller; Williams; Scott; Manly Amer.; Powys; A.L.A.; Macy;* and *New International.*

THE AMBASSADORS. 1903. 8 endorsements.

An international, but not as one might infer from the title, a diplomatic, novel.

"I am able to estimate this as, frankly, quite the best 'all round' of my productions."—*Henry James.*

His best period is about 1900. Earlier, he was less intellectual; later, he was more obscure.

Endorsed by *Keller; Manly Amer.; Parks; Scott; J. W. Beach in Camb. Hist. Amer. Lit.; Powys; A.L.A.;* and *Williams.*

THE AMERICAN SCENE. 1907. 6 endorsements.

"Keen and subtle analyses of America revisited after twenty-five years." Involved and difficult. An example of "the amazing and fantastic climax" of his later manner. Yet the New York *Times* considers it "probably the most re-

markable book of impressions of travel which we possess." Endorsed by *Graham; A.L.A.; A.L.A. Sup.; Gray; B.R.D.* (*13* + *8* —); and *New International.*

ENGLISH HOURS. 1905. 4 endorsements.

There is a "tonic freshness" in these interpretations of English life. Moreover, as the *Critic* says, "Mr. James is like his simple original self in this charming book." Endorsed by *Graham; A.L.A. Sup.; A.L.A.;* and *B.R.D.* (*7* + *1* —).

A SMALL BOY AND OTHERS. 1913. 5 endorsements.

Reminiscences of his boyhood in old New York. A piece of exquisite artistry but not easy reading. Endorsed by *Graham; A.L.A. Sup. 2; A.L.A.; Biog;* and *B.R.D.* (*15* + *6* —).

THE MIDDLE YEARS. 1917. 5 endorsements.

A rapturous recalling of his first stay in London, with accounts of his meeting Tennyson, George Eliot, and Lowell. Endorsed by *Graham; A.L.A. Sup. 2; A.L.A.; Biog.;* and *B.R.D.* (*6* + *3* —).

James, William **1842–1910.** **33 endorsements.**

American painter, teacher, physician, philosopher, and psychologist; the elder brother of Henry James.

"The archetypal man."

"A mind of widest philosophic scope, sturdy in its Americanism."—*New International Supplement.*

"One of the few men of high attainments who have been able to talk and write about difficult subjects in relatively simple terms."—"*Charles Vane.*"

"The originality of William James does not appear so much in his cardinal beliefs, which he took from the general current of Christian thought, as in the novel and audacious method by which he defended them against the learned philosophies of his day."—*Flournoy.*

"The width and depth of his sympathies and the irresistible magic of his words have . . . transformed the tone

and manners of philosophic writing. . . . As a seer or prophet he may fitly be put beside Emerson. . . . The main effect of his work was to raise the American standard of intellectual honesty and courage."—*M. R. Cohen*, in *Camb. Hist. Amer. Lit.*

VARIETIES OF RELIGIOUS EXPERIENCE. 1902. 9 endorsements.

"A study of personal religion in widely different manifestations. It has become a standard work in its field and its popularity is constant."

Endorsed by *A.L.A.; Gray; Halsey; Melcher; Everyman; Twentieth Century's Best 10 (H. S. Canby); Int'l Book Rev. (83); Camb. Hist. Amer. Lit.; Best Books '02a.*

PRAGMATISM. 1907. 8 endorsements.

"A philosophy for the average man which tests the validity of every theory by the way it works out in actual practice."—*A.L.A. Sup.*

"Its central idea is that whatever satisfies the immediate need is substantially true, that appearance is the only form of fact worthy the consideration of a man with money in the bank, and the old flag floating over him, and hair on his chest."—*H. L. Mencken.*

Endorsed by *Keller; What Books; Graham; A.L.A.; B.R.D. (11 + 4 —); Everyman; A.L.A. Sup.;* and *Gray.*

LETTERS. 2 vols. 1920. 4 endorsements.

"What letters! The letters of Lamb, of Edward Fitzgerald are not more delightful."—*Freeman.*

"In what other collection of letters shall we find a writer so swift, so vivid, so varied and so spontaneous?"—*W. R. Thayer.*

"One of the greatest Americans in personal qualities, as well as in powers of mind, and these letters reveal him as he was."—*Springfield Republican.*

Endorsed by *A.L.A. Sup. 2; New Int'l Sup.; Britannica;* and *B.R.D. (15 + 1 —).*

PLURALISTIC UNIVERSE. 1909. 4 endorsements.

"Vigorous criticism of the school of transcendental idealism and an attempt to save empiricism and pluralism from the reproach of being philosophies of irreligion and disintegration."—*A.L.A.*

Endorsed by *Parks; A.L.A.; B.R.D.* (*8 + 7 —*); and *Graham.*

MEANING OF TRUTH. 1909. 4 endorsements.

A sequel to "Pragmatism" and an attempt to answer the criticisms levelled against it. Endorsed by *A.L.A.; B.R.D.* (*2 + 3 —*); *Graham;* and *A.L.A. Sup.*

MEMORIES AND STUDIES. 1911. 4 endorsements.

"A summing-up of the author's conclusions after twenty-five years' experience."—*A.L.A. Sup.* The *Nation* says it "takes its place at once among our best American essay-volumes." Endorsed by *A.L.A.; B.R.D.* (*10 + 0 —*); *Graham;* and *A.L.A. Sup.*

Jewett, Sarah Orne 1849–1909. 8 endorsements.

American writer of stories of New England.

THE TORY LOVER. 1901. 4 endorsements.

A historical novel of the American Revolution. Captain Paul Jones is a leading character. Endorsed by *Keller; Wilson; Gold;* and *Best Books '01c.*

LETTERS. 1911. 4 endorsements.

Miss Jewett was a letter writer of rare quality, of the company of Stevenson, Scott, Shelley, and Byron, says Richard Burton. Endorsed by *B.R.D.* (*8 + 1 —*); *Best Books '11a; Biog.;* and *A.L.A.*

Johnson, Owen 1878–

STOVER AT YALE. 1911. 5 endorsements.

This book raised a storm of controversy because of its criticism of the college secret societies. But the New York

Times pronounced it the best college story in many years. Endorsed by *New International; A.L.A.; Gold; Best Books '12;* and *B.R.D.* (*8* + *2* —).

Johnston, Mary 1870– 15 endorsements.

Miss Johnston of Virginia once wrote "best sellers." Now she writes good books, but they are not popular.

> "She is a mystic bent upon the expressive embodiment of what eye hath not seen and ear hath not heard."—*Literary Spotlight.*

Lewis Rand. 1908. 6 endorsements.

Historical romance of Virginia politics in the days of Jefferson and Burr. Endorsed by *Gold; Wilson; B.R.D.* (*15* + *3* —); *Best Books '08a; A.L.A. Sup.;* and *Graham.*

The Long Roll. 1911. 5 endorsements.

A minute study, in fictional form, of "Stonewall" Jackson, his character and campaigns in he Civil War. It is a strong book though not a good novel.

> "Since Zola wrote 'La Débâcle' there has been no more vivid story of war than this."—*Saturday Review.*

Endorsed by *Keller; B.R.D.* (*13* + *7* —); *Graham; A.L.A. Sup.;* and *Long.*

Audrey. 1902. 4 endorsements.

A highly dramatic and tragic romance of Virginia in the early days of the Eighteenth Century. Endorsed by *Fiction; Keller; Graham;* and *Wilson.*

Kaye-Smith, Sheila 32 endorsements.

> "One of the most distinguished of the younger English novelists."—*New International Supplement.*
>
> "An artist and interpreter with few peers among story-tellers of the day."—*H. W. Boynton.*
>
> "The most considerable of the younger women."—*Weygandt.*

"Miss Kaye-Smith can justly base a claim to a rank beside the dozen or half-dozen novelists of her generation."—*The Dial.*

"If some intellectual earthquake should topple down the reputations of living English novelists, Miss Sheila Kaye-Smith's would be the last to fall."—*H. S. Canby.*

"Sheila Kaye-Smith writes less like a woman than any woman that has ever written. . . . She writes with her intellect, never with her emotions. . . . She is virile to the point of brutality."—*Graham.*

JOANNA GODDEN. 1921. 8 endorsements.

The story of a vulgar, bouncing, faulty, and unlucky, but withal brave and likable woman.

"She has created in Joanna Godden an intensely real character of simple but heroic proportions."—*The Nation.*

Endorsed by *Booklist '22; Weygandt; Fiction 50; Graham; Int'l Book Review (26); Adcock; New Int'l Sup.;* and *A.L.A.*

THE END OF THE HOUSE OF ALLARD. 1923. 5 endorsements.

An important socio-historical document, which is also an engrossing novel dealing with the troubles of a land-poor English squire confronted with post-war economic conditions. Endorsed by *Standard (13 + 6—); Weygandt; Booklist '23; A.L.A.;* and *Graham.*

SUSSEX GORSE. 1916. 6 endorsements.

The life story of a Sussex yeoman which records the changes in English life and feeling during the last four score years. The *Library Association Record* calls it "a piece of history as well as a powerful tale." Endorsed by *Pratt; B.R.D. (4 + 0—); What Books; A.L.A.; Fiction;* and *Graham.*

FOUR ROADS. 1921. 4 endorsements.

(The English title is "Little England.")

"The characters have a solidarity and earth-born reality that few of our contemporaries can surpass."—*The Nation.*

"One of the two or three great novels of the war era."—*Adcock.*

Endorsed by *B.R.D.* (*11 + 2 —*); *A.L.A. Sup. 2; Adcock;* and *Graham.*

TAMARISK TOWN. 1920. 5 endorsements.

"The tale has something of the magic of style and of mood which belonged to Stevenson's fragmentary 'Weir of Hermiston.' For me it has the glamour of true story-telling, the creative reality which is so dismally absent from most studies of fact."—*H. W. Boynton.*

Endorsed by *B.R.D.* (*10 + 2 —*); *A.L.A. Sup. 2; Manly Brit.; Adcock;* and *Booklist '20.*

GREEN APPLE HARVEST. 1921. 4 endorsements.

"Rural Sussex. . . . The tragic sinking into the commonplace of a once noble family."—*A.L.A.* Endorsed by *B.R.D.* (*8 + 2 —*); *A.L.A.; A.L.A. Sup. 2;* and *Graham.*

Keller, Helen 1880–

STORY OF MY LIFE. 1903. 7 endorsements.

Letters and experiences of a girl blind and deaf from infancy.

"One of the rare books that delight general readers and compel attention from students of educational methods." —*High.*

Endorsed by *Biog.; Women's 200; Graham; Child. Cat.; A.L.A.; Best Books '03a;* and *High (2 stars).*

Kennedy, Charles Rann 1871– 17 endorsements.

Office boy, clerk, lecturer, actor, press agent, manager, and dramatist.

An Englishman, long resident in America.

Boynton says that all his plays "repay study and disclose new depths with each re-reading."

"A high rank should be accorded to the beautiful work of Charles Rann Kennedy."—*Scudder.*

THE SERVANT IN THE HOUSE. 1908. 13 endorsements.

This play "startled audiences by its solemn application of the teachings of Jesus to modern life." It established its author's reputation. "Surely this play is literature as well as being drama," says Clayton Hamilton; "it deserves to be seen —it deserves also to be read." The figure of Christ is introduced upon the stage, but so reverently that it gives offence to no one. Endorsed by *Keller; A.L.A. Sup.; Graham; Best Books '08b; Haney; A.L.A.; B.R.D.* (*10* + *2* —); *Int'l Book Rev.* (*15*); *High; Manly Amer.; Outl. 60; Boynton;* and *Scudder.*

WINTERFEAST. 1908. 4 endorsements.

"A tragedy of great power and high moral tone." Described by Richard Burton as a beautiful, impressive, and altogether legitimate work. Endorsed by *Boynton; B.R.D.* (*6* + *2* —); *A.L.A. Sup.;* and *Graham.*

Key, Ellen ("The Pallas of Sweden.") 1849–1926. 10 endorsements.

This Swedish writer on ethical and sociological subjects was an ardent feminist and "a truly large-minded woman endowed with a splendid naïveté." Her views on sex questions were extremely advanced and she had scant respect for many of the generally accepted standards of moral conduct. Her work has been admired by Maeterlinck, Shaw, Brandes, and Havelock Ellis, and has been translated into many tongues.

THE CENTURY OF THE CHILD. 1909. 6 endorsements.

A plea for the child's freedom, individuality, and protection which is also an earnest, thought-provoking arraignment and survey of modern social and educational institutions.

Endorsed by *What Books; B.R.D.* (*7* + *4* —); *A.L.A. Sup.; A.L.A.; Macy;* and *Best Books '09c.*

THE WOMAN MOVEMENT. 1912. 4 endorsements.

"A study of the effect of the emancipation of woman upon the women themselves, upon men and women in

general, and upon marriage and motherhood."—*A.L.A. Sup. 2.*

Endorsed by *B.R.D.* (*7 + 2 —*); *Keller; Botta;* and *A.L.A. Sup. 2.*

Keynes, J. M. 1883–

British economist and publicist.

ECONOMIC CONSEQUENCES OF THE PEACE. 1920. 4 endorsements.

"A ruthlessly vigorous criticism of the Versailles treaty."—*Best Books '20.*

"A very great book."—*The Nation.*

"An example of most brilliant economic exposition."—*Frank A. Vanderlip.*

"A brilliant, penetrating, stimulating book; but it is also unbalanced, inconclusive, and unconvincing."—*American Political Science Review.*

Endorsed by *B.R.D.* (*24 + 12 —*); *What Books; Best Books '20;* and *Booklist '20.*

Keyserling, H. A., *Count* 1880–

TRAVEL DIARY OF A PHILOSOPHER. 2 vols. 1925. 4 endorsements.

An exposition and review of several spiritual cultures: Buddhism, Hinduism, Confucianism, the philosophy of Japan, and that of Western civilization. A book of "brilliant and charming descriptions interspersed with the reflections of a richly cultivated mind."

"One of the great works of this generation, profound, original, and inspiring."—*The Independent.*

"This is a wonderful book. I recommend it to all serious thinkers."—*Robert Nichols.*

"Since its publication. . . . The *Reisetagbuch* has been recognized as the most important book to appear in Germany since the War."—*New Republic.*

"I doubt whether there has ever been a more striking example of an individual's power of reproducing in himself other people's states of mind."—*Kuno Francke.*

Endorsed by *Booklist '25; A.L.A.; B.R.D.* (*13 + 3* —); and *A. D. D.*

Kilmer, Joyce 1886–1918.

American journalist, poet, soldier. He was converted to Catholicism in 1913 and killed in action in France five years later.

JOYCE KILMER: POEMS, ESSAYS, AND LETTERS; Edited with a Memoir by R. C. Holliday. 2 vols. 1918. 6 endorsements.

"Some of his poems will go clothed in ink a long time, for they carry a genuine life and emotion that touches intimate human concerns."—*Christopher Morley.*

Endorsed by *Graham; Int'l Book Rev.* (*61*); *High; A.L.A.; Manly Amer.;* and *B.R.D.* (*3 + 0* —).

King, Basil 1859– 18 endorsements.

An Episcopal clergyman, born in England and educated in Canada, now a naturalized American citizen. His novels are all concerned with problems of conscience and conduct.

"Mr. King is always pretty. . . . He tells of bums and burglars, but . . . the innocence of a child can bring tears to their eyes any day."—*Charles C. Baldwin.*

THE INNER SHRINE. 1909. 8 endorsements.

A clever, dramatic, very popular, but sentimental story of a superficially flirtatious wife and widow. Endorsed by *Fiction; Keller; Gold; Best Books '09c; Graham; B.R.D.* (*10 + 7* —); *A.L.A. Sup.;* and *New International.*

THE WILD OLIVE. 1910. 5 endorsements.

Dramatic story of love and adventure, with plenty of thrills. Endorsed by *Best Books '10c; Fiction; B.R.D.* (*8 + 6* —); *A.L.A. Sup.;* and *Graham.*

THE STREET CALLED STRAIGHT. 1912. 5 endorsements.

The problems of a charming and conscientious heroine produced by her father's dishonesty, and a quixotic lover's consequent generosity. Endorsed by *Best Books '12; A.L.A. Sup. 2; Fiction; B.R.D.* (9 + 5 —); and *Graham.*

Kipling, Rudyard 1865– "Laureate of the Empire." 79 endorsements.

"Born blasé."—*Barrie.*

"A genuine master of language."—*New International.*

"This supreme genius of his generation."—*North American Review.*

"The interpreter of the English-speaking race."—*Spectator* (*1906*).

"Mr. Kipling has been the most phenomenally popular author of our day."—*Williams.*

"Kipling has secured a greater number and variety of admirers than any other living English writer."—*Gilbert Thomas.*

"Never since Dickens died has any author won so magical a hold on the admiration and affection of our people."—*Adcock.*

"His books vary in interest: they may be different, as 'Stalky' is different from 'Recessional'; but in each and all there is the magic that starts somewhere, if not everywhere, in everything signed Rudyard Kipling."—*Hind.*

KIM. 1901. 23 endorsements.

"When 'Kim' was published Kipling became a classic."—*Hind.*

"By many admirers called his greatest book."—*Van Doren.*

"That wonderful story, steeped in the magic of the Orient, with its rich gallery of characters, native and European, and its intimately pictured panorama of the strange motley life that flows along the Grand Trunk Road."—*Adcock.*

"Mr. Kipling's one true novel, and after the 'Jungle Books' his most successful piece of writing."—*Williams.*

"Will stand among Kipling's great achievements. No one else could have written it. It displays the whole of India—its vagueness, its multitudinous vastness, and its incomprehensibility—in one great panoramic revelation."—*New International.*

"Read it again, for all of it is true. Zam Zammeh still stands in Lahore. Mahbub Ali died three years ago, but his two boys are in England at school. And the Old Lady still travels in her bullock-cart, scolding shrilly through her curtains into the clouds of dust."—*Katherine Mayo (1927).*

Endorsed by *Van Doren; Fiction; Parks; Hind; Keller; High (star); Graham; Manly Brit.; Booksellers '31; Williams; Int'l Book Rev. (203); Neilson's Outline; Newark; Melcher; A.L.A.; J. L. Bennett; Gray; Best Books '01a; New International; Botta; Wilson; Macy;* and *Adcock.*

RUDYARD KIPLING'S VERSE, 1885–1918. 1921. 14 endorsements.

"Many of his stanzas and lines and burning phrases are graven in the national memory."—*New International.*

"There is much in this volume which will lastingly interest our time, and there are parts of it which the centuries will treasure."—*O. W. Firkins.*

Endorsed by *High (star); Booklist '19; B.R.D. (3 + 1 —); Van Doren; Keller; Graham; A.L.A.; Gray; Horton (81); Melcher; Halsey; J. L. Bennett; A.L.A. Sup.;* and *New International.*

PUCK OF POOK'S HILL. 1906. 15 endorsements.

The *Times* calls this a book full of white magic. It is a charming medley of fairy tale and historical lore, written for the young people of Old England. Endorsed by *Pratt; Keller; Neilson's Outline; Adcock; What Books; Graham; Williams; A.L.A. Sup.; Gray; A.L.A.; Best Books '06b; B.R.D. (27 + 4 —); Twentieth Century's Best 10 (Christopher Morley); Wilson;* and *High (star).*

JUST SO STORIES. 1902. 7 endorsements.

Delightful explanations and illustrations, written and drawn for the author's own children, of how the camel got its hump, where the elephant got his trunk, etc. Endorsed by *High; Best Books '02c; Graham; Child. Cat.; A.L.A.; Neilson;* and *Williams.*

TRAFFICS AND DISCOVERIES. 1904. 5 endorsements.

Short stories: not so good perhaps as his early ones, but almost unexcelled among contemporary productions of this kind. Endorsed by *Parks; Wilson; A.L.A.; A.L.A. Sup.;* and *Graham.*

ACTIONS AND REACTIONS. 1909. 6 endorsements.

Poems alternate with stories in this collection of much of the best work of the older Kipling. Endorsed by *A.L.A.; A.L.A. Sup.; B.R.D.* (*7 + 2* —); *Parks; Graham;* and *Neilson's Outline.*

DIVERSITY OF CREATURES. 1917. 5 endorsements.

Fourteen short stories and fourteen poems for Kipling lovers.

> "The best stories in this volume are Kipling all over. . . . His old vigour of phrase is undiminished, both the vigour which is beauty and the vigour which is brutality." —*Macy.*

Endorsed by *Keller; B.R.D.* (*15 + 6* —); *Graham; A.L.A. Sup.;* and *A.L.A.*

REWARDS AND FAIRIES. 1910. 4 endorsements.

A continuation of the unique historical fairy stories of "Puck of Pook's Hill." Endorsed by *A.L.A.; B.R.D.* (*9 + 3* —); *Graham;* and *A. D. D.*

Kyne, Peter B. 1880–

According to the *Publishers' Weekly,* only four authors were more popular in America during the post-war period than Peter B. Kyne.

"He would rather be human than literary any day."—*Charles C. Baldwin.*

KINDRED OF THE DUST. 1920. 4 endorsements.

A story of the Pacific Northwest. King Cophetua and the Beggar Maid in a lively, modern, "red-blooded" setting. Endorsed by *Int'l Book Rev.* (*14*); *A.L.A. Sup.*; *B.R.D.* (*5 + 2 —*); and *Gold.*

Lagerlöf, Selma 1858– 37 endorsements.

Awarded the Nobel Prize in 1909: the most eminent woman among Swedish writers: the only woman ever elected to the Swedish Academy.

"A world figure."—*Macy.*

"She always 'gets' you. Her deep spiritual insight into motives, mental action and reaction, are marvellous."—*Literary Digest.*

WONDERFUL ADVENTURES OF NILS. 1906. 10 endorsements.

Swedish natural history and travel are combined with a charming fairy story.

"A children's classic."—*New International.*

"A delightful book for children—and for grown people."—*Macy.*

Endorsed by *Keller; New International; Macy; High; A.L.A.; Child. Cat.; Botta; Best Books '07a; B.R.D.* (*3 + 0—*); and *A.L.A. Sup.*

EMPEROR OF PORTUGALLIA. 1916. 7 endorsements.

A tale of the love of a Swedish peasant for his daughter. It is "a touching story told with rare charm and simplicity." Endorsed by *Fiction 50; B.R.D.* (*11 + 1 —*); *A.L.A.; New Int'l Sup.; J. L. Bennett; Best Books '16;* and *A.L.A. Sup. 2.*

MÅRBACKA. 1924. 6 endorsements.

Memories of her childhood in her ancestral home. Little

Selma herself, her devoted old nurse and her breezy father "stand out in the brilliant outlines of reality."

"One of those rare works which bring childhood back to us."—*Williams.*

Endorsed by *New Int'l Sup.; Standard* (7 + 0 —); *Britannica; Best Books '24; Booklist 24;* and *A.L.A.*

LILIECRONA'S HOME. 1914. 5 endorsements.

This charming idyll of village life is spiced with a mystery. The *Nation* considers that this one has a more general appeal than her other books. According to the *Literary Digest,* "the attraction of intangible spiritual power and the charm of direct and simple methods" are found throughout the narrative. Endorsed by *A.L.A. Sup. 2; Best Books '14; High; A.L.A.;* and *B.R.D.* (7 + 0 —).

JERUSALEM: HOLY CITY. 2 vols. 1915–1918. 5 endorsements.

The story of a group of prosperous Swedish peasants who are moved by religious fervour to emigrate to Palestine. Endorsed by *Pratt; A.L.A.; Keller; Botta;* and *B.R.D.* (14 + 2 —).

THE OUTCAST. 1922. 4 endorsements.

Hero is accused of having been guilty of cannibalism in the Arctic. The World War affords him an opportunity for vindication. Endorsed by *Booklist '22; A.L.A.; Standard* (8 + 3 —); and *B.R.D.* (11 + 6 —).

Lawrence, D. H. 1885–

"The idol of the intellectuals."—*Weygandt.*

"Is he a charlatan with a flair for pornography, or an incisive student of character in the terms of an accurate science of psychoanalysis?"—*J. T. Winterich.*

"One of the finest and least restricted writers of this generation: his novels, short stories and poems have the unmistakable stamp of genius."—"*Charles Vane.*"

"I dislike the faint air of unwholesomeness, like some sickly scent, that seems to hang about all Lawrence's work."—"*Lacon.*"

SONS AND LOVERS. 1913. 9 endorsements.

"A fine book. I think it is the finest novel I have read for the last ten years. It has character in it, and largeness of conception, and passages of real beauty. And, for once in a way, there is not much in it that I would have omitted." —"*Lacon.*"

"A story of filial and maternal devotion, presenting a vivid picture of the life of the English coal miners. [The author is himself a miner's son.] The hero's deep affection for his mother colours his relations with other women, so that he never finds complete satisfaction in their love." —*A.L.A.*

"It is so great an achievement that one fears that Lawrence may remain the author of one masterpiece."—*Cunliffe (1919).*

Endorsed by *Van Doren; What Books; A.L.A.; Graham; Manly Brit.; Parks; Int'l Book Review (8); B.R.D. (6 + 3 —);* and *Cunliffe.*

Lea, Henry C. 1825–1909.

"Second to no other American historian."—*Independent.*

HISTORY OF THE INQUISITION OF SPAIN. 4 vols. 1906–'08. 4 endorsements.

"Touches the high-water mark of scholarship."—*Independent.*

"The monumental work of a great scholar."—*A.L.A.*

"There is really no book [in its field] that deserves to be compared with it."—*Athenæum.*

Endorsed by *J. S. Bassett in Camb. Hist. Amer. Lit.; A.L.A.; B.R.D. (39 + 4 —);* and *A. D. D.*

Leacock, Stephen 1869– 12 endorsements.

Professor of Economics at McGill University, and humorist.

"The court jester of the day. . . . He incloses much wisdom in his folly."—*Springfield Republican.*

"His essays combine humorous penetration with keen analysis, on all sorts of present day foibles and fads."—*A.L.A.*

LITERARY LAPSES. 1910. 4 endorsements.

Humorous essays. The *Spectator* calls them "uproariously funny" and declares that they entitle the author to be considered "not only a humorist but a benefactor." Endorsed by *Keller; Graham; New International;* and *B.R.D.* (3 + 1 —).

NONSENSE NOVELS. 1911. 4 endorsements.

Delicious parodies of types of popular fiction. Endorsed by *A.L.A. Sup. 2; A.L.A.; B.R.D.* (4 + 2 —); and *Graham.*

BEHIND THE BEYOND. 1913. 4 endorsements.

This is "a thoroughly amusing volume," says the Boston *Transcript;* and *Graham* asserts that this book and "Literary Lapses" contain his most subtle humour. Endorsed by *A.L.A. Sup. 2; A.L.A.; Graham;* and *B.R.D.* (4 + 2 —).

Learned, W. S. 1876–

AMERICAN PUBLIC LIBRARY AND THE DIFFUSION OF KNOWLEDGE. 1924. 5 endorsements.

This book stood third in the number of endorsements sent by librarians to the compilers of the *Booklist,* 1924.

"A distinguished monograph. . . . To the layman the book is significant; to the librarian it is at once a stimulus and a challenge."—*Booklist '24.*

Endorsed by *B.R.D.; Booklist '24; A.L.A.; Best Books '24;* and *Standard.*

Lewis, Sinclair 1885– 38 endorsements.

"Our keenest intelligence."—*Charles C. Baldwin.*

"Most romantic of realists."—*Bechhofer.*

"He made America Main-Street-conscious."—*Literary Spotlight.*

Stuart P. Sherman once said that Lewis is our only successor to Mark Twain and Henry James and W. D. Howells.

Zane Grey and James Oliver Curwood have each written a great many "best-sellers." They rank first and second among the most popular American authors of recent years. Lewis writes a very different kind of book. Yet he ranks third as a producer of "best-sellers."

> "Dulness militant and perspiring arouses this satirist. . . . He has photographic gifts of accuracy; he has all the arts of mimicry; he has a tireless gusto in the pursuit of the commonplace."—*Carl Van Doren.*

The whimsical warning of Sinclair Lewis as to the hapless case of the American literary artist is interesting in the light of the hubbub subsequently caused by the publication of "Elmer Gantry":

"Whatever he does, he must be original, forceful, and defiant of criticism, and with these bold virtues he must combine a willingness to heed every warning from each of the 110,000,000 persons who by their residence in the United States are automatically constituted the equals not only of kings but of William Lyon Phelps."

MAIN STREET. 1920. 15 endorsements.

This is called by the *Publishers' Weekly* the most popular book in America in the post-war period. It added a new phrase to the language. *Main Street* connotes self-satisfied provincialism.

> "Created a genuine sensation in American Fiction."—*Outlook.*
>
> "The outstanding recent (1923) American literary success . . . essentially an American book, and a good American book."—*Bechhofer.*

Endorsed by *Gold; Van Doren 23; A.L.A.; Parks; B.R.D. (18 + 7 —); Graham; New Int'l Sup.; Booklist '20; Haney;*

Fiction; Outl. 60; A.L.A. Sup. 2; Bechhofer; Manly Amer.; and *Britannica.*

BABBITT. 1922. 16 endorsements.

This penetrating satire is an epitome of American city life. It is as good as or better than "Main Street." The poor booster "gets there" but is not happy after his arrival, to his own sad bewilderment. The book has become so widely known that thousands can recognize a "Babbitt" when they see one, even though they have never read the book.

> "You have the complete, brilliant portrait of a man."—*May Sinclair.*
>
> "One of the finest social satires in the English language."—*Burton Rascoe.*
>
> "Mr. Lewis's powers of observation and analysis have developed wonderfully and he has learned the art of satire. . . . He has grown out of vituperation into real criticism."—*The Spectator.*

Endorsed by *Pratt; Gold; Van Doren; New Int'l Sup.; Parks; Graham; J. L. Bennett; Britannica; Standard (14 + 5—); Haney; A.L.A.; Twentieth Century's Best 10 (Van Vechten); Fiction; Outl. 60; Booklist '22;* and *Bechhofer.*

ARROWSMITH. 1925. 7 endorsements.

The story of "a robust idealist and a medical career."

> "Easily the best work he has given us."—*Times (Lond.).*
>
> "Beyond doubt the best of Mr. Lewis's novels."—*Spectator.*
>
> "A better book than 'Main Street,' not so good a novel as 'Babbitt.'"—*H. S. Canby.*
>
> "Probably Mr. Lewis's best book so far."—*New York World.*
>
> "By far the best work that Mr. Lewis has yet done."—*Independent.*

Endorsed by *B.R.D. (19 + 6—); A.L.A.; Booklist '25; Britannica; Best Books '25; Standard (17 + 6—);* and *Gold.*

Lewisohn, Ludwig 1882–

UP STREAM. 1923. 5 endorsements.

A well-written narrative of a German Jewish critic's progressive disillusionment with American civilization. Endorsed by *Int'l Book Rev. (26); New Int'l Sup.; A.L.A.; Britannica;* and *Standard* (6 + 5 —).

Lincoln, Joseph C. 1870– 39 endorsements.

The prolific author of pleasing books about Cape Cod folk. William Lyon Phelps regards Mr. Lincoln as a public blessing, for "his novels give happiness, entertainment, and instruction to thousands."

GALUSHA THE MAGNIFICENT. 1921. 8 endorsements.

> "An excellent book for reading aloud."—*New York Times.*

Endorsed by *Graham; B.R.D.* (5 + 2 —); *A.L.A. Sup. 2; Booklist '21; A.L.A.; Best Books '21; Fiction;* and *Standard* (5 + 2 —).

RUGGED WATER. 1924. 5 endorsements.

> "The happiest book of the year."—*Charles Hanson Towne.*
>
> "An unusually good Lincoln story of the Setuckit life-saving station."—*A.L.A.*

Endorsed by *Gold; Best Books '24; A.L.A.; Standard* (5 + 2 —); and *Booklist '24.*

MR. PRATT. 1906. 5 endorsements.

Endorsed by *Wilson; Fiction; B.R.D.* (8 + 0 —); *A.L.A. Sup.;* and *Graham.*

MARY–'GUSTA. 1916. 5 endorsements.

A humorous, happy love story. Some critics consider it the author's best book. Endorsed by *A.L.A.; Long; Best Books '16; B.R.D.* (6 + 0 —); and *Graham.*

CAPTAIN ERI. 1904. 4 endorsements.

"Story of three jolly retired Cape Cod sea captains, forced into matrimony to escape the hardships of their own housekeeping."—*A.L.A.*

Endorsed by *Wilson; A.L.A. Sup.; A.L.A.;* and *Graham.*

PARTNERS OF THE TIDE. 1905. 4 endorsements.

Endorsed by *B.R.D.* (8 + 0 —); *A.L.A.; Fiction;* and *A.L.A. Sup.*

THE PORTYGEE. 1920. 4 endorsements.

Endorsed by *Booklist '20; Best Books '20; B.R.D.* (7 + 1 —); and *Graham.*

DOCTOR NYE. 1923. 4 endorsements.

Endorsed by *Int'l Book Rev.* (22); *Standard* (5 + 0 —); *Best Books '23;* and *Graham.*

Lindsay, Nicholas Vachel 1879–

Evangelist-poet and vaudevillian.

Called "the poet who united ragtime and religion."

"A figure unique among his contemporaries."—*Outlook.*

"A vitalizing force in modern poetry."—*Jessie B. Rittenhouse.*

"He has been a very peripatetic poet, walking and talking through large spaces."—"*Charles Vane.*"

"He is what we never expected to see in America, a minstrel, a troubadour, born out of time, out of place."—*Long.*

COLLECTED POEMS. Revised ed. 1925. 15 endorsements. (Especially "General Booth Enters Heaven," "The Cargo," and "Abraham Lincoln Walks at Midnight.")

"Salvation with Jazz."—*Carl Van Doren.*

"A curious and important book."—*Nation.*

"A glorified sign-painter on a panoramic rampage."—*New Republic.*

Endorsed by *Van Doren; Parks; High; Booklist '23; A.L.A.; Britannica; Graham; Long; Haney's 5; A.L.A. Sup. 2; What Books; Manly Amer.; Standard (4 + 2 —); Boynton;* and *New Int'l Sup.*

Lippmann, Walter 1889–

PUBLIC OPINION. 1922. 5 endorsements.

A study of the means of manufacturing and manipulating a great force—for good or evil. An important book that Americans will do well not to overlook.

> "The most effective indictment of democracy as currently conceived ever penned."—*John Dewey.*

Endorsed by *Best Books '22; Standard (10 + 4 —); Parks; Booklist '22;* and *A.L.A.*

Locke, William John 1863– 55 endorsements.

> "A gay and sensitive stylist."—*Hind.*
>
> "The novelist of bohemianism and vagabondage."—*Graham.*
>
> "He has the sure touch that is at once light and scholarly, an abounding sense of fantasy, and a tolerant, worldly-wise philosophy that he edges with an irony often as . . . shrewd though never so bitter . . . as that of Anatole France."—*Adcock.*

THE BELOVED VAGABOND. 1906. 16 endorsements.

It is no "chore" to read this book. It is Locke's best—"the outstanding picaresque romance of our day." The hero is an indubitable vagabond, yet he is also a philosopher and stranger still a gentleman. Endorsed by *High; A.L.A.; Fiction; B.R.D. (16 + 3 —); Keller; Int'l Book Rev. (168); New International; Best Books '06b; Graham; Adcock; Newark; Fiction 50; A.L.A. Sup.; J. L. Bennett; Wilson;* and *Hind.*

SIMON THE JESTER. 1910. 5 endorsements.

"Fantastic," "whimsical," "genial," "buoyant," and "epigrammatic" are the critics' favourite adjectives in com-

menting on this typical Locke novel. Endorsed by *A.L.A. Sup.; Best Books '10c; Fiction; B.R.D.* (*12* + *9* —); and *Graham.*

THE WONDERFUL YEAR. 1915. 5 endorsements.

"A shy, naïf, young English schoolmaster . . . learns how to live and love."—*Best Books '16.*

Endorsed by *Best Books '16; Keller; B.R.D.* (*14* + *1* —); *Graham;* and *A.L.A. Sup.*

SEPTIMUS. 1909. 7 endorsements.

A pleasant humorous fantasia of very considerable literary merit. Endorsed by *A.L.A. Sup.; Best Books '09a; Fiction; B.R.D.* (*13* + *2* —); *J. L. Bennett; A.L.A.;* and *Graham.*

THE MOUNTEBANK. 1921. 5 endorsements.

"Not quite at his best perhaps, but satisfying."—*Booklist.*

Endorsed by *A.L.A. Sup. 2; Graham; Best Books '21; Standard* (*11* + *3* —); and *B.R.D.* (*12* + *3* —).

MORALS OF MARCUS ORDEYNE. 1905. 5 endorsements.

Locke's first very successful book, it remains one of his best. Endorsed by *Graham; B.R.D.* (*12* + *0* —); *Adcock; J. L. Bennett;* and *A.L.A.*

GLORY OF CLEMENTINA. 1911. 4 endorsements.

"Clean, wholesome, well-written, and most interesting."—*Catholic World.*

Endorsed by *Fiction; B.R.D.* (*14* + *3* —); *Williams; Best Books '11b.*

THE FORTUNATE YOUTH. 1914. 4 endorsements.

"A gay romance . . . in that fairyland where the beggar-lad seeks his fortune and finds it."—*Best Books '14.*

Endorsed by *A.L.A. Sup. 2; Graham; Best Books '14;* and *B.R.D.* (*13* + *5* —).

THE ROUGH ROAD. 1918. 4 endorsements.

A war novel with most of the horrors left out. The molly-coddle officer develops at last into the capable private. Endorsed by *A.L.A. Sup. 2; Best Books '18; B.R.D.* (*14* + *4* —); and *Graham.*

Lofting, Hugh 1836– 11 endorsements.

British author and illustrator.

> "Mr. Lofting has the gift. It may not be questioned; it may hardly be even analyzed. If you wish testimony try it on the small judges at your knee."—*New York Tribune.*

STORY OF DOCTOR DOLITTLE. 1920. 7 endorsements.

A quaint and droll nonsense story that the adult reader will enjoy scarcely less than the little listener. "The kind-hearted, funny doctor is very fond of animals and understands their language." This book won the Newbery Medal in 1922, and no less a personage than Hugh Walpole has pronounced it the first children's classic since "Alice." Endorsed by *Child. Cat.; B.R.D.* (*5* + *0* —); *Melcher; What Books; Booklist '20; A.L.A.;* and *Best Books '20.*

VOYAGES OF DR. DOLITTLE. 1922. 4 endorsements.

Endorsed by *Booklist '22; Best Books '22; Standard* (*7* + *0* —); and *Child. Cat.*

Other titles are "Doctor Dolittle's Post Office" (1923) and "Doctor Dolittle's Circus" (1924). The latter is called "particularly noteworthy" by *A.L.A.*

London, Jack 1876–1916. 61 endorsements.

Tramp, oyster-pirate, seal-hunter, coal-shoveller, longshoreman, factory-hand, gold-seeker and producer of "red-blooded" fiction, some of it excellent in quality.

> "An instinctive artist of a high order, and if ignorance often corrupted his art, it only made the fact of his inborn mastery the more remarkable."—*H. L. Mencken.*

"In his wonderfully vivid and realistic painting of landscape, color, and atmosphere, he is an artist in words whom no living [1918] American can rival."—*Williams.*

THE CALL OF THE WILD. 1903. 19 endorsements.

This life story of a dog's relapse into wolfhood is generally regarded as London's best book. Carl Van Doren calls it the "most popular of all, and best equipped for survival." A better dog story has never been written. Endorsed by *Best Books '03a; Fiction; Gold; Women's 200; Int'l Book Rev. (246); Van Doren; New International; Britannica; Keller; Wilson; Williams; What Books; Graham; Haney; A.L.A.; Outl. 60; Booksellers' 31; High (2 stars);* and *Manly Amer.*

THE SEA-WOLF. 1904. 13 endorsements.

The tale of a brutal superman-sailor. The *Reader* calls it "the high-water mark of the author's power." Endorsed by *Van Doren; New International; Gold; Camb. Hist. Amer. Lit.; Keller; A.L.A.; Graham; Fiction; J. L. Bennett; Manly Amer.; Wilson; Britannica;* and *B.R.D. (13 + 2 —).*

WHITE FANG. 1906. 9 endorsements.

This is a turning-inside-out of "The Call of the Wild." This time it is a wolf that is civilized into the likeness of a dog. Endorsed by *B.R.D. (24 + 7 —); Gold; Wilson; A.L.A. Sup.; Williams; High; Fiction; A.L.A.;* and *Graham.*

BURNING DAYLIGHT. 1910. 5 endorsements.

A vivid, dashing narrative of the reckless exploits of a young gold-seeker. Endorsed by *A.L.A. Sup.; Williams; Best Books '10c; B.R.D. (4 + 3 —);* and *Graham.*

SMOKE BELLEW. 1912. 5 endorsements.

Tale of the Klondike in the early days of the gold rush. Endorsed by *Keller; B.R.D. (3 + 2 —); Graham; A.L.A. Sup. 2;* and *Fiction.*

JOHN BARLEYCORN. 1913. 5 endorsements.

> "The amazingly frank confession of London's own struggles with alcohol."—*C. Van Doren* in *Camb. Hist. Amer. Lit.*

Endorsed by *Camb. Hist. Amer. Lit.; Manly Amer.; Biog.; B.R.D.* (*6 + 3 —*); and *Graham.*

MARTIN EDEN. 1909. 5 endorsements.

Narrates in guise of fiction how London transformed himself in three years' time from common sailorman into popular author. Endorsed by *Camb. Hist. Amer. Lit.; B.R.D.* (*2 + 7 —*); *Graham; A.L.A.;* and *Manly Amer.*

Loti, Pierre (Julien Viaud) 1850–1923.

French naval officer and Academician.

> "Loti is an impressionist, to whom the world is color, sensation, experience, wherever it may be, without regard to morals in the sense of goodness and badness."—*Macy.*
>
> "Queen Pomare of Tahiti it is said gave him the name of Loti from a rare tropical flower that floats in water."—"*Charles Vane.*"

His stories, says the *New International*, are "little more than log books of sentiments, of which the strongest is a shrinking from excess of culture." Most of his books belong to the Nineteenth Century.

DISENCHANTED. 1906. 5 endorsements.

Realistic yet delicate picture of life in a Turkish harem of twenty years ago. Endorsed by *Graham; B.R.D.* (*8 + 3 —*); *Wilson; A.L.A. Sup.;* and *A.L.A.*

Lounsbury, Thomas R. 1838–1915. 8 endorsements.

Member, American Academy of Arts and Letters.

American philologist of liberal tendencies: professor at Yale.

"His work is marked by sound scholarship and literary acumen," says the *New International;* and the comment of Brander Matthews on one of his books is applicable to most of them: "as unpedantic and unpedagogic as possible, as full of good-humour as it is of humour."

STANDARD OF PRONUNCIATION IN ENGLISH. 1904. 4 endorsements.

An authoritative, a sensible, and an entertaining book. Endorsed by *Graham; A.L.A.; Best Books '04b;* and *A.L.A. Sup.*

ENGLISH SPELLING AND SPELLING REFORM. 1909. 4 endorsements.

A spirited and witty defence of a derided but none the less important and sensible movement. Endorsed by *A.L.A. Sup.; Best Books '09c; B.R.D.* (*3 + 1 —*); and *Graham.*

Lowell, A. Lawrence 1856–

President of Harvard University; brother of Amy Lowell.

GOVERNMENT OF ENGLAND. 2 vols. 1908. 4 endorsements.

"A work of the first magnitude."—*Booklist.*

"In this imposing book Professor Lowell has done for England what Mr. Bryce has done for the American commonwealth."—*English Historical Review.*

"Not so great or so brilliant as Bryce's work but more thorough and will be at least equally useful."—*Political Science Quarterly.*

Endorsed by *What Books; Best Books '08c; B.R.D.* (*28 + 6 —*); and *A.L.A.*

Lowell, Amy 1874–1925. 21 endorsements.

The American champion of free verse and imagism. Sister of President Lowell of Harvard and of Percival Lowell, the "Martian."

"In the concourse of present-day poets she is a kind of drum-major."—*Boynton.*

"She is austere, scholarly, profoundly intelligent, and greatly valorous."—*Agnes Repplier.*

"There has never lived a woman poet of such range, versatility and power. She reminds one of Byron or Browning."—*Literary Spotlight.*

"Notably American in her zest for argument and in her love for experiment—'a female Roosevelt among the Parnassians.'"—*Boynton.*

POEMS. (Various Volumes: no collected ed.) 12 endorsements.

(Boynton specially recommends "Patterns," "Guns as Keys," "The Dinner Party," "The Bronze Horses," and "Lilacs.")

"Miss Lowell has a remarkable gift for what might be called the dramatic-decorative."—*Richard LeGallienne.*

"The work of Amy Lowell is like a great empty cloisonné jar."—*Edmund Wilson.*

"Her polyphonic prose is an intelligent application of words to moods or pictures, with flashes of genius now and then to transcend intelligence."—*A.L.A. Sup. 2.*

"'Polyphonic' means 'many voiced' and the form is so called because it makes use of all the 'voices' of poetry; namely: metre, *vers libre*, assonance, alliteration, rhyme, and return. It employs every form of rhythm, even prose rhythm at times."—*A. Lowell.*

Endorsed by *Van Doren; Boynton; Long; A.L.A.; Boynton's 10; New Int'l Sup.; Manly Amer.; Graham; Britannica; Haney's 50; Outl. 60;* and *A.L.A. Sup. 2.*

JOHN KEATS. 2 vols. 1925. 5 endorsements.

"A monumental work of biography and literary criticism. . . . Invaluable to students and of interest to the literary reader."—*A.L.A.*

"The work is masterly, fascinating, definitive—a brilliant tribute from one poet to another."—*N. H. Dole.*

"One of the best biographies in the English language."—*Richard LeGallienne.*

"As refreshing in its rightness as it is titanic in its proportions."—*Mark Van Doren.*

Endorsed by *Booklist '25; A.L.A.; Britannica; Best Books '25; League '25;* and *B.R.D.* (*15 + 7 —*).

TENDENCIES OF MODERN AMERICAN POETRY. 1917. 4 endorsements.

Critical studies of Robinson, Frost, Masters, Sandburg, "H. D." (Mrs. Aldington), and Fletcher. Miss Lowell was a personal friend of all the members of the group. Endorsed by *B.R.D.* (*5 + 3 —*); *A.L.A. Sup. 2; A.L.A.;* and *Graham.*

Lucas, E. V. 1868– 8 endorsements.

English essayist, humorist, novelist, traveller, and biographer. His spirit is own brother to that of Charles Lamb.

"More proficient in the pure art of the essayist than anyone since R. L. S."—*Edmund Gosse.*

"The most successful *literary man* of the day. (I don't count such folk as popular novelists and playwrights.)"—*Hind.*

OVER BEMERTON'S. 1908. 4 endorsements.

This leisurely tale—quaint, charming, witty—breathes a bookish atmosphere of lettered ease and humour. "Bemerton's" is a London bookshop. Endorsed by *Williams; A.L.A.; Fiction;* and *B.R.D.* (*6 + 3 —*).

LIFE OF CHARLES LAMB. 1921. 4 endorsements.

The story of the Lambs told, so far as possible, in their own words and those of their contemporaries.

"A gigantic task performed supremely well."—*Hind.*

"He seems born to be Lamb's biographer. He has written of Elia in the most Elian manner."—*Graham.*

Endorsed by *A.L.A.; Biog.; B.R.D.* (*39 + 7 —*); and *Graham.*

Macaulay, Rose 19 endorsements.

English satirist-novelist.

"The humorous pathologist who cures with ridicule. . . . Her style is abrupt and compressed, and her vein is always cleverness."—*Graham.*

POTTERISM. 1920. 7 endorsements.

This novel—a sophisticated picture of modern life—endeavoured to add a new word to the English language. *Potterism* is a nauseating combination of sentimentality and hypocrisy. The book has humour in plenty but it is a bitter and unhappy sort of humour. Endorsed by *A.L.A.; Booklist '20; Fiction; A.L.A. Sup. 2; New International Sup.; B.R.D.* (*16* + *5* —); and *Graham.*

DANGEROUS AGES. 1921. 8 endorsements.

"A clever rap at Freudians and an acute character study of four generations of women."—*Booklist '21.*

"Perhaps the best novel in which the prim humorous talent of Miss Macaulay has disclosed itself. . . . No one does this sort of thing better."—*Rebecca West.*

Endorsed by *A.L.A. Sup. 2; New Int'l Sup.; Booklist '21; A.L.A.; Fiction; Graham; Standard* (*12* + *6* —); and *B.R.D.* (*11* + *6* —).

TOLD BY AN IDIOT. 1923. 4 endorsements.

This novel is a satiric pageant of the successive generations of English men and women. We look on at the passing of the Victorians and observe the coming, first of Edwardians, then of Georgians. Endorsed by *Booklist '24; A.L.A.; Graham;* and *B.R.D.* (*11* + *3* —).

McCutcheon, George Barr 1866–

"A prince of story-tellers . . . master of the light romance . . . the best of the novelists flying the flag of Zenda."—*Graham.*

The second most popular American fictionist in the period 1895–1926. He was the first favourite of the years 1900–1914. But his work is not often discussed by critics nor included by listmakers.

GRAUSTARK. 1901. 4 endorsements.

A thrilling tale of romance and adventure, sufficiently well written. Charles C. Baldwin says it is "as full of impossibilities as a fairy tale and as full of good reading." Endorsed by *Keller; Graham; Fiction;* and *A. D. D.*

("Beverly of Graustark" and "Brewster's Millions" were also great popular successes.)

McFee, William 1881– 23 endorsements.

Born at sea; a marine engineer by profession and sometimes a novelist; his chief characters are often sailors ashore. He calls himself "a benevolent marble-heart" and says that his theme is the problem of human folly.

CASUALS OF THE SEA. 1916. 9 endorsements.

The story, realistic and full of detail, of a London brother and sister who drift and struggle rather aimlessly through life, afloat and ashore. The book was seven years in the writing. Its success is largely due to Christopher Morley who "discovered" it and who has sung its praises up and down the land, in season and out of season. Huneker and Mencken, also, have greatly admired this novel. Endorsed by *Fiction; Graham; B.R.D.* (*11 + 0 —*); *Gold; Int'l Book Rev.* (*21*); *A.L.A. Sup. 2; What Books; Pratt;* and *A.L.A.*

CAPTAIN MACEDOINE'S DAUGHTER. 1920. 6 endorsements.

Narrative of "plotting and intrigue, involving the life and death of an exotic lady." F. T. Cooper calls it "a big, compelling, haunting book." Endorsed by *A.L.A. Sup. 2; Fiction; B.R.D.* (*10 + 1 —*); *Booklist '20; Gold;* and *Graham.*

ALIENS. 1918. 4 endorsements.

"It is a book which simply refuses to be shoved aside and forgotten," says F. T. Cooper. The scene is a suburban town in New Jersey. Both manner and matter rather suggest Conrad. Endorsed by *A.L.A. Sup. 2; A.L.A.; B.R.D.* (*9 + 4 —*); and *Graham.*

HARBOURS OF MEMORY. 1921. 4 endorsements.

A sailor's essays and sketches. Endorsed by *B.R.D.* (*5 + 0 —*); *Booklist '21; A.L.A.;* and *Standard* (*5 + 0 —*).

Machen, Arthur 1863–

"One of the greatest masters—*mais un peu macabre.*"—*Frank Harris.*

"Machen belongs to the small company of genuine mystics and has only one theme, the Mystic Vision, and only one plot, the Rending of the Veil."—*The Nation.*

"He is a novelist of the soul. He writes of a strange borderland, lying somewhere between dreams and death, peopled with shades, adumbrations."—*Vincent Starrett.*

THE HILL OF DREAMS. 1907. 5 endorsements.

"Extraordinary record of the 'unreal' adventures of an ascetic young author . . . more or less autobiographical." —*A.L.A.*

"A golden book of deep and quiet emotion and the hallowed loneliness of the soul."—*Edwin Seaver* in *the Nation.*

"Moons its tenuous length through long pages that only good writing saves from futility."—*Weygandt.*

"It is like some strangely shaped orchid, the colour of which is fierce and terrible, and its perfume is haunting to suffocation by reason of its intolerable sweetness."—*The Academy.*

Endorsed by *Twentieth Century's Best 10* (*Van Vechten*); *Pratt; A.L.A.; Int'l Book Rev.* (*28*); *B.R.D.* (*3 + 4 —*).

Mackaye, Percy 1875– 46 endorsements.

Son of the actor-dramatist, Steele Mackaye. Poet, or rather "pageantist," of occasions. The *New International*

considers that "his dramatic work as a whole, more than that of any contemporaneous American dramatist, is animated by the spirit of poetry."

> "One of the most aristocratic of writers—farthest removed from a thorough realization of the emotions of the crowd. . . . The sense of American history is uppermost in his mind, but his use of materials is distinctly caviare to the popular theatre-goer."—*M. J. Moses* in *Camb. Hist. Amer. Lit.*

THE SCARECROW. 1908. 12 endorsements.

The author's most successful play. The scene is a New England town at the time of the witchcraft hysteria in the Seventeenth Century. Endorsed by *Van Doren; A.L.A. Sup.; B.R.D.* (3 + 1 —); *Graham; Pierce; Quinn; Camb. Hist. Amer. Lit.; Haney; A.L.A.; Outl. 60; Dickinson;* and *Manly Amer.*

CANTERBURY PILGRIMS. 1903. 8 endorsements.

His best comedy. Chaucer, himself, is a character, as well as the redoubtable Wife of Bath, The Prioress, and other old friends. Endorsed by *A.L.A.; Keller; B.R.D.* (3 + 1 —); *Graham; Boynton; Long; Camb. Hist. Amer. Lit.;* amd *Manly Amer.*

JEANNE D'ARC. 1906. 8 endorsements.

> "Rather a series of rich dramatic pictures than a closely welded drama, is this historical play in blank verse of lyric cadence and beauty."—*A.L.A.*

Endorsed by *B.R.D.* (4 + 3 —); *A.L.A.; Boynton; Camb. Hist. Amer. Lit.; High; Haney; A.L.A. Sup.;* and *Manly Amer.*

SAPPHO AND PHAON. 1907. 8 endorsements.

At the time of its publication the *Nation* pronounced this play "the most notable addition that has been made for many years to American dramatic literature." Endorsed by *A.L.A.; B.R.D.* (10 + 3 —); *A.L.A. Sup.; Boynton; Camb. Hist. Amer. Lit.; High; Haney;* and *Manly Amer.*

CALIBAN. 1916. 5 endorsements.

A masque prepared for the Shakespeare tercentenary.

Endorsed by *B.R.D.* (*4 + 1 —*); *Long; Camb. Hist. Amer. Lit.; Manly Amer.;* and *Boynton.*

WASHINGTON. 1919. 5 endorsements.

"The progressive episodes of Washington's career are individually well handled and have true historical atmosphere. But—there is no drama."—*W. P. Eaton.*

Endorsed by *B.R.D.* (*5 + 3 —*); *A.L.A. Sup. 2; High; Booklist '19;* and *Manly Amer.*

McKenna, Stephen 1888–

"The youngest of the young British novelists."—*Graham.*

SONIA: BETWEEN TWO WORLDS. 1917. 6 endorsements.

A very good war novel. Adcock says it "has been compared with the great political novels of Disraeli"; and continues, "I doubt whether Disraeli ever did anything so fine in poignancy of feeling and delicacy of style." Endorsed by *B.R.D.* (*10 + 2 —*); *Manly Brit.; Fiction; Adcock; A.L.A. Sup 2;* and *Graham.*

Mackenzie, Compton 1883– 27 endorsements.

British soldier, journalist, novelist.

"One of the authors that we cannot afford to overlook." —*F. T. Cooper.*

"He has many graces of style," says W. L. George, "and a capacity which may be dangerous of infusing charm into that which has no charm."

He is undeniably sex-y, and *Graham* calls his books "pleasant books of unpleasant things."

"I confess that I like a book to be readable. It seems to me that a capacity for entertaining a certain number of people is the chief justification for writing novels."—*C. Mackenzie.*

YOUTH'S ENCOUNTER (1913) and SINISTER STREET (1914). 12 endorsements.

These two stories were published in England as "Sinister Street," Vols. I and II.

> "If there has ever been a more revealing study of the heart and mind and everyday life of a boy . . . I have never read it."—*Adcock.*

Endorsed by *Keller; What Books; Cunliffe; Manly Brit.; Graham; Williams; Int'l Book Rev.; B.R.D.* (*12 + 6 —*); *Adcock; A.L.A. Sup. 2; A.L.A.;* and *Parks.*

POOR RELATIONS. 1919. 6 endorsements.

> "Successful London playwright is driven to matrimony as a protection against the poor relations who harass him with their constant attentions."—*A.L.A.*

Endorsed by *B.R.D.* (*11 + 3 —*); *Best Books' 20; A.L.A.; Weygandt; Graham;* and *Booklist '20.*

PLASHER'S MEAD. 1915. 5 endorsements.

(Called "Guy and Pauline" in England. The first novel in a trilogy; it is followed by "Sylvia Scarlett" and "Sylvia and Michael.")

A story of young love at once clever and poetic. Endorsed by *Keller; Adcock; Manly Brit.; Graham;* and *B.R.D.* (*7 + 3—*).

CARNIVAL. 1912. 4 endorsements.

This striking novel recounts the life history of a London dancer. Endorsed by *Williams; A.L.A.; Graham;* and *Pratt.*

McMaster, John Bach 1852–

American historian of the American people; instructor in civil engineering at Princeton before he became Professor of American History at the University of Pennsylvania, in 1883.

HISTORY OF THE PEOPLE OF THE UNITED STATES FROM THE REVOLUTION TO THE CIVIL WAR. 8 vols. 1883–1913. 10 endorsements.

"A most useful and valuable work based on contemporary sources."—*A.L.A.*

"Showing great research, particularly in its treatment of social and economic conditions. Written in a lively narrative style, it is justly considered a standard and thoroughly readable work."—*New International.*

Endorsed by *Graham; Haney; New International; Keller; B.R.D. (32 + 9 —); A.L.A. Sup.; A.L.A.; A.L.A. Sup. 2; Halsey;* and *Matthews App.*

Macy, John A. 1872– 9 endorsements.

SPIRIT OF AMERICAN LITERATURE. 1913. 5 endorsements.

"Appreciative essays on American authors whose works have helped to mould our literature." *Britannica* considers the book the most original and distinctive summary of the subject. Endorsed by *Graham; Int'l Book Rev. (13); A.L.A.; B.R.D. (5 + 6 —);* and *Britannica.*

STORY OF THE WORLD'S LITERATURE. 1925. 4 endorsements.

This well-illustrated "account of the books of the world that are of the greatest importance to living people" has been called sound and vigorous by *Booklist '25.* A single volume, even of 613 pages, has its inevitable limitations. Many a name of contemporary importance is not to be found. But the treatment of the authors who are included is indeed "sound and vigorous," though summary. Endorsed by *B.R.D. (13 + 6 —); Booklist '25; Women's 200;* and *A.L.A.*

Maeterlinck, Maurice ("The Belgian Shakespeare"). 1862– 30 endorsements.

Belgian barrister, mystic, naturalist, poet, dramatist, æsthete, sportsman.

His works, says the *New International,* are often dramatic in form, "but for the most part their mystic quality greatly

lessens their dramatic effect." The characters in his drama are apt to "wander blindly. . . . They are either ghosts or marionettes."

> "Maeterlinck has been concerned always, and only, with the mystery which lies, just out of reach, beneath the surface of ordinary life. To convey this effect of the occult in the familiar, he uses the simplest diction, and the barest symbolism. . . . He has tried to express the inexpressible, to suggest meanings beyond the reach of words."—"*Charles Vane.*"
>
> "He alone of modern dramatists has portrayed men as weak, fragile beings delivered over to the whims and fancies of the immense forces around them, and consoling themselves by the analysis of their impressions."—*Turquet-Milnes.*
>
> "I had the pleasure of boxing with a poet some time ago. His name is Maeterlinck. He's a good boxer and a mighty good sport. You know I didn't think much of poetry until recently."—*Hind.*

THE BLUE BIRD. 1908. 14 endorsements.

The *Nation* calls this fairy play, radiant with pure joy and optimism, "a masterpiece of its kind." It is Maeterlinck's best-known production. Bread, sugar, water, milk, and fire come to life in its allegorical pages. And two children seek the blue-bird symbol of happiness, through the past and future, the land of night and the unborn. Endorsed by *Keller; A.L.A.; Graham; J. L. Bennett; Neilson's Outline; A.L.A. Sup.; Macy; Booksellers '31; Botta; Gray; B.R.D.* (*8 + 0 —*); *Outl. 60; High;* and *International Book Review* (*143*).

THE LIFE OF THE BEE. 1901. 9 endorsements.

A truly fascinating book; though full of beauty it is scientifically accurate but far from technical. It won a Nobel Prize in 1911.

> "Invaluable if accepted only as a piece of vividly interesting natural history, it is also exquisite in literary style and pregnant with suggestion."—*Spectator.*

Endorsed by *Keller; A.L.A.; Outl. 60; New International; Hind; Horton (38); Gray; Putnam;* and *Best Books '01a.*

MONNA VANNA. 1902. 7 endorsements.

More objective than most of his plays and a practical stage success.

> "Maeterlinck's strongest drama of action, and probably his masterpiece. . . . The story of a woman undishonoured by the sale of her honour."—*Graham.*

Endorsed by *Keller; Graham; Botta; Pierce; A.L.A. Sup.; Neilson's Outline;* and *A.L.A.*

Mann, Thomas 1875–

German essayist and writer of fiction.

> "No prose more noble than his has been written in this generation."—*Macy.*

BUDDENBROOKS. 2 vols. 1924. 6 endorsements.

Published in Germany in the early years of the century. Called one of the classics of modern German literature.

"A book at once massive and perfect, glowing and serene." It describes the decline and disintegration of an aristocratic German family. Endorsed by *A.L.A.; Botta; Best Books '24; Booklist '24; B.R.D.* (5 + 4 —); and *Macy.*

Mansfield, Katherine 1890–1923. 18 endorsements.

Born in New Zealand; wife of John Middleton Murray, editor of the *Nation* and the *Athenæum.* Her work has been likened by the critics to that of Chekhov, that of Maupassant, and that of Henry James.

Hers is not the usual type of story which is dependent upon a plot. She has contented herself by giving us rather incidents, characterizations, or impressions of life made vivid by clear style, and exquisitely finished writing.

> "She is a connoisseur of the ripples that mean so much more than waves, a collector of little emotions caught on the

wing, never pinned or bottled in her pages, but kept alive there in all their fragile iridescent colours."—*New Republic.*

"Katherine Mansfield has brought the art of the short story to a perfection that it had never attained before in English literature."—*Graham.*

THE GARDEN PARTY. 1922. 8 endorsements.

Fifteen short stories which contain some of the best examples of her work. They won the *Femina* "Vie Heureuse" prize for the best English fiction of the year. Endorsed by *B.R.D.* (*13 + 2 —*); *Booklist '22; A.L.A.; Int'l Book Rev.* (*5*); *New Int'l Sup.; Parks; Britannica;* and *Graham.*

BLISS AND OTHER STORIES. 1921. 5 endorsements.

Notable for their artistry and insight. Endorsed by *Parks; B.R.D.* (*9 + 5 —*); *A.L.A.; Britannica;* and *Graham.*

THE DOVE'S NEST. 1923. 5 endorsements.

A posthumous book of twenty-one stories of which only six are complete.

"Short stories that reveal life by recording with unfailing precision the fleeting thoughts and unconscious acts of everyday people."—*Booklist '23.*

Endorsed by *New Int'l Sup.; A.L.A.; Booklist '23; B.R.D.* (*11 + 2 —*); and *Graham.*

Markham, Edwin 1852–

Author of "The Man with the Hoe."

"His song is always the brotherhood of man."—*Graham.*

SHOES OF HAPPINESS. 1915. 4 endorsements.

Endorsed by *High; A.L.A.; B.R.D.* (*10 + 2 —*); and *Graham.*

Marshall, Archibald 1866– 21 endorsements.

An English novelist who pictures the everyday lives of nice English people.

"A reincarnation of Anthony Trollope."—*W. L. Phelps.*

"He merely makes the usual mildly interesting."—*Weygandt.*

W. L. Phelps greatly admires Marshall's novels and has written a book about them. He suggests that "The Squire's Daughter" be read first and then the other books in the Clinton Series. These are "The Eldest Son," "The Honour of the Clintons," "The Old Order Changeth," "The Clintons and Others," and "The Clinton Twins."

EXTON MANOR. 1907. 5 endorsements.

The doings of a high-church vicar and his lady, and of the family at the manor. Endorsed by *A.L.A. Sup.; B.R.D.* (*13 + 3 —*); *Graham; Wilson;* and *A.L.A.*

THE SQUIRE'S DAUGHTER. 1909. 6 endorsements.

Endorsed by *A.L.A. Sup. 2; High; Fiction; B.R.D.* (*2 + 0 —*); *Graham;* and *A.L.A.*

THE ELDEST SON. 1911. 6 endorsements.

According to the *Outlook*, "like Trollope, but better" is not an unfair evaluation of this story, which hinges upon the squire's disapproval of his son's bride. Endorsed by *A.L.A. Sup.; A.L.A. Sup. 2; A.L.A.; Fiction; B.R.D.* (*6 + 1 —*); and *Graham.*

THE OLD ORDER CHANGETH. 1913. 4 endorsements.

"I have read 'The Old Order Changeth' with admiration for the author and delight in the novel. It is a good story well told."—*W. L. Phelps.*

Endorsed by *B.R.D.* (*7 + 0 —*); *Fiction; A.L.A. Sup. 2;* and *Graham.*

(Some judges consider "The Greatest of These," 1914, Mr. Marshall's best book.)

Masefield, John 1874– 47 endorsements.

Soldier, sailor, and bartender; poet, dramatist, and novelist.

"He has never been to school—except the school of the sea. . . . The world at large was his only university."—"*Charles Vane.*"

"The most widely read poet of the present day."—*Graham.*

"Master alike of lyric and adventurous narrative."—*Macy.*

"Distinguished for songs of the sea and realistic tales in verse."—*Botta.*

"His sea poems are his most remarkable achievement. He reproduces the tang, look, and movement of the sea."—*Cunliffe.*

"Like Kipling, he has the gift of talking with strangers, gleaning stories from them: he remembers the saliencies."—*Hind.*

"This lean sad-eyed master of song-craft. . . . Poetry has been in place of religion to him; and he has served it like a priest."—*Stuart P. Sherman.*

"Were I put to select the four or five poets who are most typically modern . . . I think I should name Kipling, Hardy, Wilfred Gibson, Siegfried Sassoon, and John Masefield, and Masefield perhaps before all."—*Adcock.*

POEMS AND PLAYS. 4 vols. 1925. 23 endorsements.

His great narrative poems are "The Everlasting Mercy," "The Widow in the Bye Street," "Story of a Round House" (called "Dauber" in England), "The Daffodil Fields," and "Reynard the Fox." One or more of these have been endorsed by *Melcher; Parks; International Book Review (41); Van Doren; New International Sup.; A.L.A. Sup. 2; Graham; Outl. 60; Neilson's Outline; Cunliffe; Hind; Williams; What Books; Twentieth Century's Best 10 (both John Erskine* and *H. S. Canby); J. L. Bennett; High; Manly Brit.; B.R.D. (15 + 5 —); A.L.A.; Britannica; New International;* and *Booklist '19.*

Of the poems named, "The Story of a Round House" and "Reynard the Fox" are perhaps his most distinctive achievements. The latter is a "rollicking rhymed narrative of a

society fox-hunt" setting forth the emotions of both hunter and hunted. Amy Lowell said of it, "If 'Reynard the Fox' is not Mr. Masefield's best work it ranks but little below it. For sheer excitement and suspense, the poem is without its equal in English poetry."

TRAGEDY OF NAN. 1909. 6 endorsements.

"One of the finest tragedies of recent years."—*Graham.*

"Who can forget the first reading of 'The Tragedy of Nan'?"—"*Charles Vane.*"

"The ineradicable poetry of life is never absent from its rough and turbulent scenes."—*Williams.*

Endorsed by *A.L.A.; B.R.D.* (*1 + 2 —*); *Parks; Graham; Williams;* and *J. L. Bennett.*

GALLIPOLI. 1916. 7 endorsements.

This account of the ill-fated expedition, in which the author participated, is perhaps as fine a piece of literature as was produced by the war. The Springfield *Republican* significantly commends its "good reportorial style, the style in which the Gospels were written." And the New York *Times* says that the book is "literature so magnificent, so heroic. so heartbreaking that it sends us back to the Greek epics for comparison." Endorsed by *A.L.A.; Best Books '16; B.R.D.* (*9 + 0 —*); *Adcock; A.L.A. Sup. 2; Hind;* and *New Int'l Sup.*

WILLIAM SHAKESPEARE. 1911. 7 endorsements.

An interesting, scholarly, revealing book—the best short life of Shakespeare. Williams calls it the most original thing Masefield has written, and marvels, with good reason, that after two hundred years of Shakespeare criticism he has found something fresh to say. Endorsed by *Graham; B.R.D.* (*1 + 1 —*); *Gray; Williams; A.L.A. Sup. 2; Adcock;* and *High.*

SARD HARKER. 1924. 4 endorsements.

A prose romance, narrating the adventures of a sailor who, left behind, tries to return to his ship. "The plot is negligi-

ble," says *A.L.A.*, "but the story is in the nature of an epic." Endorsed by *Booklist '24; A.L.A.; Standard* (*8 + 3—*); and *A. D. D.*

Mason, A. E. W. 1865– 11 endorsements.

English actor, soldier, Member of Parliament, novelist.

FOUR FEATHERS. 1902. 7 endorsements.

A painful but powerful story of the restoration to honour of a man who has shown the white feather. Endorsed by *Keller; Fiction; Wilson; Best Books '02c; A.L.A.; Pratt;* and *Adcock.*

THE BROKEN ROAD. 1907. 4 endorsements.

"Intense, swift-moving story of life in India."—*Booklist '07.*

Endorsed by *Adcock; A.L.A. Sup.; Best Books '07c;* and *B.R.D.* (*4 + 1 —*).

Masters, Edgar Lee 1869– 31 endorsements.

"A Dostoievsky in *vers libre*."—*Amy Lowell.*

"The only poet with Americanism in his bones."—*J. C. Powys.*

"His pre-occupation with sex is fairly open to criticism."—*P. H. Boynton.*

"The most penetrating and merciless psychologist of the present day and surely the bravest."—*Jessie B. Rittenhouse.*

"If Browning were writing to-day as a mid-western American, I think he would write exactly like Mr. Masters."—*W. S. Braithwaite.*

SPOON RIVER ANTHOLOGY. 1916. 20 endorsements.

Brief versified monologues in the guise of tombstone epitaphs. The author's first, best book which won him his reputation. "Charles Vane" says "it imposed on him a burden of fame which he has since been trying rather laboriously to live up to."

"A literary freak of the first order. . . . The most successful—and deservedly successful—book of poetry in the past three decades."—*Literary Spotlight.*

"It acknowledged and expatiated on the presence of hypocrisy, hate, greed, and lust in village life."—*Boynton.*

"The most eloquent, the most profound, and the most thoroughly national volume of poetry published in America since 'Leaves of Grass.'"—*H. L. Mencken.*

"It is a book which, whether one likes it or not, one must respect."—*Floyd Dell* in *the New Republic.*

"I wrote 'Spoon River Anthology' in my law office on slack Saturday afternoons, between telephone calls and the interruptions of calling clients."—*Edgar Lee Masters.*

Endorsed by *B.R.D.* (*11 + 8 —*); *Van Doren; Boynton; Women's 200; Boynton's 10; Parks; Graham; J. L. Bennett; Britannica; A.L.A. Sup. 2; Powys; Twentieth Century's Best 10* (*Atherton, LeGallienne, and Canby*); *Manly Amer.; Haney's 5; Outl. 60; A.L.A.; New Int'l Sup.;* and *Int'l Book Rev.* (*74*).

Domesday Book. 1920. 6 endorsements.

"'Spoon River Anthology' was a great book; 'Domesday Book' is greater."—*W. S. Braithwaite.*

"The closest contemporary parallel of Browning's manifold story of Pompilia and Caponsacchi."—*Boynton.*

Booklist '21 calls it "Keen and intense but somewhat long drawn out." Endorsed by *Van Doren; B.R.D.* (*14 + 13 —*); *Graham; Booklist '21; Boynton's 10;* and *Spotlight.*

Starved Rock. 1919. 5 endorsements.

"Much less distinguished than 'Spoon River Anthology,'" says *A.L.A. Sup. 2;* but is nevertheless endorsed by *A.L.A. Sup. 2; Graham; Booklist '19; B.R.D.* (*8 + 4 —*); and *Standard* (*2 + 0 —*).

Matthews, J. Brander 1852– **18 endorsements.**

Professor at Columbia since 1892; Member American Academy of Arts and Letters.

MOLIÈRE. 1910. 8 endorsements.

"The most notable of his many writings."—*Literary Digest.*

This book is the best biography and the most scholarly study in English of the great master of French comedy, though the irreverent author of "The Literary Spotlight" unkindly says, "He scrapes away on the same old fiddle at the same old tune, and the younger generation . . . knows it by heart." Endorsed by *Keller; A.L.A.; B.R.D.* (*10 + 3 —*); *Graham; Gray; Biog.; A.L.A. Sup.;* and *Halsey.*

STUDY OF THE DRAMA. 1910. 6 endorsements.

"Discussion of play construction and presentation. . . . For the theatregoer who wishes to know why plays fail and why they succeed."—*Best Books '10.*

Endorsed by *Best Books '10c; B.R.D.* (*11 + 6 —*); *A.L.A. Sup.; High; A.L.A.;* and *Graham.*

THESE MANY YEARS, RECOLLECTIONS OF A NEW YORKER. 1917. 4 endorsements.

Not a book for callow scoffers at graybeards, but a good one nevertheless—full of anecdotes and witty observations of the literary and dramatic figures of the day before yesterday. Howells praised it warmly: "Of such unique value as to constitute an incomparable contribution to our literary history." Endorsed by *B.R.D.* (*12 + 1 —*); *Biog.; Haney;* and *A.L.A. Sup. 2.*

Maugham, W. Somerset 1874– 18 endorsements.

English physician, playwright, and novelist.

"Smooth irony is his most marked characteristic."—*Manly.*

OF HUMAN BONDAGE. 1915. 13 endorsements.

The story of a young man's life to about his thirtieth year.

"Its ethics are frankly pagan."—*Independent.*

"One of the deepest and finest novels of our time."—*Macy.*

"Here is a novel or biography or autobiography or social conscript of the utmost importance."—*Theodore Dreiser.*

"Immediately takes its place beside the masterpieces of personal chronicle in English fiction."—*Boston Transcript.*

"A rival of both 'Old Wives' Tale' and 'The Forsyte Saga' for the position of first place among the Twentieth Century British novels."—*Van Doren.*

Endorsed by *Fiction 50; B.R.D.* (*8 + 6 —*); *Parks; Van Doren; What Books; Manly Brit.; A.L.A.; Graham; Int'l Book Rev.* (*32*); *Pratt; Macy; Weygandt;* and *Powys.*

THE MOON AND SIXPENCE. 1919. 5 endorsements.

A great painter, stifled beyond endurance in the rôle of family man and stockbroker, yields at last to the dictates of his genius and flies to the South Seas. The story was suggested by the life of the French artist, Gauguin.

The *Dial* says it is "probably the most important novel of recent years," but the *Booklist* warns that it is "not for open shelves" and to some intelligent readers it appears a senselessly and unforgivably revolting book. Endorsed by *Van Doren; Manly Brit.; B.R.D.* (*14 + 7 —*); *Graham;* and *A.L.A Sup. 2.*

Maurois, André 1885–

French author, principally of stories about English people.

ARIEL. 1924. 5 endorsements.

One of the earliest and best of the fictional biographies that have recently come into fashion. "Ariel" is the poet Shelley. Only one other book of "non-fiction" of its year received the endorsements of more American librarians.

"As a portrayal of the life of Shelley it is as authentic as it is spirited."—*Springfield Republican.*

"It thrills and throbs with the magic that attaches to one of the most fascinating spirits that ever appeared in this troubled world."—*Gamaliel Bradford.*

Endorsed by *Britannica; Standard* (7 + 1 —); *New Int'l Sup.; Booklist '24;* and *A.L.A.*

Mencken, Henry L. (The Bad Boy of Baltimore) **1880– 26 endorsements.**

"Smartness and Light."—*C. Van Doren.*

"A loyal and devoted Americano."—*Himself.*

"The *enfant terrible* of contemporary American criticism."—*Bechhofer.*

"The post-impressionist of critics."—*George F. Whicher* in *the Dial.*

"For the moment the greatest critical force in America." —*Britannica.*

"H. L. M., hoarse with saving souls in the manner of Billy Sunday."—*Edmund Wilson.*

"I admire Mencken, but he is mean. A useful writer should be candid and truthful without being mean."— *E. W. House.*

"In the main he has devoted himself to attacking the social and æsthetic ideals of traditional American culture." —*Britannica.*

"Mr. Mencken swings a huge club of wit and satire and deals with ideas in the same robust spirit that other men deal with games."—*What Books.*

"Nine-tenths of his life is given over to denunciation, and were there nothing to denounce he would be profoundly unhappy. As it is he is as happy as Pollyanna."—*Literary Spotlight.*

"Of all the Americans alive who hate respectability, it seems that only Mr. Mencken and Mr. Broun can hate consistently without losing their natural sweet and sunny dispositions."—*Laurence Stallings.*

PREJUDICES. 4 vols. 1919–1924. 11 endorsements.

"Is this that 'Barbaric yawp' which Whitman held is to be the language of the future?"—*George F. Whicher.*

These "vigorous onslaughts upon many current ideas and ideals" make incredibly easy reading. The good Americano chuckles delightedly as he turns a page, or grins indulgently, or shakes his head doubtfully; but never is the book laid down till the *last* page is turned. Then the reader heaves a sigh, still smiling a little, and remembers with approval the expression of undergraduate opinion which he recently overheard. "Well, he's pretty fresh; but he sure is one smart guy. You've got to hand it to him."

Endorsed by *Van Doren; What Books; A.L.A. Sup. 2; Bechhofer; Britannica; B.R.D.* (*14* + *11* —); *Booklist '21, '22, and '24; Parks;* and *A.L.A.*

THE AMERICAN LANGUAGE. Revised and Enlarged. 1923. 8 endorsements.

"A preliminary inquiry into the development of English in the United States."

"A serious study with enough of the Mencken sparkle to interest even the reader without philologic learning."—*Booklist '19.*

"Interesting and useful . . . to be taken seriously, it is a book well planned, well proportioned, well documented, and well written."—*Brander Matthews.*

"A fascinating book; a labor of love and hence a joy to read. It is a mine of curious information—a volume to read, to refer to, to skip about in, to devour and to take down from one's shelves again and again with increasing enjoyment."—*E. L. Pearson.*

Endorsed by *Van Doren; Bechhofer; Graham; Booklist '19; Int'l Book Rev.* (*30*); *B.R.D.* (*9* + *5* —); *A.L.A.;* and *A.L.A. Sup. 2.*

A BOOK OF PREFACES. 1917. 7 endorsements.

Pithy essays "irritating and stimulating," on Conrad, Dreiser, Huneker, and Puritanism in literature. Endorsed by *A.L.A. Sup. 2; What Books; A.L.A.; Bechhofer; J. L. Bennett; Britannica;* and *B.R.D.* (*5* + *3* —).

Merejowski, D. S. 1865–

Russian poet, novelist, and critic.

CHRIST AND ANTICHRIST. 3 vols. 1901–1905. 4 endorsements.

A trilogy of novels upon the theme of the eternal conflict between the Christian and pagan elements in human nature. Julian the Apostate is the central figure in the first volume which is called "The Death of the Gods." Leonardo is the hero of the second, "Romance of Leonardo da Vinci"; and the story of Peter the Great is told in the third, "Peter and Alexis." Endorsed by *Graham; New International; B.R.D.;* and *A.L.A.*

Merrick, Leonard 1864– 20 endorsements.

Formerly an actor; born Leonard *Miller.*

"The novelists' novelist." Appreciative prefaces to his various books have been severally written by Howells, Barrie, Wells, Hewlett, Locke, Chesterton, Pinero, Granville Barker, and others.

> "Merrick is as true a realist as Hardy, but he touches in his characters and incidents with a lighter hand and has as shrewd a sense of the comedy . . . as Hardy has of the tragedy of existence."—*Adcock.*

Perhaps Merrick himself is *The Man Who Understood Women* (the title of one of his books), for a certain lady once confessed, "Mr. Merrick seemed so near to me as I read his book that it embarrassed me to remember that I was in a dressing gown and my hair was down."

CONRAD IN QUEST OF HIS YOUTH. 1903. 6 endorsements.

Considered by many his best book. It is for sophisticated readers. Barrie says generously, "I know scarcely a novel by any living Englishman, except a score or so of Mr. Hardy's, that I would rather have written." Endorsed by *B.R.D.*

(*10 + 2 —*); *Fiction; A.L.A. Sup. 2; A.L.A.; Graham;* and *Pratt.*

WHILE PARIS LAUGHED. 1918. 5 endorsements.

"Short stories which are like French *contes* in their brevity and crispness."—*A.L.A. Sup. 2.*

Endorsed by *B.R.D.* (*7 + 0 —*); *Adcock; Manly Brit.; A.L.A.;* and *A.L.A. Sup. 2.*

A CHAIR ON THE BOULEVARD. 1919. 5 endorsements.

Gaily satirical little stories of Parisian life. Endorsed by *Int'l Book Rev.* (*5*); *Adcock; A.L.A.; B.R.D.* (*6 + 0 —*); and *Graham.*

WHEN LOVE FLIES OUT OF THE WINDOW. 1902. 4 endorsements.

"Typical Merrick stage story of life, love, poverty, and success."—*A.L.A. Sup. 2.*

Endorsed by *B.R.D.* (*6 + 2 —*); *A.L.A. Sup. 2; Fiction;* and *Graham.*

Meynell, Alice 1850–1923. 10 endorsements.

Coventry Patmore pronounced Mrs. Meynell a woman of genius. He was her intimate friend, as was Francis Thompson. Miss Bessie Graham dares to name her the greatest woman of her time. She was greatly admired by both Meredith and Ruskin. She followed only Kipling as the popular choice for Poet Laureate.

POEMS. 1923. 6 endorsements.

"I do not suppose that two volumes (her poems as originally issued)—such slender volumes—have ever been received with equal favour and gratitude by the few and fit."—*Hind.*

"Mrs. Meynell's verse is graceful and tender rather than thoughtful and strong, but within her range she never fails of clearness, and she never . . . becomes sentimental."—*Williams.*

Endorsed by *B.R.D.* (*12 + 0 —*); *Van Doren; Britannica; Graham; Hind;* and *A.L.A.*

Essays. 1923. 4 endorsements.

"Every essay," says the *Spectator*, "is worth reading several times over."

Miss Graham considers Mrs. Meynell even a greater essayist than poet.

Endorsed by *B.R.D.* (*10 + 0 —*); *A.L.A.; A.L.A. Sup. 2;* and *Graham.*

Millay, Edna St. Vincent 1892– 27 endorsements.

American actress, playwright, poet. She won the Columbia prize for poetry in 1921, and the Pulitzer prize in 1923.

"Youth and wings."—*C. Van Doren.*

"A seeker after poignancies."—*O. W. Firkins.*

"Her personality lingers in her most impersonal lines."—"*Charles Vane.*"

"Verse as clear as crystal and as sad as life."—*Agnes Repplier.*

"She has an authentic talent and great individuality."—*What Books.*

"To read her is to concede her genius, and with every added year that genius grows."—*John Drinkwater.*

"A New England nun; a chorus girl on a holiday; a Botticelli Venus of the Uffizi Gallery. . . . She is all these and more. A contradictory young person!"—*Literary Spotlight.*

"My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh, my friends—
It gives a lovely light."
—*Miss Millay in "Figs from Thistles."*

"What sets Miss Millay's poems apart from all those written in England by women is the full pulse which . . . beats through them . . . . Rarely since Sappho has a woman written as outspokenly as this."—*C. Van Doren.*

"Miss Millay's strength lies in the abundant lyric beauty of her lines, in a sort of naïveté combined with passion, and in a technical proficiency that cloaks the cleverness of its performance in the ease of its accomplishment."—*New International Supplement.*

SECOND APRIL. 1921. 9 endorsements.
Won the Pulitzer prize in 1922.

"Exquisite lyric poems."—*A.L.A. Sup. 2.*

Endorsed by *A.L.A.; A.L.A. Sup. 2; Parks; B.R.D.* (6 + 1 —); *Graham; Booklist '21; Britannica; New Int'l Sup.;* and *Spotlight 30.*

HARPWEAVER AND OTHER POEMS. 1923. 8 endorsements.

"Lyrical poems in which the age-old themes of beauty, spring, love and death, are treated with a grace and airy wistfulness that are altogether charming."—*Booklist '24.*

Endorsed by *Van Doren; What Books; Graham; New International Sup.; A.L.A.; Spotlight 30; B.R.D.* (2 + 0 —); and *Booklist '24.*

A FEW FIGS FROM THISTLES. 1920. 5 endorsements.

"Lyrical poems of the spring, the sea, beauty, silence and death."—*A.L.A.*

Endorsed by *Van Doren; Graham; Int'l Book Rev.* (15); *New Int'l Sup.;* and *A.L.A.*

RENASCENCE. 1917. 5 endorsements.
Miss Millay's first publication, "A remarkable piece of work, with a freshness and lyric power that promised great things." Endorsed by *A.L.A.; B.R.D.* (5 + 3 —); *Parks; Graham;* and *What Books.*

Milne, A. A. 1882–

Author of verses for children; dramatist; assistant editor of *Punch.*

When We Were Very Young. 1924. 4 endorsements.

Taking rhymes, with the nicest pictures! A delightful piece of childishness. One likes to imagine Good King George and Mary his Queen, perusing *The King's Breakfast.* . . . "*No one,*" the King said, "could call me a fussy man. . . ."

> "Mr. Guiterman said that this was a book to get for 'a kind child who will let you read it aloud.' That is exactly true."—*E. L. Pearson.*

The *New Republic* says simply, "It is a great book"; and the *International Book Review* declares that "everyone who is, or who has been, a child, will enjoy this book." Endorsed by *Standard* (9 + 0 —); *Best Books '24; A.L.A.;* and *Booklist '24.*

Mitchell, S. Weir 1829–1914. 12 endorsements.

Physician and novelist of Philadelphia. "Hugh Wynne" (1898) is his best known book.

The Red City. 1908. 4 endorsements.

A tale of Philadelphia during Washington's second administration.

> "Less a novel than a panorama of a brick-built town."—*Agnes Repplier.*

Endorsed by *A.L.A.; Best Books '08b; B.R.D.*(3 + 0 —); and *Graham.*

Constance Trescott. 1905. 4 endorsements.

Not a pleasant book. It is the study of a woman who loved and hated with equal intensity. The author considered it his best constructed novel, and certainly it is the most thoroughgoing example of his "medicated" fiction. Endorsed by *Graham; Keller; Van Doren in Camb. Hist. Amer. Lit.;* and *B.R.D* (21 + 5 —).

Westways. 1913. 4 endorsements.

A distinguished novel of American life in the Civil War

period. W. S. Braithwaite considers it "more real than 'Hugh Wynne.'"

Endorsed by *B.R.D.* (*12 + 1 —*); *Best Books '13; Gold;* and *Graham.*

Molnar, Franz 1878–

Hungarian dramatist.

LILIOM. 1921. 6 endorsements.

A play fantastic and bizarre, with some unforgettable scenes. The principal character is a roughneck barker for a merry-go-round. Endorsed by *B.R.D.* (*5 + 0 —*); *Graham; A.L.A. Sup. 2.; New Int'l Sup.; A.L.A.;* and *Booklist '21.*

Montague, C. E. 1867–

Man of letters; chief leader writer of the Manchester *Guardian.*

DISENCHANTMENT. 1922. 4 endorsements.

This is one of the best of the post-war books, but it is not a happy one, for it displays the reaction of a highly sensitive intelligence to the war—the wilting of the common man's idealism when disappointed by those he trusted. Its prime characteristics are "unflinching candour, keenness of humour and vision, and distinctive excellence of style." Endorsed by *Twentieth Century's Best 10* (*Christopher Morley*); *What Books; A.L.A.;* and *B.R.D.* (*6 + 4 —*).

Monypenny, W. F. (1866–1912) and Buckle, G. E.

LIFE OF BENJAMIN DISRAELI. 6 vols. 1910–1920. 7 endorsements.

A scholarly and monumental, no, *colossal* work which must ever remain "a standard reference for anyone who wishes to study the history of the Victorian period and the development of the British Empire." But—is there really any excuse for such huge books? Do the leaves of their last volumes

often get cut? Endorsed by *Keller; New Int'l Sup.; B.R.D.* (*34* + *8* —); *Graham; A.L.A.; A.L.A. Sup.;* and *A.L.A. Sup. 2.*

Moody, William Vaughn 1869–1910. 21 endorsements.

Member American Academy of Arts and Letters.

One of the very best American dramatists; and the best American poet of his day.

> "One not unworthy to walk in paths first trod by the feet of Milton and Shelley."—*Herman Hagedorn.*

THE GREAT DIVIDE. 1909. 15 endorsements.

Indubitably Moody's best play, this is also a candidate for consideration as the Great American Drama. The "great divide" is the gulf between the Eastern culture of the heroine and the rugged Western "wooliness" of the hero. This is a favourite theme in our literature. One recalls, notably, its development in Wister's ever-charming "Virginian." Endorsed by *Van Doren; M. J. Moses in Camb. Hist. Amer. Lit.; Pierce; Keller; A.L.A.; Graham; J. L. Bennett; A.L.A. Sup.; Haney; New International; Botta; Dickinson; B.R.D.* (*4*+*2*—); *Boynton;* and *Long.*

THE FAITH HEALER. 1910. 6 endorsements.

"An impressive play of faith and disillusionment"; but, unlike "The Great Divide," a closet drama merely. Endorsed by *Quinn; Van Doren; A.L.A.; Graham; Boynton;* and *A.L.A. Sup. 2.*

His trilogy, consisting of "The Fire-Bringer," "The Masque of Judgment," and "The Death of Eve" (a fragment), are endorsed by *Boynton; New International; A.L.A. Sup. 2; Van Doren;* and *Graham.*

Moore, George 1852– 45 endorsements.

A hypochondriacal Irish celibate, whose keen appreciation and genuine love for beauty in every form go far to atone for

his exaggerated ego and his perverse, cold-blooded rascality. "Pity," he writes, "that most vile of all vile virtues, has never been known to me." He professes to love "the great pagan world of marble and pomp and lust and cruelty." But does he really? Is he not too thin-blooded to enjoy the gross delights of the arena?

Jack London once said, "If George Moore could wind-jam around the Horn just one voyage he would be twice the writer."

"Some men kiss and tell, some men kiss and never tell, Mr. George Moore tells but never kisses."—*Susan Mitchell.*

"Never . . . wholly at home in his own country, native temperament led him from the first to sympathy with French literature and French ways of life."—*Williams.*

"His prose flows like conversation, but no conversation was ever so well shaped and worded."—*J. C. Squire* in *Britannica.*

"A novelist who endures well the scrutiny of comparison with any who have begun to write since his youth."—*Williams.*

"He is the most subjective of writers and he is also old-fashioned, for does he not insist that all his books are written not for the public but for men and women of letters?

"He keeps nothing back; he does not seem to make any distinction between good and bad taste, between propriety and impropriety; his aim is merely to wind upon the spool the yarn of his thought, which represents the subject uppermost in his mind at the moment.

"One of the enigmas of the auction room is that George Moore's works fetch a higher price than the works of any other living writer."—*Hind.*

Many of his books appeared before 1901. None was included in the *A.L.A. Catalogs* of 1893 and 1904, nor in the supplementary catalogs of 1912 and 1923. But in the *A.L.A. Catalog*, 1926, no less than eight of his works are included.

We must, I suppose, attribute this burst of license to the pervasive demoralization of the World War's morning after.

HAIL AND FAREWELL! 2 vols. Rev. ed. 1925. 15 endorsements.

Autobiographical maunderings—but *such* maunderings—about the Irish Renaissance, literature, music, Protestantism, Catholicism, Yeats, "A.E.," Lady Gregory, etc. He has added new terrors and new distresses to the lives of his friends —no, *contemporaries* is a better word; he can have no friends. Endorsed by *Parks; A.L.A.; Van Doren; New International; Williams; Keller; Cunliffe; Biog.; Graham; Manly Brit.; Twentieth Century's Best 10* (*Van Vechten* and *LeGallienne*); *Outl. 60; Britannica;* and *B.R.D.* (*12 + 6 —*).

THE LAKE. 1905. 7 endorsements.

A dreamlike, poetic story—"Irish to the core," says the *Atlantic*—about an Irish priest and a village schoolmistress

> "Father Oliver is the most entirely lovable character created by Mr. Moore."—*Williams.*
>
> "If I dared to suggest a novelist of whom I was vaguely reminded when reading this book, I should name Tourgeneff."—*James Huneker.*

Endorsed by *Van Doren; B.R.D.* (*19 + 8 —*); *A.L.A.; Graham; Outl. 60; Pratt;* and *Williams.*

THE BROOK KERITH. 1916. 7 endorsements.

A story founded on a legend of Christ's resuscitation after the crucifixion.

> "One may question his taste . . . Yet . . . nothing he has written has such sustained beauty and dignity."—*George Middleton* in *the Bookman.*
>
> "Like a tapestry in the evenness of its flow and the carefulness of its execution."—*Britannica.*

Endorsed by *Van Doren; B.R.D.* (*8 + 6 —*); *Britannica; Keller; Graham; Parks;* and *Outl. 60.*

HÉLOÏSE AND ABÉLARD. 1921. 6 endorsements.

The old unhappy story of the mediæval scholar and his love, "told with realism and great imaginative force." Endorsed by *Van Doren; Britannica; Parks; A.L.A.; Graham;* and *Keller.*

MEMORIES OF MY DEAD LIFE. 1906. 5 endorsements.

Hergesheimer calls this type of book *symbolical autobiography;* George Moore seems to have invented it.

"A shocking book."—*James Huneker.*

"Astoundingly frank book."—*New York Times.*

"A rather sickening blend of Henry Harland at his fluffiest and of Goncourt at his feeblest."—*Harry Thurston Peck.*

"The most sentimental of his books in which—to quote Chesterton—he loves to contemplate 'the ruins of George Moore by moonlight.'"—*Williams.*

Endorsed by *Van Doren; B.R.D.* (4 + 5 —); *Graham; Outl. 60;* and *Williams.*

SISTER TERESA. 1901. 5 endorsements.

The sequel to "Evelyn Innes" (1890). The two books make up the life story of a prima donna who becomes a nun. Some critics consider that Moore never wrote anything better. According to Williams, the strength of this book lies in "the mastery with which the subject is handled—the gradual and slow collapse of a fine and beautiful nature." Endorsed by *Van Doren; A.L.A.; Graham; New International;* and *Williams.*

More, Paul Elmer 1864–

American Sanskrit and classical scholar and editor.
Member, American Academy of Arts and Letters.

"In the front rank of American literary critics."—*New International.*

"A spirit of sweet reasonableness pervades all."—*The Spectator.*

"He is, perhaps, the nearest approach to a genuine scholar that we have in America, God save us all!"—*H. L. Mencken.*

"Paul Elmer More, sulking perpetually in his tent with Plato and Racine and such large deer."—*Literary Spotlight.*

"The much abused Paul Elmer More remains our only professional critic whose learning is really great and whose efforts are ambitious."—*Edmund Wilson.*

"There is something about Mr. More's writing, a kind of unrelenting taut intellectualism—a judging tone—that strains or worries the reader sooner or later into being contrary."—*Gerald Stanley Lee.*

SHELBURNE ESSAYS. 11 vols. 1904–1921. 11 endorsements.

Critical essays on literary subjects. Endorsed by *Manly Amer.; Britannica; Graham; Keller; Haney; Botta; A.L.A.; A.L.A. Sup.; A.L.A. Sup. 2; B.R.D.* (47 + 7 —); and *New International.*

Morley, Christopher 1890– 42 endorsements.

Rhodes scholar, "colyumist," Anglo-American, commuter, *pater familias*, and man of letters. He has been compared to Cowper, to Crabbe, and to Herrick. Well-meaning persons have called him "a latter-day Swift," "a modern Cervantes," "a taster of quaint and curious conceits." He has even been suspected of being a reincarnation of Kit Marlowe. He himself will not let us forget that he is the original McFee enthusiast and the friend of booksellers and librarians; nor that he is a nocturnal raider of his own ice-box, a lusty smoker of pipes, and a martyr to hay fever.

"He writes easily; amusing, good-humoured, sometimes pithy comment . . . with many quotations and references to good old English classics."—*A.L.A. Sup. 2.*

PARNASSUS ON WHEELS. 1917. 7 endorsements.

The quaintly bookish picaresque romance of a peripatetic bookshop. It has inspired more than one romantic adventurer

actually to take up such a business. Endorsed by *Best Books '17; Fiction; B.R.D.* (*10 + 1 —*); *Gold; A.L.A. Sup. 2; High* (*star*); and *A.L.A.*

HAUNTED BOOKSHOP. 1919. 5 endorsements.

Sequel to "Parnassus on Wheels." But this was written in 1918, so there's a German spy in it—and a bomb. Endorsed by *Fiction; B.R.D.* (*9 + 3 —*); *A.L.A. Sup. 2; High;* and *Booklist '19.*

SHANDYGAFF. 1918. 4 endorsements.

Essays dealing, the author tells us, with brown eyes, tobacco, books, hay fever, the sorrows of commuters, and the President of the United States. Endorsed by *A.L.A.; A.L.A. Sup. 2; B.R.D.* (*8 + 2 —*); and *Graham.*

MINCE PIE. 1919. 5 endorsements.

> "Delightful sketches about men and books and . . . things, written with delicate charm and spontaneous humour."—*A.L.A.*

Endorsed by *B.R.D.* (*3 + 0 —*); *A.L.A. Sup. 2; A.L.A.; High;* and *Graham.*

PIPEFULS. 1920. 5 endorsements.

More essays. Endorsed by *B.R.D.* (*5 + 0 —*); *A.L.A.; A.L.A. Sup. 2; Booklist '20;* and *Graham.*

WHERE THE BLUE BEGINS. 1922. 6 endorsements.

Charles C. Baldwin pronounces this "a little masterpiece," and both Hugh Walpole and Carl Van Doren considered it his best book at the time of its publication. In more than one way, with its gentle satire and humour, it recalls Kenneth Grahame's "Wind in the Willows." The characters are mostly dogs, or men disguised as dogs. Endorsed by *Standard* (*8 + 2 —*); *Int'l Book Rev.* (*17*); *A.L.A.; Best Books '22; Booklist '22;* and *Graham.*

Travels in Philadelphia. 1920. 4 endorsements.

Vivacious vignettes of people, places, and traits. He is a professed lover of the old Quaker town and knows it well.

> "To an old Philadelphian the insight of Mr. Christopher Morley is really wondrous."—*M. F. Egan.*

Endorsed by *Graham; A.L.A.; A.L.A. Sup. 2;* and *B.R.D.* (*4* + *0* —).

Thunder on the Left. 1925. 6 endorsements.

A.L.A. tells us that this story is "a whimsical allegory that attempts to arrive at the essential difference between the adult and the child mind." Perhaps; but some will prefer the less assured comment of the *Standard Catalog:* "It is difficult to know what the story means but it is impossible not to be moved by it."

> "No one in the world but Christopher Morley could have done it."—*Springfield Republican.*
>
> "A strange and beautiful book—indeed, for sheer beauty and poignancy it ranks with anything published on this side of the Atlantic in the memory of our generation."—*New York Times.*

Endorsed by *Best Books '25; Standard* (*6* + *0* —); *Gold; B.R.D.* (*10* + *0* —); *Booklist '25;* and *A.L.A.*

Morley, John (Viscount Morley of Blackburn) 1838–1923. 18 endorsements.

English editor, biographer, critic, philosopher, and statesman.

> "He was a great man, and he set a noble and worthy example . . . And yet he was never a hermit nor an ascetic, and liked a good dinner and a good glass of wine as well as anyone."—*J. St. Loe Strachey.*

Life of William Ewart Gladstone. 3 vols. 1902. 9 endorsements.

Like Monypenny's "Disraeli" this marches with the heavy artillery in the army of Twentieth Century books. It has been

deftly characterized—no, not pigeon-holed, it's too good for that—as a masterpiece of historical writing, in which the interest is absorbing, the authority indisputable, and the skill consummate. Endorsed by *A.L.A.; Keller; Graham; New International; Halsey; Neilson's Outline; Gray; Best Books '03b;* and *Outl. 60.*

RECOLLECTIONS. 2 vols. 1917. 9 endorsements.

"A happy blend of autobiography, philosophic comment, literary appreciation, and character sketching," says the *Nation.*

"A book to read and to keep. I know no volume so full." —*Hind.*

"One of those indispensable books that occur hardly oftener than once in a decade."—*Literary Digest.*

Endorsed by *Graham; New Int'l Sup.; Biog.; Gray; B.R.D. (17 + 3 —); A.L.A.; A.L.A. Sup. 2; Twentieth Century's Best 10 (W.L. Phelps);* and *Hind.*

Muir, John 1838–1914. 43 endorsements.

Member, American Academy of Arts and Letters.

Scottish-American naturalist, explorer, and man of letters.

STORY OF MY BOYHOOD AND YOUTH. 1913. 9 endorsements.

"Inspiring reading for both adults and young people. . . . An extraordinarily live and interesting piece of biography."—*High.*

Percy F. Bicknell's comment is as follows: "One of the great pieces of writing of its kind. . . . No one, having once opened the book, can lay it down unfinished; and no one, having finished it, can fail to feel himself the better for it." Endorsed by *Van Doren; High (2 stars); Graham; A.L.A.; Biog.; B.R.D. (12 + 0 —); Melcher; Best Books '13;* and *A.L.A. Sup. 2.*

My First Summer in the Sierras. 1911. 7 endorsements.

"There is no one quite like John Muir, in the Sierras or out of them: and this book gives one of his most delightful revelations."—*Literary Digest.*

Endorsed by *Van Doren; Graham; Best Books '11a; Halsey; A.L.A. Sup.; A.L.A.;* and *B.R.D.* (7 + 0 —).

Stickeen. 1909. 7 endorsements.

Account of the author's perilous but exhilarating experience during a storm, on an Alaskan glacier. The dog Stickeen was his sole companion. Endorsed by *A.L.A. Sup.; A.L.A.; Best Books '09a; Fiction; B.R.D.* (4 + 0 —); *High;* and *Graham.*

Travels in Alaska. 1915. 6 endorsements.

"Descriptions of glaciers, sunsets, and flower growths, show his power of combining poetic beauty with scientific accuracy."—*Best Books '15.*

Endorsed by *Van Doren; A.L.A.; Best Books '15; Graham; B.R.D.* (6 + 0 —); and *A.L.A. Sup. 2.*

The Yosemite. 1912. 5 endorsements.

"Nature never had a more ardent lover than John Muir, and John Muir has never made songs to his mistress's eyebrow more thrilled with his adoration than this book on the Yosemite."—*New York Times.*

Endorsed by *A.L.A.; A.L.A. Sup. 2; Best Books '12; B.R.D.* (7 + 1 —); and *Graham.*

A Thousand Mile Walk to the Gulf. 1916. 5 endorsements.

Account of a tramp from Indiana to Florida in the year 1867. Endorsed by *Van Doren; B.R.D.* (6 + 0 —); *Graham; A.L.A.;* and *A.L.A. Sup. 2.*

Steep Trails. 1918. 4 endorsements.

Description of journeyings in California, Nevada, Utah, Colorado, Oregon, and Washington. Endorsed by *A.L.A.; A.L.A. Sup. 2; B.R.D.* (5 + 1 —); and *Graham.*

Nathan, George Jean 1882–

Dramatic critic; Mr. Mencken's Associate on the *Smart Set* and the *American Mercury*.

THE AMERICAN CREDO. 1920. 4 endorsements.

"Contribution toward an interpretation of the American mind," written with H. L. Mencken. The preface is truly Shavian, occupying fully two thirds of the pages. The book is "unsparing, irreverent, cynical and funny, collecting all our pet superstitions, and showing us 'the looseness of our thinking and the naïveté of our ideas.'" Not a very fair book, perhaps, but an amusing and, on the whole, a wholesome one for modern Jefferson Bricks to read. Endorsed by *Van Doren; Bechhofer; A.L.A.;* and *B.R.D.* (5 + 2 —).

Nathan, Robert 1894–

AUTUMN. 1921. 5 endorsements.

Story of an old New England schoolmaster. Carl Van Doren calls it "all but a perfect native pastoral"; but Walter Prichard Eaton grumbles curtly, "Barrie—lost in a fog."

> "As quotable as a poem, as lovely, as heartfelt and thoughtful."—*Charles C. Baldwin.*

Endorsed by *Van Doren 23; Manly Amer.; Fiction 50; B.R.D.* (4 + 1 —); and *A.L.A. Sup. 2.*

Neihardt, John G. 1881–

> "Mr. Neihardt's books might all be called 'Man-Song,' the title of his first book, so rugged, virile, and muscular are his songs."—*Graham.*

SONG OF THREE FRIENDS. 1919. 6 endorsements.

> "A beautiful piece of work."—*C. H. Towne* in *the Bookman.*

A.L.A. describes this poem and the one which follows as "vigorous narratives of trappers and boatmen in the heroic

period of the fur traders of the Missouri region." Endorsed by *Graham; A.L.A.; A.L.A. Sup. 2; B.R.D.* (*10* + *6* —); *Britannica;* and *Manly Amer.*

Song of Hugh Glass. 1919. 5 endorsements.

See above. Endorsed by *Graham; A.L.A.; A.L.A. Sup. 2; Women's 200*; and *B.R.D.* (*3* + *0* —).

Newton, Alfred Edward 1863– 16 endorsements.

The most successful of amateur bookmen and the most delightful present-day expounder and promulgator of bookishness.

> "Mr. Newton, just because he writes for the sheer fun of it, writes with unique charm. . . . How happily is he gifted with just those qualities that are essential to the personal essay! Shrewd, humorous, quick-witted, impulsive, confident, affectionate, with a vast capacity for enjoying life, such is this Caliph of Ink."—*Christopher Morley.*

The Amenities of Book-Collecting. 1918. 9 endorsements.

Nectar and brosia for book-lovers, with chats about Boswell, Lamb, Trollope, and other good fellows with inky fingers. Endorsed by *B.R.D.* (*5* + *1* —); *Booksellers' 31; Int'l Book Rev.* (*11*); *Women's 200; Graham; A.L.A.; Manly Amer.; Haney;* and *A.L.A. Sup. 2.*

A Magnificent Farce and Other Diversions of a Book-Collector. 1921. 7 endorsements.

More jaunts and joustings in the leafy coverts of Bookland. Endorsed by *Booklist '21; B.R.D.* (*4* + *2* —); *Graham; A.L.A.; Haney; Manly Amer.;* and *A.L.A. Sup. 2.*

Nexo, Martin Anderson 1869– 17 endorsements.

Danish novelist.

> "All those who care for good work should and doubtless will hasten to make his acquaintance."—*New York Times.*

PELLE THE CONQUEROR. 2 vols. 1913–'16. 11 endorsements.

This prose epic of labour—"the Jean Christophe of poverty"—is a long autobiographical novel, as remarkable for its indubitable sincerity as for its uncompromising realism. "Surely," says Randolph Bourne in the *New Republic*, "'Pelle' is one of the great novels of the world." A painful book, but an honest one—and high-hearted always. *Per aspera ad astra.* Endorsed by *Keller; A.L.A.; Botta; A.L.A. Sup. 2; B.R.D.* (*26* + *2* —); *J. L. Bennett; Pratt; What Books; Twentieth Century's Best 10* (*H. S. Canby and Van Wyck Brooks*); and *New Int'l Sup.*

DITTE. 3 vols. 1920–1922. 6 endorsements.

A trilogy composed of "Ditte: Girl Alive," "Ditte: Daughter of Man," and "Ditte: toward the Stars." A story of the hard life in a Danish fishing village of a brave, fine, loving girl and woman.

> "These stories have the stark quality of naturalism which prevails in the work of so many Europeans, a naturalism in many cases, notably in Nexo's and Wassermann's novels, raised from the mire by peasant idealism." —*Cleveland Open Shelf.*

Endorsed by *Booklist '20 and '22; B.R.D.* (*10* + *4* —); *New Int'l Sup.; A.L.A.;* and *A.L.A. Sup. 2.*

Nicholson, Meredith 1866– 17 endorsements.

A Hoosier who has produced first-rate, workmanlike, mystery thrillers. He is also a book-lover and man of letters who refuses to be elated by his own popularity. For more than one reason Charles C. Baldwin's description of him seems hardly justified: "Mr. Nicholson is regulation Indiana, pretty and flat and prosperous, without being striking or especially interesting."

HOUSE OF A THOUSAND CANDLES. 1905. 8 endorsements.

Sold a quarter million copies. The somewhat shame-

faced author is still trying to live it down. Endorsed by *Graham; A.L.A.; Manly Amer.; Haney; A.L.A. Sup.; New International; Fiction;* and *B.R.D.* (*6 + 2 —*).

A Hoosier Chronicle. 1912. 5 endorsements.

Tale of love, politics, and social life in Indiana. Not a best seller, but a better book. The *Dial* reviewer believes that "in such sober and conscientious workmanship we may find a real hope for the future of American literature." Endorsed by *Keller; Gold; Graham; B.R.D.* (*10 + 6 —*); and *Haney.*

The Port of Missing Men. 1907. 4 endorsements.

Just a good story, committed before the author's literary reformation. Endorsed by *Graham; Wilson; Haney;* and *B.R.D.* (*5 + 3 —*).

Norris, Charles G. 1881–

Major Norris—one is still inevitably informed—is the younger brother of Frank Norris and the husband of Kathleen Norris, both of whom "commenced author" years before the Major. He is rapidly overcoming this handicap, however, and is to-day recognized in his own right as "one of the keenest and most painstaking of the modern group of dispassionate, analytical writers."

Brass. 1918. 4 endorsements.

A fearless fictional study of modern marriage, praised by Zona Gale as "a fine and notable piece of work." Endorsed by *Int'l Book Rev.* (*6*); *Graham; Booklist '21;* and *B.R.D.* (*4 + 5 —*).

Norris, Frank 1870–1902. 34 endorsements.

"An honest realist, who showed a growing power to handle large themes."—*Macy.*

Though he died at thirty-two, his name is indelibly written in the history of American literature. His uncompleted trilogy,

"The Epic of the Wheat," is generally considered his greatest work. "The Octopus" and "The Pit" were its first two parts.

THE OCTOPUS. 1901. 16 endorsements.

A fictional exposition of the railroad's strangle-hold upon the Western farmer of a generation ago. Endorsed by *Gold; Van Doren; Keller; Graham; A.L.A.; Halsey; J. L. Bennett; Wilson; Haney; Int'l Book Rev. (8); New International; Boynton; Long; High; Britannica;* and *Camb. Hist. Amer. Lit.*

THE PIT. 1903. 14 endorsements.

A dramatic indictment in fiction form, of the misdeeds of Chicago grain speculators. Endorsed by *Van Doren; Keller; Gold; Graham; A.L.A.; Halsey; J. L. Bennett; Wilson; Haney; New International; Boynton; Camb. Hist. Amer. Lit.; Britannica;* and *Best Books '03c.*

VANDOVER AND THE BRUTE. 1914. 4 endorsements.

His first story, written in 1894–1895, put aside for revision, but never revised. An appalling study of the moral disintegration of a young man. If read at just the right time, its warning would prevent almost any youth from straying down the primrose path of dalliance. It is not at all a book for maiden aunts, though. Perhaps F. T. Cooper was right when he said "it ought to have been issued for private circulation only." In some ways it makes one think of "Sapho," written by Alphonse Daudet for his twenty-year-old son.

Endorsed by *Graham; Boynton; B.R.D. (9 + 12 —);* and *A. D. D.*

Norris, Kathleen 1880– 13 endorsements.

MOTHER. 1911. 8 endorsements.

A tender, appealing, distinctly wholesome story of small-town family life. Warmly praised by Theodore Roosevelt, it is said that more than 600,000 copies have been sold. Endorsed

by *Keller; A.L.A.; Fiction; Graham; Best Books '11b; Haney; B.R.D.* (4 + 1 —); and *A.L.A. Sup. 2.*

SATURDAY'S CHILD. 1914. 5 endorsements.

Realistic story of Susan Brown, a young clerk in San Francisco. Endorsed by *Fiction; Manly Amer.; A.L.A. Sup. 2; Graham;* and *B.R.D.* (9 + 6 —).

Noyes, Alfred 1880–

This Englishman is a professional poet. He actually makes a living out of poetry, and has done so for years.

> "Unprofessional lovers of poetry read Noyes, not because it is the proper, high-brow thing to do, but solely because they enjoy reading him. It is an excellent reason."—*Adcock.*
>
> "With equal freshness and enthusiasm Noyes sings of a lost childhood and a London street scene, of a village maid and a great national event, of an old beggar fiddler and Napoleon Bonaparte."—*A.L.A.*
>
> "Alfred Noyes affects me now like a playboy buccaneer dressed up for a summer pageant."—*Stuart P. Sherman.*

COLLECTED POEMS. 3 vols. 1910–1920. 13 endorsements.

Especially "Tales of the Mermaid Tavern." "With it," said Joyce Kilmer, "Alfred Noyes takes his place undeniably and triumphantly among the masters of English literature." On reading it, W. S. Braithwaite was convinced that "we have no other poet now living whose work can measure up to this."

Endorsed by *A.L.A. Sup. 2; Van Doren; Booklist '21; Graham; Int'l Book Rev.* (40); *Outl. 60; High; Manly Brit.; A.L.A.; B.R.D.* (10 + 3 —); *Adcock; Botta;* and *Neilson's Outline.*

O'Brien, Frederick 1869– 23 endorsements.

Irish-American sailor, journalist, traveller, war correspondent. A scapegrace with a blarneying pen who is chiefly responsible for the recent South Sea craze.

"One of those rare men who really try to understand their environment and who, when they go abroad, live the life of which they write."—*H. S. Canby.*

"Ah, how wicked this fellow has been, 'way off there in the South Seas, with no one to watch his philandering, no one to whisper of his boyish shortcomings!"—*Literary Spotlight.*

"A subtle and ironic observer with a highly appreciative eye for natural beauty."—*J. L. Bennett.*

WHITE SHADOWS IN THE SOUTH SEAS. 1919. 10 endorsements.

A vivid and colourful description of life among the friendly natives of the Marquesas, with an account of Gauguin the French painter who "went native." (*Cf.* Maugham's "Moon and Sixpence.")

Endorsed by *B.R.D.* (*5 + 1 —*); *Manly Amer.; Melcher; What Books; Int'l Book Rev.* (*74*); *Booklist '19; A.L.A. Sup. 2; Best Books '19; A.L.A.;* and *Graham.*

MYSTIC ISLES OF THE SOUTH SEAS. 1921. 8 endorsements.

"Vivid impressions of my life in Tahiti and Moorea, the merriest, most fantastic world of all the cosmos."—*F. O'Brien.*

"One of those rare books that tempt a conscientious reviewer to throw caution to the winds and pour out his jubilance in a disproportioned enthusiasm."—*F. T. Cooper.*

Endorsed by *A.L.A.; Graham; B.R.D.* (*6 + 3 —*); *Standard* (*7 + 3 —*); *What Books; A.L.A. Sup. 2; Booklist '21;* and *Manly Amer.*

ATOLLS OF THE SUN. 1922. 5 endorsements.

Sketches of life on the Paumotu archipelago. One chapter deals with Gauguin. The book has charm and interest, but in less generous measure than its two predecessors. Endorsed by *What Books; Booklist '22; Graham; B.R.D.* (*5 + 3 —*); and *A.L.A.*

Oemler, Mrs. Mary C. 1879–

Slippy McGee. 1917. 6 endorsements.

"A crippled burglar, butterflies, a priest, two villains, a charming heroine, a lover, and a small Southern town are the elements in this engaging story of transformation of character."—*Best Books '17.*

Endorsed by *Int'l Book Rev.* (10); *A.L.A.; A.L.A. Sup. 2; Best Books '17; Fiction;* and *B.R.D.* (6 + 0 —).

O'Neill, Eugene G. 1888– 67 endorsements.

American actor, sailor, prospector, reporter, dramatist; son of James O'Neill, famous in the rôle of the Count of Monte Cristo.

"The most promising of the younger generation of American dramatists."—*Haney.*

"The outstanding American dramatist, beyond any doubt."—*John Drinkwater.*

"Stands first among American dramatists; in his work lies the hope of a fine native drama."—*New International Supplement.*

"The greatest living tragic dramatist."—*Bechhofer.*

"On the whole, he presents a grim life in a grim way. . . . [Yet] it is a fact not to be understated that the American public—not merely the critics—are all attention when he chooses to speak."—*Boynton.*

"Much of the material used in his plays seems to be drawn from or based upon his own adventurous experiences between 1907 and 1914."—*Manly American.*

Beyond the Horizon. 1920. 16 endorsements.

Won the Pulitzer prize in 1920.

One of two brothers gives up his chance of a larger life "beyond the horizon," marries, and finds himself trapped in a narrow round of family cares and farm chores. It is a depressing ironic play, yet it was very successful in the theatre. *Long* considers it the best of all his plays. Endorsed by *Quinn; Manly Amer.; B.R.D.* (3 + 1 —); *Int'l Book Rev.*

(10); *Van Doren; A.L.A. Sup. 2; Long; Booklist '20; A.L.A.; Graham; Boynton; Haney; Outl. 60; Bechhofer; New Int'l Sup.;* and *J. L. Bennett.*

EMPEROR JONES. 1921. 14 endorsements.

A study of the psychology of fear in a braggart and bully. Depicts an American negro's night of terror in a tropical forest.

> "The effect . . . in the theatre is amazing: one feels as if one were assisting at a mystery—a sensation that surely few modern plays have ever produced upon their audiences."—*Bechhofer.*

Endorsed by *Int'l Book Rev.* (10); *B.R.D.* (3 + 0 —); *Van Doren; A.L.A. Sup. 2; Long; Booklist '21; A.L.A.; Parks; Graham; Boynton; Bechhofer; Haney; New Int'l Sup.;* and *Outl. 60.*

ANNA CHRISTIE. 1922. 12 endorsements.

Won the Pulitzer prize in 1922.

O'Neill is at his best, perhaps, in depicting life at sea, and this is a sea play—a chronicle of regeneration. Endorsed by *Van Doren; A.L.A.; Manly Amer.; Int'l Book Rev.* (10); *Graham; Boynton; Haney; Bechhofer; Outl. 60; Long; New Int'l Sup.;* and *Booklist '22.*

THE HAIRY APE. 1922. 11 endorsements.

Life as it is lived in the stokehold. An expressionistic drama of class-consciousness: not pleasant, but fascinating. It was selected in 1922 for presentation at the Odéon in Paris, as the most outstanding American play. Endorsed by *Int'l Book Rev.* (10); *Booklist '22; Van Doren; Boynton; A.L.A.; Parks; Graham; Haney; Bechhofer; Outl. 60;* and *New Int'l Sup.*

DIFF'RENT. 1921. 8 endorsements.

Professor Phelps, of Yale College, in New England, does not like this study of starved sexual emotion, and even the

admiring Bechhofer calls it "a defiantly unpleasant study of woman's psychology." Endorsed by *New Int'l Sup.; Int'l Book Rev.* (*10*); *Van Doren; Graham; Booklist '21; A.L.A.; A.L.A. Sup. 2;* and *Bechhofer.*

THE MOON OF THE CARIBBEES AND OTHER ONE-ACT PLAYS. 1919. 6 endorsements.

"No one has more completely mastered the technique of the one-act play. Yet a good technique is the least of the virtues of these straight-driving plays of the sea."—*Theatre Arts Magazine.*

Endorsed by *Int'l Book Rev.* (*10*); *Van Doren; A.L.A.; Graham; Long 7;* and *B.R.D.* (*7 + 3 —*).

Onions, Oliver 1883– 16 endorsements.

This English novelist is distinctly a modern—usually a sex-y modern. His name is not to be found in *A.L.A.*, though one of his books is recommended by *A.L.A. Sup. 2;* and *New International* tells us "he ranks with the best and most successful of the younger English school."

"One of the few modern writers—along with Conrad, Hardy, and James—who is entirely untouched by political or ethical propagandism."—*J. C. Powys.*

His most characteristic work is contained in his trilogy, composed of:

IN ACCORDANCE WITH THE EVIDENCE. 1912. 4 endorsements.

THE DEBIT ACCOUNT. 1913. 3 endorsements.

THE STORY OF LOUIE. 1914. 5 endorsements.

"Faithful representations of smart Alecks and cheap Janes from the lower middle class of London."—*Weygandt.*

"Mr. Onions has shown us real things in a triptych crowded with sordid detail, full of graphic touches which betray a keen and sympathetic observer of human life."—*Saturday Review.*

All three titles are endorsed by *Graham* and *New Int'l.*

The first title is also endorsed by *Weygandt* and *B.R.D.* (*4 + 3 —*); the second, by *B.R.D.* (*8 + 6 —*); and the third, by *Weygandt; Powys;* and *B.R.D.* (*8 + 2 —*).

A Case in Camera. 1920. 7 endorsements.

The Publishers' Weekly's comment on this book is at first blush cryptic, on further consideration significant: "It does not read like a story by a fine writer of mysteries; rather it is a mystery story by a fine writer." Endorsed by *Graham; Standard* (*11 + 1 —*); *New International; A.L.A. Sup. 2; Booklist '21; Best Books '21;* and *B.R.D.* (*11 + 1 —*).

Oppenheim, E. Phillips 1866–

> "For the skill with which he constructs a baffling plot, intrigues his readers from the opening, and keeps them in suspense till it is time, at last, to give away his secret, none . . . excels—I am not sure that more than one . . . equals him."—*Adcock.*

A Maker of History, 1906. 4 endorsements.

A clever detective story about a secret treaty between the Kaiser and the Czar. Endorsed by *Fiction; B.R.D.* (*11 + 3 —*); *A.L.A. Sup.;* and *A.L.A.*

Osborn, Henry Fairfield 1857–

American paleontologist.

Men of the Old Stone Age. 3rd. ed., 1919. 8 endorsements.

An interesting summary for the general reader of what is known of the history, manners and customs, and art of our ancestors of 25,000 years ago. Endorsed by *B.R.D.* (*3 + 0 —*); *Women's 200; Keller; High; Twentieth Century's Best 10* (*Gertrude Atherton*); *Int'l Book Rev.* (*41*); *A.L.A.;* and *A.L.A. Sup. 2.*

Ossendowski, Ferdinand.

Polish professor and scientist.

Beasts, Men and Gods. 1922. 8 endorsements.

A "wildly fantastic Odyssey" purporting to describe the author's flight from the Red Army of the Soviets through Siberia, Mongolia, Thibet, and Manchuria. "The pictures of the wild nomadic life with constantly warring tribes are extremely melodramatic." Endorsed by *B.R.D.* (4 + 0 —); *Standard* (4 + 0 —); *Int'l Book Rev.* (54); *New Int'l Sup.; Melcher; Booklist '22; A.L.A.;* and *Best Books '22.*

Ostenso, Martha 1900–

WILD GEESE. 1925. 4 endorsements.

A grim and powerful tale of our Scandinavian Northwest; very well written. Won a prize of $13,500 against strong competition. Endorsed by *Booklist '25; Best Books '25; Gold;* and *B.R.D.* (9 + 7 —).

Paine, Albert Bigelow 1861–1921

Mark Twain's personal friend, literary executor, and the editor of his "Letters" and "Speeches."

MARK TWAIN, A BIOGRAPHY. 3 vols. 1912. 11 endorsements.

"The authorized life, and eminently satisfying."—*A.L.A. Sup. 2.*

"One of the best biographies in American literature."—*High.*

"Probably the best biography ever written in America."—*W. L. Phelps.*

"It will continue to be read when half Mark Twain's writings are forgotten."—*The Nation.*

This work is one of a very small group—the very long books that are not a bit too long.

Endorsed by *Graham; B.R.D.* (9 + 4 —); *Int'l Book Rev.* (15); *A.L.A.; Britannica; Twentieth Century's Best 10* (*Phelps*); *A.L.A. Sup. 2; Boynton; New International; Biog.;* and *High* (*2 stars*).

Palmer, George Herbert 1842–

Harvard professor, translator of the Odyssey, and husband of Alice Freeman Palmer, who was President of Wellesley College before her marriage.

LIFE OF ALICE FREEMAN PALMER. 1908. 7 endorsements.

Among shining tributes accorded by husbands to wives, this charming book ranks with Shah Jehan's Taj Mahal.

> "Almost an ideal book of its kind."—*The Dial.*
>
> "It may well be doubted if any man ever before wrote for the general public so charming and acceptable a book about his own wife."—*Literary Digest.*

Endorsed by *Biog.; B.R.D.* (*20 + 1 —*); *Graham; A.L.A. Sup.; A.L.A.; High* (*2 stars*); and *Best Books '08a.*

Papini, Giovanni 1881–

Formerly known as a philosopher and free-thinker. William James used to call him the leader of Italian pragmatism.

> "Popularity and success have come to him precisely because he has deteriorated. Success has not spoiled him; he did not succeed until he had become spoiled."—*Boyd.*

LIFE OF CHRIST. 1923. 7 endorsements.

A former atheist's confession of faith.

In the *International Book Review's* inquiry to determine the best books of this century, only five titles received more votes than this one, which the *Outlook* calls "the humble expression of a new-found Christianity." It is, perhaps, the most remarkable book omitted from *A.L.A. 1926.* Dorothy Canfield Fisher is the translator of our English version—a sufficient indication that this is a book of some importance.

> "Papini tells the story in his own words, based upon the gospels, with personal observations and descriptive particulars, which, although invented, do not exceed the limits of what is convincing. His historical allusions are always useful and sometimes remarkable."—*Boyd.*

"A rewriting of the story of the gospels in an artistic and imaginative fashion . . . highly praised by many clergymen but severely criticized by professional scholars."—*New International Supplement.*

Endorsed by *Booklist '23; Int'l Book Rev. (345); New Int'l Sup.; B.R.D. (17 + 5 —); Best Books '23; Outl. 60;* and *Booksellers' 31.*

Parker, *Sir* Gilbert 1862- 10 endorsements.

British statesman and novelist.

THE RIGHT OF WAY. 1901. 6 endorsements.

A story of Canada—the author's most popular book. Through strangely changed conditions and a great love, a brilliant, conscienceless barrister, "Beauty" Steele, develops heroic qualities in a humble rôle. Endorsed by *Keller; Fiction; Gold; Wilson; Best Books '01c;* and *A.L.A.*

THE WEAVERS. 1907. 4 endorsements.

A strong novel. Politics, intrigue, and love in Egypt and England. Endorsed by *Int'l Book Rev. (81); A.L.A. Sup.; B.R.D. (17 + 12 —);* and *Best Books '07a.*

Parrish, Anne (*Mrs.* Charles Albert Corliss) 1888-

THE PERENNIAL BACHELOR. 1925. 4 endorsements.

The old story of woman's sacrifice for the sometimes unworthy man of the house. "A mirror of the changing scene and fashions in America, from hoop-skirts to mah-jong." A panorama of generations like Rose Macaulay's "Told by an Idiot." The Harper prize novel, 1925. Endorsed by *Best Books '25; Standard (3 + 2 —); Booklist '25;* and *B.R.D. (10 + 4 —).*

Paxson, Frederic Logan 1877-

American historian.

HISTORY OF THE AMERICAN FRONTIER. 1924. 6 endorsements.

Won the Pulitzer prize, 1925.

The Saga of the conquest of the American wilderness during the period between 1763 and 1893. "Comprehensive," "readable," "spirited," "stirring," "distinctive," and "absorbing" are its critics' adjectives. Endorsed by *Booklist '25; A.L.A.; Best Books '24; Standard* (4 + 0 —); *Women's 200; B.R.D.* (4 + 0 —).

Peabody, Josephine Preston (*Mrs.* L. S. Marks) 1874–1922.

American poet and dramatist.

The Piper. 1909. 11 endorsements.

A dramatization of the Hamelin legend that has both dramatic power and literary distinction. M. J. Moses suggests that though the patches of poetry beautify the text they weight the acting quality. Endorsed by *Graham; B.R.D.* (3 + 0 —); *High; A.L.A.; Manly Amer.; Best Books '09a; Camb. Hist. Amer. Lit.; Haney; A.L.A. Sup.; Long;* and *New International.*

Peary, Robert E. 1856–1920.

The North Pole, Its Discovery in 1909. 1910. 8 endorsements.

One of the classics of exploration, with interesting accounts of Eskimo customs, yet on the whole a rather perfunctory and disappointing performance. Endorsed by *Keller; J. L. Bennett; A.L.A.; Graham; A.L.A. Sup.; Camb. Hist. Amer. Lit.; Best Books '10b;* and *B.R.D.* (13 + 1 —).

Pennell, *Mrs.* E. R. 1855– *and* Pennell, J. 1860–1926.

Life of James McNeill Whistler. 1908. 6 endorsements.

Whistler is probably the most widely known of all American graphic artists and his personality was a most interesting, if not altogether a pleasant one. This book by the Pennells is

the authorized biography and it is "written with the sympathy and appreciation founded on intimate friendship," but not blinded by it. Endorsed by *Graham; A.L.A.; A.L.A. Sup.; What Books; Biog.;* and *B.R.D.* (*16* + *3* —).

Penniman, Josiah H. 1868–

Provost of the University of Pennsylvania.

Book about the English Bible. 1919. 4 endorsements.

"Compact of information of the sources, contents, and literary background of the English Bible," says *A.L.A.;* not only instructive but interesting as well. Endorsed by *Graham; A.L.A.; B.R.D.* (*5* + *1* —)*;* and *A. D. D.*

Phelps, William Lyon 1865– 12 endorsements.

Baptist deacon; on the English faculty at Yale since 1892.

"Professor Phelps is an unusually successful popularizer."—*The Dial.*

"A literary tea-taster greeting each new spoonful with uncensored approbation."—*Literary Spotlight.*

Essays on Modern Novelists. 1910. 4 endorsements.

Exposition and criticism of the work of De Morgan, Hardy, Howells, Björnson, Mark Twain, Sienkiewicz, Ollivant, Stevenson, Mrs. Ward, Kipling, and Blackmore. Endorsed by *A.L.A.; Best Books 10a; B.R.D.* (*7* + *2* —)*;* and *A. D. D.*

Essays on Russian Novelists. 1911. 4 endorsements.

Positive opinions and enthusiastic appreciations of Gogol, Turgenev, Dostoievski, Tolstoi, Gorki, Chekhov, Artsybashev, Andreev, and Kuprin. Endorsed by *A.L.A.; Graham; Best Books '11b;* and *B.R.D.* (*7* + *5* —).

Advance of the English Novel. 1916. 4 endorsements.

Readable survey of more than one hundred English and American novelists—all the way from Defoe to DeMorgan. Endorsed by *A.L.A.; B.R.D.* (*10* + *3* —)*; Best Books '16;* and *A. D. D.*

Phillips, Stephen 1868–1915.

English actor, author of poetic dramas, and editor. (He is said to have looked "exactly like a Roman emperor on a coin").

> "This most successful and most unfortunate poet who used our sweet and flexible English tongue with a distinction of simplicity, a sense of gliding beauty, and a nice taste in words that is not given to many."—*Hind.*

COLLECTED PLAYS. 1921. 13 endorsements.

Many of his works are lofty in theme and expressed in stately and beautiful blank verse. "Paolo and Francesca" and "Marpessa" contend for consideration as his masterpiece. "The Sin of David" and "Herod" are also among his best efforts. One or more of the plays are endorsed by *B.R.D.; Neilson's Outline; Best Books '01c, '02b, and '04c; A.L.A.; A.L.A. Sup.; A.L.A. Sup. 2; Van Doren; Graham; Keller; Pierce;* and *New International.*

Phillpotts, Eden 1862– 29 endorsements.

English novelist who has taken Dartmoor for his own. A reviewer has said that his peasants often discourse as if they were "dons who had forgotten their grammar."

> "A lesser Hardy tutored to a more cheerful acceptance of life by Blackmore and Nietzsche."—*Weygandt.*

"Talent, deliberately and industriously directed, is the source of these novels—inspiration is rare," says Williams; but, at his best, Williams considers that Phillpotts and Trevena stand nearest to Hardy.

THE SECRET WOMAN. 1905. 4 endorsements.

> "A remarkable novel, a living, breathing piece of work."—*The Academy.*
>
> "Rivals 'The Scarlet Letter' in earnestness and psychological penetration."—*The Dial.*
>
> "Those who care to read literature and not mere books will find what they want in this great novel."—*The Critic.*

Endorsed by *Keller; Wilson; B.R.D.* (37 + 9 —); and *Williams.*

MOTHER OF THE MAN. 1908. 4 endorsements.

"This novel is that rare and beautiful thing, the work of a poet who has something to say."—*The Bookman.*

Endorsed by *Fiction 50; B.R.D.* (13 + 1 —); *A.L.A. Sup.;* and *Williams.*

WIDECOMBE FAIR. 1913. 6 endorsements.

"Most readers will hail it as the writer's best work."—*Independent.*

"Hardy never did anything on so large a scale as this, or with a truer touch, and it is better than Balzac, because it is sane and tender and our own."—*Atlantic Monthly.*

Endorsed by *Graham; A.L.A.; B.R.D.* (9 + 1 —); *Williams; Fiction;* and *A.L.A. Sup. 2.*

THREE BROTHERS. 1909. 5 endorsements.

"A strong, faithful study of peasant life."—*A.L.A.*

Endorsed by *A.L.A.; A.L.A. Sup.; Williams; Graham;* and *B.R.D.* (10 + 1 —).

MISER'S MONEY. 1920. 5 endorsements.

Dartmoor again. In spite of the will the nephew marries and so loses the miser's money.

Endorsed by *A.L.A. Sup. 2; Best Books '20; B.R.D.* (9 + 2 —); *Graham;* and *Booklist '20.*

THE GREY ROOM. 1920. 5 endorsements.

Mystery story. A series of deaths occur in the grey room. Endorsed by *A.L.A.; Standard* (10 + 2 —); *B.R.D.* (10 + 1 —); *A.L.A. Sup. 2;* and *Graham.*

Pinero, *Sir* Arthur Wing 1855– 16 endorsements.

British playwright of Portuguese extraction; flourished especially between 1890 and 1910; his mastery of theatrical

technique won him the sobriquet of "the playwright's playwright."

"As a dramatic craftsman he had no rival among the English playwrights of the period."—*New International.*

"An excellent playwright, but there is nothing . . . to justify the inclusion of his name with dramatists who are something more than competent society entertainers."—*Williams.*

IRIS. 1901. 6 endorsements.

Barrie called this "the best play written in my time"; and *New International* considers it superior even to this author's "Second Mrs. Tanqueray" (1893) in tragic quality and craftsmanship. Endorsed by *Van Doren; A.L.A.; Graham; Outl. 60; Williams;* and *New International.*

MIDCHANNEL. 1909. 6 endorsements.

In this play married life is likened to a channel crossing. At midchannel (middle age), especially, there is likely to be trouble. Endorsed by *Van Doren; Parks; Graham; A.L.A.; Outl. 60;* and *New International.*

THE THUNDERBOLT. 1908. 4 endorsements.

The relatives of a deceased wealthy bachelor discover that he was the father of a daughter. Neilson calls this "perhaps the best of his later work." Endorsed by *A.L.A.; Neilson; Graham;* and *Pierce.*

Pirandello, Luigi 1867–

"The gay pessimist."

"The most famous dramatist in Italy."—*Boyd.*

"When the theatre is mentioned in Italy, only one name comes up: Pirandello."—*Prezzolini.*

"Pirandello is at his best in the creation of ironical situations, and in his sketches, skilful and malicious, of strong eccentric characters. The moral and spiritual absurdities of human nature are the material from which he secures his best effects."—*Boyd.*

THREE PLAYS. 1922. 6 endorsements.

"Known in every capital of the western world."

The three are "Six Characters in Search of an Author," "Henry IV," and "Right You Are! (If You Think So!)" "All," says the translator, "are dramatizations of the artistic process itself, in relation to the problem of reality and unreality." The "first night" of "Six Characters," at Rome in 1922, provoked a riot and won fame for the author. Endorsed by *Boyd; Booklist '23; Graham; A.L.A.; New Int'l Sup.;* and *B.R.D.* (*1 + 0 —*).

Poole, Ernest 1880– 28 endorsements.

"A bad novelist."—*H. L. Mencken.*

"He is indecisive . . . the Hamlet of our latter-day realists."—*Charles C. Baldwin.*

"'The Harbor' and 'His Family'—'His Family' easily the better of the two—are works of honest art and excellent documents upon a generation."—*C. Van Doren.*

THE HARBOR. 1915. 14 endorsements.

"New York harbor is the most important 'character.' Typifying to the hero, now change and terror, now efficiency and power, now the sordid lot of the dockman and stoker, it moulds his life from boyhood to manhood."—*Best Books '15.*

Endorsed by *Fiction; B.R.D.* (*16 + 9 —*); *Women's 200; Keller; Van Doren 23; Newark; Graham; Haney; A.L.A.; A.L.A. Sup. 2; J. L. Bennett; High; Manly Amer.;* and *Best Books '15.*

HIS FAMILY. 1917. 8 endorsements.

Graham considers this New York novel the author's most notable book. To Boynton it is "an extraordinarily fine summary of the broad and perplexing theme" of sex. "In its mass, its solidity, its noble and simple contours," says the *Nation,* "it rises like a shining peak above the high, and flat, plateaus of our 'average workmanship.'"

Endorsed by *Int'l Book Rev.* (*21*); *Van Doren 23; A.L.A. Sup. 2; Keller; Best Books '17; Fiction; Graham;* and *B.R.D.* (*12 + 2 —*).

BEGGAR'S GOLD. 1921. 6 endorsements.

"An interesting story, with a wholesome moral."—*Best Books '21.*

Endorsed by *A.L.A. Sup. 2; Best Books '21; Standard* (*5 + 4 —*); *Booklist '22; Graham;* and *B.R.D.*

Porter, Eleanor H. 1868–1920.

Fifth *in popularity* among American fictionists, 1895–1925. She was first between 1913 and 1922, probably because countless women, during the war period, loved to fool themselves with her "gladness" as with an opiate. Her name does not appear in *A.L.A.* nor even in *Graham.*

POLLYANNA. 1913. 4 endorsements.

A sentimental and extremely popular story. The ironclad optimism of the heroine has made her name a byword. Endorsed by *Int'l Book Rev.* (*7*); *A.L.A. Sup. 2; Fiction;* and *B.R.D.* (*5 + 1 —*).

Porter, *Mrs.* Gene Stratton 1868–1924. 13 endorsements.

American naturalist and writer of popular stories that are almost redeemed from their excessive sentimentality by the engaging descriptions of Indiana wild life which abound in them. These descriptions are no less accurate than charming. Mrs. Porter was the fourth most popular American fictionist between 1895 and 1925. Her books have sold, literally, by millions.

Do the flappers of to-day still read Mrs. Porter's books? If not, do they honestly prefer the modish sophistications of Michael Arlen, which are as fallacious and much less wholesome than the sentimentality of Mrs. Porter?

THE HARVESTER. 1911. 5 endorsements.

The romance of an incredibly pure and noble wild-man-of the-woods, who finally wins his heart's desire after a deal of broken-hearted yearning. Endorsed by *Keller; B.R.D.* (*2 + 2 —*); *Graham; Int'l Book Rev.* (*10*); and *A.L.A. Sup. 2.*

FRECKLES. 1904. 4 endorsements.

Tale of a gallant country boy's doings in the Limberlost swamps of Indiana. It won for the author a following as immense as it was unsophisticated. Endorsed by *Graham; Wilson; A.L.A. Sup.;* and *Fiction.*

A GIRL OF THE LIMBERLOST. 1909. 4 endorsements.

Dauntless, sweet-hearted girl earns her way through high school by work out-of-doors, and enters upon a pretty romance. Endorsed by *Graham; Fiction; A.L.A. Sup.;* and *Best Books '09c.*

Pound, Ezra 1885–

American author of poems, largely in the cubist, imagist, or vorticist styles. Born in Idaho; educated at Hamilton College and the University of Pennsylvania; lives in London; his first book was published in Venice.

> "Mr. Pound scarcely belongs to a school; he is his own school, individualistic, progressive, significant, though curiously mosaic, and not always profoundly satisfying."—"*Charles Vane.*"

Carl Sandburg thinks he has done more "to incite new impulses in poetry" than any other writer in the English language.

POEMS. 1910–1921. 4 endorsements.

Including "Lustra" (1917), "Umbra" (1921), and "Poems, 1918–1921" (1921).

> "Poems disliked and misunderstood by many, yet notable for their mental coherence and sneering erudition."—*A.L.A.*

Endorsed by *Graham; Manly Amer.; A.L.A.;* and *B.R.D.* (7 + 7 —).

Proust, Marcel 1873–1922.

"The fictional Saint-Simon of French society of the *fin de siècle.*"—*New International Sup.*

"Remarkable for the depth and daring of his analysis. Gifted with an acute, morbid sensitivity, he probed deeply into the motives of the heart and soul. With an extraordinary delicacy of detail, six pages to tell of a woman's smile, he succeeded in expressing new and original nuances of thought in sinuous and often interminable sentences."—*Britannica.*

"We once heard a gifted young English novelist exclaim to a friend: 'What, you have been reading Proust! How priggish of you!'"—*Outlook.*

"Time enough, when the last word has been put into English, to decide whether Proust was the supreme genius of his age, as many competent critics declare, or merely a clever psychoanalyst, or no more than a notoriety whom, as we know, Mr. George Moore cannot 'stomach.'"—*Edith Rickert.*

Remembrance of Things Past. 6 vols. 1923–1925. 7 endorsements.

Won the Goncourt prize. Consists of "Swann's Way," "Within a Budding Grove"; and "The Guermantes Way."

"Promises to be for its epoch what Saint-Simon's memoirs were for the age of Louis XIV."—*Ernest Boyd.*

"A minute study of modern society as seen by a sensitive observer; seems like a culmination of half a century of psychological fiction, a summary of what has been and a prelude to the unknown future of the novel."—*Macy.*

Endorsed by *Parks; Macy; Britannica; B.R.D.* (4 + 0 —); *Twentieth Century's Best 10 (Van Vechten); Outl. 60;* and *A.L.A.*

Pryce, Richard 1864– 9 endorsements.

British novelist of distinction.

CHRISTOPHER. 1912. 5 endorsements.

Story of an English youth from early childhood to early manhood—a character study of unusual keenness and delicacy. Endorsed by *B.R.D.* (*8 + 4 —*); *Keller; A.L.A.; A.L.A. Sup. 2;* and *Best Books '12.*

DAVID PENSTEPHEN. 1915. 4 endorsements.

Another story of a nice English boy, who grows up under trying conditions. "Delightful in style and fine in quality." Endorsed by *A.L.A. Sup. 2; B.R.D.* (*5 + 1 —*); *Newark;* and *A.L.A.*

Pupin, M.I. 1858–

Once a Serbian immigrant; now "one of America's important contributors to the science of electricity."

FROM IMMIGRANT TO INVENTOR. 1923. 7 endorsements.

An outstanding autobiography, "written with a simple and vivid style which approaches the highest literary art."

> "A great book, worthy to rank, in style and spirit, among the best that the Twentieth Century has so far produced." —*E. E. Slosson.*
>
> "I have never met so good and complete an account of the Americanization of an immigrant, and I have never read so plain a story of the growth of modern science told for those who have no knowledge of the subject."—*Saturday Review.*

Endorsed by *Standard* (*7 + 0 —*); *A.L.A.; New Int'l Sup.; Booklist '23; High* (*2 stars*); *Best Books '23;* and *Women's 200.*

Quick, Herbert 1861–1925. 25 endorsements.

American lawyer, politician, journalist, and novelist of the Middle West. His great work is the trilogy which follows.

"Mr. Quick's firm, sure, yet dignified and leisurely touch goes admirably with his almost epic subject matter." —*A.L.A.*

I. VANDEMARK'S FOLLY. 1922. 11 endorsements.

Life along the Erie Canal and in Iowa before the Civil War. W. L. Phelps calls it "a good story well told"; Long says it is "one of the best American novels of this or any other period"; and John Farrar tells us it reminded him of "Dumas transplanted to Iowa." Endorsed by *Fiction; Standard (10 + 2 —); Gold; Int'l Book Rev. (85); Long; What Books; High; Booklist '22; A.L.A.; Manly Amer.;* and *Best Books '22.*

II. THE HAWKEYE. 1923. 5 endorsements.

Iowa politics in the '70's and '80's. H. W. Boynton's comparison is full of significance: "I don't say it is as great a book as 'Huck Finn,' or 'The Scarlet Letter,' or 'The Rise of Silas Lapham'; but it is a book of the same order."

"'The Hawkeye' is a tale fine, strong and true, and American to the last word—a real 100-per-center. We commend it with no reservation whatever."—*E. W. Osborn.*

Endorsed by *Gold; Booklist '23; A.L.A.; Best Books '23;* and *Standard (11 + 2 —).*

III. THE INVISIBLE WOMAN. 1924. 4 endorsements.

The doings of the third generation of Iowans—in the '90's. The Boston *Transcript* pronounces this conclusion of the trilogy "a very strong book." Endorsed by *Standard (6 + 2 —); Gold; Booklist '24;* and *A.L.A.*

ONE MAN'S LIFE. 1925. 5 endorsements.

Does not carry the author beyond his twenties.

"The only piece of recent American autobiography comparable with 'The Education of Henry Adams.'"—*Saturday Review of Literature.*

Endorsed by *Booklist '25; A.L.A.; Standard (5 + 1 —); League 25;* and *B.R.D. (7 + 1 —).*

Quiller-Couch, *Sir* Arthur T. 1863–

English critic, essayist, novelist, anthologist, professor of English literature.

STUDIES IN LITERATURE. 2 vols. 1918–1922. 4 endorsements.

Intimate, unacademic discussions on English literature.

"My chief bedside book. Dip into it where I will . . . I always find it tonic."—*Hind.*

Endorsed by *Hind; Booklist '22; A.L.A.;* and *B.R.D.* (*6 + 2 —*).

Reinach, Saloman 1858–

French archæologist.

APOLLO: AN ILLUSTRATED MANUAL OF THE HISTORY OF ART THROUGHOUT THE AGES. Rev. ed., 1924. 10 endorsements.

"Remarkably compact, readable history of painting, sculpture and architecture."—*A.L.A. Sup.*

It has been translated into many tongues.

Endorsed by *Keller; A.L.A.; Graham; New International; Melcher; High (2 stars); B.R.D. (7 + 2 —); Gray; J. L. Bennett;* and *A.L.A. Sup.*

Repplier, Agnes 1858– 39 endorsements.

"The first of women essayists in America to-day."—*Graham.*

"It would not be amiss to call Miss Repplier the Chesterton of America. Both are Tories of a sort, lovers of the good things mankind has found by long toil, and is now so childishly anxious to discard."—*The Review.*

AMERICANS AND OTHERS. 1912. 7 endorsements.

"Her whole volume might be filed as an exhibit of some of the best American intellectual qualities."—*Outlook.*

"These essays have 'sugar and spice and everything nice,' not forgetting the salty savour of rugged common sense."—*New York Sun.*

Endorsed by *B.R.D.* (*9 + 1 —*); *Keller; A. L. A. Sup. 2; Graham; Halsey; New International;* and *Best Books '12.*

POINTS OF FRICTION. 1920. 7 endorsements.

Essays on topics and movements of the day; humorous, clever, caustic, keen, original. Endorsed by *A.L.A. Sup. 2; Booklist '20; A.L.A.; B.R.D.* (*6 + 0 —*); *Graham; Halsey;* and *New International.*

A HAPPY HALF-CENTURY. 1908. 6 endorsements.

"Reflections, spiced with smiling malice, on the pious, ornate, and sentimental products of the half century, 1775–1825."—*Best Books '08.*

Endorsed by *A.L.A.; A.L.A. Sup.; B.R.D.* (*10 + 1 —*). *Graham; Halsey;* and *New International.*

COMPROMISES. 1904. 7 endorsements.

Felicitous phrasing and keen analysis cleverly reinforce opinions of our folkways which are often original to the verge of heresy. Endorsed by *Women's 200; A.L.A. Sup.; A.L.A.; Best Books '04b; Graham; Halsey;* and *New International.*

COUNTER-CURRENTS. 1916. 4 endorsements.

Brilliant, witty, and yet conservative comment, written with a wartime background. Endorsed by *B.R.D.* (*11 +4 —*); *A.L.A. Sup. 2; Britannica;* and *Best Books '16.*

THE FIRESIDE SPHINX. 1901. 4 endorsements.

"Lively and graceful chronicle of the cat's history and vicissitudes from earliest times to present, and of her place in art and literature."—*Best Books '01.*

Endorsed by *Best Books '01b; Halsey; New International;* and *A. D. D.*

IN OUR CONVENT DAYS. 1905. 4 endorsements.

Pleasantly humorous recollections of her own experiences as a Catholic schoolgirl. Endorsed by *B.R.D.* (*12 + 0 —*); *Best Books '05b; A.L.A. Sup.;* and *A.L.A.*

Reymont, Wladyslaw St. 1868–1925.

Polish novelist.

THE PEASANTS. 4 vols. 1924–1925. 6 endorsements.

The English title is "Rustics: a Tale of Modern Life."

Each volume gives an intimate view of the daily life in one of the year's four seasons of the inhabitants of a rural village in Poland. Won the Nobel prize for literature in 1924.

> "That saga of nature—a unique, if not absolutely first-rate work of modern literature . . . not so much a novel as a prose epic, elemental, and didactic, and primitive, full of a natural poetry, narrating the life and adventures of a village, rather than telling the story of a hero and heroine." —*Boyd.*

Endorsed by *Boyd; New Int'l Sup.; Pratt; Booklist '25; A.L.A.;* and *B.R.D.* (*17 + 5 —*).

Rhodes, James Ford 1848–1927. 14 endorsements.

Member, American Academy of Arts and Letters.

HISTORY OF THE UNITED STATES FROM THE COMPROMISE OF 1850 TO 1909. 9 vols., 1893–1922. 8 endorsements.

> "Full, exact, and impartial."—*English Historical Review.*
>
> "The most richly documented American history that has yet been produced."—*New International.*
>
> "This masterful accomplishment entitles Mr. Rhodes to the first place among American historians."—*Independent.*

Endorsed by *Graham; New International; Keller; Booklist '20; B.R.D.* (*89 + 15 —*); *Halsey; A.L.A.;* and *A.L.A. Sup.*

HISTORY OF THE CIVIL WAR. 1917. 6 endorsements.

> "The best one-volume treatment."—*A.L.A. Sup. 2.*

"Excellent one-volume history, not an abridgment of the author's previous work, but a fresh study based in part on later material. An achievement at once in condensation and readableness."—*Best Books '17.*

Endorsed by *Melcher; B.R.D.* (7 + 1 —); *A.L.A. Sup. 2; Graham; A.L.A.;* and *Best Books '17.*

Rice, *Mrs.* Alice Hegan 1870–

MRS. WIGGS OF THE CABBAGE PATCH. 1901. 9 endorsements.

Mrs. Wiggs is one of those humble philosophers whose words of wisdom go down in history."—*A.L.A.*

This unpretentious little classic of optimism has been dramatized and translated into several foreign languages. Its story of how a resourceful family managed to preserve smiling faces under the most discouraging circumstances caught the popular fancy with its pictures of human courage and kindness. Endorsed by *Keller; Fiction; Child. Cat.; Wilson; High; A.L.A.; Gold; New International;* and *Best Books '01c.*

Richardson, Dorothy M.

British novelist of the "stream of consciousness" school.

"Miss Richardson is not without talent, but it is the talent of neurasthenia."—*Saturday Review.*

"This novelist aims at a sincere criticism of life, and to obtain perfect sincerity and a complete expression of herself she sacrifices many accepted canons."—*Athenæum.*

"Dorothy Richardson's style is . . . most curious. . . . It has been described as the dot and dash, or telegraphic style of writing. Her sentences are all broken—to imitate as closely as possible real conversation."—*Graham.*

PILGRIMAGE. 8 vols. 1916–1923. 6 endorsements.

Each volume, with its separate title, is an instalment of the story of the soul of Miriam Henderson, the heroine. They are

"Pointed Roofs," "Backwater," "Honeycomb," "The Tunnel," "The Interim," "Deadlock," "Revolving Lights," and "The Trap." Randolph Bourne says, "I wonder if so completely feminine a novel as 'Pilgrimage' has ever before been written." Not only the impressions, but even the fragments of impressions that pass through the heroine's mind are all duly recorded.

"They seem to me to be more wholly written for their author's own self than any books I have read."—*Weygandt.*

"The book stands not so much above or below as apart from the majority of novels: it has distinction, decided literary merit. It is to the author's fellow craftsmen that it will probably appeal rather than to the average unprofessional reader."—*New York Times.*

Endorsed by *Graham; A.L.A.; A.L.A. Sup. 2; What Books; B.R.D.* (*27 + 21 —*); and *Parks.*

Richmond, *Mrs.* Grace S. 1866–

RED PEPPER BURNS. 1910. 4 endorsements.

"Romantic and entertaining story of a country doctor."—*Gold.*

Endorsed by *A.L.A. Sup.; Fiction; B.R.D.* (*2 + 0 —*); and *Gold.*

Riis, Jacob 1849–1914.

"Jacob Riis was one of those men who by their writings contributed most to raising the standards of unselfishness, of disinterestedness, of sane and kindly good citizenship, in this country."—*Theodore Roosevelt.*

THE MAKING OF AN AMERICAN. 1901. 6 endorsements.

"A singularly fresh autobiography of the reporter, philanthropist and reformer."—*Best Books '01a.*

Endorsed by *Keller; A.L.A.; Child. Cat.; Biog.; High* (*2 stars*); and *Best Books '01a.*

Riley, James Whitcomb ("The Hoosier Poet") 1853–1916.

Member, American Academy of Arts and Letters.

American writer of homely dialect verse; much of his work was produced in the Nineteenth Century. His position is secure, at least in hearts of the passing generation of Americans. To later comers his poems will seem to possess merely a curious quaintness. They will be little more, probably, than "museum pieces."

COMPLETE WORKS. 6 vols. 1913. 6 endorsements.

Endorsed by *Int'l Book Rev.* (76); *Macy; New International; A.L.A.; Graham;* and *B.R.D.* (1 +).

Rinehart, *Mrs.* Mary Roberts 1876– 9 endorsements.

American playwright and novelist, especially well known for mystery stories. She ranked sixth in order of popularity among American writers of fiction in the period between 1895 and 1925.

K. 1915. 5 endorsements.

Interesting wholesome love story of a doctor who "comes back." "Mrs. Rinehart," says the *Literary Digest*, "has never written a more engrossing story." Endorsed by *Keller; A.L.A. Sup. 2; Fiction; B.R.D.* (20 + 5 —); and *Gold.*

THE CIRCULAR STAIRCASE. 1908. 4 endorsements.

A good, humorous detective story; "readable, entertaining, amusing," says the *Outlook*. Endorsed by *B.R.D.* (4 + 0 —); *A.L.A.; Fiction;* and *A.L.A. Sup.*

Robins, Elizabeth (*Mrs.* G. R. Parkes) 1879– 12 endorsements.

Anglo-American actress and novelist. There is much dialogue, and very good dialogue, in her books. In both of her

most successful stories the scene has been laid in the Far North.

COME AND FIND ME. 1908. 7 endorsements.

A tale of Alaska and California. Endorsed by *A.L.A. Sup.; Williams; Fiction; B.R.D.* (*14 + 9 —*); *Best Books '08c; Graham;* and *Wilson.*

THE MAGNETIC NORTH. 1904. 5 endorsements.

A story of the Klondike—"grim, gaunt, vivid, and interesting." Endorsed by *A.L.A.; A.L.A. Sup.; Williams; Graham;* and *Wilson.*

Robinson, Edwin Arlington ("The Henry James of American verse") 1869–

"Mr. Robinson's literary matter is compounded of people who are four parts intellect to one part emotion."—*Percy H. Boynton.*

"E. A. R. can say more in two lines than most poets can in several verses."—*New Republic.*

"Whereas most fellow-countrymen who are poets see man beset by society, which is circumstance, he sees man beset by his own character which is fate."—*A British critic.*

"Mr. Robinson has not been so prolific as to conceal his art in a wilderness of words. He is often cryptic, and always painstaking. His technique of restraint and reticence, except in rare instances, is almost perfect. His work, mellow and essentially spiritual, is a splendid contribution to American poetry."—*"Charles Vane."*

Most critics, but not most readers, place E. A. R. first among present-day American poets.

COLLECTED POEMS. 1921. 17 endorsements.

Won a Pulitzer prize in 1921. Boynton says "Captain Craig" is the key poem to Robinson's philosophy.

"Difficult and beautiful poetry."—*Amy Lowell.*

"The fruits of thirty years."—*Best Books '21.*

Endorsed by *Women's 200; Manly Amer.; Britannica; Best Books '21; B.R.D.* (3 + 0 —); *Van Doren; Haney's 5; New International; Boynton's 10; Outl. 60; Long; Graham; Booklist '21; A.L.A.; Parks; A.L.A. Sup. 2;* and *Twentieth Century's Best 10* (*LeGallienne*).

Robinson, James Harvey 1863– 18 endorsements.

American educator and author.

MIND IN THE MAKING: THE RELATION OF INTELLIGENCE TO SOCIAL REFORM. 1921. 13 endorsements.

"An earnest plea for honest thinking and an open attitude of mind. . . . The author tries to find an explanation of why men fail to solve the problems of the day."—*Booklist '21.*

"A cardinal book."—*H. G. Wells.*

"A magnificent piece of work, but it is couched in terms that will completely baffle the illiterate."—*H. W. Van Loon.*

Endorsed by *Parks; Women's 200; B.R.D.* (3 + 2 —); *A.L.A.; J. L. Bennett; Booksellers' 31; Int'l Book Rev.* (254); *A.L.A. Sup. 2; Melcher; Best Books '21; Standard* (7 + 2 —); *New Int'l Sup.;* and *Booklist '21.*

HUMANIZING OF KNOWLEDGE. 1923. 5 endorsements.

"Plea for the popularization of scientific knowledge."—*Best Books '23.*

"Contains more matter about the things that matter in 117 pages than many a 1000-page work."—*E. E. Slosson.*

"The forerunner of a series of books having for their aim the cultivating and spreading an appreciation of our best knowledge of man and his world."—*A.L.A.*

Endorsed by *What Books; Booklist '23; A.L.A.; Best Books '23;* and *Standard* (3 + 0 —).

Rolland, Romain 1866–

French novelist and playwright; professor of the history of music at the Sorbonne.

JEAN-CHRISTOPHE. 3 vols. 1911–1913. 21 endorsements.

A long and supremely good biographical novel which traces the life and career in Paris and elsewhere of a musical genius and truth-seeker, who had been born in a small German ducal town. The author calls it the tragedy of a generation about to disappear, and it is in truth "a running comment on the main tendencies of music, literature, and politics during the last fifty years." The excellent English translation is by Gilbert Cannan. J. C. Powys, in "One Hundred Best Books," says, "Without doubt it is the most remarkable book that has appeared in Europe since Nietzsche's 'Ecce Homo' . . . Of all the books mentioned in this list it is the one which the compiler would most strongly recommend to the notice of those anxious to win a firmer intellectual standing-ground."

"The greatest novel of the early Twentieth Century."—*Fiction.*

"Rightly called the most remarkable work of contemporary fiction."—*Outlook.*

"More widely read than any other work of fiction in the new century . . . a work that no student of modern thought can afford to neglect."—*Botta.*

"One of the biggest books in contemporary literature."—*Saturday Review.*

"A piece of the true literature not to be missed."—*Springfield Republican.*

"One of the most vital and significant works of fiction that our age has produced."—*W. M. Payne* in *the Dial.*

Endorsed by *Fiction 50; Keller; A.L.A. Sup. 2; New Int'l Sup.; Twentieth Century's Best 10* (*Van Wyck Brooks*, *Richard LeGallienne*, and *W. L. Phelps*); *Graham; New International; Parks; Powys; B.R.D.* (*24 + 9 —*); *Booksellers' 31; J. L. Bennett; Pratt; Macy; Int'l Book Rev.* (*195*); *A.L.A.; Outl. 60; Botta;* and *Melcher.*

Roosevelt, Theodore 1858–1919. 20 endorsements.

President of the United States; Member, American Academy of Arts and Letters.

> "Active, forceful, many-sided, splendidly gifted, he deserved the title of 'Great Heart' bestowed on him by Kipling."—"*Charles Vane.*"

LETTERS TO HIS CHILDREN. 1919. 13 endorsements.

These delightful letters of the most interesting man of his generation reveal him in many new aspects. They are enjoyed by both young and old.

The *Outlook* calls the book "a great biographical document," but surely *document* is too heavy and forbidding a word to use in describing it. The reviewer's further comment is happier: "We do not think its like can be found in the whole range of literature."

> "When Mr. Chesterton reads this book he will have to revise his opinion that the present age has lost the art of using words so as to make pictures of happiness."—*New Republic.*

Endorsed by *Best Books '19; Women's 200; B.R.D.* (*14 + 0 —*); *Graham; A.L.A.; Horton* (*70*); *Booksellers' 31; A.L.A. Sup. 2; Haney; New Int'l Sup.; Booklist '19; Child. Cat.;* and *Int'l Book Rev.* (*181*).

THEODORE ROOSEVELT, AN AUTOBIOGRAPHY. 1913. 7 endorsements.

> "A book of extraordinary personal fascination."—*Boston Transcript.*
>
> "Emphatically and unmistakably the author has stamped himself on every page."—*Percy F. Bicknell.*

Endorsed by *Biog.; B.R.D.* (*6 + 3 —*); *Melcher; A.L.A.; Britannica; Graham;* and *Best Books '13.*

Rostand, Edmond 1868–1918.

The leading French dramatist of modern times. As he wrote in verse his work loses much in translation. Many of his plays, including his masterpiece, "Cyrano de Bergerac," appeared before 1901.

CHANTECLER. 1910. 10 endorsements.

Called by the *Outlook*, "A great work of genius."

"Satire on modern life presented through the medium of characters representing the barnyard fowls."—*A.L.A.*

Endorsed by *Keller; B.R.D.* (*8 + 3 —*); *Graham; Outl. 60; Gray; A.L.A.; A.L.A. Sup.; J. L. Bennett; Best Books '10c;* and *Twentieth Century's Best 10* (*John Erskine*).

Royce, Josiah 1856–1916. 9 endorsements.

American philosopher of international reputation. His delightful style makes his work very readable.

"That great idealist."—*Macy.*

THE PROBLEM OF CHRISTIANITY. 2 vols. 1913. 5 endorsements.

"A philosopher's able statement and defence of his faith." The Boston *Transcript* says, "No one who is interested in the higher life of men . . . can afford to neglect this book." Endorsed by *A.L.A.; B.R.D.* (*11 + 7 —*); *A.L.A. Sup. 2; Camb. Hist. Amer. Lit.;* and *Graham.*

THE PHILOSOPHY OF LOYALTY. 1908. 4 endorsements.

"A consideration of loyalty as the central spirit of the moral and reasonable life of man."—*A.L.A.*

Endorsed by *B.R.D.* (*11 + 3 —*); *Graham; A.L.A.;* and *A.L.A. Sup.*

Russell, Bertrand 1872– 17 endorsements.

Grandson of Lord John Russell.

English mathematician, pacifist, philosopher—a critic of Bergson. Santayana calls his doctrine "a new scholasticism."

He was imprisoned six months for attacking the reputation of the American army.

"Perhaps the greatest of England's living thinkers."—*Robert Lynd.*

PROPOSED ROADS TO FREEDOM. 1919. 7 endorsements.

Opposes Marxian socialism and syndicalism; favours guild socialism, looking toward anarchy as the ultimate ideal. Will Durant objects that the book discusses goals rather than roads, but the *American Journal of Sociology* commends the work as "the best place to which the busy general reader may turn for a brief, sympathetic presentation of current social movements," and says that it is "well worth anyone's while to read for its literary value." Endorsed by *Scudder; B.R.D.* (*15* + *7* —); *A.L.A.; Best Books '19; J. L. Bennett; Graham;* and *Booklist '19.*

WHY MEN FIGHT: A METHOD OF ABOLISHING THE INTERNATIONAL DUEL. 1917. 6 endorsements.

"Seeks the influences which must be developed to avoid future conflicts, criticizing many of our present institutions."—*A.L.A.*

It was suppressed in England, where it bore the title "Principles of Social Reconstruction," for its pacifism. The Earl of Cromer pronounced it "a thoroughly mischievous book." Endorsed by *Twentieth Century's Best 10* (*Van Wyck Brooks*); *Graham; A.L.A.; A.L.A. Sup. 2; B.R.D.* (*11* + *5* —); and *J. L. Bennett.*

WHAT I BELIEVE. 1925. 5 endorsements.

"An ethical creed from the scientific standpoint . . . maintains that moral rules ought not to be such as to render instinctive happiness impossible."—*Booklist '25.*

Endorsed by *A.L.A.; Parks; Booklist '25; Best Books '25;* and *B.R.D.* (*5* + *2* —).

Russell, George William ("A. E.") 1867–

Irish mystic, poet, painter, critic, and political reformer. "A formidable controversialist, a brilliant conversationalist." Russell is the only one of the Irish literary revivalists who is not ridiculed by George Moore in "Hail and Farewell."

"He requires imaginative reading, and he may, for a long time, be invisible to the average book-buyer."

"A. E.'s writings may be considered the last word of English letters in the long, painful story of the Irish struggle for freedom."—*Scudder.*

COLLECTED POEMS BY A. E. 1915. 4 endorsements.

"It has the stamp of permanence," says the *Saturday Review;* while *Williams* declares, "his slender volumes carry with them the soul of poetry, the rapture, the spiritual exaltation, the glad consciousness of kinship between the mind of man and the moods of the earth." Endorsed by *A.L.A.; A.L.A. Sup. 2; Williams;* and *B.R.D.* (5 + 2 —).

Sabatini, Rafael 1875– 18 endorsements.

Author of spirited gadzooks romances that make famous "movies."

"In his hands historical fiction becomes a thing of life."—*Boston Transcript.*

"He was born with the gift of laughter and a sense that the world is mad."

SCARAMOUCHE. 1921. 7 endorsements.

Colourful, rapid, romantic, Dumas-like, tale of love and adventure in the days of the French Revolution. R. D. Townsend calls it "as brilliant a specimen as we have had for years of the 'cloak and sword' fiction." Endorsed by *Booklist '21; A.L.A.; Best Books '21; Fiction; Int'l Book Rev.* (15); *A.L.A. Sup. 2;* and *B.R.D.* (3 + 0 —).

CAPTAIN BLOOD. 1922. 7 endorsements.

A tale of the Spanish main—a stirring pirate story, with a

good plot. Endorsed by *Long; High; Booklist '22; A.L.A.; Best Books '22; Fiction;* and *Standard* (5 + 1 —).

THE SEA HAWK. 1915. 4 endorsements.

An English gentleman of Elizabeth's day is kidnapped and sold as a slave to the Barbary pirates. Endorsed by *B.R.D.* (3 + 2 —); *A.L.A.; Fiction;* and *A. D. D.*

Saintsbury, George E. B. 1845– 8 endorsements.

English critic and literary historian; Professor of Rhetoric and English Literature at Edinburgh University for twenty years.

> "We would almost rather read Mr. Saintsbury than the authors he writes about."—*Charles L. Moore* in *the Dial.*

HISTORY OF THE FRENCH NOVEL. 2 vols. 1917–1919. 4 endorsements.

> "Superior both in immediate interest and in deeper intention to any work by a French critic . . . upon the same subject."—*Times* (*London*).

A joyous piece of literary history. "The end and purpose of the work is amusement, not instruction." Endorsed by *Graham; A.L.A.; B.R.D.* (14 + 5 —); and *A.L.A. Sup. 2.*

THE ENGLISH NOVEL. 1913. 4 endorsements.

A comprehensive, vivid, and scholarly survey. "Rarely," says the *Athenæum,* "has a more illuminating and pleasant textbook of literature been offered to the public." Endorsed by *A.L.A.; A.L.A. Sup. 2; Best Books '13;* and *B.R.D.* (10 + 3 —).

Sandburg, Carl 1878– 41 endorsements.

Milk-wagon driver, barber-shop porter, scene shifter, truck-driver, potter, dishwasher, farmhand, soldier, ball player, advertising man, salesman, newspaperman, politician, and poet.

"Recognized as the leader of the Western poets."—*New International Sup.*

"Either this is a very remarkable poet or he is nothing, for with the minors he clearly has no place."—*Amy Lowell.*

Long speaks of "Carl Sandburg's crude hunks of poetry;" while "flame and slag" is Carl Van Doren's designation.

"He belongs in the front rank of contemporary American poets, well behind Robinson, but ahead of Lindsay and far ahead of Masters, neck and neck with Amy Lowell."—*The Outlook.*

"Sandburg writes American like a foreign language. . . . More than H. L. Mencken or John V. A. Weaver or anyone else he can claim the discredit of bringing a new language into a world whose tongues are too confused already."—*Malcolm Cowley* in *the Dial.*

"Carl Sandburg treats life frankly because on the whole he likes it and believes in it. . . . To him life with all its ugliness is touched with beauty and filled with solemnity. So in his individual way he sings the song of the people and of the days to come."—*Boynton.*

"He insists that anything in the great pageant [of modern life] is worth attention, whether it be ugly or beautiful, expressed in music or in jazz; it is all part of today."—*A.L.A. Sup. 2.*

CHICAGO POEMS. 1916. 12 endorsements.

"One of the most original books which this age has produced."—*Amy Lowell.*

"Vigorous word pictures of the crudity and power of Chicago, and of its moments of beauty."—*A.L.A.*

"I remember vividly the mixture of disgust and contempt with which the official in an old Eastern public library handed me a copy of Carl Sandburg's 'Chicago Poems' just after the publication in 1916."—*Boynton.*

"It is a volume that is vivid with the health of vulgarity. . . . 'Who touches this book, touches (in the best sense in which Walt Whitman ever meant it) a man.'"—*Louis Untermeyer.*

Endorsed by *What Books; Manly Amer.; Van Doren; Boynton's 10; New Int'l Sup.; Parks; Long; A.L.A.; A.L.A. Sup. 2; B.R.D.* (9 + 5 —); *Britannica;* and *Graham.*

CORNHUSKERS. 1918. 7 endorsements.

Deals with the prairies "which will be here when the cities are gone." Endorsed by *B.R.D.* (9 + 3 —); *A.L.A.; A.L.A. Sup. 2; Britannica; Manly Amer.; Van Doren;* and *Graham.*

SMOKE AND STEEL. 1920. 9 endorsements.

"Both an epic of modern industrialism and a mighty pæan to modern beauty."—*Louis Untermeyer.*

Endorsed by *B.R.D.* (9 + 4 —); *Booklist '20; A.L.A.; A.L.A. Sup. 2; Int'l Book Rev.* (9); *Britannica; Manly Amer.; Van Doren;* and *Graham.*

SLABS OF THE SUNBURNT WEST. 1922. 7 endorsements.

"In much of this small book there is the sign of a mellower Sandburg. To the old music and understanding comes sweetness."—*John Farrar.*

Endorsed by *A.L.A.; Long; Booklist '22; Manly Amer.; Van Doren; B.R.D.* (6 + 5 —); and *Graham.*

ROOTABAGA STORIES. 1922. 6 endorsements.

"Fairy stories in a new vein."—*Graham.*

"A most delightful book."—*W. R. Benet.*

"Merits a place on the narrow shelf of authentic American literature for children."—*Booklist '22.*

"It is a rare treat to be a child and read it for the first time. . . . It makes America thrilling."—*New York Tribune.*

Endorsed by *Women's 200; Booklist '22; A.L.A.; A.L.A. Sup. 2; Standard* (6 + 1 —); and *Graham.*

Santayana, George 1863– 26 endorsements.

American philosopher of Spanish extraction, now resident in England.

"The tower of irony."—*C. Van Doren.*

"One of the finest of modern thinkers."—*Macy.*

"His books are difficult reading."—*M. R. Cohen* in *Camb. Hist. Amer. Lit.*

"The thought is apt to be a little confused by the splendour of the presentation."—*Spectator.*

"That which distinguishes Santayana from all other modern philosophers is the way he combines thoroughgoing naturalism with profound appreciation of the wisdom commonly called idealism or other-worldliness. . . .

"The burden of his philosophy is the analysis of common sense, social institutions, religion, art and science to show how reflection can distinguish the ideal from the physical environment in which traditional wisdom is delivered from generation to generation."—*M. R. Cohen* in *Camb. Hist. Amer. Lit.*

CHARACTER AND OPINION IN THE UNITED STATES. 1920. 8 endorsements.

"Keen analysis of American character and summing up of philosophical tendencies." The *Spectator* calls it "one of the most fascinating books imaginable." Endorsed by *Parks; New Int'l Sup.; Britannica; Booklist '20; A.L.A.; B.R.D.* (7 + 1 —); *Graham;* and *A.L.A. Sup. 2.*

LIFE OF REASON. 5 vols. 1905–'06. 7 endorsements.

"A work nobly conceived and adequately executed."—*John Dewey.*

"Offers a profound, shrewd, stirring, and beautiful synthesis of human existence."—*Carl Van Doren.*

"For clearness, beauty of form and style, it is a distinctive addition to the prose literature of the world."—*A.L.A.*

Endorsed by *A.L.A.; Van Doren; B.R.D.* (52 + 20 —); *Graham; Twentieth Century's Best 10* (*John Erskine*); *Int'l Book Rev.* (5); and *Camb. Hist. Amer. Lit.*

WINDS OF DOCTRINE. 1913. 6 endorsements.

Essays on other philosophers, etc., by a lover of wisdom,

"who has the poet's vision and power of expression." Endorsed by *Britannica; B.R.D.* (9 + 2 —); *A.L.A.; A.L.A. Sup. 2; J. L. Bennett;* and *Graham.*

SOLILOQUIES IN ENGLAND. 1922. 5 endorsements.

Essays on all sorts of subjects: "interesting for their serenity and their detached philosophic attitude of mind."

"What a brilliant vision! What a quiet understanding! Packed with knowledge, wisdom, and beauty."—*John Farrar.*

"Probably the most distinguished series of philosophical discourses published in English during this century."—*Burton Rascoe.*

Endorsed by *Van Doren; Booklist '22; A.L.A.; Britannica;* and *B.R.D.* (9 + 3 —).

Sassoon, Siegfried 1889– 13 endorsements.

"No English poet of late, with the exception of Walter de la Mare, has a purer strain of magic than Siegfried Sassoon."—*W. S. Braithwaite.*

"Those who read his poems say to themselves with all the emphasis of which they are capable: 'This vile thing called war shall never happen again.'"—*Hind.*

"The war is to him a sacrifice to 'cleanse the world of guilt' and there is in him, no more than in Nichols, or Sorley or Graves, any trace of anger or hate of the enemy."—*Lewis Chase* in *the New Republic.*

COUNTER-ATTACK AND OTHER POEMS. 1918. 7 endorsements.

"Among the best of the descriptive poems of the war."—*A.L.A. Sup. 2.*

Endorsed by *B.R.D.* (4 + 0 —); *A.L.A. Sup. 2; J. L. Bennett; Graham; Hind; New Int'l Sup.;* and *What Books.*

THE PICTURE SHOW. 1920. 6 endorsements.

"The same outrage and loathing of war is in the new poems but a darker restraint is here."—*Louis Untermeyer.*

Endorsed by *A.L.A. Sup. 2; B.R.D.* (*8 + 4 —*); *Graham; Hind; New Int'l Sup.;* and *What Books.*

Schnitzler, Arthur 1862–

Distinctly Viennese and smartly modern. Especially clever in the one-act play, the short story, and the sketch.

> "He deals with a sophisticated society, a society devoted to art, and given to introspection and a little disillusioned and weary. . . . He has elegance, subtlety, suaveness."—*Macy.*
>
> "He has the technical skill of the true dramatist, yet never quite reaches the depth or height of the great artist."—"*Charles Vane.*"

THE LONELY WAY. 1904. 8 endorsements.

Theme of this play is the loneliness of the human soul. Endorsed by *Keller; New Int'l Sup.; Graham; J. L. Bennett; A.L.A.; New International; Macy;* and *B.R.D.* (*5 + 2 —*).

Schreiner, Olive (Mrs. S. C. Cronwright) 1862–1920.

The South African author of "The Story of an African Farm."

WOMAN AND LABOUR. 1911. 6 endorsements.

An earnest and eloquent discussion of the social position of woman, and a plea for its betterment that has been granted to a great extent since the book was written. Endorsed by *A.L.A.; Gray; What Books; B.R.D.* (*12 + 6 —*); *A.L.A. Sup.;* and *Graham.*

Sedgwick, Anne Douglas (*Mrs.* Basil de Sélincourt) 1873– 17 endorsements.

Anglo-American novelist.

TANTE. 1911. 8 endorsements.

Brilliant study of egotism and of a young girl's blind adoration of a famous woman pianist. It added greatly to its au-

thor's reputation. The *Spectator* called it "an extraordinarily able book." Endorsed by *B.R.D.* (*15 + 6—*); *Keller; New International; A.L.A.; Manly Amer.; Graham; A.L.A. Sup.;* and *Fiction.*

THE LITTLE FRENCH GIRL. 1924. 5 endorsements.

The compilers of *Booklist '24* state that only three works of fiction in 1924 were endorsed by the votes of more librarians. It is "a carefully wrought novel. . . . We follow the story to a happy consummation with unflagging interest." It is called "a very good novel" by the *Times;* and "highly distinguished" by the New York *Times;* while to the *Catholic World* it seems "a thoughtful piece of work, excellent in characterization and healthy in tone." Endorsed by *A.L.A.; Best Books '24; Standard* (*13 + 4 —*); *Gold;* and *Booklist '24.*

A FOUNTAIN SEALED. 1907. 4 endorsements.

This novel is praised by one critic for its "ruthless character dissection," and by another as a "finished piece of true comedy." Endorsed by *A.L.A.; A.L.A. Sup.; New International;* and *B.R.D.* (*12 + 3*).

Service, Robert W. 1876– 12 endorsements.

As Zane Grey was the favourite novelist of the A.E.F.; so this Canadian was the American doughboys' favourite poet. The critics' dictum that not a line of his work could have been written before the days of Kipling troubled them not at all.

SPELL OF THE YUKON. 1907. 7 endorsements.

Virile poems of the Alaskan out-of-doors. Endorsed by *Graham; High; A.L.A.; Int'l Book Review* (7); *Horton; Booksellers' 31;* and *Graham.*

RHYMES OF A RED CROSS MAN. 1916. 5 endorsements.

"Popular war poems with a swinging rhythm much loved by men and boys."—*A.L.A. Sup. 2.*

Endorsed by *High; Best Books '16; A.L.A. Sup. 2; B.R.D.* (*5 + 0 —*); and *Graham.*

Seton, Ernest Thompson 1860–

Canadian naturalist, illustrator, and out-of-doors man.

"He has done more than anyone else in making the animal story a distinct genre of literature."—*Graham.*

LIVES OF THE HUNTED. 1901. 6 endorsements.

"Eight short stories . . . each one bears its underlying message of the kinship between man and animals."—*Keller.*

Endorsed by *Keller; High; Best Books '01a; Graham; A.L.A.;* and *Child. Cat.*

Shackleton, *Sir* Ernest H. 1874–1922.

HEART OF THE ANTARCTIC. 2 vols. 1907–1909. 5 endorsements.

Narrative of the voyage which fixed the magnetic pole. New York *Times* (1909) declared "a more interesting book of polar exploration has yet to be written." Endorsed by *Keller; A.L.A.; B.R.D.* (*8 + 0 —*); *Graham;* and *A.L.A. Sup.*

Shaw, Anna 1847–1919.

Suffragist; the first woman minister in the Methodist Church.

"A woman of women, according to both feminist and antifeminist standards."—*New Republic.*

STORY OF A PIONEER. 1915. 7 endorsements.

Thoroughly interesting story of a striking career. *Review of Reviews* says, "It should be in every library"; and the critics describe it as *fascinating, humorous, readable,* and *inspiring.* Endorsed by *B.R.D.* (*11 + 1 —*); *Melcher; A.L.A.; High* (*star*); *Best Books '15; Child. Cat.;* and *Biog.*

Shaw, George Bernard ("The Sage of the Adelphi")
1856– 123 endorsements.

Irish critic, dramatist, socialist.

"The Ulster Polonius."—*Mencken.*

"A professional man of genius."—*G. B. S.*

"The smartest man now writing."—*E. W. Howe.*

"A combination of faun and philosopher, of Peter Pan and St. Francis, of Puck and Euripides."—*Archibald Henderson.*

"Chief among living British dramatists."—*J. C. Squire.*

"Probably the most dextrous master of the stage who ever lived."—*Spectator.*

"How barren the modern stage would be without Ibsen and Shaw."—*Hind.*

"My way of joking is to tell the truth; it is the funniest joke in the world."—*G. B. S.*

It has been Shaw's life work, says Mencken, "to announce the obvious in terms of the scandalous."

In "Who's Who" Shaw announces his recreation as "everything except sport."

His first printed work was a letter to a newspaper in which he declared himself an atheist as a result of hearing Moody and Sankey.

"I was incorrigibly idle and worthless as a schoolboy, and am proud of the fact."—*G. B. S.*

"With his last gasp he will make a phrase to flabbergast a dolt."—*Mencken.*

"Shaw has no enemies—and none of his friends like him."—*Oscar Wilde.*

"Perhaps the best debater in England . . . a publicist sure of attention throughout the civilized world."—*New International.*

"No writings of the last quarter-century are more likely to send thoughtful Christians back to ponder the teachings of Jesus Christ than those of Shaw. When all is said he is on the side of the angels. The Church is beginning to find this out."—*Scudder.*

"Waggery as a medium is invaluable. . . . My method . . . is to take the utmost trouble to find the right thing to say, and then say it with the utmost levity. And all the time the real joke is that I am in earnest."—*G. B. S.*

"As a pamphleteer he will probably stand highest among the English writers of his time and may be named in the same breath with men like Swift and Defoe."—*New International.*

"I write plays with the deliberate object of converting the nation to my opinions."—*G. B. S.*

"In later years the prefaces are the chief matter and the plays follow as an illustrative comment."—*Williams.*

"Shaw's sense of the comic . . . seems to appear at its best when engaged in upsetting the pseudo-historical illusions of Anglo-Saxons."—*J. C. Powys.*

"A fellow of the utmost charm and address, quick-witted, bold, limber-tongued, persuasive, humorous, iconoclastic, ingratiating—in brief, a true Kelt."—*Mencken.*

"A Scotch blue-nose disguised as an Irish patriot and English soothsayer."—*Mencken.*

"Mr. Shaw has powerful convictions and no passion for self-effacement."—*Williams.*

"For some years past, with an unprecedented pertinacity, I have been dinning into the public head that I am an extraordinarily witty, brilliant and clever man. That is now part of the public opinion of England; and no power on earth will ever change it. I may dodder and dote. I may pot-boil and platitudinize; I may become the butt and chopping-block of all the bright, original spirits of the rising generation; but my reputation shall not suffer; it is built up fast and solid, like Shakespeare's, on an impregnable basis of dogmatic reiteration."—*G. B. S.*

"The social critic of our period whose name will occur first to everyone is George Bernard Shaw."—*Scudder.*

"He championed unpopular but finally victorious causes, as when he defended Whistler and the Impressionists, Wagner, Ibsen, and the drama of ideas."—*New International.*

"The way to get at the merits of a cause is not to listen to the fool who imagines himself impartial but to get it argued with reckless bias for and against."—*G. B. S.*

"No one since the beginning of the century contributed so powerfully to stimulate thought—many people who did not accept his doctrines were led to reverse their own opinions on the critical issues he raised—and no one did so much to make the stage, not merely a means of instruction, but the home of laughter and delight."—*Cunliffe.*

Shaw is a vegetarian and a "total abstainer." "The enormity of eating the scorched corpses of animals—cannibalism with its heroic dish omitted—becomes impossible the moment it becomes conscious. . . . I declare flatly that a man fed on whisky and dead bodies cannot do the finest work of which he is capable."

MAN AND SUPERMAN. 1903. 15 endorsements.

The theme of this play is the pursuit of man by woman. Powys says that it is "undoubtedly Shaw's most interesting work from a philosophical point of view." There is much "amusingly brilliant talk against existing social institutions." The play has been often called Shaw's masterpiece. Endorsed by *Keller; New International; Parks; Graham; A.L.A.; Powys; Outl. 60; Neilson's Outline; J. L. Bennett; Manly Brit.; Gray; Scudder; Cunliffe; Van Doren;* and *What Books.*

BACK TO METHUSELAH, A METABIOLOGICAL PENTATEUCH. 1921. 13 endorsements.

"In many ways," says the *Spectator*, "his most mature and serious book." It has been called "a mastodonic survey of human civilization"; in it "Shaw finds and states his religion." The play starts in the Garden of Eden and goes on through the ages to the Twentieth Century and far into the future. "To accomplish anything human beings should live to be at least three hundred."

"The most astonishing, irritating, stupendous, tedious, inspiriting, thought-provocative play of our times."

"To the top of this literary Popocatapetl I have crawled, gasping, and wearing snow spectacles. I assert that Shaw is still unbearably brilliant."—*Francis Hackett* in *the New Republic.*

Endorsed by *Van Doren; A.L.A.; Graham; Outl. 60; Scudder; B.R.D.* (*15* + *6* —); *New Int'l Sup.; Parks; Gray; A.L.A. Sup. 2; Britannica; Booklist '21;* and *Standard* (*15* + *0* —).

ANDROCLES AND THE LION. 1914. 13 endorsements.

"The Shavian view of primitive Christianity."

"At once a hilarious farce and a deeply challenging play on the ideals of Christianity."—*A.L.A.*

"Here is the essential Shaw."—*J. B. Kerfoot.*

Endorsed by *B.R.D.* (*6* + *3* —); *Van Doren; Scudder; Cunliffe; Graham; Powys; Parks; Manly Brit.; Gray; A.L.A.; A.L.A. Sup. 2; Powys;* and *New International.*

HEARTBREAK HOUSE. 1917. 10 endorsements.

A *post mortem* study of pre-war life in England. It constitutes a pungent and bitter commentary on war's futility. *The Publishers' Weekly* considers it "equal to everything but the best of Shaw." Endorsed by *Van Doren; Booklist, 20; A.L.A.; B.R.D.* (*12*+*11*—); *Graham; Gray; Britannica; A.L.A. Sup. 2; Parks;* and *New Int'l. Sup.*

SAINT JOAN. 1924. 9 endorsements.

"One of the greatest prose dramas in the language."—*Burton Rascoe.*

Called "a fine and moving interpretation of the Maid"; "The ripest flower of his incisive intellect and imagination"; and "an impelling play, significant and beautiful." It received more librarians' endorsements than any other non-fiction work named in "*Booklist, 1924.*" Some of the scenes, says Stark Young, "exhibit a splendid intellectual passion, a fine and moving drama of mind and feeling."

"Mr. Shaw's heart has been touched; and he has surrendered. Joan of Arc bowled him over."—*The Times* (*Lond.*)

Endorsed by *Van Doren; Parks; A.L.A.; Gray; High; Britannica; New Int'l Sup.; Booklist '24;* and *Standard* (9 + 2 —).

JOHN BULL'S OTHER ISLAND. 1904. 9 endorsements.

This satire on England's misunderstanding of Ireland finally established Shaw's reputation as a popular dramatist. *Scudder* calls it "an amazing study in racial psychology which Englishmen applauded and puzzled over." Endorsed by *Van Doren; A.L.A.; Parks; Graham; B.R.D.* (9 + 5 —); *Gray; Outl. 60; New International;* and *Scudder.*

MAJOR BARBARA. 1907. 8 endorsements.

A searching commentary on the problem of poverty which attacks the conventional methods of charity and cuts deeper, says Scudder, than any of the other plays into "our essential perplexities." Endorsed by *Van Doren; Scudder; Graham; A.L.A.; Gray; Outl. 60; New International;* and *B.R.D.* (9 + 5 —).

FANNY'S FIRST PLAY. 1911. 9 endorsements.

> "Pokes fun at a critic who has a too servile respect for Aristotle's views of the drama."—*Macy.*

Though Shaw himself described this play as a mere potboiler, *Cunliffe* thinks it "the most remarkable success of his career." Endorsed by *Van Doren; Powys; Cunliffe; Macy; Graham; Gray; Williams; New International;* and *Neilson's Outline.*

PYGMALION. 1914. 9 endorsements.

This excellent farce exhibits "the conversion of a London flower girl into a passable duchess by three months' training in phonetics." Powys considers that this play, with "Fanny's First Play" and "Androcles," seems "to express more completely than anything else that rollicking combative roguishness which is his most characteristic quality." Endorsed by

Van Doren; A.L.A. Sup. 2; Cunliffe; Graham; Williams; Gray; A.L.A.; Int'l Book Rev. (27); and *Powys.*

THE DOCTOR'S DILEMMA. 1911. 6 endorsements.

"A merciless satire on the modern physician."—*A.L.A.*

Endorsed by *Van Doren; A.L.A.; Graham; Gray; Outl. 60;* and *New International.*

THE SHEWING-UP OF BLANCO POSNET. 1911. 6 endorsements.

"A religious tract in dramatic form." Its theme is man's attitude to God; it was banned by the censor. Endorsed by *Van Doren; A.L.A.; Graham; Gray; Outl. 60;* and *New International.*

GETTING MARRIED. 1911. 5 endorsements.

"A comedy upon the intolerable character of marriage as still practised by civilized nations." Endorsed by *Van Doren; A.L.A.; Gray; Graham;* and *New International.*

HOW HE LIED TO HER HUSBAND. 1907. 4 endorsements.

Mere racy farce. Endorsed by *Van Doren; Gray; A.L.A.;* and *B.R.D.* (9 + 5 —).

DRAMATIC OPINIONS AND ESSAYS. 2 vols. 1906. 6 endorsements.

"The quintessence of Shaw."—*Huneker.*

"No more comprehensive or suggestive dramatic criticism has been published in recent years."—*Van Doren.*

"It would be difficult to find in any language—and impossible in English—a set of criticisms which contain so much of permanent value"—*Cunliffe.*

Endorsed by *Van Doren; Graham; Cunliffe; Gray; A.L.A. Sup.;* and *B.R.D.* (10 + 7 —).

Sheldon, Edward B. 1886–

American playwright.

ROMANCE. 1913. 5 endorsements.

"An old story movingly and convincingly told." Its chronology is unique. The prologue is of the present day, while the three acts which follow are dated forty years earlier. Endorsed by *Manly Amer.; Haney; B.R.D.* (5 + 2 —); *Graham;* and *New Int'l Sup.*

Sidgwick, Ethel 1877– 9 endorsements.

This British novelist's work, says *Graham*, "recalls the method of Henry James. She unravels the thoughts of her characters in complex and laborious detail. She is never outspoken, she hints. Her meaning has always fine shades and her thought has many twists."

PROMISE. 1910. 5 endorsements.

Remarkable first novel. An intricate study of the mind of a child and youth of musical genius. Endorsed by *A.L.A.; B.R.D.* (6 + 3 —); *Graham; Pratt;* and *Williams.*

SUCCESSION. 1913. 4 endorsements.

Sequel to "Promise." *Williams* describes it as "an elaborate if somewhat distant and detached study of genius in conflict with the hard knocks of the world." Endorsed by *Williams; A.L.A.; Graham;* and *B.R.D.* (7 + 5 —).

Simonds, Frank H. 1878–

HISTORY OF THE WORLD WAR. 5 vols. 1917–1920. 5 endorsements.

As good as a contemporary history can be; it will always be useful for reference.

> "By one of the best equipped of current military interpreters. Popular, important, impartial, illustrated."—*A.L.A. Sup. 2.*

Endorsed by *Int'l Book Rev.* (77); *A.L.A. Sup. 2; New Int'l Sup.; Booklist '19;* and *B.R.D.* (9 + 0 —).

Sinclair, May 1879– 51 endorsements.

"To-day the foremost living writer among English-speaking women."—*W. L. Phelps* in 1916.

"It would be difficult," says H. L. Mencken, "to think of . . . more than two or three living Englishmen above May Sinclair." *Graham* considers her "the most ultra-modern of novelists in her thought and interests." Her work has always been more enthusiastically received in America than in her native England.

THE DIVINE FIRE. 1904. 13 endorsements.

"The one book of May Sinclair's that everybody likes"; the story of a cockney genius, a character said to have been drawn from Ernest Dowson, the poet.

"Ranks unmistakably among the best of recent novels." —*Frank Moore Colby.*

"I do not hesitate to pronounce this book literature . . . one of the noblest, most inspiring and absorbing books we have read in years."—*Catholic World.*

"One begins by skimming, and ends by giving the closest attention to paragraph and phrase."—*W. M. Payne* in *the Dial.*

Endorsed by *Keller; What Books; Manly Brit.; A.L.A.; B.R.D.* (26 + 7 —); *Graham; Best Books '04c; Fiction; Newark; A.L.A. Sup.; Wilson; Pratt;* and *New International.*

MR. WADDINGTON OF WYCK. 1921. 8 endorsements.

"Perhaps the finest study of a windbag in literature."—*Heywood Broun.*

"Such a comedy as this deserves a wide public."—*Francis Hackett.*

"Miss Sinclair's most brilliant novel. Not since Jane Austen's Mr. Collins has the male of the donkey species been so engagingly analyzed and exhibited."—*H. S. Canby.*

Endorsed by *B.R.D.* (*6 + 2 —*); *A.L.A.; Fiction; New Int'l Sup.; Booklist '21; Standard* (*6 + 2 —*); *Graham;* and *A.L.A. Sup. 2.*

THE TREE OF HEAVEN. 1918. 6 endorsements.

"Miss Sinclair at her best."—*Booklist.*

"The reactions of the war on an English family. . . . Brilliant in characterization and inspiring in its patriotism." —*Best Books '18.*

Endorsed by *Int'l Book Rev.* (*13*); *A.L.A. Sup. 2; A.L.A.; B.R.D.* (*19 + 9 —*); *Fiction;* and *Best Books '18.*

MARY OLIVIER. 1919. 6 endorsements.

"Details of the inner life of an Englishwoman from her early childhood to her forty-seventh year."—*Booklist '19.*

The Boston *Transcript* (1919) considered that this unmoral story of a woman long enslaved by filial duty surpassed all her previous novels in many ways. Endorsed by *A.L.A.; A.L.A. Sup. 2; Manly Brit.; Booklist '19; B.R.D.* (*11 + 6 —*); and *Graham.*

THE COMBINED MAZE. 1913. 5 endorsements.

A fine, delicate story, but very sex-y. *Williams* prefers it even to "The Divine Fire," and *Weygandt* considers it perhaps her most human story." Endorsed by *Adcock; Williams; B.R.D.* (*8 + 4 —*); *Graham;* and *Weygandt.*

LIFE AND DEATH OF HARRIET FREAN. 1922. 5 endorsements.

Story of a self-sacrificing Victorian woman. The Boston *Transcript* says, "It is May Sinclair at her firmest and deepest, and there is genius in it." Endorsed by *Adcock; Booklist '22; A.L.A.; Standard* (*10 + 3 —*); and *Graham.*

THE HELPMATE. 1907. 4 endorsements.

"The title of this novel is ironic. It is a sympathetic study of the married life of a sinner and a saint, in which one's

sympathies are always with the sinner. The theme is that sin is more often weakness than wickedness, and that goodness can as often be pride as holiness."—*Keller.*

Endorsed by *Keller; Graham; Wilson;* and *B.R.D.* (*23* + *6*—).

THREE SISTERS. 1914. 4 endorsements.

Story of an isolated vicarage and three lonesome daughters, very reminiscent of the Brontë family which Miss Sinclair studied to good purpose, as is amply evidenced by her life of Charlotte. It is a gloomy and painful novel, but a strong one. Endorsed by *Graham* (who considers it inferior only to "The Divine Fire"); *Manly Brit.; B.R.D.* (*8* + *8* —); and *A. D. D.*

Sinclair, Upton 1878– 17 endorsements.

American crusading novelist, who is addicted to "a frequent over-use of the shout and the scream." He is a great favourite in France, and his work has been much admired by Brandes and Gorki.

"A prophet wailing in Old Testament style, Repent! Repent!"—*Charles C. Baldwin.*

"The chief spokesman in fiction of the American proletariat."—*C. Van Doren.*

"The man simply cannot think right. He is wrong on politics, on economics, and on theology. He glories in and is intensely vain of his wrongness."—*Mencken.*

"An expansive passion for humanity at large colours all this proletarian radical has written. . . . He repeatedly suspects conspiracy where none exists . . . deliberate malice where he should perceive stupidity."—*Van Doren.*

"Back in 1908 I predicted the destruction of Upton Sinclair the artist by Upton Sinclair the visionary and reformer. His bones now bleach upon the beach."—*H. L. Mencken.*

THE JUNGLE. 1906. 13 endorsements.

This outspoken novel exposing disgraceful conditions in the Chicago stockyards was greatly instrumental in improving them. It was Sinclair's first and best success. The *Outlook*,

commenting upon it, said: "Were he possessed of humour and imagination as he is of zeal and sincerity, he might easily have been an American H. G. Wells."

Endorsed by *Van Doren 23; Outl. 60; Fiction; B.R.D. (16 + 13 —); Keller; Parks; Gold; Graham; Williams; Wilson; Manly Amer.; Int'l Book Rev. (78);* and *Britannica.*

KING COAL. 1917. 4 endorsements.

H. M. Boynton, in the *Bookman,* calls this exposure of certain outrageous industrial practices "at once an absorbing story and an exceedingly effective tract." Endorsed by *A.L.A.; Graham; B.R.D. (14 + 8 —);* and *Fiction.*

Slosson, Edwin E. 1865– 16 endorsements.

There is probably no living writer so well equipped to popularize science—to remove the briers of technicality from the layman's path.

> "Slosson is rapidly becoming a sort of William Lyon Phelps of scientific culture."—*Edmund Wilson.*

CREATIVE CHEMISTRY. 1919. 12 endorsements.

> "A call for America to rouse herself to a definite knowledge of the latest developments in chemistry because of the great possibilities which this science is creating in the practical world."—*Booklist '19.*

Endorsed by *Horton (66); High (2 stars); Booklist '19; Women's 200; A.L.A.; J. L. Bennett; Melcher; Child. Cat.; B.R.D. (1 + 0 —); A.L.A. Sup. 2; Int'l Book Rev. (19);* and *Best Books '19.*

EASY LESSONS IN EINSTEIN. 1920. 4 endorsements.

> "Main points in the theory of relativity explained for minds untrained in mathematical physics."—*A.L.A. Sup. 2.*

Endorsed by *A.L.A. Sup. 2; High; Best Books '20;* and *B.R.D. (6 + 1 —).*

Smith, F. Hopkinson 1835–1915. 25 endorsements.

American author, artist, engineer, and contractor; much of his best work was done before 1901.

Member, American Academy of Arts and Letters.

PETER. 1908. 7 endorsements.

Pleasant story of a very honourable, lovable, and helpful old gentleman. Endorsed by *A.L.A.; A.L.A. Sup.; Best Books '08a; Fiction; B.R.D.* (*8 + 0 —*); *Women's 200;* and *Graham.*

KENNEDY SQUARE. 1911. 5 endorsements.

Pleasing but sentimental story of Baltimore in the '50's—the conflict between the old ways and what were then the new ones. Endorsed by *Keller; Graham; A.L.A. Sup.; A.L.A.;* and *B.R.D.* (*9 + 3 —*).

THE WOOD FIRE IN NO. 3. 1905. 5 endorsements.

Short stories told by a fireside assemblage of artist friends. The *Reader* called it "a very comfortable sort of book." Endorsed by *B.R.D.* (*20 + 1 —*); *Graham; A.L.A.; A.L.A. Sup.;* and *Best Books '05a.*

THE ARM CHAIR AT THE INN. 1912. 4 endorsements.

Tales told at a Normandy inn by a group of interesting and congenial spirits. Endorsed by *A.L.A.; B.R.D.* (*7 + 0 —*); *Best Books '12;* and *Graham.*

FORTUNES OF OLIVER HORN. 1902. 4 endorsements.

A story of the South and of New York City just before the Civil War. Endorsed by *Best Books '02a; Fiction; A.L.A.;* and *Graham.*

Smith, Logan Pearsall 1867–

American, long resident in Europe.

TRIVIA. 1917. 6 endorsements.

"Paragraph essays which present a new prose form."

"I know of nothing since Lord Bacon quite like these

ineffably dainty little paragraphs of gilded whim, these rainbow nuggets of wistful inquiry, these butterfly wings of fancy, these painted sparklers of wit."—*E. F. Edgett* in *Boston Transcript.*

Endorsed by *A.L.A. Sup. 2; Britannica; Graham; B.R.D.* (*5 + 1 —*); *Twentieth Century's Best 10* (*Christopher Morley*); and *Manly Amer.*

Smith, Sheila Kaye-, see Kaye-Smith, Sheila.

Snaith, John Collis 1876– 22 endorsements.

British novelist, with an odd penchant for choosing a lovable idiot for his hero or heroine.

BROKE OF COVENDEN. 1904. 7 endorsements.

His first and many consider it his best book—the story of a much-handicapped and too numerous English country family. Endorsed by *Pratt; Weygandt; Graham; Wilson; A.L.A.; A.L.A. Sup.;* and *Hind.*

ARAMINTA. 1909. 5 endorsements.

The comic social success in London of a country girl, who is well-dressed and beautiful and—"dumb." Endorsed by *B.R.D.* (*11 + 3 —*); *A.L.A.; Fiction; A.L.A. Sup.;* and *Graham.*

THE SAILOR. 1916. 6 endorsements.

An absorbing novel of the sea. Said to have been suggested by the career of John Masefield.

> "In this novel Mr. Snaith has certainly fulfilled the promise made by him years ago in 'Broke of Covenden.'" —*Boston Transcript.*

Endorsed by *B.R.D.* (*11 + 2 —*); *Fiction; Best Books '16; A.L.A.; Graham;* and *A.L.A. Sup. 2.*

THE UNDEFEATED. 1919. 4 endorsements.

Story of middle-class English life as broadened and deepened by wartime responsibilities and trials. Though *Booklist*

'19 calls it "a rather dull discursive wartime novel," *Hind* says, "I carried it home and began to read. I perused half of it without stirring, oblivious to time." Endorsed by *A.L.A. Sup. 2; Best Books '19; B.R.D.* (*10* + *3* —); and *Hind.*

Snedeker, *Mrs.* C. D. (Caroline Dale Owen) 1871–

THE SPARTAN. 1913. 4 endorsements.

A stirring tale of ancient Greece, contrasting the respective ideals and ways of life of Athens and Sparta. The colour and atmosphere of Greece in the classical period are remarkably well rendered, and the story is often recommended to high-school and college students of Greek. Endorsed by *Fiction; B.R.D.* (*7* + *1* —); *A.L.A.;* and *A. D. D.*

Sologub, Feodor (F. K. Teternikov) 1863–1927. 8 endorsements.

"The most intellectual and subtle of Russian modernists."—*Graham.*

His sphere is the life of small, provincial Russian towns. The *New International* considers him unsurpassed as a stylist among writers of his day; while the *Athenæum* notes that "his work bears a close resemblance to that of Lord Dunsany."

LITTLE DEMON. 1907. 4 endorsements.

"An immensely popular novel."—*New International.*

Endorsed by *B.R.D.* (*2* + *1* —); *Graham; New International;* and *A. D. D.*

THE SWEET-SCENTED NAME. 1915. 4 endorsements.

Fairy tales, fables, and stories.

"Sologub has reduced the short story to a minimum. Some of his cleverest effects do not exceed half a page and many are little more than epigrams. His genius lies in his power to suggest atmosphere."—*Classified Catalog of Pittsburgh Carnegie Library.*

Endorsed by *A.L.A.; Fiction 50; Graham;* and *A. D. D.*

Spengler, Oswald 1880–

German philosophical historian.

DECLINE OF THE WEST. Rev. German ed. 1920–1922. 4 endorsements.

"A monumental and epoch-making work. . . . A genuine achievement."—*A.L.A.*

"Attempts to trace a philosophy of history and to predict, on the basis of the *post bellum* disintegration of Europe, the eclipse of Western civilization."—*New International Sup.*

"Not since Nietzsche left his indelible mark upon European thought has a work of philosophy come out of Germany, or any other country in Europe, comparable in importance, brilliance, and encyclopædic knowledge with 'The Decline of the West.'"—*Ernest Boyd.*

"He proves his case with a finality which allows for no contradiction."—*John Cournos.*

Endorsed by *A.L.A.; New Int'l Sup.; B.R.D.* (*11* + *6*—); and *A. D. D.*

Steele, Wilbur Daniel 1886–

"Worthy of note in so many ways that it is hard to choose the quality to praise first."—*The Bookman.*

This American fictionist and dramatist is a consistently good workman. Boynton says, "He is selected for honours by every compiler and very properly." Mr. Edward J. O'Brien, connoisseur of short stories, is a great admirer of his work. The O. Henry Award Committee, in 1921, voted Steele a special prize for "maintaining highest level of merit for three years among American short-story writers." But although such a favourite with anthologists, he is as yet almost unknown to makers of best-book lists. He is unknown to *Graham* and *Keller* and, except as a writer of one-act plays, to *A.L.A.*

LAND'S END. 1918. 4 endorsements.

Stories of Portuguese fishermen on Cape Cod. "Sombre in atmosphere, brilliant in workmanship, fascinating in their

strangeness." Endorsed by *B.R.D.* (*3 + 1 —*); *Fiction; Manly Amer.;* and *A. D. D.*

Stephens, James 1882– 24 endorsements.

Irish poet and novelist.

> "Here comes an Irishman well acquainted with elves, who laughs and sings and makes literature as he goes."—*A.L.A. Sup. 2.*

A reviewer in the *Literary Digest* said a pretty thing apropos of "The Hill of Vision," a book of poems. It is applicable also to some of this author's prose. "Mr. Stephens combines three words—and we have, not a sentence, but a star."

The Crock of Gold. 1912. 10 endorsements.

A tale of men, gods, and fairies, for grown-up people; "full of gaiety, beauty, wisdom, and wit." Williams considers it "his most distinctive achievement."

> "A remarkably fine and attractive work of art."—*The Athenæum.*
>
> "There is no book in the world in the least like it, and probably there never will be another."—*Atlantic Monthly.*

Endorsed by *B.R.D.* (*11 + 3 —*); *Van Doren; Williams; Int'l Book Rev.* (*17*); *Manly Brit.; Parks; A.L.A.; A.L.A. Sup. 2; Britannica;* and *Pratt.*

Mary, Mary. 1912. 6 endorsements.

(Called "The Charwoman's Daughter" in England.)

A charming and humorous story of Dublin life. The *Independent* calls it "a thing of delicate and wistful beauty," and adds that "as a study in personality it merits comparison with Barrie." Endorsed by *Van Doren; What Books; A.L.A.; High; Williams;* and *B.R.D.* (*6 + 0 —*).

Deirdre. 1923. 4 endorsements.

A new and very effective rendering of a tragic old story of Irish folklore. The *Literary Review* says, "Do not miss

this book; it is the deepest thing Mr. Stephens has done. And . . . it is full of magical beauty." Endorsed by *Van Doren; Booklist '23; A.L.A.;* and *Standard* (*4 + 0 —*).

HERE ARE LADIES. 1913. 4 endorsements.

"Here is nonsense—some of it very amusing, some of it a little heart-touching, and much of it very wise."—*A.L.A.*

Endorsed by *B.R.D.* (*6 + 2 —*); *Williams; A.L.A.;* and *Van Doren.*

Stern, Gladys Bronwyn (*Mrs.* G. L. Holdsworth) 1890–
9 endorsements.

English dramatist and fictionist; her recreations are "gardening, talking, sailing, swimming, and motoring."

THE MATRIARCH. 1925. 5 endorsements.

This novel covers the history of a gay, cosmopolitan Jewish family for 130 years. *Booklist '25* accords it "liveliness, breadth, unity, and distinction"; and adds that it is "a literary achievement which should not be missed." "There is about it a certain flavour of old port," says the *International Book Review.* The New York *Times* also pronounces it "a triumph of literary achievement"; while the *New Republic* alludes to it as "a solid, vigorous, and important book whose merit needs no exaggerated praise." Endorsed by *Booklist '25; Standard* (*10 + 3 —*); *A.L.A.; Best Books '25;* and *Pratt.*

THE THUNDERSTORM. 1925. 4 endorsements.

Tale of an English family in Italy and of their Italian servants—the latter being the important characters in the book. Endorsed by *Booklist '25; A.L.A.; Best Books '25;* and *Standard* (*10 + 5 —*).

Stewart, Charles David 1868–

American fictionist.

THE FUGITIVE BLACKSMITH. 1905. 4 endorsements.

"Diverting adventures of a runaway charged with murder, told to the Irish boss of a railroad sandhouse and the tramps sheltered there."—*Best Books '05.*

Endorsed by *Best Books '05b; Fiction; B.R.D.* (*17 + 1 —*); and *A.L.A.*

Strachey, Lytton 1880– 31 endorsements.

Distinguished British biographer. His books are important and admirable, says J. C. Squire in *Britannica*, "because of their brevity, their concentration of the essentials of a great mass of material, the excellence of their portraiture, and the impeccability of their epigrammatic and coloured prose."

Queen Victoria. 1921. 15 endorsements.

"There is not a dull page in the chronicle."—*W. C. Abbott.*

"There is no other such short biography in English."—*J. C. Squire.*

"The book is a masterpiece which will influence the art of biography."—*New Statesman.*

"More fascinating and compelling than most novels."—*Henry B. Fuller.*

"Probably the most beautiful and the most widely read biography of recent years."—*The Survey.*

"An iconoclastic biography; it shatters illusions, and it sounds the death knell of Victorianism in art, life, morals, diplomacy and government."—*Graham.*

Endorsed by *Standard* (*18 + 1 —*); *Int'l Book Rev.* (*212*); *Best Books '21; Van Doren; New Int'l Sup.; A.L.A.; Britannica; B.R.D.* (*18 + 1 —*); *Graham; High* (*star*); *A.L.A. Sup. 2; Booksellers' 31; Booklist '21; Twentieth Century's Best 10* (*H. S. Canby*); and *Parks.*

Eminent Victorians. 1918. 11 endorsements.

"Pungent criticism of the Victorian Age."—*A.L.A. Sup. 2.*

The sketches are of Cardinal Manning, Dr. Thomas Arnold, Florence Nightingale, and General Gordon. Endorsed by

Van Doren; A.L.A.; B.R.D. (*11 + 6* —); *Graham; Britannica; Biog.; Parks; A.L.A. Sup. 2; New Int'l Sup.;* and *Twentieth Century's Best 10* (*Gertrude Atherton* and *Richard LeGallienne.*)

LANDMARKS IN FRENCH LITERATURE. 1912. 5 endorsements.

This brief survey to the death of Flaubert is an admirable little volume. Endorsed by *Van Doren; A.L.A. Sup. 2; A.L.A.; Graham;* and *B.R.D.* (*6 + 3* —).

Strindberg, August 1849–1912.

Swedish library assistant, dramatist, novelist—and misogynist. Much of his work appeared before 1901.

> "A sinister dissenter."—*Clayton Hamilton.*
>
> "One of life's scapegoats."—*Himself.*
>
> "An eccentric genius of immense power. Ibsen, so the story goes, looking at a portrait of Strindberg, said: 'There is one who shall be greater than I.'"—*Macy.*
>
> "The greatest living writer in the Scandinavian North, and one of the greatest in the whole world."—*Edwin Björkman.*

The following phrases from Strindberg's critics are significant: "He seems to give us wretchedness for its own sake"; "He lacks sanity"; "Shocking—depressing"; and "*Cui bono?*" Mencken has described him as "a lunatic with a gift for turning the preposterous into the shocking."

PLAYS. 4 vols. 1912–1916. 7 endorsements.

Endorsed by *New International; Graham; B.R.D.* (*11 + 18* —); *Botta; Macy; A.L.A. Sup. 2;* and *Gray.*

Sudermann, Hermann 1857– 11 endorsements.

German dramatist and novelist. Many of his works were written before 1901.

> "An interesting but not a great dramatist."—*Macy.*
>
> "The most remarkable and characteristic of modern German writers."—*Powys.*

"Sudermann's work, with the dramas of Hauptmann, is the most significant in contemporary Germany."—*New International.*

"He starts off furiously, let us say, as a Zola, and then dilutes Zolaism with romance, and then pulls himself up and begins to imitate Ibsen, and then trips himself up and falls headlong into the sugar-bowl of sentimentality."—*Bechhofer.*

THE JOY OF LIVING. 1902. 6 endorsements.

This strong play was translated by Mrs. Wharton. It concerns the political aristocracy of Berlin before the war, and portrays a struggle between "soul affinity" and marital obligation. Endorsed by *Keller; A.L.A.; Graham; A.L.A. Sup.; Gray;* and *New International.*

THE SONG OF SONGS. 1908. 5 endorsements.

The detailed story of the progressive degradation and downfall of a weak and unfortunate woman who works in a library. It is highly regarded by many critics. One calls it, "the ripest fruit of his genius." But many a normal reader will consider it overripe to rottenness, and sadly unwholesome.

"Must be ranked among the very prime achievements in fiction thus far [1910] in the Twentieth Century."—*Review of Reviews.*

Sudermann's chief qualities, says Powys, "are all found at their best in this solemn and sordid and pitiable tale"; Graham considers it "his greatest work of fiction"; and J. Fuchs in the *Forum* pronounces it "a work of imperishable art." Endorsed by *Keller; B.R.D.* (6 + 7 —); *Graham; Gray;* and *Powys.*

Swinnerton, Frank 1884– 25 endorsements.

English novelist and critic, called the "analyst of lovers," but perfectly healthy and decent for all his analysis. He has been praised by H. G. Wells, by Arnold Bennett, and by W. L. George.

NOCTURNE. 1918. 9 endorsements.

"A sharply etched picture of the moment of highest romance in the lives of two English working-girls."—*A.L.A.*

Wells calls this "a book that will not die"; and Adcock, "a story strangely beautiful." With an art that never falters he manages to compress the significance of years into the events of a few hours in a single night. Endorsed by *Adcock; A.L.A.; Fiction 50; Int'l Book Rev. (24); A.L.A. Sup. 2; B.R.D. (16 + 3 —); Best Books '18; Graham;* and *Pratt.*

SEPTEMBER. 1919. 7 endorsements.

The love story of a married woman of thirty-eight. The *Saturday Review* said that "the book is one that almost any English novelist might have been proud to write." Endorsed by *B.R.D. (13 + 3 —); Best Books '19; A.L.A.; Adcock; A.L.A. Sup. 2; Graham;* and *Booklist '19.*

YOUNG FELIX. 1923. 5 endorsements.

The story of a lower middle-class Englishman of many troubles who develops, nevertheless, into a fine artist. The *Literary Review* says, "It would add to the reputation of any novelist. It is good." Endorsed by *Graham; Standard (8 + 5 —); A.L.A.; Booklist '23;* and *Best Books '23.*

SHOPS AND HOUSES. 1918. 4 endorsements.

A minute and absorbing study of snobbishness in a small English town. This is the "back-drop." A charming love story develops in the foreground. Endorsed by *B.R.D. (11 + 6 —); Fiction; A.L.A.;* and *A.L.A. Sup. 2.*

Synge, John Millington 1871–1909. 53 endorsements.

Irish dramatist.

"A perfect companion."—*Masefield.*

"He once travelled on foot through France and Bavaria playing his fiddle as Goldsmith played his flute."—"*Charles Vane.*"

"Not only the greatest dramatist of the Irish theatre, but one of the greatest dramatists who have written in English."—*Williams.*

E. A. Boyd believes that the most important event in the history of the Irish theatre was "the discovery and recognition of the genius of John Millington Synge."

"He uses the Anglo-Irish idiom so skilfully that, in his own phrase, every speech is as fully flavoured as a nut or apple."—*Van Doren.*

Cunliffe says of Synge's work, "It is art, and art of a very rare and fine quality; but whether one may reasonably expect the Irish peasantry to be proud to be the vehicle of it, is an open question."

"He was a drifting, silent man, full of hidden passion, and loved wild islands, because there, set out in the light of day, he saw what lay hidden in himself."—*Yeats.*

RIDERS TO THE SEA. 1904. 17 endorsements.

"That gem of sheer pathos."—*Cunliffe.*

"A poignant extract from the book of life."—*The Nation.*

"The most original piece of stage literature that has been written since Elizabethan times."—*George Moore.*

Endorsed by *Van Doren; Dickinson; Int'l Book Rev.* (*18*); *New International; Neilson's Outline; What Books; High* (*star*); *A.L.A.; Keller; Cunliffe; Pierce; Graham; Williams; A.L.A. Sup.;* and *Twentieth Century's Best 10* (*John Erskine, H.S. Canby,* and *Van Wyck Brooks.*)

PLAYBOY OF THE WESTERN WORLD. 1907. 13 endorsements.

What happened to an imaginative, boastful Irishman who killed his father. "In this play," says the New York *Times.* "Synge unquestionably is a genius."

"It is the strangest, the most beautiful expression in drama of that Irish fantasy which, overflowing through all Irish literature . . . is the unbroken character of Irish genius."

Endorsed by *Van Doren; New International; Neilson's Outline; Keller; Cunliffe; Williams; Parks; A.L.A.; Graham; A.L.A. Sup.; Int'l Book Rev.* (*18*); and *Twentieth Century's Best 10* (*H. S. Canby* and *Van Wyck Brooks*).

WELL OF THE SAINTS. 1907. 8 endorsements.

Concerns two blind beggars whose sight is restored—to their ultimate discomfiture. Williams considers it "the greatest thing Synge ever wrote" and is at a loss to see how it could be improved in any way. The *Quarterly Review*, too, suggests that it is "probably Synge's most perfect achievement." Endorsed by *Van Doren; Williams; Graham; A.L.A. Sup.; New International; A.L.A.; Cunliffe;* and *Int'l Book Rev.* (*18*).

DEIRDRE OF THE SORROWS. 1910. 6 endorsements.

> "A beautiful and poetic dramatization of the tragic Celtic legend."—*A.L.A.*

Endorsed by *A.L.A.; Van Doren; Williams; Graham; New International;* and *Int'l Book Rev.* (*18*).

IN THE SHADOW OF THE GLEN. 1905. 5 endorsements.

> "Owes its significance to an intense realization of the power of loneliness."—*A.L.A. Sup.*

Endorsed by *Van Doren; Cunliffe; Graham; A.L.A. Sup.;* and *Int'l Book Rev.* (*18*).

THE ARAN ISLANDS. 1907. 4 endorsements.

Williams considers that this "book of topography, miscellany, anecdote" is "perhaps his finest and most distinctive piece of work." It records strikingly, yet faithfully and sympathetically, the primitive life, customs, tales, songs, and superstitions of the island folk. Endorsed by *Van Doren; What Books; Graham;* and *Williams.*

Tagore, *Sir* Rabindranath 1861–

Hindu mystic, poet, and educator; grandson of an Indian prince; he has tried to renounce his British knighthood.

GITANJALI (Song offering). 1913. 4 endorsements.

Prose translations of his own Bengali poems which won him a Nobel prize in 1913.

"A collection of love-songs of the soul to God."

"It is your own soul speaking out in the hush, chatting intimately with the Supreme Being."—*Mary Carolyn Davies.*

Endorsed by *B.R.D.* (6 + 2 —); *Int'l Book Rev.* (8); *A.L.A.;* and *A.L.A. Sup. 2.*

Tarbell, Ida M. 1857–

American editor, biographer, publicist.

HISTORY OF THE STANDARD OIL COMPANY. 2 vols. 1904. 5 endorsements.

"A liberal education in the fundamentals of the trust problem."—*Public Opinion.*

A rather rude book, but an effective one. Trust magnates are more scrupulous—or careful; muck-rakers, more polite, than they were two decades ago. The *Outlook* truly describes this as "a book of arresting importance in its day"; and it will always be an important part of our industrial history. Endorsed by *Keller; Outl. 60; A.L.A.; Best Books '04b;* and *B.R.D.* (20 + 2 —).

Tarkington, Booth 1869– 103 endorsements.

American fictionist and dramatist, and second president of the American Academy of Arts and Letters. He stood ninth in popularity among American authors between 1895 and 1925. The *Literary Spotlight* says, "He has been 'a great man' longer than any living American novelist."

"The historian of Hoosier manners."

"Primarily Tarkington is an entertainer."—*John Drinkwater.*

"The perennial sophomore. . . . The glass of adolescence and the mould of Indiana."—*C. Van Doren.*

"The many dote on him. . . . Some of the wise approve him."—*Boynton.*

PENROD. 1914. 20 endorsements.

These inimitably funny stories of boyhood appeared the year the World War broke out. But it would take something bigger than a World War to stop "Penrod." The book went like wildfire.

"Penrod is Babbitt's son; and Penrod's father is Babbitt's past."—*Charles C. Baldwin.*

"The exploitation of Mr. Tarkington's Penrod Schofield as a fit companion for Mark Twain's Tom Sawyer is to be regarded, not merely without resentment, but as a comparison that is, on the whole, exceedingly felicitous."—*The Bookman.*

(How true! And, one may add, how pontifically ponderous and pompous! Is it Mr. Bumble speaking?)

Endorsed by *Fiction; Gold; Women's 200; Van Doren; Keller; Graham; Horton (89); A.L.A. Sup. 2; Booksellers' 31; New International; Manly Amer.; Haney; A.L.A.; Britannica; Outl. 60; Best Books '14; Long; B.R.D. (9 + 0 —); Boynton's 10;* and *High.*

ALICE ADAMS. 1921. 15 endorsements.

Among sober-minded literary critics this pathetic, uncompromising story of the unsuccessful social climbing of a small-town American girl is the most generally favoured of Mr. Tarkington's books. It won the Pultizer prize of its year.

"Mr. Tarkington has . . . held himself veracious to the end and has produced a genuinely significant book."—*C. Van Doren.*

"'Alice Adams' is a novel that taxes the vocabulary of praise. Mr. Tarkington's finest certainly does not say enough."—*John Farrar.*

"Tarkington made 17 something more than a numeral. This book is his mocking yet admiring tribute to feminine 22."—*H. S. Canby.*

Endorsed by *Standard (10 + 4 —); Van Doren; Britannica; Best Books '21; Graham; Gold; B.R.D. (10 + 4 —); Haney; A.L.A.; Boynton's 10; High; Booklist '21; Fiction; Outl. 60;* and *A.L.A. Sup. 2.*

SEVENTEEN. 1916. 14 endorsements.

"Mr. Tarkington's high-water mark."—*Charles C. Baldwin.*

"Amusing story of the puppy-love stage in a boy's life." —*A.L.A.*

"Beneath its fun, a notable study of the psychology of a boy in his later teens."—*Best Books '16.*

"Full of humour and gentle sarcasm, but also understanding and sympathy for the tragedies and absurdities of youth."—*Wisconsin Library Bulletin.*

Endorsed by *Van Doren; A.L.A.; Fiction; B.R.D. (17 + 2 —); Keller; Long; Boynton's 10; New International; Graham; Manly Amer.; Britannica; Best Books '16; A.L.A. Sup. 2;* and *Outl. 60.*

THE TURMOIL. 1915. 12 endorsements.

The theme is the worship of business in an American manufacturing city.

This book, though popular, proved disappointing to many of the critics. The hero "after years of futile dreaming becomes a master of capital almost overnight." An *Atlantic* reviewer, however, considered it "distinctly the author's strongest and best work"; and Joyce Kilmer wrote, "In spite of the modernity of its theme and setting it is as simple and fresh as a fairy story." (Kilmer, of course, was a poet and liked fairy stories; the novel's critics—a little group of serious thinkers—would have preferred it to behave like a tract, as perhaps—all things considered—it should have done.)

Endorsed by *Van Doren; Outl. 60; Boynton's 10; B.R.D. (14 + 3 —); Fiction; Gold; Keller; Graham; Best Books '15; A.L.A. Sup. 2; Booksellers' 31;* and *Manly Amer.*

THE MAGNIFICENT AMBERSONS. 1918. 12 endorsements.

"A social picture of the times." Won the Pulitzer prize in 1918.

> "He has travelled a long way from the methods of his greener days."—*C. Van Doren.*
>
> "Its achievement is not so much in pointed detail or penetrating phrase as in the exhaustive revelation of a thoroughly significant national type."—*New Republic.*

Endorsed by *Best Books '18; Van Doren; Haney; Fiction; Graham; Boynton's 10; Melcher; A.L.A.; B.R.D.* (9 + 3 —); *J. L. Bennett; A.L.A. Sup. 2;* and *Long.*

PENROD AND SAM. 1916. 8 endorsements.

> "It is as amusing as the first set of stories."—*Boston Transcript.*
>
> "The best stories of juvenile prankishness that have ever been written."—*Review of Reviews.*

Endorsed by *B.R.D.* (10 + 0 —); *Keller; A.L.A. Sup. 2; Boynton's 10; Graham; A.L.A.; Best Books '16;* and *Van Doren.*

THE CONQUEST OF CANAAN. 1905. 8 endorsements.

One of Tarkington's earlier successes, written before he or his readers had grown up. Holliday calls it "a grand hurrah of melodrama." As Van Doren says, the hero "plays Prince Hal among the lowest his town affords, only to mount with a rush to the mayoralty when he is ready." Endorsed by *Keller; A.L.A. Sup.; Graham; Wilson; A.L.A.; Best Books '05a; B.R.D.* (17 + 3 —); and *Van Doren.*

GENTLE JULIA. 1922. 6 endorsements.

Humorous story of a very pretty and very soft-hearted young girl and her suitors. Endorsed by *Best Books '22; Fiction; Standard* (6 + 1 —); *Graham; Long;* and *Booklist '22.*

THE MIDLANDER. 1923. 4 endorsements.

Story of a Mid-Western Yankee and his tragedy. Endorsed by *Graham; Booklist '23; Gold;* and *Standard* (10 + 8 —).

CLARENCE. 1919. 4 endorsements.

Long calls this Tarkington's best play and states that some consider it "the finest of all his works." Endorsed by *Long; Manly Amer.; Graham;* and *Boynton's 10.*

Teasdale, Sara (*Mrs.* E. B. Filsinger) 1884– 19 endorsements.

American poet and anthologist.

"One of the purest and clearest voices in our poetic literature."—*Jessie B. Rittenhouse.*

"She sings about love so variously better than any contemporary American poet that one is unconsciously led to insist upon the achievement."—*W. S. Braithwaite.*

"All critics seem to agree . . . the greatest lyrical poetry in America to-day."—*Bessie Graham.*

FLAME AND SHADOW. 1920. 8 endorsements.

"A book of loveliness."—*The Dial.*

"They need merely to be read to be appreciated."—*Manly Amer.*

"Love songs worthy of Christina Rossetti, poems . . . as inevitable and artless as folk songs."—*Britannica.*

Endorsed by *Graham; B.R.D.* (5 + 1 —); *Manly Amer.; Britannica; Long; A.L.A.; A.L.A. Sup. 2;* and *Booklist '21.*

RIVERS TO THE SEA. 1915. 6 endorsements.

"These poems are outstanding for their delicate and precise artistry, their lyric quality and their drawing of nature."—*Best Books '15.*

Endorsed by *B.R.D.* (9 + 0 —); *A.L.A.; A.L.A. Sup. 2; Britannica; Graham;* and *Manly Amer.*

LOVE SONGS. 1917. 5 endorsements.

Contains all her love poems (1907–1917), "voicing with exquisite charm many moods of woman's love."

Won the Columbia University prize in 1917 for the best book of poetry by an American.

Endorsed by *Best Books '17; A.L.A. Sup. 2; Graham; Manly Amer.;* and *Long.*

Thanet, Octave (Alice French) 1850–

American writer of short stories and novels. She has recorded with truth and vividness life and manners in the Middle West at the turn of the century.

THE MAN OF THE HOUR. 1905. 4 endorsements.

The practical business ideas of the American and the socialistic tendencies of the Russian are at war in the hero of this safe and sane novel, for his father was an American manufacturer and his mother a Russian princess. The story was turned into a very successful play. Endorsed by *Keller; A.L.A. Sup.; Best Books '05a;* and *B.R.D.* (*10* + *3* —).

Thayer, William Roscoe 1859–1923. 22 endorsements.

Member, American Academy of Arts and Letters.

An able practitioner of the art of biography.

LIFE AND LETTERS OF JOHN HAY. 2 vols. 1915. 10 endorsements.

Readable and reliable book about an interesting man of letters. In his youth he was Lincoln's friend and secretary, and in his maturity a distinguished diplomat and statesman. Howells, in fact, rated him the ablest statesman of his time.

> "Will take its place without challenge among the foremost books of its class."—*New York Times.*
>
> "The time spirit transmuted through the personality of one man. John Hay's life seems to epitomize the inward feeling of the period through which he lived."—*North American Review.*

Endorsed by *Keller; New Int'l Sup.; B.R.D.* (*14* + *1* —); *Graham; A.L.A.; Biog.; Women's 200; A.L.A. Sup. 2; Int'l Book Rev.* (*41*); and *Best Books '15.*

THE ART OF BIOGRAPHY. 1920. 6 endorsements.

A master of the art expounds its history and mysteries.

"A scholarly, illuminating survey."—*The Dial.*

"There is more than entertainment here: it is a pungent bit of literary criticism."—*Springfield Republican.*

Endorsed by *Keller; Booklist '20; Best Books '20; B.R.D.* (*6 + 1 —*); *A.L.A.;* and *Graham.*

LIFE AND TIMES OF CAVOUR. 2 vols. 1911. 6 endorsements.

"The most important work upon the making of modern Italy which has been published in English, and the most complete critical study of Cavour which has appeared in any language."—*The Nation.*

Endorsed by *Keller; A.L.A.; A.L.A. Sup.; Biog.; B.R.D.* (*6 + 0 —*); and *Graham.*

Thomas, Augustus 1859– 20 endorsements.

Member of the American Academy of Arts and Letters

"A master in the technique of the drama."—*New International.*

"Mr. Thomas in much of his work displays not only a high purpose but a mastery of dramatic technique so far [1913] attained by no other American, and as yet surpassed in England only by Pinero."—*Charlton Andrews.*

THE WITCHING HOUR. 1907. 12 endorsements.

A most successful stage play. Effective use is made of telepathy and hypnotism. Endorsed by *Van Doren; Keller; Graham; Haney; Dickinson; Boynton; Pierce; Camb. Hist. Amer. Lit.; Quinn; New International; Manly Amer.;* and *B.R.D.* (*2 + 0 —*).

AS A MAN THINKS. 1911. 8 endorsements.

Again in this play the author has developed most successfully the idea of "the power of mind over matter." Endorsed

by *Graham; Van Doren; Boynton; Manly Amer.; Pierce; Haney; Camb. Hist. Amer. Lit.;* and *B.R.D.* (*5 + 0 —*).

Thompson, Francis 1859–1907.

English poet and mystic who "learned in suffering what he taught in song."

> "An orthodox Catholic through and through—'from within, from beneath, outward to his acts, upward to his poetry.'"—"*Charles Vane.*"

COMPLETE POEMS. 1918. 10 endorsements.

> "Distinctly the work of a genius."—*W. S. Braithwaite.*
>
> "A poet's poet, like Shelley and Blake. . . . To follow him as he soars from image to image, and symbol to symbol, you must have the rare wings of imagination."—*James Douglas.*

Endorsed by *B.R.D.* (*15 + 2 —*); *Van Doren; Graham; Williams; J. L. Bennett; Outl. 60; A.L.A. Sup.; Int'l Book Rev.* (*9*); *A.L.A.;* and *Twentieth Century's Best 10* (*W. L. Phelps*).

Thurston, Katherine Cecil 1864–1911.

British novelist.

THE MASQUERADER. 1904. 5 endorsements.

The English title is "John Chilcote, M. P."

Just a good, engrossing story of exchanged identities. Because he is a better and an abler man, the obscure and friendless Loder takes the place of his physical double, Chilcote, statesman and husband. Endorsed by *Keller; New Int'l; Best Books '04a; Fiction;* and *B.R.D.* (*7 + 3 —*).

Toller, Ernst 1893–

German dramatist.

MAN AND THE MASSES, A PLAY OF THE SOCIAL REVOLUTION. 1924. 4 endorsements.

> "An extreme example of expressionism. Written immediately after the war, it voices the tumult of war, revolution, and pacifism then rife in central Europe."—*A.L.A.*

Endorsed by *A.L.A.; Britannica; New Int'l Sup.;* and *B.R.D.* (2 + 0 —).

Tomlinson, H. M. 1873– 17 endorsements.

British journalist and war correspondent.

"A master of style and word painting."—*A.L.A. Sup. 2.*

"No one has a right to look knowing when literature is mentioned unless he is fully aware of Mr. H. M. Tomlinson."—*Rebecca West.*

THE SEA AND THE JUNGLE. 1913. 8 endorsements.

Graphic sketches of life in the Brazilian jungle and aboard a tramp steamship sailing from England. Endorsed by *B.R.D.* (5 + 3 —); *Graham; A.L.A. Sup. 2.; J. L. Bennett; Parks; High; Booklist '21;* and *A.L.A.*

OLD JUNK. 1920. 5 endorsements.

Vivid descriptions of the sea and pictures of travel by a master of the art of word-painting. Endorsed by *B.R.D.* (8 + 0 —); *A.L.A.; A.L.A. Sup. 2; What Books;* and *Booklist '20.*

TIDE MARKS. 1924. 4 endorsements.

Endlessly quotable sketches of life in the Moluccas and Malaya. "By artistry of style it carries in its pages the very essence of Far Eastern life and colour." Endorsed by *Booklist '24; A.L.A.; Best Books '24;* and *B.R.D.* (3 + 1 —).

Trevelyan, George Macaulay 1876– 29 endorsements.

This English author is a historian. So was his father before him—to say nothing of his great-uncle, who was Lord Macaulay. The *Outlook* comments upon his three books about Garibaldi: "To say of these histories that they are as interesting as a novel is to give them scant praise. Rarely does one come upon a romantic novel as interesting."

GARIBALDI'S DEFENCE OF THE ROMAN REPUBLIC. 1907. 4 endorsements.

"Interesting and scholarly."—*G. L. Beer.*

"A book of literary distinction and genuine utility."—*Literary Digest.*

"He would be a dull man indeed whose blood was not stirred by this splendid description of an heroic episode."—*The Academy.*

Endorsed by *A.L.A. Sup.; B.R.D.* (*15* + *2* —); *A.L.A.;* and *Best Books '07a.*

GARIBALDI AND THE THOUSAND. 1909. 8 endorsements.

"Dramatic account of Garibaldi's valorous raid into Sicily." Endorsed by *A.L.A. Sup.; B.R.D.* (*5* + *1* —); *Best Books '09a; Keller; A.L.A.; A.L.A. Sup. 2; Graham;* and *Halsey.*

GARIBALDI AND THE MAKING OF ITALY. 1911. 6 endorsements.

A masterly and interesting account of the military, diplomatic, and political events of 1860 which followed the raid of the Thousand. Endorsed by *A.L.A. Sup.; High; A.L.A.; Best Books '11a; B.R.D.* (*9* + *2* —); and *Graham.*

LIFE OF JOHN BRIGHT. 1913. 6 endorsements.

A fine biography of the British statesman; fair, penetrating, restrained, and interesting. Endorsed by *B.R.D.* (*18* + *3* —); *Keller; A.L.A. Sup. 2; Biog.; A.L.A.;* and *Graham.*

ENGLAND UNDER THE STUARTS. 1904. 5 endorsements.

"The best single-volume history of the Seventeenth Century."—*American Historical Review.*

Endorsed by *A.L.A.; B.R.D.* (*25* + *3* —); *A.L.A. Sup.; Gray;* and *Graham.*

Trevelyan, *Sir* George Otto 1838–

English statesman and author; nephew of Lord Macaulay.

THE AMERICAN REVOLUTION. 4 vols. 1899–1909. 4 endorsements.

An excellent history by a sympathetic Englishman. "It ranks equally high," says the *Independent*, "as history and as literature." Endorsed by *Graham; A.L.A.; A.L.A. Sup.;* and *B.R.D.* (*30 + 6* —).

Trevena, John (Ernest G. Henham).

British novelist.

"Mr. Trevena spares his reader nothing."—*New York Times.*

"His work is usually serious to grimness."—*Manly Brit.*

FURZE THE CRUEL. 1907. 4 endorsements.

Weygandt considers this his best book; to *Williams* it seems "one of the most impressive and overpowering books since 'Jude the Obscure';" while the *Academy* declares it "undoubtedly a great book—almost a masterpiece." Endorsed by *B.R.D.* (*8 + 2* —); *Williams; Manly Brit.;* and *A. D. D.*

The second and third books in his Dartmoor trilogy are "Heather" (1908) and "Granite" (1909).

Unamuno, Miguel de 1864–

Spanish essayist, journalist, satirist, poet, and philosopher; exiled in 1923 for his political views.

"One of the most interesting men of modern Spain."—*Macy.*

"The Don Quixote of modern philosophy."—*E. Boyd.*

"The greatest literary figure in Spain."—*S. de Madariaga.*

"The greatest glory not only of Spain but of all the Iberian countries."—*R. Rolland.*

"With the death of Galdos, the sceptre of Spanish literature passes to Miguel de Unamuno, who represents the modern version of the Spanish mystic writer. His main concern is the relation of man to creation."—*Britannica.*

THE TRAGIC SENSE OF LIFE. 1921 (in English). 4 endorsements.

Britannica calls this book his masterpiece.

"The reply of a Spaniard of to-day to self-sufficient radicalism . . . in it is heard the note of Pascal, torn between the logic of reason and the irrepressible demands of faith." —*Boyd.*

"His book is very absurd, but it is tremendous work and fun for the mind."—*M. Van Doren.*

"Whatever may be one's philosophical attitude, to miss reading this book would be as great a loss as not to have read 'Sartor Resartus.'"—*North American Review.*

Endorsed by *Britannica; Twentieth Century's Best 10* (*Van Wyck Brooks* and *John Erskine*); and *B.R.D.* (6 + 3 —).

Vallery-Radot, M. R. 1853–

Son-in-law of Pasteur.

LIFE OF LOUIS PASTEUR. 1901. 6 endorsements.

"One of the classics of biographical literature, conveying an affectionate and intimate picture of the great father of bacteriology."—*High.*

Endorsed by *Biog.; Smith; Melcher; J. L. Bennett; High;* and *A.L.A.*

Van Dyke, Henry 1852–

Member American Academy of Arts and Letters. Sportsman, Presbyterian clergyman, scholar, and man of letters.

POEMS. Revised Edition. 1920. 8 endorsements.

"Dr. Van Dyke's verses are strongly didactic. His narrative poems all point a moral, his allegories all have religious significance."—*Graham.*

Endorsed by *High; Best Books '11c; B.R.D.* (6 + 1 —), *Graham; A.L.A.; A.L.A. Sup.; A.L.A. Sup. 2;* and *Halsey.*

Van Loon, Hendrik Willem 1882–

Historian and illustrator. Born in Holland, educated in Holland, America, and Germany; long resident in the United States.

THE STORY OF MANKIND. 1921. 16 endorsements.

Fascinating survey from the cave man to 1920, illustrated with drawings by the author which "represent ideas rather than events." Won the first award of the Newbery Medal, as the year's most distinguished contribution to American literature for children.

> "A great book, one that will endure."—*C. A. Beard* in *the New Republic.*
>
> "One of the most extraordinary books to see the light in many a day . . . reads like a fascinating story, told by a master story-teller."—*The Nation.*
>
> "The most invigorating and, I venture to predict, the most influential children's book for many years to come and among the most distinguished books of the year for grown people as well."—*Annie Carroll Moore* in *the Bookman.*

Endorsed by *Women's 200; Graham; Melcher; High; Manly Amer.; Standard* (*15 + 2* —); *J. L. Bennett; Booklist '21; A.L.A.; A.L.A. Sup. 2; Haney; B.R.D.* (*11 + 1* —); *Int'l Book Rev.* (*167*); *Best Books '21; Child. Cat.;* and *New Int'l Sup.*

Van Vechten, Charles 1880–

American musical, dramatic, and literary critic, and fictionist.

> "Recalls Huneker, and Cabell, and Arthur Machen."—*E. L. Pearson.*
>
> "With a witty erudition and some diabolism his tales chronicle the lives of certain groups of emancipated intellectuals, mostly resident in New York City."—*C. Van Doren.*

PETER WHIFFLE. 1922. 4 endorsements.

The sparkling, witty story of a charming idler among modern sophisticates. Some real persons are introduced under their own names. Endorsed by *Int'l Book Rev.* (22); *A.L.A.*; *Britannica;* and *B.R.D.* (7 + 2 —).

Verhaeren, Emile 1855–1917.

Belgian impressionist poet.

"A poet of magnificent power is Verhaeren, a native of Flanders, German strength in a French mould."—*Macy.*

"In wealth of imagery, breadth of conception, and magnificence of language he has been compared with Victor Hugo."—*New International.*

BELGIUM'S AGONY. 1915. 4 endorsements.

"The poet's version of the terrible suffering and true greatness of soul revealed under trial."—*A.L.A.*

Endorsed by *A.L.A.; A.L.A. Sup. 2; B.R.D.* (7 + 3 —); and *A. D. D.*

Walpole, Hugh 1884– 66 endorsements.

This English author, the son of a bishop, has gone far and fast. He is perhaps the youngest of "collected edition" novelists.

Adcock says he is "as near to being a typical Englishman as any man can be"; and "his wit and perspicacity are mitigated by a genial human kindness." In 1919 *Cunliffe* observed, "Walpole has already shown conspicuous talent, but gives the impression of being capable of greater work than any he has yet done."

FORTITUDE. 1913. 11 endorsements.

A wholesome novel, as well as a very fine one from the artistic point of view. It sets forth, as the shining goal of life, the building of character and high-heartedness.

"The theme of the story is set forth in the opening sentence: ''Tisn't life that matters! 'Tis the courage you bring to it.'"—*Cunliffe.*

Endorsed by *Pratt; Graham; Weygandt; B.R.D. (9 + 7 —); Adcock; What Books; J. L. Bennett; Cunliffe; A.L.A.; A.L.A. Sup. 2;* and *Fiction.*

THE DARK FOREST. 1916. 9 endorsements.

The author served with the Russian Red Cross in 1914 to 1916, and this symbolic novel was inspired by his own observations of Russian life and character in those and later years. *Adcock* calls it "the sombrest and one of the ablest of his books."

"Unqualifiedly a great book."—*Review of Reviews.*

"The very spirit of Russia is here."—*Boston Transcript.*

"The greatest novel in almost every way that has come out of England in wartime."—*New York Sun.*

Endorsed by *B.R.D. (16 + 0 —); Keller; Manly Brit.; Fiction; Graham; A.L.A.; Best Books '16; A.L.A. Sup. 2;* and *Adcock.*

THE CATHEDRAL. 1922. 9 endorsements.

Portrays a struggle at the end of the Victorian Era between the old ways and the new. The battleground is a little English city, with the massive, dominant old cathedral as one of the cast of characters.

"'The Cathedral' is his best . . . a splendid Anglo-Saxon novel."—*Joseph Hergesheimer.*

"A magnificent, compassionate study of a good but self-centred man who comes to ruin."—*Hildegarde Hawthorne.*

Endorsed by *Graham; Fiction; Standard (12 + 5 —); Twentieth Century's Best 10 (Van Vechten); Booklist '22; Int'l Book Rev. (139); Adcock; A.L.A.;* and *Best Books '22.*

JEREMY. 1919. 8 endorsements.

"Delightful chronicle of the joys and sorrows of a small boy in an English cathedral town."—*A.L.A.*

"I delight in it. It is the best book about a boy that I have ever read. . . . His best book by a long way."—*Hind.*

Endorsed by *B.R.D.* (*12 + 2 —*); *A.L.A. Sup. 2; Hind; High; Booklist '19; A.L.A.; Best Books '19;* and *Fiction.*

THE DUCHESS OF WREXE. 1914. 8 endorsements.

Another story picturing the passing of the Victorian tradition. In this case the battle between conservatism and liberalism is waged in the persons of the autocratic old duchess and her rebellious granddaughter.

"There has not been so splendid a character in recent fiction as the Duchess."—*Review of Reviews.*

"On a single page of 'The Duchess of Wrexe' will be found more about mankind and life than is discoverable in the entirety of many another novel."—*Boston Transcript.*

Endorsed by *Keller; Cunliffe; B.R.D.* (*11 + 8 —*); *Fiction; Graham; A.L.A.; A.L.A. Sup. 2;* and *Adcock.*

THE GREEN MIRROR. 1917. 7 endorsements.

Sequel to "The Duchess of Wrexe," dealing with life in London in *fin de siècle* days.

"A fine novel, grappling bravely with the great ironies of mother-love."—*New Republic.*

"There are no better pictures of English family life."—*Adcock.*

Endorsed by *Weygandt; B.R.D.* (*6 + 2 —*); *A.L.A. Sup. 2; Adcock; Fiction; Manly Brit.;* and *A.L.A.*

THE YOUNG ENCHANTED. 1921. 5 endorsements.

A delightful romance of London in 1920. Hildegarde Hawthorne calls it "truly an enchanting book." Endorsed by *B.R.D.* (*5 + 1 —*); *A.L.A.; A.L.A. Sup. 2; Graham;* and *Booklist '21.*

THE SECRET CITY. 1919. 5 endorsements.

"Petrograd in the Revolution. . . . Has permanent value as a rare picture of a great crisis in the world's history."—*Booklist '19.*

"The truest novel of Russian life ever written by an alien."—*Adcock.*

Endorsed by *Graham; A.L.A. Sup. 2; B.R.D.* (*12 + 6* —); *Booklist '19;* and *Adcock.*

THE CAPTIVES. 1920. 4 endorsements.

Pronounced the year's best novel by the University of Edinburgh.

"'The Captives' makes Mr. Walpole's previous books look like agreeable fragments. . . . Scarcely ranks below 'Clayhanger' and not very greatly below 'Of Human Bondage,' and is, therefore, one of the foremost British novels of the period."—*The Nation.*

Endorsed by *B.R.D.* (*10 + 4* —); *Graham; Adcock;* and *Booklist' 20.*

Ward, *Mrs.* Humphry 1851–1920. 29 endorsements.

Mrs. Ward (niece of Matthew Arnold) belongs now to the days which are gone. Throughout the first decade of the century, however, she remained an important personage in the literary world. Her novels are still read—a little.

"A most readable and most helpful novelist, with a fascinating power of depicting girls. . . .

"Mrs. Ward's recreation was (I knew her)—Doing Good with an Air (the Arnold Air)."—*Hind.*

"In her intense earnestness, her depressing seriousness, and her total lack of humour lies the secret of her success with the thousands who read her novels. . . . When reading the novels of Mrs. Humphry Ward they could still their twinges of conscience in the persuasion that they were studying almost serious books, an opinion in which others would more than agree with them. . . . It is difficult, indeed, to think of any novelist more serious-minded since Richardson put the finishing touches to *Grandison.*"—*Williams.*

LADY ROSE'S DAUGHTER. 1903. 8 endorsements.

A story of high-class English life; based on the letters of

Mlle. de Lespinasse. "In no other novel," says her spiritual contemporary, Hamilton Wright Mabie, "has she given so many evidences of dramatic power, imagination, humour, and the gift of pathos." Endorsed by *Keller; Graham; A.L.A.; Best Books '03b; Halsey; Newark; Wilson;* and *Williams.*

MARRIAGE OF WILLIAM ASHE. 1905. 6 endorsements.

Story of a British statesman and his unruly wife. It was suggested, it is said, by incidents in the lives of Lord Melbourne, Lady Caroline Lamb, and Lord Byron. The *Spectator*, on its appearance, pronounced it "the most attractive and brilliant of all her novels"; and the *Critic* declared that "in spite of its lack of humour it is never dull." Endorsed by *Keller; Williams; Graham; B.R.D.* (*34 + 8 —*); *Wilson;* and *A.L.A. Sup.*

FENWICK'S CAREER. 1906. 5 endorsements.

Concerns a poor but brilliant artist in London who has a wife in the provinces whom he does not mention. Fenwick's story in some ways suggests that of the painter, Haydon. Endorsed by *Keller; Williams; Wilson; A.L.A. Sup.;* and *B.R.D.* (*26 + 11 —*).

CASE OF RICHARD MEYNELL. 1911. 5 endorsements.

Illustrates the struggle between modernism and orthodoxy in the English Church. In some respects the book is a sequel to Mrs. Ward's "Robert Elsmere" (1881) of famous memory. "The optimistic futurism of the hero," says Williams, "is certainly more attractive than the painful conscientiousness of the central figure in the earlier book." Endorsed by *Graham*; *A.L.A. Sup.; B.R.D.* (*7 + 7 —*); *Best Books '11b;* and *Williams.*

TESTING OF DIANA MALLORY. 1908. 5 endorsements.

> "Has an assured welcome in the library, and a space already waiting for it by the side of 'Lady Rose's Daughter' and 'The Marriage of William Ashe.'"—*Agnes Repplier.*

In Mrs. Ward's favourite setting of English politics and country-house life the heroine is tested by a tempestuous love affair and by the tragedy that befalls her mother. Endorsed by *Graham; Wilson; A.L.A. Sup.; Best Books '08c;* and *B.R.D.* (*16 + 4* —).

Washington, Booker T. 1858(?)–1915.

Son of a mulatto slave and an unknown white father, by determination and hard work he became the recognized leader of the coloured race in America—one who stood before kings and sat at meat with presidents.

UP FROM SLAVERY. 1901. 14 endorsements.

A great autobiography. Intensely interesting because of the tale that is told and the man who tells it.

> "A series of pictures and contrasts that must sometimes make the reader's heart beat fast and sometimes dim his eyes."—*The Nation.*

Endorsed by *Women's 200; Keller; Britannica; Biog.; Horton (68); Child. Cat.; Melcher; High (2 stars); Halsey; New International; Gray; Best Books '01a; A.L.A.;* and *Int'l Book Rev.* (*151*).

Wassermann, Jacob 1873–

Austrian Jewish novelist.

> "Wassermann . . . is a mystic, a writer of vast creative energy, large passion, long development. He has a touch of the fantastic; he has been compared to both Dickens and Dostoievsky."—*Macy.*

> "Wassermann belongs with those men who have descended into the hell of poverty and want and who have brought back with them a vision of life which is as fascinating as it is terrible. . . . Few contemporary novelists are capable of giving the reader an emotional experience equally powerful."—*The Nation.*

THE WORLD'S ILLUSION. 2 vols. 1920. 7 endorsements.

A terrible picture of the two extremes of European society before the war.

"His chief work."—*Macy.*

"A work of strange and sombre power."—*E. A. Boyd.*

"The book is big in every respect—one of the biggest produced by our own day."—*Edwin Björkman.*

Endorsed by *A.L.A.; A.L.A. Sup. 2; Macy; Int'l Book Rev. (18); J. L. Bennett; What Books;* and *B.R.D.* (8 + 5 —).

Watts, *Mrs.* M. S. 1868– 35 endorsements.

American novelist.

"Her work is characterized by frank, faithful, and sympathetic portrayal and interpretation of American life."—*New International.*

NATHAN BURKE. 1910. 10 endorsements.

This leisurely novel tells the life story of an Ohio backwoods boy, who sees service in the Mexican War. The hero is modest and likeable, his love affair sane and wholesome. Endorsed by *Keller; Manly Amer.; Best Books '10a; Graham; B.R.D.* (11 + 4 —); *Gold; A.L.A. Sup.; High; A.L.A.;* and *Fiction.*

VAN CLEVE. 1913. 6 endorsements.

A novel of Spanish-American War days in the Middle West, with good characterization.

"Entitled to a place of honor in American fiction of this century."—*The Outlook.*

Endorsed by *Best Books '13; Fiction; B.R.D.* (12 + 4 —); *Gold; Graham; A.L.A. Sup. 2.*

FROM FATHER TO SON. 1919. 6 endorsements.

Story of an American family in the fateful years 1910 to 1918. The hero forswears the fortune accumulated by a profiteering grandfather. Endorsed by *Graham; A.L.A. Sup. 2; Booklist '19; Gold; Best Books '19;* and *B.R.D.* (4 + 2 —).

THE LEGACY. 1911. 4 endorsements.

The heroine's "legacy" is a wild strain inherited from a naughty great-grandmother. "Thackerayan in manner." Endorsed by *B.R.D.* (*13 + 6 —*); *Graham; A.L.A.;* and *A.L.A. Sup.*

THE BOARDMAN FAMILY. 1918. 5 endorsements.

The rebellious daughter of *the* Boardmans, of Cincinnati and New York, becomes a professional dancer. Endorsed by *A.L.A. Sup. 2; Graham; B.R.D.* (*10 + 4 —*); *Best Books '18;* and *Fiction.*

RISE OF JENNIE CUSHING. 1914. 4 endorsements.

The "able, interesting, and courageous story" of a slum child who "sees life" and slowly rises to a position where she is able to do something to save other children from undergoing similar experiences. Endorsed by *A.L.A. Sup. 2; B.R.D.* (*12 + 6 —*); *Manly Amer.;* and *Graham.*

Wells, Herbert George 1866– 172 endorsements.

"The Superman-in-the-Street."—*Sidney Dark.*

"The 'star reporter' of our day."—*Weygandt.*

"The finest intelligence writing."—*Samuel Hopkins Adams.*

Prolific British romancer, novelist, sociologist, prophet, historian. Son of a shopkeeper-cricketer and a lady's maid. *Cunliffe* says that Wells has a fair claim to be considered the most representative writer of his time; and the *New International* declares that "among the novelists of his generation he held a foremost place." But J. C. Squire warns us that Wells himself has stated that "he has addicted himself to journalism rather than to art," and Wells once wrote to Henry James, "I'd rather be called a journalist than an artist." "Probably no other writer of the present day," says *A.L.A. Sup. 2*, "has had such a gift for facile expression of the latest thoughts on

intimate human questions, and of putting them in story form."

"You can lie awake at night and hear him grow."—*G. K. Chesterton.*

"'Anything wrong with anything?' he asks himself. 'If there is I'll write a book about it. That will make it better.'" —*Weygandt.*

"A man who, between two debauches of claptrap, had his day as an artist. . . . In his day he was easily the most brilliant, if not always the most profound, of contemporary English novelists."—*H.C. Mencken,* 1919.

"He can't be sneered out of court. There is something in the rush of him that leaves the superior person drowned, or at any rate gasping with his mouth full of water."—*Saturday Review.*

"All his writings breathe revolt against this disorderly and disordered world. But this indictment is only a background for an outlook determinedly sanguine. Wells stands in a sordid field, but he looks off to far, clean, alluring landscapes."—*Vida D. Scudder.*

"You are to me so much the most interesting representational ironic genius and faculty of our Anglo-Saxon world and life, in these bemuddled days, that you stand out intensely vivid and alone, making nobody else signify at all."—*Henry James.*

"He is a fine teller of tales—imaginative, inventive, sociological, humorous, appealing, technical; he is also an educationist and inquirer into what people call the mystery of things."—*Hind.*

"Every novel carries its own justification and its own condemnation in its success or failure to convince you that *the thing was so.*"—*H. G. Wells.*

THE OUTLINE OF HISTORY. 1920. 19 endorsements.

Received more votes than any other title in the referendum conducted by the *International Book Review* to determine the ten best books of the Twentieth Century.

"That stupendous survey . . . as easy and fascinating reading as any work of fiction."—*Adcock.*

"Unique among such compilations for the raciness of its narrative and the ingenuity of its summary of all the world's annals."—*Britannica.*

"Invested with the dramatic quality which the daring of Wells bestowed upon it, the success of the epitome of history is easily comprehensible."—*New International Supplement.*

"Gives that comprehension of the past which is analogous to the view of a landscape secured from an airplane."—*J. L. Bennett.*

"Disappointing as a record of the actual, but significant as a lesson in perspective."—"*Charles Vane.*"

"This is the true and lasting value of the work of Wells—that he has given our world a greatest common historical denominator."—*H. W. Van Loon.*

"Mr. Wells has never written a more important book than this."—*Boston Transcript.*

Endorsed by *Booklist '20; Van Doren; Int'l Book Rev. (563); Hind; Best Books '20; B.R.D. (19 + 6—); Graham; Horton (56); Melcher; J. L. Bennett; A.L.A. Sup. 2; Booksellers' 31; New Int'l Sup.; Twentieth Century's Best 10 (John Erskine); Britannica; Outl. 60; High; A.L.A.;* and *Adcock.*

MR. BRITLING SEES IT THROUGH. 1916. 18 endorsements.

"Beyond question the greatest novel of the year."—*New York Times.*

"The most successful war novel of the Anglo-Saxon world."—*New International Supplement.*

"Certainly the finest novel of the war."—*Adcock.*

"A remarkable record of the effect of the war upon one man's mind."—*Britannica.*

"Mr. Britling is a transparent portrait of Mr. Wells—an amazingly frank portrait."—*Nation.*

"By far the best of contemporary accounts of the social and intellectual conditions of the English middle-class family before and immediately after the opening of the great epoch. . . . Its sincerity of utterance gave it a universal appeal."—*Cunliffe.*

Endorsed by *Britannica; Hind; Van Doren; Neilson's Outline; Cunliffe; Fiction; Parks; Pratt; Keller; Adcock; Best Books '16; A.L.A.; Graham; Manly Brit.; B.R.D.* (*20 + 5 —*); *New Int'l Sup.; A.L.A. Sup. 2;* and *Outl. 60.*

TONO-BUNGAY. 1909. 16 endorsements.

"Story of a fortune that comes to a small-town chemist through the invention and launching of a patent medicine."—*A.L.A.*

"A very fine novel."—*Athenæum.*

"One of his best four books."—*Williams.*

"In many ways the best of Wells' novels . . . probably the most popular."—*C. Van Doren.*

"One of the most important half-dozen novels that have been written since the beginning of this century."—*Outlook,* 1909.

"Glows with reality. It projects a whole epoch with unforgettable effect. . . . In brief it is a work of art of the soundest merit."—*H. L. Mencken.*

"Reveals," says Cunliffe, "both the powers and limitations of his genius as a novelist."

Endorsed by *A.L.A.; B.R.D.* (*11 + 7 —*); *Van Doren; Britannica; Fiction; Hind; Keller; Adcock; Graham; Manly Brit.; Melcher; J. L. Bennett; Newark; Neilson's Outline; Twentieth Century's Best 10* (*M. F. Egan*); and *Outl. 60.*

KIPPS: THE STORY OF A SIMPLE SOUL. 1905. 13 endorsements.

Tale of a suddenly enriched counter-jumper: "one of his best four books."

"The first intelligently and consistently ironic or satiric novel."—*Henry James.*

"Never for a single page fails it to be amusing."—*Times* (*London*).

Endorsed by *A.L.A.; Fiction; B.R.D.* (*14 + 2 —*); *Van Doren; Neilson's Outline; Hind; Graham; Wilson; Cunliffe; Outl. 60; Adcock; Williams;* and *A.L.A. Sup.*

HISTORY OF MR. POLLY. 1910. 10 endorsements.

Humorous and sympathetic narrative of the misadventures of a small tradesman; considered by some critics his best book.

> "The wit, wisdom, and humour of this inimitable character study combine to give us literary delight of rare quality."—*A.L.A.*

Endorsed by *B.R.D.* (*9 + 7 —*); *Van Doren; Cunliffe; Fiction; Graham; Adcock; Manly Brit.; Outl. 60; New International;* and *A.L.A.*

A MODERN UTOPIA. 1905. 10 endorsements.

> "In some ways the most inspiriting Utopia ever written."—*Vida D. Scudder.*

"Portrays an improved and progressive world state, with a common language, on a planet the physical counterpart of this. The *New International* describes this ideal social organism as "an imaginary realization of the socialistic state, governed by a sort of benevolent Samurai." The *Review of Reviews*, in 1905, declared this book Mr. Wells's masterpiece; and the *Athenæum* in the same year went so far in its praise as to declare that "there has been no work of this importance published for the last thirty years."

Endorsed by *Van Doren; Williams; J. L. Bennett; A.L.A.; B.R.D.* (*19 + 2 —*); *Parks; Graham; Scudder; A.L.A. Sup.;* and *New Int'l.*

THE NEW MACHIAVELLI. 1911. 10 endorsements.

An autobiographical novel; the self-analysis of an author and statesman whose brilliant public life has been blasted by a private scandal. *Cunliffe* and *Williams* consider the book unsatisfactory, but it is endorsed by *Van Doren; Scudder; Parks; Keller; Manly Brit.; B.R.D.* (*11 + 8 —*); *A.L.A.; Graham; Outl. 60;* and *Adcock.*

MARRIAGE. 1912. 9 endorsements.

The marriage discussed is that of a young scientist with a charming but extravagant college-bred girl.

> "An elaborate illustration of much ado about nothing." —*William M. Payne.*
>
> "In some respects his last novel is his best."—*E. E. Slosson,* 1912.
>
> "The whole institution of modern marriage from top to bottom is discussed in this tale without a single unpleasant reference to the problems of sex."—*The Academy.*

Endorsed by *Best Books '12; Van Doren; Graham; A.L.A.; Fiction; A.L.A. Sup. 2; B.R.D.* (*9* + *8* —); *Twentieth Century's Best 10* (*M. F. Egan*); and *Outl. 60.*

ANN VERONICA. 1909. 7 endorsements.

A study of sex in the story of a rebellious young girl which one critic sensibly hints is "not quite a safe guide to proper conduct." *Williams* is sure, however, that it has no evil tendency and that it is one of the author's best four books. Endorsed by *Van Doren; A.L.A.; B.R.D.* (*4* + *7* —); *Graham; Outl. 60; Cunliffe;* and *Williams.*

THE RESEARCH MAGNIFICENT. 1915. 8 endorsements.

This "story of an idealist who was led into adventure by his aspirations" is in reality a discussion of the true inwardness and meaning of aristocracy. While H. L. Mencken discerns in it only "a poor soup from the dry bones of Nietzsche," Rebecca West pronounces it "a noble and technically perfect novel." The *Independent* reviewer's characterization seems truer than either: "A curiously uneven book, containing some of the best and some of the worst things Wells has written." Endorsed by *Van Doren; New International; B.R.D.* (*16* + *9* —); *Keller; Parks; Graham; A.L.A. Sup. 2;* and *Scudder.*

NEW WORLDS FOR OLD ONES. 1908. 8 endorsements.

Non-fiction. A most persuasive plea for socialism, with de-

scriptions of the different brands. The *Political Science Quarterly* considers that "the book is very valuable indeed." Endorsed by *Keller; A.L.A.; Graham; A.L.A. Sup.; Scudder; Neilson; Williams;* and *B.R.D.* (*14 + 12 —*).

First and Last Things: a Confession of Faith and a Rule of Life. 1908; rev. ed., 1917. 6 endorsements.

"A general statement of the foundations of Wells' socialistic creed."

"In 'First and Last Things' he preaches a flabby socialism, and then, toward the end, admits frankly that it doesn't work."—*H. L. Mencken.*

Endorsed by *Van Doren; J. L. Bennett; Manly Brit.; Graham; B.R.D.* (*3 + 2 —*); and *New International.*

In the Days of the Comet. 1906. 6 endorsements.

Cunliffe considers this book "unsuccessful alike as a romance and as a novel," yet it is endorsed by *Van Doren; Graham; Manly Brit.; New International; Scudder;* and *B.R.D.* (*8 + 7 —*).

Joan and Peter. 1918. 6 endorsements.

In this tale the disaster of the World War is ascribed as due in large measure to the muddle-headedness of educational theories and practices. *A.L.A.* describes it as "an inimitably delicious satire on educational methods." H. L. Mencken does not stand in awe of pedagogues nor of anything else in heaven or upon earth—yet he is not very sympathetic with Mr. Wells's strictures. In fact, one somehow suspects he does not like his book, for he calls it "a botch from end to end." Nevertheless, it is endorsed by *Graham; A.L.A.; B.R.D.* (*17 + 15 —*); *Outl. 60; Hind;* and *New Int'l Sup.*

God the Invisible King. 1917. 5 endorsements.

Wells advocates a new religion!

"How one who ardently disliked Christianity . . . came, through the mind's shifting to a deeper level, to

accept most of its tenets under a different name and in different terms."—*Springfield Republican.*

"A very provocative book about the least provocative of subjects—God. It is a tremendous theme, and the time is ripe for its reception."—*L. P. Jacks* in *Hibbert Journal* 1917.

Endorsed by *Van Doren; Graham; Outl. 60; What Books;* and *B.R.D.* (*9 + 12* —).

THE WIFE OF SIR ISAAC HARMAN. 1914. 4 endorsements.

The *Outlook* calls this novel "a liberal translation of 'The Taming of the Shrew' without the poetry, the imagination, or the humour of the play." And Mencken describes it as "an attempt to rewrite 'a Doll's House' (with a fourth act) in terms of ante-bellum 1914 . . . a flabby and tedious piece of work." Endorsed by *Van Doren; B.R.D.* (*11 + 8* —)*; Keller;* and *Graham.*

CHRISTINA ALBERTA'S FATHER. 1925. 5 endorsements.

Story of a rebellious post-war girl and of another "Mr. Polly." *The Booklist '25* calls it "a masterpiece of scientific insight"; the *Saturday Review* hails it as a return by Mr. Wells to his best manner; and the *Nation* goes even so far as to say that "it is, perhaps, the best book that Mr. Wells has written." Endorsed by *Booklist '25; A.L.A.; Best Books '25; Standard* (*8 + 4* —)*;* and *B.R.D.* (*13 + 5* —).

PASSIONATE FRIENDS. 1913. 4 endorsements.

A.L.A. Sup. 2 calls this "one of his most interesting books; a dispassionate study of love and its power." Cunliffe, Williams, and Drinkwater, however, place it with his less significant books. Endorsed by *Van Doren; B.R.D.* (*6 + 5* —)*; Graham;* and *A.L.A. Sup. 2.*

THE UNDYING FIRE. 1919. 4 endorsements.

This story of a modern Job is a novel by courtesy only; it is really a sermon. As the *Dial* says, "It combines Mr. Wells's

two current interests, God and education." Mr. Mencken does not like the later Wells: "In 'The Undying Fire,'" Mencken says, "he first states the obvious and then flees from it in alarm." Endorsed by *Van Doren; Graham; Britannica;* and *B.R.D.* (*14 + 8 —*).

THE FUTURE IN AMERICA: A SEARCH AFTER REALITIES. 1906. 4 endorsements.

In this book of twenty years ago Mr. Wells endeavoured to answer the question, "What is going to happen to the United States in the next thirty years?" It is always interesting to compare prophecy with the actual progress of events. Endorsed by *Best Books '06b; Graham; A.L.A. Sup.;* and *B.R.D.* (*17 + 11 —*).

West, Rebecca (Cecily Fairfield) 1892- 9 endorsements.

British novelist; "a high-browed reviewer of books who removes the skin of her victims with a happy laugh." (Mrs. Ward, be it noted, was a conspicuous sufferer.)

THE JUDGE. 1922. 4 endorsements.

Tragic story of Edinburgh and Sussex. The hero's love for his sweetheart is overshadowed by his almost abnormal love for his mother. "Its thesis," says Weygandt, "is that 'Every mother is a judge who sentences the children for the sins of the father.'"

> "The tone is intense throughout, the first part lyrical, the last an inexorable Greek tragedy."—*Booklist '22.*

Endorsed by *A.L.A.; Int'l Book Rev.* (*26*); *Booklist '22;* and *B.R.D.* (*12 + 9 —*).

RETURN OF THE SOLDIER. 1918. 5 endorsements.

The soldier was shell-shocked, and this afforded an excellent opportunity for the exposition of a Freudian aberration.

A.L.A. Sup. 2 considers the book interesting "as an exquisite bit of writing."

"To say that it is unusual is not enough; it is a perfec gem. The author writes like a philosopher of the James school but more like William than Henry. . . . It is a noble piece of literature."—*The Independent.*

Endorsed by *New Int'l Sup.; What Books; A.L.A.; B.R.D.* (*20* + *9* —); and *A.L.A. Sup. 2.*

Wharton, Edith 1862– **118 endorsements.**

"A credit to American literature."—*H. S. Canby.*

"The Sargent of American fiction."—*Edmund Wilson.*

"The greatest living American novelist."—*E. V. Lucas.*

"Of living [American] novelists, the finest artist is Edith Wharton."—*Macy.*

"The most distinguished of the women now writing American fiction."—*Haney.*

"She is as detached as a scientific student viewing bacilli under a microscope."—*New York Times.*

"She has more intelligence than Henry James, her principal master in fiction."—*C. Van Doren.*

"Mrs. Wharton is dispassionately intellectual. Only at the rarest intervals does an emotion sweep down the length of a page."—*Boynton.*

"Her point of view is that of the cultured class with a wide social experience in the more exclusive circles at home and abroad."—*New International.*

"As a group Mrs. Wharton's characters would be puzzled to know why the Lord's prayer should contain such a homely clause as 'Give us this day our daily bread.'" —*Boynton.*

"A writer distinguished in style, epigrammatic force and knowledge of the recondite workings of the human mind." —*Williams.*

"The reader must make up his mind to be entertained by 'ladies and gentlemen,' not by 'men and women.'"— *Hind.*

Francis Hackett said, "Mrs. Wharton's characters are not the kind of people with whom you share crackerjack in a day-coach."

Mrs. Wharton presents, says Boynton, "a series of pictures of American women which for harshness and uncharity are difficult to parallel."

> "Of no other woman since Jane Austen can it be said quite so truthfully as of Mrs. Wharton that her natural, instinctive habitat is a true tower of irony. . . .
>
> "She has always been singularly unpartizan, as if she recognized it as no duty of hers to do more for the herd or its members than to play over the spectacle of their clashes the cold light of her magnificent irony."—*C. Van Doren.*

THE HOUSE OF MIRTH. 1905. 23 endorsements.

Study of the gradual downfall of a New York society girl who is handicapped chiefly by her own lack of uncompromising high principles.

> "Her greatest triumph."—*Haney.*
>
> "The greatest novel of recent years."—*Public Opinion.*
>
> "One of the few novels that can claim to rank as literature."—*Saturday Review.*
>
> "One of her strongest—the American 'Vanity Fair.'" —*Graham.*
>
> "A dozen other novels of the year are good, but this book is really good."—*Times* (London).

Endorsed by *Fiction; B.R.D.* (*36* + *5* —); *Gold; Van Doren; Pratt; Hind; Manly Amer.; Keller; Parks; Best Books '05a; Graham; Haney; J. L. Bennett; A.L.A. Sup.; New International; Wilson; Williams; Outl. 60; Boynton's 10; Britannica; Long; A. D. D.;* and *A.L.A.*

ETHAN FROME. 1911. 19 endorsements.

> "In 'Ethan Frome' she reaches her highest pitch of tragic passion. . . . Not since Hawthorne has a novelist built on the New England soil a tragedy of such elevation of mood." —*C. Van Doren.*

"There are three characters, one mad moment of attempted escape, and a lifetime of retribution."—*A.L.A.*
"Generally conceded to be her masterpiece."—*Britannica.*

Endorsed by *Britannica; Van Doren; Fiction; B.R.D.* (*8 + 5 —*); *Keller; Parks; Manly Amer.; Graham; Booksellers' 31; Twentieth Century's Best 10* (*H. S. Canby*); *Macy; Haney; Int'l Book Rev.* (*120*); *Women's 200; Outl. 60; Hind; Boynton's 10; Bechhofer;* and *A.L.A.*

THE AGE OF INNOCENCE. 1920. 17 endorsements.

Won the Pulitzer prize of its year.

An acid delineation of New York society in the '70's—a society that had not yet acquired self-consciousness.

"One of the best novels of the Twentieth Century."—*W. L. Phelps.*

Endorsed by *Booklist '20; A.L.A.; Manly Amer.; Britannica; Van Doren; Boynton's 10; B.R.D.* (*17 + 6 —*); *Graham; Gold; Horton* (*34*); *Long; A.L.A. Sup. 2; Haney; Bechhofer; New Int'l Sup.; Best Books '20;* and *Fiction.*

THE VALLEY OF DECISION. 1902. 8 endorsements.

A long, slow-moving novel which is a study of the intellectual ideas fermenting in priest-ridden Italy on the eve of the French Revolution. It is not very readable nor very characteristic of Mrs. Wharton, but impresses one as having been "worked up" very creditably, with immense labour, as was the case with George Eliot's "Romola." Endorsed by *Keller; New International; Graham; Best Books '02b; Halsey; A.L.A.; Wilson;* and *Van Doren.*

THE REEF. 1912. 7 endorsements.

A disheartening, painful, but clever and subtle story of Americans in Europe, whose love affairs go hopelessly upon the rocks. Endorsed by *Keller; Williams; Graham; Van Doren; Boynton's 10; Hind;* and *B.R.D.* (*2 + 2 —*).

FRUIT OF THE TREE. 1907. 7 endorsements.

A much discussed book touching upon the ethical problem of euthanasia. The ideals of a young social reformer in provincial New England are allowed to thwart his happiness. Not many critics would agree with the reviewer for the New York *Times* who considered the book better than "The House of Mirth." Endorsed by *Graham; A.L.A. Sup.; Hind; Gold, Wilson; B.R.D.* (*15* + *4* —); and *Van Doren.*

CUSTOM OF THE COUNTRY. 1913. 7 endorsements.

A keen study of the American *nouveau riche* and of the "custom" of divorce in certain American circles. Endorsed by *Van Doren; Manly Amer.; Graham; Britannica; B.R.D.* (*10* + *5* —); *Boynton's 10;* and *A.L.A. Sup. 2.*

MADAME DE TREYMES. 1907. 7 endorsements.

> "Brilliant story showing the difference between French and American views of family relations and marriage."—*A.L.A.*
>
> "Perfect in technique and construction."—*Graham.*
>
> "A miracle of condensation . . . entirely above criticism."—*The Bookman.*

Endorsed by *Graham; Wilson; Manly Amer.; B.R.D.* (*18* + *4* —); *A.L.A.; Van Doren;* and *Williams.*

XINGU AND OTHER STORIES. 1916. 6 endorsements.

Eight short stories of splendid artistry. Endorsed by *B.R.D.* (*10* + *1* —); *Van Doren; A.L.A.; Graham; Britannica;* and *Fiction.*

OLD NEW YORK. 1924. 5 endorsements.

Consists of four novelettes of New York society life. They are dated respectively in the '40's, the '50's, the '60's, and the '70's. Each part has its own title and a different set of characters, and each, says *A.L.A.*, "presents a tragedy which has its origin in the social bondage and in the deadly pressure of convention." The titles are "False Dawn," "The Old Maid,"

"The Spark," and "New Year's Day." The New York *Times*, the *Booklist*, the *Bookman*, and *Best Books '24* agree that "The Old Maid" is the most successful of the four.

> "Each of these stories is a masterpiece in form and conception."—*New York World.*

"'The Old Maid,' says Lloyd Morris in the New York *Times*, is "the finest contribution to our fiction made by any author in recent years"; and the *Bookman* reviewer considers "The Old Maid" is "as good as—if not, for its kind, a little better than 'Ethan Frome.'"

Endorsed by *A.L.A.; Standard (11 + 4 —); Gold; Booklist '24;* and *Van Doren.*

SUMMER. 1917. 4 endorsements.

> "In 'Ethan Frome' and 'Summer' she deals with the tragedy of the New England country with a grasp as firm as that of Mrs. Wilkins-Freeman at her best."—*Macy.*
>
> "The sentences bite like the acids of the etcher."—*Review of Reviews.*
>
> "'Summer' represents one of those lapses of inspiration which are so lamentable in the careers of great writers."—*Graham.*
>
> "The combined power of impartial contemplation and sympathy makes the genius of Thomas Hardy and it makes the genius of Mrs. Wharton as it is found in 'Ethan Frome' and 'Summer.'"—*John Macy* in *the Dial.*

Endorsed by *Macy; Van Doren; Boynton's 10;* and *B.R.D. (16 + 10 —).*

GLIMPSES OF THE MOON. 1922. 4 endorsements.

The literary doctors differ sharply as to the merit of this story about a pair of impecunious society parasites. The *Literary Digest's* reviewer thinks "the author has done nothing better than this since 'The House of Mirth'"; Carl Van Doren says, "To all who read with their brains the book must be an excitement and a delight." Rebecca West calls it

"a dead thing," and Heywood Broun thinks the characters would be equally at home in the pages of something by Robert W. Chambers.

Endorsed by *Standard* (*10 + 9 —*); *Bechhofer; Booklist '22;* and *Graham.*

A Mother's Recompense. 1925. 4 endorsements.

The mother returns from long exile to find that her daughter is about to marry a man who had once been the mother's lover.

> "A book which I can heartily recommend to every American novelist."—*Stuart P. Sherman.*
>
> "Mrs. Wharton's touch has never been better than in this swiftly moving, admirably finished story."—*The Times* (London).
>
> "The best story Mrs. Wharton has ever written."—*John Farrar.*

Endorsed by *A.L.A.; Standard* (*15 + 9 —*); *B.R.D.* (*20 + 12 —*); and *Booklist '25.*

White, Andrew Dickson 1832–1918.

American scholar, educator, diplomat; President of Cornell University.

Member American Academy of Arts and Letters.

Seven Great Statesmen in the Warfare of Humanity with Unreason. 1910. 4 endorsements.

"Especially to be studied by those who aspire to serve their country in any way." The seven are: Sarpi, Grotius, Thanasius, Turgot, Stein, Cavour, and Bismarck.

> "The reader of this single volume will get a better insight into the great events and great human forces in European history than he would be likely to do in a more ambitious course in mediæval and modern history."—*The Outlook.*

Endorsed by *Int'l Book Rev.* (*26*); *B.R.D.* (*8 + 0 —*); *A.L.A. Sup.;* and *A.L.A.*

White, Edward L. 1886– 14 endorsements.

American novelist and teacher of the classical languages.

ANDIVIUS HEDULIO. 1921. 8 endorsements.

A gorgeous picture of life and its conditions in the purple days of the Roman Empire. Endorsed by *Graham; Fiction; Gold; High; Booklist '22; A.L.A.; A.L.A. Sup. 2;* and *B.R.D.* (*4 + 2 —*).

EL SUPREMO. 1916. 6 endorsements.

A historical romance of Paraguay in the early Nineteenth Century. "El Supremo" is Dr. Francia, the Paraguayan dictator. Dr. E. E. Hale, Jr., calls this "a singularly interesting book"; the Springfield *Republican* declares there is "not a dull paragraph in the seven hundred closely printed pages"; the *Independent* says, "This novel is one to be read all day and all night until it is finished"; and the Boston *Transcript* pronounces it "unquestionably a novel of great importance." Endorsed by *A.L.A. Sup. 2; Graham; B.R.D.* (*11 + 1 —*); *Melcher; J. L. Bennett;* and *Int'l Book Rev.* (*6*).

White, Stewart Edward 1873– 65 endorsements.

American author, sportsman, traveller.

> "The novelist of all outdoors. His backgrounds are the mountain, the forest, the wilderness. His characters are frontiersmen, ranchmen, river drivers."—*Bessie Graham.*

THE BLAZED TRAIL. 1902. 12 endorsements.

The first of his trilogy of American lumbering; the second and third are "The Riverman" and "Rules of the Game." They depict life in Michigan and California lumber camps half a century ago and describe the hero's struggles with unscrupulous "big business," and with governmental conservation interests. "The Blazed Trail" is endorsed by *Graham; High; Halsey; Long; Fiction; Gold; Int'l Book Rev.* (*4*); *A.L.A.; Haney; Wilson; Child. Cat.;* and *Manly Amer.*

THE RIVERMAN. 1908. 7 endorsements.
Endorsed by *Fiction; Wilson; A.L.A. Sup.; A.L.A.; B.R.D.* (*8 + 5 —*); *Best Books '08b;* and *Graham.*

RULES OF THE GAME. 1909. 5 endorsements.
Endorsed by *Graham; A.L.A. Sup.; Manly Amer.; Best Books '10b;* and *B.R.D.* (*8 + 5 —*).

GOLD, A TALE OF THE FORTY-NINERS. 1913. 8 endorsements.
The first of the trilogy of historical novels about California. It deals with the gold rush, covered wagons, and Indians. Then comes "The Gray Dawn," which shows the early and somewhat wobbly establishment of law and order in San Francisco. This is followed by "The Rose Dawn," with its pictures of the passing of the Spanish old settlers and the coming of irrigation and the land booms of the '80's. "Gold" is endorsed by *Graham; Best Books '13; A.L.A. Sup. 2; Fiction; High; A.L.A.; B.R.D.* (*6 + 0 —*); and *Gold.*

THE GRAY DAWN. 1915. 6 endorsements.
Endorsed by *A.L.A. Sup. 2; Graham; A.L.A.; Fiction; B.R.D.* (*7 + 4 —*); and *Gold.*

THE ROSE DAWN. 1920. 5 endorsements.
Endorsed by *A.L.A. Sup. 2; Booklist '21; Graham; A.L.A.;* and *B.R.D.* (*5 + 0 —*).

THE FOREST. 1903. 5 endorsements.
Picturesque description of the wild country north of Lake Superior. Endorsed by *Graham; Wilson; High; Halsey;* and *Best Books '03c.*

THE SILENT PLACES. 1904. 4 endorsements.
Story of the Hudson's Bay Company's traders. Endorsed by *Long; Manly Amer.; Fiction;* and *A.L.A.*

THE MOUNTAINS. 1904. 4 endorsements.

Description of an outing upon the California Coast Ranges. Endorsed by *Graham; A.L.A. Sup.; High;* and *Best Books '04b.*

THE PASS. 1906. 4 endorsements.

Story of a journey across the High Sierras. Endorsed by *Graham; B.R.D.* (6 + 0 —); *A.L.A. Sup.;* and *Best Books '06c.*

The four titles last named are in truth rather crisp and bracing fresh-air books—nature books—than works of fiction. The thread of story has considerable strength in "The Silent Places." In the others it is almost negligible.

DANIEL BOONE, WILDERNESS SCOUT. 1922. 5 endorsements.

> "Information about the life of the times and the Indians of the period supplies a colourful background for this inspiring account of Boone's exploits as explorer and frontiersman. Interesting to older readers as well as to boys and girls who want a true tale of adventure."—*A.L.A.*

Endorsed by *Booklist '24; A.L.A.; Standard* (5 + 2 —); *B.R.D.* (2 + 0 —); and *Best Books '24.*

White, William Allen 1868– 19 endorsements.

Accomplished editor of the Emporia *Gazette* and first citizen of Kansas.

> "The last of the Victorians."—*H. L. Mencken.*
>
> "Make no mistake—the best of Mr. White is the best of America."—*Charles C. Baldwin.*
>
> "No one has ever known more about the outward customs and behaviours of an American state. . . . None of Mr. White's contemporaries has quite his power to shift from bursts of laughter to sudden, agreeable tears."—*C. Van Doren.*

A Certain Rich Man. 1909. 10 endorsements.

An absorbing story of the development of ethical callosities upon a likable and originally sensitive character, with a growing Kansas town for a background. Endorsed by *Graham; Gold; Van Doren; Best Books '09b; A.L.A. Sup.; High; B.R.D.* (*13* + *9* —); *Int'l Book Rev.* (*50*); *A.L.A.;* and *Fiction.*

In the Heart of a Fool. 1918. 5 endorsements.

Pictures the growth of a Kansas town in the years between the passing of the Civil War and the coming of the World War. The story is a vehicle for the exposition of the author's idealistic religious and sociological opinions. Endorsed by *Graham; B.R.D.* (*5* + *4* —); *Gold; Van Doren;* and *A.L.A. Sup. 2.*

Woodrow Wilson, the Man, His Times and His Task. 1924. 4 endorsements.

"The real Woodrow Wilson, whom he knew and loved and found imperfect."—*A.L.A.*

"A book marked by high intuition, courage, and tenderness."—*S. Strunsky.*

"A book fascinating, invigorating, and beautiful. . . . The final estimate is fair and probably true."— *New York World.*

Endorsed by *Booklist '24; A.L.A.; Standard* (*5* + *2* —); and *A. D. D.*

Whitlock, Brand 1869– 12 endorsements.

American author, lawyer, politician, municipal reformer, and diplomatist. Member American Academy of Arts and Letters.

Belgium. 2 vols. 1919. 7 endorsements.

The American Minister's account of Belgium, invaded and ruled by Germany, to April, 1917.

"A piece of enduring literature."—*W. S. Braithwaite.*

"Brand Whitlock is a literary artist. His book on Belgium is a literary masterpiece."—*The Nation.*

"This is a book that will live—a book that fathers will hand down to their sons, and their sons to their grandsons."—*M. F. Egan.*

Endorsed by *Best Books '19; B.R.D. (16 + 2 —); Int'l Book Rev. (8); Booklist '19; A.L.A.; A.L.A. Sup. 2;* and *New Int'l Sup.*

FORTY YEARS OF IT. 1914. 5 endorsements.

This autobiography of a man exceptionally vigorous and alert in mind presents a vivid picture of American political conditions in the Middle West during the last decade of the old century and the first decade of the new one. Endorsed by *Best Books '14; Biog.; B.R.D. (9 + 0 —); A.L.A.;* and *A.L.A. Sup. 2.*

Wiggin, Kate Douglas (*Mrs.* G. C. Riggs) 1857–1923. 19 endorsements.

One of the most popular—and worthily popular—American authors of light fiction.

REBECCA OF SUNNYBROOK FARM. 1903. 12 endorsements

An original, attractive child is adopted by two prim New England maiden aunts, out of a large, poor, happy-go-lucky family. Her adventures in the new environment are delightfully amusing to both young and old readers. Thomas Bailey Aldrich called Rebecca "the nicest child in American literature." Endorsed by *Keller; High (2 stars); Manly Amer.; Fiction; Graham; Melcher; Child. Cat.; Halsey; Gold; A.L.A.; New International;* and *Williams.*

MY GARDEN OF MEMORY. 1923. 7 endorsements.

"An autobiography well worth the writing and the reading."—*Boston Transcript.*

"As wholesome, humorous, and natural as the stories which have won so many friends."—*High.*

"Colourful with romance . . . splendid with spontaneity and humour."—*New York World.*

Endorsed by *Standard* (7 + 1 —); *New Int'l Sup.; High* (*star*); *A.L.A.; Best Books '23; Women's 200;* and *Graham.*

Wilson, Harry Leon 1867– 11 endorsements.

Editor of *Puck* from 1896 to 1902; author of stories, often boisterous and unrestrained, but very funny and very American.

RUGGLES OF RED GAP. 1915. 6 endorsements.

"No end of fun with an English valet."—*Gold.*

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Endorsed by *B.R.D.* (7 + 1 —); *Fiction; A.L.A.; A.L.A. Sup. 2; Manly Amer.;* and *Gold.*

MERTON OF THE MOVIES. 1922. 5 endorsements.

"A masterpiece of humour and hidden pathos."—*Literary Review.*

"On many grounds it is a good book. If it were not so obviously dated it would be a great book."—*The Bookman.*

"Merton is an *unconscious* comedian of the film. Scene, 'the lot.' Real, inside stuff."—*Gold.*

Endorsed by *Fiction; Standard* (5 + 0 —); *Gold; Int'l Book Rev.* (*42*); and *Booklist '22.*

Wilson, Woodrow 1856–1924. 9 endorsements.

Twenty-eighth President of the United States; Member American Academy of Arts and Letters.

"One of the greatest men who have guided the destinies and enlarged the ideals of the nation."—"*Charles Vane.*"

HISTORY OF THE AMERICAN PEOPLE. 5 vols. 1902. 5 endorsements.

A not entirely successful attempt to do for American history what Green did for the history of the English people.

"Valuable for its broad outlines, general accuracy, and interpretation of events."—*A.L.A.*

"Comment and opinion preponderate over fact."—*Best Books '02.*

Endorsed by *A.L.A.; What Books; Haney; Int'l Book Rev.;* and *New International.*

THE NEW FREEDOM. 1913. 4 endorsements.

"A clear, vigorous, and coherent statement of his political faith. . . . Politics must be freed from business domination and put directly into the hands of the people."—*Best Books '13.*

Endorsed by *Keller; Graham; Best Books '12;* and *B.R.D.* (*8 + 1 —*).

Wister, Owen 1860– 36 endorsements.

Member American Academy of Arts and Letters.

THE VIRGINIAN. 1902. 19 endorsements.

The best and one of the first of the good cowboy stories; often imitated but never equalled. It is at once a popular adventure story, an acceptable character study, and a picture of the West that is gone. Altogether, a fine, humorous, enjoyable book. In 1924, Charles C. Baldwin wrote: "'The Virginian' lives—and after twenty-two years that is high praise." Endorsed by *Keller; Gold; Graham; Women's 200; Horton (62); Newark; A.L.A.; Best Books '02a; Halsey; J. L. Bennett; Booksellers' 31; Williams; Int'l Book Rev.; High (star); Fiction; Wilson; Manly Amer.; Haney;* and *Long.*

LADY BALTIMORE. 1906. 12 endorsements.

This novel is a charming piece of social comedy—old ladies, mostly, in a sleepy Southern seaport town. Endorsed by *Keller; Williams; A.L.A.; Gold; Graham; Manly Amer.; Halsey; Best Books '06a; A.L.A. Sup.; Wilson; Haney;* and *B.R.D.* (*34 + 6 —*).

SEVEN AGES OF WASHINGTON, A BIOGRAPHY. 1922. 5 endorsements.

Concerned primarily with Washington the man, rather than with the national icon. *Best Books '07* describes the book as "a compact and skilful etching of a virile and human personality." Endorsed by *Graham; A.L.A.; B.R.D.* (7 + 3 —); *Best Books '07b;* and *Biog.*

Wren, Percival Christopher.

BEAU GESTE. 1925. 4 endorsements.

Stirring mystery story of life and adventure in the French Foreign Legion—that hard-worked forcing ground for fiction. Endorsed by *Booklist '25; A.L.A.; Best Books '25;* and *A. D. D.*

Wright, *Rev.* Harold Bell 1872–

The third most popular American fictionist in the period. 1895–1926. He was first in popularity in the years from 1909 to 1921.

> "How shall we dispose of such beguilers of the millions?" —*C. Van Doren.*
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> "Sheer sentimentality is a vice which infects the very fibre of Mr. Wright's mental fabric."—*W. A. Bradley* in *the Bookman.*
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> "He just has the good fortune to be internally tuned up with the minds of the many. He has neither invented moral earnestness nor assumed that quality. It just happened to grow in him wild and uncultivated. This natural growth he cuts now and again and markets for profit."—*Heywood Broun.*

WINNING OF BARBARA WORTH. 1911. 4 endorsements.

A very popular tale of how a Western desert and an Eastern man were reclaimed. Endorsed by *Keller; B.R.D.* (4 + 5 —); *Gold;* and *A.L.A. Sup.*

Wylie, Elinor (*Mrs.* W. R. Benêt). 8 endorsements.

American poet and novelist.

NETS TO CATCH THE WIND. 1921. 4 endorsements.

"She recalls the imagery of Blake, the intensity of Emily Dickinson."—*The Dial.*

"This is a small book, even as books of verse go, but its weight is pure with the gold we call poetry."—*W. S. Braithwaite.*

Endorsed by *B.R.D.* (*4 + 1 —*); *Britannica; A.L.A.;* and *New Int'l Sup.*

JENNIFER LORN. 1923. 4 endorsements.

"A sedate extravaganza."—*New Int'l Sup.*

"'Illuminating episodes in the life of the Hon. Gerald Poynyard and his bride.' A comedy of manners recounting the adventures of an Eighteenth Century titled gentleman and his beautiful bride in England, France, India, and Persia."—*A.L.A.*

Endorsed by *A.L.A.; New Int'l Sup.; Britannica;* and *A. D. D.*

Yeats, William Butler 1865– 18 endorsements.

Irish poet, dramatist, novelist, and critic.

"Poet of the shadows."—"*Charles Vane.*"

"Ireland's greatest poet."—*Gilbert Thomas.*

"William B. Yeats, whom the elves endowed with Celtic charm."—*Macy.*

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"Delving in libraries among translations from the Gaelic and sitting by turf-fires in Connaught, he saturated his mind in mystic tale, legend, and song."—*Williams.*

"His is a mind that roams the empyræan no matter what it starts for, sprinkling its path with star-dust as it goes, but never reaching any of the weightier planets."

"There are two living countries, the one visible, the one invisible, and when it is winter with us it is summer in that country and when the November winds are among us it is lambing time with them."—*W. B. Yeats.*

"When I think of all the books I have read, and of the wise words I have heard spoken, and of the anxieties I have had, all life weighed in the scale of my own life, seems to me a preparation for something which never happens."—*W. B. Yeats.*

CATHLEEN NI HOULIHAN. 1902. 5 endorsements.

"The best of his prose plays."—*Williams.*

Endorsed by *Van Doren; Manly Brit.; A.L.A.; Graham;* and *Williams.*

THE HOUR-GLASS. 1904. 5 endorsements.

A short but exquisite morality play which, says Williams, "concerns the wisdom of the Fool who believes in the invisible world." Endorsed by *Van Doren; Dickinson; Keller; A.L.A.;* and *Graham.*

REVERIES OVER CHILDHOOD AND YOUTH. 1916. 4 endorsements.

"A spiritual and emotional autobiography of the poet's early years."—*A.L.A.*

"The charm of an absolute sincerity is in this book."—*Saturday Review.*

Endorsed by *B.R.D.* (*11 + 2 —*); *Biog.; A.L.A.;* and *A.L.A. Sup. 2.*

SELECTED POEMS. 1921. 4 endorsements.

"Elusive, vague, mystical, abracadabraic . . . leading imagination to the inner shrine of loveliness—but leaving that loveliness veiled."—"*Charles Vane.*"

(See especially "The Land of Heart's Desire," a perfect little poem, and the best known of all his compositions.)

Endorsed by *A.L.A.; A.L.A. Sup. 2; B.R.D.* (*7 + 3 —*); and *Parks.*

Yezierska, Anzia 1885–

Russian immigrant in 1901; "worked in factories, sweatshops, and as cook in private families"; naturalized in 1912.

HUNGRY HEARTS. 1920. 5 endorsements.

Stories of the immigrant's struggles in New York's ghetto. "Very intense, vivid, and appealing." Endorsed by *B.R.D.* (*9 + 2 —*); *Gold; A.L.A. Sup. 2; Booklist '20;* and *Fiction.*

Zangwill, Israel 1864–1926. 12 endorsements.

English Jewish fictionist and dramatist; prominent in the Zionist movement. Adcock labels him "the novelist of London's modern Jewry." He has also been described as "Heinrich Heine, writing with the pen of Charles Dickens."

THE MELTING POT. 1909. 8 endorsements.

This impressive play—more remarkable as successful drama than as essential truth—is Zangwill's best known work. It is based upon his idea of America as the crucible of races. "Abie's Irish Rose" is a less dignified variant of the same theme. The *Forum* has said that his is "the view of an outsider looking at us from afar." Endorsed by *Keller; Adcock; High* (*star*); *Graham; A.L.A.; B.R.D.* (*2 + 4 —*); *A.L.A. Sup.;* and *New International.*

GHETTO COMEDIES. 1907. 4 endorsements.

Stories of the lighter side of Jewish life. They have been called "wonderful," "artistic," "affectionate," "engrossing," and "compelling." Endorsed by *B.R.D.* (*14 + 2 —*); *A.L.A.; A.L.A. Sup.;* and *Adcock.*

Zimmern, Alfred Eckhard 1879–

British publicist.

THE GREEK COMMONWEALTH: POLITICS AND ECONOMICS IN FIFTH-CENTURY ATHENS. Ed. 4, revised. 1925. 5 endorsements.

"A clear, scholarly, and interesting study....The ancient civilization is made very real, the relations of its problems to those of to-day are clearly shown."—*A.L.A.*

Endorsed by *What Books; B.R.D.* (*5 + 3 —*); *A.L.A.;* and *Twentieth Century's Best 10* (*Van Wyck Brooks* and *H. S. Canby*).

Zueblin, Charles 1866–1924.

American author and publicist; educated at University of Pennsylvania, Northwestern University, Yale and Leipzig.

AMERICAN MUNICIPAL PROGRESS. Rev. ed., 1915. 5 endorsements.

A plea for municipal ownership, written from the socialist point of view. "Every phase of social and administrative municipal activity has been dealt with." Endorsed by *B.R.D.* (*12 + 2 —*); *Keller; A.L.A.; A.L.A. Sup. 2;* and *High.*

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Van Dyke, Henry
Van Loon, Hendrik Willem
Van Vechten, Carl
Washington, Booker T.
Watts, M. S.
Wharton, Edith
White, Andrew D.
White, E. L.
White, Stewart Edward
White, William Allen
Whitlock, Brand
Wiggin, Kate Douglas
Wilson, Harry Leon
Wilson, Woodrow
Wister, Owen
Wright, Harold Bell
Wylie, Elinor
Yezierska, Anzia
Zueblin, Charles

Austrian

Freud, Sigmund
Hofmannsthal, H. H.
Schnitzler, Arthur
Wassermann, Jakob

Belgian

Maeterlinck, Maurice
Verhaeren, Émile

British

Angell, Norman
Arnim, Countess von
Barclay, Florence
Barrie, Sir J. M.
Beerbohm, Max
Belloc, Hilaire
Bennett, Arnold
Benson, A. C.
Blackwood, Algernon
Bridges, Robert
Brooke, Rupert
Bryce, Viscount
Buchan, John
Burke, Thomas
Butler, Samuel
Cannan, Gilbert
Charnwood, Lord
Chesterton, G. K.
Conrad, Joseph
Cromer, Earl
Davies, W. H.
De la Mare, Walter
De Morgan, William

Dickinson, G. Lowes
Doyle, Sir A. Conan
Drinkwater, John
Dunsany, Lord
Ellis, Havelock
Ervine, St. John
Farnol, Jeffery
Flecker, James Elroy
Forster, E. M.
Galsworthy, John
Gardner, Percy
George, W. L.
Gibbs, Philip
Gibson, Wilfred Wilson
Gissing, George
Gosse, Edmund
Grahame, Kenneth
Granville-Barker, H. G.
Guedalla, Philip
Hamilton, Lord
Hardy, Thomas
Hay, Ian
Hearn, Lafcadio
Hewlett, Maurice
Hichens, Robert
Housman, Laurence
Hudson, W. H.
Hutchinson, A. S. M.
Kaye-Smith, Sheila
Keynes, E. M.
Kipling, Rudyard
Lawrence, D. H.
Lofting, Hugh
Locke, W. J.
Lucas, E. V.
McFee, William
McKenna, Stephen
Macaulay, Rose
Machen, Arthur
Mackenzie, Compton
Mansfield, Katherine
Marshall, Archibald
Masefield, John
Mason, A. E. W.
Maugham, W. Somerset
Merrick, Leonard
Meynell, Alice
Milne, A. A.
Montague, C. E.
Monypenny, W. F.
Moore, George
Morley, John
Noyes, Alfred
Onions, Oliver
Oppenheim, E. P.
Parker, Sir Gilbert
Phillips, Stephen
Phillpotts, Eden
Pinero, Sir A. W.
Pryce, Richard
Quiller-Couch, Sir Arthur T.
Richardson, Dorothy
Russell, Bertrand
Russell, G. W.
Saintsbury, G. E. B.
Sassoon, Siegfried
Schreiner, Olive
Service, Robert W.
Shackleton, Sir Ernest
Shaw, George Bernard
Sidgwick, Ethel
Sinclair, May
Snaith, J. C.
Stern, G. B.
Strachey, Lytton
Swinnerton, F. A.
Thompson, Francis
Thurston, K. C.
Tomlinson, H. M.
Trevelyan, G. M.
Trevelyan, Sir George Otto
Trevena, John
Walpole, Hugh
Ward, Mrs. Humphry

Wells, H. G.
West, Rebecca
Wren, P. C.
Zangwill, Israel
Zimmern, A. E.

Dutch

Couperus, Louis

French

Audoux, Marguerite
Barbusse, Henri
Bazin, René
Benjamin, René
Bergson, H. L.
Brieux, Eugène
Duhamel, Georges
Fabre, J. H.
Faure, Émil
France, Anatole
Guitry, Sacha
Hémon, Louis
Loti, Pierre
Maurois, André
Proust, Marcel
Reinach, Salomon
Rolland, Romain
Rostand, Edmond
Vallery-Radot, M. R.

German

Buelow, Prince von
Einstein, Albert
Eucken, Rudolf C.
Frenssen, Gustav
Hauptmann, Gerhart
Keyserling, Count von
Mann, Thomas
Spengler, Oswald
Sudermann, Hermann
Toller, Ernst

Hungarian

Molnar, Fritz

Indian

Tagore, Rabindranath

Irish

Colum, Padraic
Gregory, Lady
Stephens, James
Synge, J. M.
Yeats, William Butler

Italian

Annunzio, Gabriele d'
Croce, Benedetto
Ferrero, Guglielmo
Fogazzaro, Antonio
Papini, Giovanni
Pirandello, Luigi
Sabatini, Rafael

Polish

Ossendowski, F. A.
Reymont, W. S.

Russian

Andreyev, L. N.
Artsybashev, M. P.
Chekhov, Anton
Gorki, Maxim
Merejowski, D. S.
Sologub, Fedor

SCANDINAVIAN

Amundsen, Roald
Bojer, Johan
Brandes, Georg
Hamsun, Knut
Key, Ellen
Lagerlöf, Selma
Nexo, M. A.
Strindberg, August

SPANISH

Benavente, Jacinto
Ibáñez, Vicente Blasco
Unamuno, Miguel de

SUMMARY

American	197	Hungarian	1
Austrian	4	East Indian	1
Belgian	2	Irish	5
British	112	Italian	7
Dutch	1	Polish	2
French	19	Russian	6
German	10	Scandinavian	8
		Spanish	3

Total—15 Nationalities, 375 authors

TEN FAVOURITE BOOKS

1901–1925

The Old Wives' Tale
The Forsyte Saga
Kim
The Narrative Poems of Masefield
The House of Mirth
Jean-Christophe
Java Head
Spoon River Anthology
Penrod
Ethan Frome

TWENTY-FIVE FAVOURITES

THOSE NAMED ABOVE AND

The Call of the Wild
The Outline of History
The Virginian
Clayhanger
Joseph Vance
Selected Poems of Frost
A Son of the Middle Border
Growth of the Soil
Mr. Britling Sees It Through
My Antonia
Justice
The Dynasts
Green Mansions
The Octopus
Collected Poems of Robinson

ONE HUNDRED FAVOURITES

THOSE NAMED ON TWO LISTS ABOVE AND

The Four Million
Riders to the Sea
The Age of Innocence
The Crisis
Miss Lulu Bett
Strife
Marie Chapdelaine
Babbitt
The Beloved Vagabond
Beyond the Horizon
The Story of Mankind
Tono-Bungay
Poems of Rupert Brooke
Puck of Pook's Hill
Main Street
Collected Poems of Lindsay
The Great Divide
Hail and Farewell
The Pit
Man and Superman
Queen Victoria
Alice Adams

Education of Henry Adams
O Pioneers
Collected Poems of De La Mare
The Golden Bowl
Poems of Kipling
The Blue Bird
The Emperor Jones
The Harbor
Seventeen
Up from Slavery
Winesburg, Ohio
The Admirable Crichton
Hilda Lessways
Americanization of Edward Bok
The Way of All Flesh
Youth
Awakening of Helena Richie
Life and Letters of Walter H. Page
Three Black Pennys
Servant in the House
The Sea-Wolf
Of Human Bondage
Collected Poems of Noyes
Collected Plays of Phillips
Roosevelt's Letters to His Children
Androcles and the Lion
Back to Methuselah
The Divine Fire
The Jungle
Playboy of the Western World
Kipps
The Conqueror
Under Fire
Charnwood's Abraham Lincoln
Orthodoxy
Victory
The Bent Twig
The Silver Box
Poems by Amy Lowell
The Scarecrow
Sinister Street
Anna Christie
Mind in the Making
Chicago Poems
Creative Chemistry
The Magnificent Ambersons
The Turmoil
The Witching Hour
The Blazed Trail
Rebecca of Sunnybrook Farm
Lady Baltimore
Nostromo

Mark Twain—a Biography

TITLES ARRANGED ACCORDING TO THE NUMBER OF LISTS UPON WHICH EACH APPEARS

Twenty-five Times Endorsed

Old Wives' Tale (*Bennett*)

Twenty-three Times Endorsed

Forsyte Saga (*Galsworthy*)
Kim (*Kipling*)
Narrative Poems (*Masefield*)
House of Mirth (*Wharton*)

Twenty-one Times Endorsed

Jean-Christophe (*Rolland*)

Twenty Times Endorsed

Java Head (*Hergesheimer*)
Penrod (*Tarkington*)
Spoon River Anthology (*Masters*)

Nineteen Times Endorsed

Call of the Wild (*London*)
Outline of History (*Wells*)
Ethan Frome (*Wharton*)
Virginian (*Wister*)

Eighteen Times Endorsed

Clayhanger (*Bennett*)
Joseph Vance (*De Morgan*)
Selected Poems (*Frost*)
Son of the Middle Border (*Garland*)
Growth of the Soil (*Hamsun*)
Mr. Britling Sees It Through (*Wells*)

Seventeen Times Endorsed

My Antonía (*Cather*)
Justice (*Galsworthy*)
The Dynasts (*Hardy*)
Four Million (*Henry*)
Green Mansions (*Hudson*)
Collected Poems (*Robinson*)
Riders to the Sea (*Synge*)
Age of Innocence (*Wharton*)

Sixteen Times Endorsed

The Crisis (*Churchill*)
Miss Lulu Bett (*Gale*)
Strife (*Galsworthy*)
Marie Chapdelaine (*Hémon*)
Babbitt (*Lewis*)
Beloved Vagabond (*Locke*)
The Octopus (*Norris*)
Beyond the Horizon (*O'Neill*)
Story of Mankind (*Van Loon*)
Tono-Bungay (*Wells*)

Fifteen Times Endorsed

Poems (*Brooke*)
Puck of Pook's Hill (*Kipling*)
Main Street (*Lewis*)
Collected Poems (*Lindsay*)
Great Divide (*Moody*)
Hail and Farewell (*Moore*)
Man and Superman (*Shaw*)
Queen Victoria (*Strachey*)
Alice Adams (*Tarkington*)

Fourteen Times Endorsed

Education of Henry Adams (*Adams*)
O Pioneers (*Cather*)
Collected Poems (*De la Mare*)
Golden Bowl (*James*)
Poems (*Kipling*)
Blue Bird (*Maeterlinck*)
The Pit (*Norris*)
Emperor Jones (*O'Neill*)
The Harbor (*Poole*)
Seventeen (*Tarkington*)
Up from Slavery (*Washington*)

Thirteen Times Endorsed

Winesburg, Ohio (*Anderson*)
Admirable Crichton (*Barrie*)
Hilda Lessways (*Bennett*)
Americanization of Edward Bok (*Bok*)
Way of All Flesh (*Butler*)
Youth (*Conrad*)
Awakening of Helena Richie (*Deland*)
Life and Letters of Walter H. Page (*Hendrick*)
Three Black Pennys (*Hergesheimer*)
Servant in the House (*Kennedy*)
Sea-Wolf (*London*)
Of Human Bondage (*Maugham*)
Collected Poems (*Noyes*)
Collected Plays (*Phillips*)
Letters to His Children (*Roosevelt*)
Mind in the Making (*Robinson*)
Androcles and the Lion (*Shaw*)
Back to Methuselah (*Shaw*)
Divine Fire (*Sinclair, M.*)
The Jungle (*Sinclair, U.*)
Playboy of the Western World (*Synge*)
Kipps (*Wells*)

Twelve Times Endorsed

The Conqueror (*Atherton*)
Under Fire (*Barbusse*)
Abraham Lincoln (*Charnwood*)
Orthodoxy (*Chesterton*)
Victory (*Conrad*)
Bent Twig (*Fisher*)
Silver Box (*Galsworthy*)
Poems (*Lowell*)
Scarecrow (*MacKaye*)
Sinister Street (*Mackenzie*)
Anna Christie (*O'Neill*)
Chicago Poems (*Sandburg*)
Creative Chemistry (*Slosson*)
Magnificent Ambersons (*Tarkington*)
The Turmoil (*Tarkington*)
Witching Hour (*Thomas*)
Blazed Trail (*White*)
Rebecca of Sunnybrook Farm (*Wiggin*)
Lady Baltimore (*Wister*)

Eleven Times Endorsed

Promised Land (*Antin*)
Buried Alive (*Bennett*)
Great Hunger (*Bojer*)
Modern Democracies (*Bryce*)
Cream of the Jest (*Cabell*)
Song of the Lark (*Cather*)
Cherry Orchard (*Chekhov*)
Coniston (*Churchill*)
Mr. Crewe's Career (*Churchill*)
Nostromo (*Conrad*)
Penguin Island (*France*)
Country House (*Galsworthy*)
Fraternity (*Galsworthy*)
Daughter of the Middle Border (*Garland*)
Linda Condon (*Hergesheimer*)
Common Lot (*Herrick*)
Together (*Herrick*)
Prejudices (*Mencken*)
Shelburne Essays (*More*)
Pelle the Conqueror (*Nexo*)
Hairy Ape (*O'Neill*)
Mark Twain (*Paine*)
The Piper (*Peabody*)
Vandemark's Folly (*Quick*)
Eminent Victorians (*Strachey*)
Fortitude (*Walpole*)

Ten Times Endorsed

Jungle Peace (*Beebe*)
These Twain (*Bennett*)
Creative Evolution (*Bergson*)
Messer Marco Polo (*Byrne*)
Collected Poems (*Davies*)
Abraham Lincoln (*Drinkwater*)
Broad Highway (*Farnol*)
Brimming Cup (*Fisher*)
Truth (*Fitch*)
Little Shepherd of Kingdom Come (*Fox*)
Trail of the Lonesome Pine (*Fox*)
Collected Poems (*Hardy*)
Queed (*Harrison*)
Far Away and Long Ago (*Hudson*)
Wonderful Adventures of Nils (*Lagerlöf*)
History of the United States (*McMaster*)
White Shadows in the South Seas (*O'Brien*)

Apollo (*Reinach*)
Chantecler (*Rostand*)
Heartbreak House (*Shaw*)
Crock of Gold (*Stephens*)
Life and Letters of Hay (*Thayer*)
Poems (*Thompson*)
Nathan Burke (*Watts*)
History of Mr. Polly (*Wells*)
Modern Utopia (*Wells*)
New Machiavelli (*Wells*)
Certain Rich Man (*White*)

NOTE.—The other titles included have been endorsed from four to nine times.

LIST OF AUTHORS AND TITLES CLASSIFIED BY SUBJECT OR LITERARY FORM

Scheme of Classification

1. Philosophy and Psychology
2. Religion
3. Economics and Sociology
4. Political Science
5. Education
6. Children's Books
7. Art
8. Nature and Outdoor Books
9. Science
10. Voyages and Travels
11. History
    - *a.* General
    - *b.* Ancient
    - *c.* Europe
    - *d.* Belgium
    - *e.* Egypt
    - *f.* England
    - *g.* France
    - *h.* Germany
    - *i.* Italy
    - *j.* Spain
    - *k.* United States
12. "War Books"
13. Biography and Autobiography
    - *a.* Collective
    - *b.* Individual
14. Diaries, Journals, Letters
15. Philology
16. Criticism and History of Literature
17. Essays
    - *a.* American
    - *b.* English
    - *c.* French
18. Humour and Satire
19. Poetry
    - *a.* American
    - *b.* English
    - *c.* East Indian
    - *d.* Italian
20. Drama
    - *a.* American
    - *b.* Austrian
    - *c.* English
    - *d.* French
    - *e.* German
    - *f.* Hungarian
    - *g.* Italian
    - *h.* Russian
    - *i.* Spanish
21. Fiction
    - *a.* American
    - *b.* Austrian
    - *c.* Dutch
    - *d.* English
    - *e.* French
    - *f.* German
    - *g.* Italian
    - *h.* Polish
    - *i.* Russian
    - *j.* Scandinavian
    - *k.* Spanish

1. Philosophy and Psychology

Bennett	*How to Live on Twenty-four Hours a Day*
Bergson	*Creative Evolution*
Burroughs	*Accepting the Universe*
Clemens	*Mysterious Stranger*
Dewey	*How We Think*
Dewey	*Human Nature and Conduct*
Dewey	*Reconstruction in Philosophy*
Dickinson	*Modern Symposium*
Dorsey	*Why We Behave Like Human Beings*
Ellis	*Dance of Life*
Eucken	*Problem of Human Life*
Eucken	*Christianity and the New Idealism*
Freud	*General Introduction to Psychoanalysis*
Freud	*Psychopathology of Everyday Life*
Hall	*Adolescence*
James	*Meaning of Truth*
James	*Pluralistic Universe*
James	*Pragmatism*
James	*Varieties of Religious Experience*
Key	*Century of the Child*
Keyserling	*Travel Diary of a Philosopher*
Robinson	*Mind in the Making*
Royce	*Philosophy of Loyalty*
Russell	*What I Believe and Why*
Russell	*Why Men Fight*
Santayana	*Life of Reason*
Santayana	*Winds of Doctrine*
Spengler	*Decline of the West*
Unamuno	*Tragic Sense of Life*

2. Religion

Eucken	*Christianity and the New Idealism*
Fosdick	*Christianity and Progress*
James	*Varieties of Religious Experience*
Lea	*History of the Inquisition of Spain*
Papini	*Life of Christ*
Penniman	*Book about the English Bible*
Royce	*Problem of Christianity*
Unamuno	*Tragic Sense of Life*
Wells	*God the Invisible King*

3. Economics and Sociology

Addams *Newer Ideals of Peace*
Addams *Twenty Years of Hull House*
Angell *Great Illusion*
Antin *Promised Land*
Brieux *Three Plays*
Croly *Promise of American Life*
Dickinson *Letters from a Chinese Official*
Key *Century of the Child*
Key *Woman Movement*
Keynes *Economic Consequences of the Peace*
Lippmann *Public Opinion*
London *John Barleycorn*
Russell *Proposed Roads to Freedom*
Russell *Why Men Fight*
Schreiner *Woman and Labour*
Tarbell *History of the Standard Oil Company*
Wells *First and Last Things*
Wells *New Worlds for Old Ones*

4. Political Science

Bryce *Modern Democracies*
Croly *Promise of American Life*
Dewey *Democracy and Education*
Dickinson *Letters from a Chinese Official*
Gibbons *Introduction to World Politics*
Lowell *Government of England*
Russell *Proposed Roads to Freedom*
Wells *New Worlds for Old Ones*
Wilson *New Freedom*
Zueblin *American Municipal Progress*

5. Education

Adams *Education of Henry Adams.*
Benson *From a College Window*
Benson *Upton Letters*
Dewey *Democracy and Education*
Fisher *Montessori Mother*
Key *Century of the Child*
Learned *American Public Library and the Diffusion of Knowledge*
Repplier *In Our Convent Days*

Robinson	*Humanizing of Knowledge*
Wells	*Joan and Peter*

6. Children's Books

Chrisman	*Shen of the Sea*
Colum	*King of Ireland's Son*
Garland	*Long Trail*
Grahame	*Wind in the Willows*
Hudson	*Little Boy Lost*
Kipling	*Just So Stories*
Kipling	*Puck of Pook's Hill*
Kipling	*Rewards and Fairies*
Lagerlöf	*Wonderful Adventures of Nils*
Lofting	*Story of Dr. Dolittle*
Lofting	*Voyages of Dr. Dolittle*
Milne	*When We Were Very Young*
Sandburg	*Rootabaga Stories*
Van Loon	*Story of Mankind*
White	*Daniel Boone, Wilderness Scout*

7. Art

Adams	*Mont St. Michel*
Croce	*Theory of Æsthetic*
Faure	*History of Art*
Gardner	*Principles of Greek Art*
Isham	*History of American Painting*
Pennells, The	*Life of Whistler*
Reinach	*Apollo*

8. Nature and Outdoor Books

Baker	*Adventures in Contentment*
Baker	*Adventures in Friendship*
Baker	*Friendly Road*
Baker	*Great Possessions*
Beebe	*Edge of the Jungle*
Beebe	*Jungle Days*
Beebe	*Jungle Peace*
Burroughs	*Field and Study*
Burroughs	*Ways of Nature*
Fabre	*Life and Love of the Insect*
Fabre	*Life of the Caterpillar*
Fabre	*Life of the Grasshopper*

Fabre	*Life of the Spider*
Fabre	*Social Life in the Insect World*
Hudson	*Adventures Among Birds*
Hudson	*Book of a Naturalist*
Hudson	*Hampshire Days*
Hudson	*Hind in Richmond Park*
Hudson	*Idle Days in Patagonia*
Hudson	*Shepherd's Life*
Maeterlinck	*Life of the Bee*
Muir	*My First Summer in the Sierras*
Muir	*One Thousand Mile Walk to the Gulf*
Muir	*Steep Trails*
Muir	*Stickeen*
Muir	*Travels in Alaska*
Muir	*Yosemite*
Seton	*Lives of the Hunted*
White	*The Forest*
White	*The Mountains*
White	*The Pass*

9. Science

Burroughs	*Ways of Nature*
Dorsey	*Why We Behave Like Human Beings*
Einstein	*Relativity*
Fabre	*Life and Love of the Insect World*
Fabre	*Life of the Caterpillar*
Fabre	*Life of the Grasshopper*
Fabre	*Life of the Spider*
Fabre	*Social Life in the Insect World*
Maeterlinck	*Life of the Bee*
Osborn	*Men of the Old Stone Age*
Slosson	*Creative Chemistry*
Slosson	*Easy Lessons in Einstein*

10. Voyages and Travels

Amundsen	*The South Pole*
Beebe	*Edge of the Jungle*
Beebe	*Jungle Days*
Beebe	*Jungle Peace*
Belloc	*Path to Rome*
Bennett	*Your United States*
Bryce	*South America*

Chesterton	*What I Saw in America*
Conrad	*Mirror of the Sea*
Dreiser	*Hoosier Holiday*
Dreiser	*Traveller at Forty*
Franck	*Four Months Afoot in Spain*
Franck	*Roaming Through the West Indies*
Franck	*Tramping Through Mexico*
Franck	*Vagabond Journey Around the World*
Franck	*Vagabonding Down the Andes*
Franck	*Vagabonding Through Changing Germany*
Franck	*Working North from Patagonia*
Gissing	*By the Ionian Sea*
Hearn	*Japan*
Hudson	*Afoot in England*
Hudson	*Far Away and Long Ago*
Hudson	*Hampshire Days*
Hudson	*Idle Days in Patagonia*
James	*American Scene*
James	*English Hours*
Keyserling	*Travel Diary of a Philosopher*
Morley	*Travels in Philadelphia*
Muir	*My First Summer in the Sierras*
Muir	*One Thousand Mile Walk to the Gulf*
Muir	*Steep Trails*
Muir	*Travels in Alaska*
Muir	*Yosemite*
O'Brien	*Atolls of the Sun*
O'Brien	*Mystic Isles of the South Seas*
O'Brien	*White Shadows of the South Seas*
Ossendowski	*Beasts, Men, and Gods*
Peary	*The North Pole*
Santayana	*Character and Opinion in the United States*
Shackleton	*Heart of the Antarctic*
Synge	*Aran Islands*
Tomlinson	*Old Junk*
Tomlinson	*Sea and the Jungle*
Tomlinson	*Tide Marks*
Wells	*Future in America*
White	*The Forest*
White	*The Mountains*
White	*The Pass*

11. History

a. General

Bryce	*Modern Democracies*
Buchan	*History of the Great War*
Gibbons	*Introduction to World Politics*
Gibbons	*New Map of Africa*
Gibbons	*New Map of Asia*
Gibbs	*More That Must Be Told*
Gibbs	*Now It Can Be Told*
Hayes	*Brief History of the Great War*
Simonds	*History of the World War*
Spengler	*Decline of the West*
Van Loon	*Story of Mankind*
Wells	*Outline of History*

b. Ancient

Ferrero	*Characters and Events in Roman History*
Ferrero	*Greatness and Decline of Rome*
Ferrero	*Women of the Cæsars*
Zimmern	*Greek Commonwealth*

c. Europe

Adams	*Mont St. Michel and Chartres*
Belloc	*Robespierre*
Gibbons	*New Map of Europe*
Hazen	*Europe Since 1815*
White	*Seven Great Statesmen*

d. Belgium

Verhaeren	*Belgium's Agony*
Whitlock	*Belgium*

e. Egypt

Cromer	*Modern Egypt*

f. England

Lowell	*Government of England*
Monypenny	*Life of Benjamin Disraeli*
Morley	*Life of Gladstone*
Trevelyan	*England Under the Stuarts*

g. France

Guedalla	*Second Empire*

h. Germany

Buelow	*Imperial Germany*

i. Italy

Thayer	*Life and Times of Cavour*
Trevelyan	*Garibaldi and the Making of Italy*
Trevelyan	*Garibaldi and the Thousand*
Trevelyan	*Garibaldi's Defence of the Roman Republic*

j. Spain

Lea	*History of the Inquisition of Spain*

k. United States

Adams	*Education of Henry Adams*
Beveridge	*John Marshall*
Bowers	*Jefferson and Hamilton*
Bradford	*Confederate Portraits*
Bradford	*Union Portraits*
Channing	*History of the United States*
McMaster	*History of the People of the United States*
Paxson	*History of the American Frontier*
Rhodes	*History of the Civil War*
Rhodes	*History of the United States from the Compromise of 1850*
Trevelyan	*American Revolution*
Wilson	*History of the American People*

12. "War Books"

Aldrich	*Hilltop on the Marne*
Andreyev	*Red Laugh*
Angell	*Great Illusion*
Barbusse	*Under Fire*
Benjamin	*Private Gaspard*
Boyd	*Through the Wheat*
Buchan	*History of the Great War*
Cather	*One of Ours*
Dos Passos	*Three Soldiers*
Duhamel	*Civilization*
Gibbs	*Now It Can Be Told*

Gibson	*Journal from Our Legation in Belgium*
Hay	*First Hundred Thousand*
Hayes	*Brief History of the Great War*
Hendrick	*Life and Letters of Walter H. Page*
Ibáñez	*Four Horsemen of the Apocalypse*
Masefield	*Gallipoli*
Simonds	*History of the World War*
Verhaeren	*Belgium's Agony*
Wells	*Mr. Britling Sees It Through*
Whitlock	*Belgium*

13. Biography and Autobiography

a. Collective

Bradford	*American Portraits*
Bradford	*Bare Souls*
Bradford	*Confederate Portraits*
Bradford	*Damaged Souls*
Bradford	*Portraits of American Women*
Bradford	*Portraits of Women*
Bradford	*Union Portraits*
Brandes	*Creative Spirits of the Nineteenth Century*
Ferrero	*Women of the Cæsars*
Harris	*Contemporary Portraits*
Strachey	*Eminent Victorians*
White	*Seven Great Statesmen*

b. Individual

(Arranged alphabetically according to the surnames of the subjects.)

Adams	*Education of Henry Adams*
Addams	*Twenty Years of Hull House*
Anderson	*Story-teller's Story*
Antin	*Promised Land*
Blackwood	*Episodes before Thirty*
Bok	*Americanization of Edward Bok*
White	*Daniel Boone*
Brandes	*Reminiscences of My Childhood*
Trevelyan	*Life of John Bright*
Thayer	*Life and Times of Cavour*
Chekhov	*Letters to His Family and Friends*
Brooks	*Ordeal of Mark Twain*
Clemens	*Autobiography*

Clemens	*Mark Twain's Letters*
Howells	*My Mark Twain*
Paine	*Mark Twain—a Biography*
Conrad	*Personal Record*
Chesterton	*Charles Dickens*
Dickinson	*Life and Letters*
Monypenny	*Life of Benjamin Disraeli*
Ford	*My Life*
Trevelyan	*Garibaldi and the Thousand*
Trevelyan	*Garibaldi and the Making of Italy*
Garland	*Son of the Middle Border*
Garland	*Daughter of the Middle Border*
Morley	*Life of Gladstone*
Gorki	*My Childhood*
Gosse	*Father and Son*
Hamilton	*Days before Yesterday*
Thayer	*Life and Letters of John Hay*
Howells	*Years of My Youth*
Hudson	*Far Away and Long Ago*
Huneker	*Steeplejack*
James	*Middle Years*
James	*Small Boy and Others*
Bowers	*Jefferson and Hamilton*
Papini	*Life of Christ*
Lowell	*John Keats*
Keller	*Story of My Life*
Lucas	*Life of Charles Lamb*
Bradford	*Lee the American*
Lewisohn	*Up Stream*
Barton	*Life of Abraham Lincoln*
Charnwood	*Abraham Lincoln*
London	*John Barleycorn*
Beveridge	*John Marshall*
Matthews	*These Many Years*
Matthews	*Molière*
Moore	*Hail and Farewell*
Moore	*Memories of My Dead Life*
Morley	*Recollections*
Muir	*Story of My Boyhood*
Hendrick	*Life and Letters of Walter H. Page*
Palmer	*Life of Alice Freeman Palmer*
Vallery Radot	*Life of Pasteur*

Pupin	*From Immigrant to Inventor*
Quick	*One Man's Life*
Repplier	*In Our Convent Days*
Riis	*Making of an American*
Belloc	*Robespierre*
Roosevelt	*Theodore Roosevelt, an Autobiography*
Masefield	*William Shakespeare*
Shaw	*Story of a Pioneer*
Chesterton	*George Bernard Shaw*
Maurois	*Ariel; the Life of Shelley*
Strachey	*Queen Victoria*
Washington	*Up from Slavery*
Wister	*Seven Ages of Washington*
Pennells, The	*Life of Whistler*
Whitlock	*Forty Years of It*
Wiggin	*My Garden of Memory*
White	*Woodrow Wilson*
Yeats	*Reveries Over Childhood*

14. Diaries, Journals, Letters

Butler	*Note-books*
Chekhov	*Letters*
Clemens	*Mark Twain's Letters*
Dickinson	*Life and Letters*
Gibson	*Journal from Our Legation in Belgium*
Thayer	*Life and Letters of John Hay*
James, H.	*Letters*
James, W.	*Letters*
Jewett	*Letters*
Kilmer	*Joyce Kilmer: Poems, Essays, and Letters*
Roosevelt	*Letters to His Children*

15. Philology

Lounsbury	*English Spelling and Spelling Reform*
Lounsbury	*Standard of Pronunciation in English*
Mencken	*American Language*

16. Criticism and History of Literature

Brandes	*Creative Spirits of the Nineteenth Century*
Brandes	*Main Currents of Nineteenth Century Literature*
Brooks	*Ordeal of Mark Twain*
Brownell	*American Prose Masters*
Brownell	*Victorian Prose Masters*

Cabell	*Beyond Life*
Canby	*Definitions*
Chesterton	*Charles Dickens*
Chesterton	*George Bernard Shaw*
Chesterton	*Varied Types*
Chesterton	*Victorian Age in English Literature*
Conrad	*Notes on Life and Letters*
Hearn	*Appreciations of Poetry*
Hearn	*Interpretations of Literature*
Hearn	*Life and Literature*
Huneker	*Iconoclasts*
Lowell	*Tendencies in Modern Poetry*
Macy	*Spirit of American Literature*
Macy	*Story of the World's Literature*
Matthews	*Molière*
Matthews	*Study of the Drama*
Mencken	*Book of Prefaces*
Mencken	*Prejudices*
Moore	*Hail and Farewell*
Phelps	*Advance of the English Novel*
Phelps	*Essays on Modern Novelists*
Phelps	*Essays on Russian Novelists*
Quiller-Couch	*Studies in Literature*
Saintsbury	*English Novel*
Saintsbury	*History of the French Novel*
Shaw	*Dramatic Opinions and Essays*
Strachey	*Landmarks in French Literature*
Thayer	*Art of Biography*

17. Essays

a. American

Baker	*Adventures in Contentment*
Baker	*Adventures in Friendship*
Baker	*Friendly Road*
Baker	*Great Possessions*
Bourne	*Untimely Papers*
Bourne	*Youth and Life*
Brooks	*America's Coming of Age*
Burroughs	*Accepting the Universe*
Burroughs	*Field and Study*
Burroughs	*Summit of the Years*

Cabell	*Beyond Life*
Crothers	*Among Friends*
Crothers	*By the Christmas Fire*
Crothers	*Dame School of Experience*
Crothers	*Gentle Reader*
Crothers	*Humanly Speaking*
Crothers	*Pardoner's Wallet*
Crothers	*Pleasures of an Absentee Landlord*
Gerould	*Modes and Morals*
Huneker	*Ivory, Apes and Peacocks*
James, W.	*Memories and Studies*
Kilmer	*Joyce Kilmer: Poems, Essays, and Letters*
Mencken	*Book of Prefaces*
Mencken	*Prejudices*
More	*Shelburne Essays*
Morley	*Mince Pie*
Morley	*Pipefuls*
Morley	*Shandygaff*
Newton	*Amenities of Book-Collecting*
Newton	*Magnificent Farce*
Repplier	*Americans and Others*
Repplier	*Compromises*
Repplier	*Counter-Currents*
Repplier	*Fireside Sphinx*
Repplier	*Happy Half Century*
Repplier	*Points of Friction*
Santayana	*Character and Opinion in the United States*
Santayana	*Soliloquies in England*
Smith	*Trivia*

b. English

Beerbohm	*And Even Now*
Beerbohm	*Yet Again*
Belloc	*On Nothing*
Benson	*From a College Window*
Benson	*Upton Letters*
Butler	*Note-books*
Chesterton	*Alarms and Discursions*
Chesterton	*All Things Considered*
Chesterton	*Heretics*
Chesterton	*Orthodoxy*
Chesterton	*Varied Types*

Chesterton	*What's Wrong with the World*
Conrad	*Notes on Life and Letters*
Ellis	*Dance of Life*
Hudson	*Hind in Richmond Park*
Hudson	*Shepherd's Life*
Hudson	*Traveller in Little Things*
McFee	*Harbours of Memory*
Meynell	*Selected Essays*
Tomlinson	*Old Junk*

c. French

France	*On Life and Letters*

18. Humour and Satire

Ade	*Ade's Fables*
Beerbohm	*And Even Now*
Beerbohm	*Christmas Garland*
Beerbohm	*Seven Men*
Beerbohm	*Yet Again*
Beerbohm	*Zuleika Dobson*
Butler	*Note-Books*
Chesterton	*Alarms and Discursions*
Chesterton	*Heretics*
Chesterton	*Orthodoxy*
Chesterton	*What's Wrong with the World*
France	*Penguin Island*
Kipling	*Just So Stories*
Leacock	*Behind the Beyond*
Leacock	*Literary Lapses*
Leacock	*Nonsense Novels*
Nathan and Mencken	*American Credo*

19. Poetry

a. American

Frost	*New Hampshire*
Frost	*Selected Poems*
Kilmer	*Joyce Kilmer: Poems, Essays, and Letters*
Lindsay	*Collected Poems*
Lowell	*Poems*
Markham	*Shoes of Happiness*
Masters	*Domesday Book*

Masters	*Spoon River Anthology*
Masters	*Starved Rock*
Millay	*Few Figs from Thistles*
Millay	*Harp-Weaver and Other Poems*
Millay	*Renascence*
Millay	*Second April*
Neihardt	*Song of Hugh Glass*
Neihardt	*Song of Three Friends*
Pound	*Poems*
Riley	*Complete Works*
Robinson	*Collected Poems*
Sandburg	*Chicago Poems*
Sandburg	*Cornhuskers*
Sandburg	*Slabs of the Sunburnt West*
Sandburg	*Smoke and Steel*
Teasdale	*Flame and Shadow*
Teasdale	*Love Songs*
Teasdale	*Rivers to the Sea*
Van Dyke	*Poems*
Wylie	*Nets to Catch the Wind*

b. English

Bridges	*Poetical Works*
Brooke	*Poems*
Davies	*Collected Poems*
De la Mare	*Collected Poems*
Drinkwater	*Poems*
Flecker	*Collected Poems*
Gibson	*Poems*
Hardy	*Collected Poems*
Housman	*Last Poems*
Kipling	*Poems*
Masefield	*Narrative Poems*
Meynell	*Poems*
Milne	*When We Were Very Young*
Noyes	*Collected Poems*
Phillips	*Collected Plays*
Russell	*Collected Poems*
Sassoon	*Counter-Attack*
Sassoon	*Picture Show*
Service	*Rhymes of a Red Cross Man*
Service	*Spell of the Yukon*

Thompson	*Poems*
Yeats	*Selected Poems*

c. East Indian

Tagore	*Gitanjali*

d. Italian

Annunzio	*Daughter of Jorio*

20. DRAMA

a. American

Austin	*Arrow-maker*
Brown	*Children of Earth*
Fitch	*The Climbers*
Fitch	*Girl with the Green Eyes*
Fitch	*Truth*
Glaspell	*Plays*
Kennedy	*Servant in the House*
Kennedy	*Winterfeast*
MacKaye	*Caliban*
MacKaye	*Canterbury Pilgrims*
MacKaye	*Jeanne d'Arc*
MacKaye	*Sappho and Phaon*
MacKaye	*Scarecrow*
MacKaye	*Washington*
Moody	*Faith Healer*
Moody	*Great Divide*
O'Neill	*Anna Christie*
O'Neill	*Beyond the Horizon*
O'Neill	*Diff'rent*
O'Neill	*Emperor Jones*
O'Neill	*Hairy Ape*
O'Neill	*Moon of the Caribbees*
Peabody	*The Piper*
Sheldon	*Romance*
Tarkington	*Clarence*
Thomas	*As a Man Thinks*
Thomas	*Witching Hour*

b. Austrian

Hofmannsthal	*Elektra*
Schnitzler	*Lonely Way*

c. English

Barker	*Madras House*
Barker	*Voysey Inheritance*
Barrie	*Admirable Crichton*
Barrie	*Alice-Sit-by-the-Fire*
Barrie	*Dear Brutus*
Barrie	*Kiss for Cinderella*
Barrie	*Old Lady Shows Her Medals*
Barrie	*Peter Pan*
Barrie	*Quality Street*
Barrie	*Twelve Pound Look*
Barrie	*What Every Woman Knows*
Bennett and Knoblauch	*Milestones*
Drinkwater	*Abraham Lincoln*
Dunsany	*Five Plays*
Dunsany	*Plays of Gods and Men*
Galsworthy	*Bit o' Love*
Galsworthy	*Eldest Son*
Galsworthy	*Foundations*
Galsworthy	*The Fugitive*
Galsworthy	*Joy*
Galsworthy	*Justice*
Galsworthy	*Loyalties*
Galsworthy	*The Mob*
Galsworthy	*The Pigeon*
Galsworthy	*Silver Box*
Galsworthy	*Skin Game*
Galsworthy	*Strife*
Gregory	*Seven Short Plays*
Hardy	*The Dynasts*
Masefield	*Tragedy of Nan*
Onions	*Case in Camera*
Phillips	*Collected Plays*
Pinero	*Iris*
Pinero	*Midchannel*
Pinero	*Thunderbolt*
Shaw	*Androcles and the Lion*
Shaw	*Back to Methuselah*
Shaw	*Doctor's Dilemma*
Shaw	*Fanny's First Play*

Shaw	*Getting Married*
Shaw	*Heartbreak House*
Shaw	*How He Lied to Her Husband*
Shaw	*John Bull's Other Island*
Shaw	*Major Barbara*
Shaw	*Man and Superman*
Shaw	*Pygmalion*
Shaw	*St. Joan*
Shaw	*Shewing up of Blanco Posnet*
Synge	*Deirdre*
Synge	*In the Shadow of the Glen*
Synge	*Playboy of the Western World*
Synge	*Riders to the Sea*
Synge	*Well of the Saints*
Yeats	*Cathleen ni Houlihan*
Yeats	*Hour-Glass*
Zangwill	*Melting Pot*

d. French

Brieux	*Red Robe*
Brieux	*Three Plays*
France	*Man Who Married a Dumb Wife*
Guitry	*Deburau*
Maeterlinck	*Blue Bird*
Maeterlinck	*Monna Vanna*
Rostand	*Chantecler*

e. German

Sudermann	*Joy of Living*
Toller	*Man and the Masses*

f. Hungarian

Molnar	*Liliom*

g. Italian

Annunzio	*Daughter of Jorio*
Annunzio	*La Gioconda*
Pirandello	*Three Plays*

h. Russian

Andreyev	*Anathema*
Andreyev	*He Who Gets Slapped*
Andreyev	*Life of Man*

Chekhov *Cherry Orchard*
Chekhov *Uncle Vanya*
Strindberg *Plays*

i. Spanish

Benavente *Plays*

21. Fiction

a. American

Allen *Mettle of the Pasture*
Anderson *Marching Men*
Anderson *Poor White*
Anderson *Triumph of the Egg*
Anderson *Windy McPherson's Son*
Anderson *Winesburg, Ohio*
Atherton *The Conqueror*
Austin *Woman of Genius*
Baker *Adventures in Contentment*
Baker *Adventures in Friendship*
Baker *Friendly Road*
Baker *Great Possessions*
Beach *The Barrier*
Beach *Iron Trail*
Beach *The Spoilers*
Boyd, J. *Drums*
Boyd, T. *Through the Wheat*
Bromfield *Possession*
Brown *Country Neighbors*
Brown *County Road*
Brown *Homespun and Gold*
Brown *The Prisoner*
Burnett *The Shuttle*
Burnett *T. Tembaron*
Burt *Interpreter's House*
Byrne *Blind Raftery*
Byrne *Messer Marco Polo*
Cabell *Certain Hour*
Cabell *Cords of Vanity*
Cabell *Cream of the Jest*
Cabell *Domnei*
Cabell *Figures of Earth*
Cabell *Jurgen*

Cabell	*Rivet in Grandfather's Neck*
Cable	*The Cavalier*
Cable	*Lovers of Louisiana*
Cahan	*Rise of David Levinsky*
Cather	*Lost Lady*
Cather	*My Antonia*
Cather	*O Pioneers*
Cather	*One of Ours*
Cather	*Professor's House*
Cather	*Song of the Lark*
Chambers	*Cardigan*
Chambers	*Fighting Chance*
Chrisman	*Shen of the Sea*
Churchill	*Coniston*
Churchill	*The Crisis*
Churchill	*The Crossing*
Churchill	*Far Country*
Churchill	*Inside of the Cup*
Churchill	*Mr. Crewe's Career*
Churchill	*Modern Chronicle*
Clemens	*Mysterious Stranger*
Cobb	*Old Judge Priest*
Connor	*Man from Glengarry*
Curwood	*Valley of Silent Men*
Deland	*Around Old Chester*
Deland	*Awakening of Helena Richie*
Deland	*Dr. Lavendar's People*
Deland	*Iron Woman*
Deland	*Rising Tide*
Dell	*Briary-bush*
Dell	*Moon-Calf*
Dos Passos	*Three Soldiers*
Dreiser	*American Tragedy*
Dreiser	*Financier*
Dreiser	*The Genius*
Dreiser	*Jennie Gerhardt*
Dreiser	*The Titan*
Dreiser	*Twelve Men*
Erskine	*Private Life of Helen of Troy*
Ferber	*The Girls*
Ferber	*Half Portions*
Ferber	*So Big*

Fisher	*Bent Twig*
Fisher	*Brimming Cup*
Fisher	*Hillsboro People*
Fisher	*Rough Hewn*
Fisher	*Squirrel Cage*
Fox	*Heart of the Hills*
Fox	*Little Shepherd of Kingdom Come*
Fox	*Trail of the Lonesome Pine*
Freeman	*Portion of Labor*
Gale	*Birth*
Gale	*Faint Perfume*
Gale	*Friendship Village*
Gale	*Loves of Pélléas and Étarre*
Gale	*Miss Lulu Bett*
Garland	*Captain of the Gray Horse Troop*
Garland	*Long Trail*
Gerould	*Conquistador*
Gerould	*Great Tradition*
Gerould	*Vain Oblations*
Glasgow	*Barren Ground*
Glasgow	*Battle-Ground*
Glasgow	*Deliverance*
Glasgow	*Life and Gabriella*
Glasgow	*Miller of Old Church*
Glasgow	*Romance of a Plain Man*
Glasgow	*Virginia*
Glasgow	*Wheel of Life*
Grey	*Riders of the Purple Sage*
Harrison	*Angela's Business*
Harrison	*Queed*
Harrison	*V.V.'s Eyes*
Hawes	*Dark Frigate*
Hawes	*Great Quest*
Hawes	*Mutineers*
Henry	*Cabbages and Kings*
Henry	*Four Million*
Henry	*Heart of the West*
Henry	*Trimmed Lamp*
Henry	*Voice of the City*
Hergesheimer	*Balisand*
Hergesheimer	*Bright Shawl*
Hergesheimer	*Happy End*

Hergesheimer	*Java Head*
Hergesheimer	*Lay Anthony*
Hergesheimer	*Linda Condon*
Hergesheimer	*Mountain Blood*
Hergesheimer	*San Cristóbal de la Habana*
Hergesheimer	*Three Black Pennys*
Herrick	*Clark's Field*
Herrick	*Common Lot*
Herrick	*Master of the Inn*
Herrick	*Memoirs of an American Citizen*
Herrick	*Together*
Hough	*Covered Wagon*
Hough	*Mississippi Bubble*
Howells	*The Kentons*
Howells	*Leatherwood God*
Hudson	*Abbé Pierre*
Hurst	*Humoresque*
James	*Ambassadors*
James	*Golden Bowl*
James	*Wings of a Dove*
Jewett	*Tory Lover*
Johnson	*Stover at Yale*
Johnston	*Audrey*
Johnston	*Lewis Rand*
Johnston	*Long Roll*
King	*Inner Shrine*
King	*Street Called Straight*
King	*Wild Olive*
Kyne	*Kindred of the Dust*
Lewis	*Arrowsmith*
Lewis	*Babbitt*
Lewis	*Main Street*
Lincoln	*Cap'n Eri*
Lincoln	*Dr. Nye*
Lincoln	*Galusha the Magnificent*
Lincoln	*Mary-'Gusta*
Lincoln	*Mr. Pratt*
Lincoln	*Partners of the Tide*
Lincoln	*Portygee*
Lincoln	*Rugged Water*
London	*Burning Daylight*
London	*Call of the Wild*

London	*Martin Eden*
London	*Sea-Wolf*
London	*Smoke Bellew*
London	*White Fang*
McCutcheon	*Graustark*
Mitchell	*Constance Trescott*
Mitchell	*Red City*
Mitchell	*Westways*
Morley	*Haunted Bookshop*
Morley	*Parnassus on Wheels*
Morley	*Thunder on the Left*
Morley	*Where the Blue Begins*
Muir	*Stickeen*
Nathan	*Autumn*
Nicholson	*Hoosier Chronicle*
Nicholson	*House of a Thousand Candles*
Nicholson	*Port of Missing Men*
Norris, C. G.	*Brass*
Norris, F.	*The Octopus*
Norris, F.	*The Pit*
Norris, F.	*Vandover and the Brute*
Norris, K.	*Mother*
Norris, K.	*Saturday's Child*
Oemler	*Slippy McGee*
Ostenso	*Wild Geese*
Parrish	*Perennial Bachelor*
Poole	*Beggar's Gold*
Poole	*The Harbor*
Poole	*His Family*
Porter, E. H.	*Pollyanna*
Porter, G. S.	*Freckles*
Porter, G. S.	*Girl of the Limberlost*
Porter, G. S.	*Harvester*
Quick	*Hawkeye*
Quick	*Invisible Woman*
Quick	*Vandemark's Folly*
Rice	*Mrs. Wiggs of the Cabbage Patch*
Richmond	*Red Pepper Burns*
Rinehart	*Circular Staircase*
Rinehart	*K.*
Robins	*Come and Find Me*
Robins	*Magnetic North*

Sandburg	*Rootabaga Stories*
Sedgwick	*Fountain Sealed*
Sedgwick	*Little French Girl*
Sedgwick	*Tante*
Seton	*Lives of the Hunted*
Sinclair	*The Jungle*
Sinclair	*King Coal*
Smith	*Arm Chair at the Inn*
Smith	*Fortunes of Oliver Horn*
Smith	*Kennedy Square*
Smith	*Peter*
Smith	*Wood Fire in No. 3*
Snedeker	*The Spartan*
Steele	*Land's End*
Stewart	*Fugitive Blacksmith*
Tarkington	*Alice Adams*
Tarkington	*Conquest of Canaan*
Tarkington	*Gentle Julia*
Tarkington	*Magnificent Ambersons*
Tarkington	*The Midlander*
Tarkington	*Penrod*
Tarkington	*Penrod and Sam*
Tarkington	*Seventeen*
Tarkington	*Turmoil*
Thanet	*Man of the Hour*
Van Vechten	*Peter Whiffle*
Watts	*Boardman Family*
Watts	*From Father to Son*
Watts	*The Legacy*
Watts	*Nathan Burke*
Watts	*Rise of Jennie Cushing*
Watts	*Van Cleve*
Wharton	*Age of Innocence*
Wharton	*Custom of the Country*
Wharton	*Ethan Frome*
Wharton	*Fruit of the Tree*
Wharton	*Glimpses of the Moon*
Wharton	*House of Mirth*
Wharton	*Mme. de Treymes*
Wharton	*Mother's Recompense*
Wharton	*Old New York*
Wharton	*The Reef*

Wharton	*Summer*
Wharton	*Valley of Decision*
Wharton	*Xingu and Other Stories*
White, E. L.	*Andivius Hedulio*
White, E. L.	*Supremo*
White, S. E.	*Blazed Trail*
White, S. E.	*Gold*
White, S. E.	*Gray Dawn*
White, S. E.	*Riverman*
White, S. E.	*Rose Dawn*
White, S. E.	*Rules of the Game*
White, S. E.	*Silent Places*
White, W. A.	*Certain Rich Man*
White, W. A.	*In the Heart of a Fool*
Wiggin	*Rebecca of Sunnybrook Farm*
Wilson	*Merton of the Movies*
Wilson	*Ruggles of Red Gap*
Wister	*Lady Baltimore*
Wister	*The Virginian*
Wright	*Winning of Barbara Worth*
Wylie	*Jennifer Lorn*
Yezierska	*Hungry Hearts*

b. Austrian

Wassermann	*World's Illusion*

c. Dutch

Couperus	*Book of Small Souls*

d. English

Arnim	*Enchanted April*
Arnim	*Fraulein Schmidt and Mr. Anstruther*
Barclay	*The Rosary*
Beerbohm	*Seven Men*
Beerbohm	*Zuleika Dobson*
Belloc	*Emmanuel Burden, Merchant*
Bennett	*Anna of the the Five Towns*
Bennett	*Buried Alive*
Bennett	*Clayhanger*
Bennett	*Denry the Audacious*
Bennett	*Helen with the High Hand*
Bennett	*Hilda Lessways*

Bennett	*Mr. Prohack*
Bennett	*Old Wives' Tale*
Bennett	*Riceyman Steps*
Bennett	*Roll-Call*
Bennett	*These Twain*
Burke	*Limehouse Nights*
Butler	*Way of all Flesh*
Cannan	*Round the Corner*
Cannan	*Young Earnest*
Colum	*King of Ireland's Son*
Conrad	*Arrow of Gold*
Conrad	*Chance*
Conrad	*Nostromo*
Conrad	*The Rescue*
Conrad	*The Rover*
Conrad	*Secret Agent*
Conrad	*Shadow-Line*
Conrad	*Typhoon*
Conrad	*Under Western Eyes*
Conrad	*Victory*
Conrad	*Within the Tides*
Conrad	*Youth*
De la Mare	*Memoirs of a Midget*
De Morgan	*Alice-for-Short*
De Morgan	*Joseph Vance*
De Morgan	*Somehow Good*
Doyle	*Return of Sherlock Holmes*
Doyle	*Sir Nigel*
Dunsany	*Book of Wonder*
Dunsany	*Dreamer's Tales*
Ervine	*Alice and a Family*
Ervine	*Jane Clegg*
Ervine	*John Ferguson*
Farnol	*Amateur Gentleman*
Farnol	*Broad Highway*
Forster	*Howard's End*
Forster	*Passage to India*
Galsworthy	*Caravan*
Galsworthy	*Country House*
Galsworthy	*Dark Flower*
Galsworthy	*Five Tales*
Galsworthy	*Forsyte Saga*

Galsworthy	*Fraternity*
Galsworthy	*The Freelands*
Galsworthy	*Island Pharisees*
Galsworthy	*The Patrician*
Galsworthy	*Saint's Progress*
Galsworthy	*White Monkey*
George	*Second Blooming*
Gissing	*House of Cobwebs*
Gissing	*Private Papers of Henry Ryecroft*
Grahame	*Wind in the Willows*
Gregory	*Cuchulain of Muirthemne*
Hay	*Right Stuff*
Hewlett	*Halfway House*
Hewlett	*Open Country*
Hewlett	*Queen's Quair*
Hewlett	*Rest Harrow*
Hichens	*Garden of Allah*
Hudson	*Green Mansions*
Hudson	*Little Boy Lost*
Hudson	*Tales of the Pampas*
Hutchinson	*Happy Warrior*
Hutchinson	*If Winter Comes*
Hutchinson	*Once Aboard the Lugger*
Kaye-Smith	*End of the House of Allard*
Kaye-Smith	*Four Roads*
Kaye-Smith	*Green Apple Harvest*
Kaye-Smith	*Joanna Godden*
Kaye-Smith	*Sussex Gorse*
Kaye-Smith	*Tamarisk Town*
Kipling	*Actions and Reactions*
Kipling	*Diversity of Creatures*
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